1888 - 1938

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1888 - 1938

Monday Afternoon Club

Fiftieth Anniversary Luncheon

Plainfield Country Club
May the Ninth

PROGRAM

WELCOME Mrs. Harry Brokaw Smith

FEDERATION GREETINGS
Mrs. Charles H. Maddock, Jr.

"HERE'S A DOUBLE HEALTH" Byron

THE CLUB Mrs. William Haughton Murray

PLAINFIELD IN THE EIGHTIES —
Mrs. Charles Walter McCutchen

see page 4 - October 1938
issue of The
Monday Afternoon Club
Magazine

AS WE WERE

BY

MRS. THOMAS R. VAN BOSKERCK

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May 1952

The Monday Afternoon Club Magazine
Volumes I through IV
32 Issues

Mrs. Lewis J. Geary
Advertising and General Manager

First Editor - October 1938 through May 1939, Mrs. H. Homer Buckelmueller
Second Editor - October 1939 " May 1940, Mrs. Oliver P. Caldwell
Third Editor - October 1940 " May 1941, Mrs. Alan M. Johnson
Fourth Editor - October 1941 " May 1942, Mrs. Dudley R. Green

These 32 copies and 64 others, covering the first 12 years, collected from club members by Muriel Collins Lambert over a period of three years.

The MONDAY AFTERNOON CLUB *Magazine*

Miriam Gebbie

October 1938

Volume 1 Number I

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The Monday Afternoon Club Magazine

Published Monthly from October to June inclusive

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Editor, Mrs. H. Homer Buckelmueller. Associate Editor, Mrs. George L. Berry. Advertising and General Manager, Mrs. Lewis J. Geary. Consultant, Mrs. Harry Brokaw Smith.

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FROM THE PEN OF THE PRESIDENT

Time does march on and as it marches on it brings with it many changes. We deeply regret that during the summer one of our beloved members, Mrs. Richard N. Sill, passed to the Great Beyond. Hers was a personality that will be greatly missed.

The month of October is here again and from mountains, lakes, sea shore and foreign countries our members are returning to their homes. May I take this opportunity of greeting you and expressing the hope that the coming Club Season will be one of stimulation and enjoyment. I also want to thank you for the many, many cards and kind letters.

From time immemorial humans have yearned for a means of presenting their thoughts to their fellows. The Monday Afternoon Club has been no exception. From its inception the officers and members have, at various times, wished for the opportunity of expressing themselves to all of the members of the Club. Very often the Bulletin has carried scraps of information, however, the space available has always been entirely inadequate. Therefore I know the members will join me in welcoming this vehicle which should be the means of weaving another design into the pattern of our Club life. I know the members will take advantage of the opportunity afforded hereby and send their material to the Editor.

The Club is to be congratulated on having such thoroughly competent Advertising and General Manager and Editors.

I am convinced that, under their guidance, our Magazine will succeed and as the cover suggests "A Great Oak from a Little Acorn is Bound to Grow."

Olive Willett Smith

AND IN THE BEGINNING

There is a special feeling reserved for beginning things. It isn't entirely awe and it isn't quite fear. There is some pleasure in it and a great portion of hope. It comes when the first seeds are planted in the warmth of the spring soil and the first time you unfold the fingers of a new baby's hand. There is some of it in the midnight of New Year's Eve and the slanting pennants of early daylight.

Perhaps it is promise, perhaps it is the suggestion of the undiscovered. But if you don't get up early enough to see the sun rise and you don't plant seeds and you think that New Year's Eve and babies are equally boring, you may get the same sensation from an unopened book or a Christmas present.

So here we are—the bud trembling on the verge of a first inspection by the world. A mere trace of the great Unwritten and the greater Undone is in these pages. But the greatest overwhelming fact of all remains. Today, now, we have made a beginning.

Marion A. Buckelmueller

"PLAINFIELD IN THE EIGHTIES"

This paper was read by Mrs. Charles W. McCutchen at the fiftieth anniversary of the founding of the Monday Afternoon Club, May 9th, 1938, Plainfield, N. J.

As I stand, looking over this gathering, I see so many, to me, unfamiliar faces that I confess to feeling like the "Last leaf on the tree in the Spring"—and it is as one of these last "leaves" that I have been asked to give you a brief picture of the Plainfields in which the Monday Afternoon Club was born, fifty years ago.

1888—the great blizzard—streets piled high with snow—no trains to New York for three or four days—the commuters of the one train that got as far as Elizabeth that Monday morning sleeping in the pews of the churches—and, believe it or not, a path cut through a five foot wall of snow between our house and our stable.

1888—Plainfield just emerging from its chrysalis village state into a commuting town—a town made up largely of families, young or middle-aged, who in the past ten of fifteen or even twenty years had come from the city, feeling the urge for a freer life in the country—most of them good, solid, substantial citizens, few of them wealthy, who always went to church on Sunday, dressed in their best (it would not have been considered respectable to do otherwise) whose wildest dissipation was a whist or euchre club or an occasional trip to a New York theatre.

Beauty parlors did not exist. Cosmetics belonged to the theatre. "Nice people" did not use them, and if any one had spoken to you of a "permanent wave" you would have supposed they were talking about the Atlantic Ocean.

Not that the women were indifferent to their appearance. No matter what the date, there always come fashions to make life miserable. In 1888 it was Bustles, terribly inconvenient when you sat down, always flopping up in your face—high wired collars that held your head in a vise, and curved in corsets that made your diaphragm non-existent.

In 1888 the Plainfield housewife had an early breakfast with her husband (breakfast in bed, except in case of illness, was unknown). Then she drove with him to the station and, in order to save the family horse or pair from undue fatigue, she did her marketing at the same time. She stopped at the butcher's on the street she still called "Cherry," although it had recently been re-christened "Park Avenue," to do her marketing. Then possibly she turned into Peace Street and so to Front Street and so to "Peck's" to choose a little Hamburg edging for the children's clothes.

She had never heard of a "vitamin" or a "calorie" but in her kitchen she then interviewed "Bridget" or "Dinah" and managed to feed her family well, if not wisely. After that she probably sat down to her sewing, either alone or to aid the family dressmaker who in those days was, in many families, a regular spring and fall infliction. Remember that in that day the "Perfect 36" was not—if you wanted clothes, you either sewed yourself or somebody sewed for you.

Life, on the whole, was rather tranquil. A few sporadic telephones had not learned to break in on the rhythm of daily life as yet. Automobiles, of course there were not—though an editorial in the daily paper did deplore the fact that fast driving on Front Street might endanger the life of a pedestrian!

But one thing broke in on this quiet picture, to take the joy out of life. CALLS! ! ! If you were in "Society" the spectre of Calls hung over all your pleasant afternoons, for if you were not making calls your conscience troubled you; you knew you ought to be and it quite spoiled that lovely country walk. So, dressed in your best and armed with your card case and your list, you sallied forth. If you had good luck and found several of your friends out you could cross as many as seven names off the list, but you never got round it, for, while you were out, somebody called on you! And what was a call like? You were probably ushered into a small reception room, sat on a spindle legged chair, perhaps interrupted your hostess just as she was being fitted for her new dress, and when she came down breathless you talked. And what did you talk about? The weather of course, the family, the servants, perhaps a little harmless gossip, and illnesses—operations had not been invented then—but a certain amount of ill health, a ladylike, chronic invalidism (if you could afford it) was quite fashionable, even interesting.

And just there, in the matter of calls, I feel that the Monday Afternoon Club rendered a real, if unconscious service to the women of Plainfield. That it stimulated their interest in things worthwhile—literature, art, and history, is beyond question, but it also did something else for the social life of the community. In a word, it furnished a sort of social clearing house, and in looking back, I feel that to it we are indebted for the decline of formal calling (though, of course, the telephone and probably Bridge gave it its death blow)—for why call on the friend you saw once a week, with whom you could discuss literature, art, and social questions.

So, to the Monday Afternoon Club of 1938, we of 1888 render our thanks for the enlargement of vision you have brought us, and, like the Gladiators of old, "MORITURI SALUTAMUS"—"We salute the next fifty years!"

Mary I. S. McCutchen

UNDERSTANDING HUMAN NEEDS

by Louise C. Rausch

Understanding some of the causes of social maladjustment, plus intelligent planning to solve outstanding problems is a role for thinking people in every community.

What kinds of human misery exists around us? Lack of health, lack of money, lack of food, lack of training breeds delinquents, and presents a circle which challenges students of social problems.

When causes of destitution and delinquency are understood, some are found to be curable. and the program which aims to eliminate the cause, and work the cure, is a task for concerted action within every community. Whether the greatest need be for increased health facilities, better housing, more adequate relief, or vocational training, to be effective the program must be shared and supported by all groups working together.

A Council of Social Agencies represents individuals and organizations in closest touch with problems in the social welfare field. The club is planning this year to keep in touch with the needs of the community as the Council of Social Agencies defines them.

Some of our members have always been active in the organizations working along these lines. Others may seek a clearer understanding of social needs, and wish to volunteer their services for some kind of social work.

To make their services available, the club contemplates forming within its membership a " Social Service Group " which will work through existing welfare agencies furthering the cause of Health, Recreation, and Family and Child Welfare. Through its members' activities, the club will share in carrying out the social welfare program of the community, and will be enriched with a clearer understanding of human needs.

AN INTERESTING POLITICAL PUZZLE

by Ethel D. Marts

During the past few weeks we have observed the unusual spectacle of the President of the United States leaving the National Capitol to take an active and dramatic part in the primary campaigns in several of the states in behalf of one candidate against another of his own party. And what is the underlying meaning of this unprecedented action on the part of the President? Is he simply throwing the weight of his prestige to the men he believes will endorse all his plans in the next Congress—his " yes " men, if you please—or has he some deeper motive not so apparent to the casual observer?

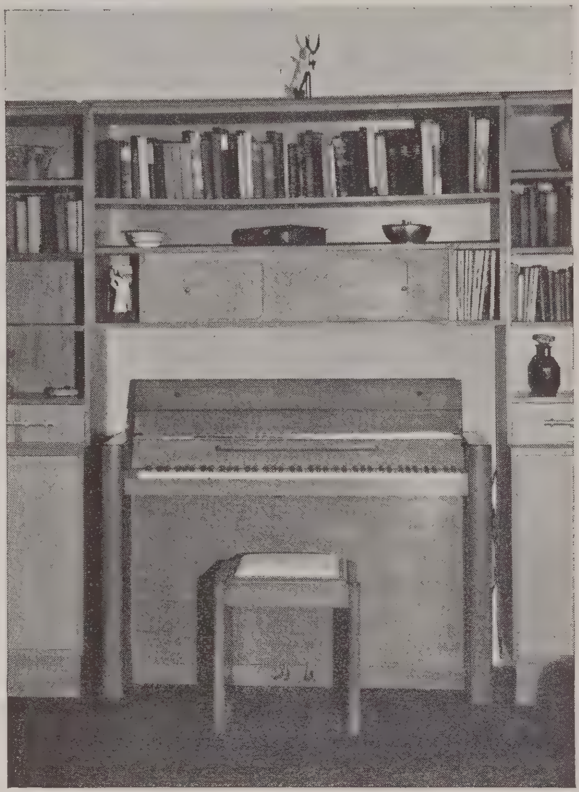
The President is too astute a politician for us to believe that he really expected to change the results of the voting in South Carolina, Maryland, and Georgia. Indeed after the South Carolina primary he revealed publicly that he had expected his candidate to lose by 40,000 votes.

What then is his political strategy? One guess is that Mr. Roosevelt is starting a two-year battle designed to come to a climax in the presidential elections of 1940, in which he is planning to split each of the two present national parties and force the creation of a new Liberal and a new Conservative party to take the places of the traditional Democratic and Republican parties. He has already served notice that he would rather vote for a liberal republican than for a conservative democrat and it would not be surprising if this daring President would endeavor to climax his spectacular eight year term of office by reforming the two great political parties and forcing a future division of the voters along Liberal, or New Deal, versus Conservative lines.

If this theory be correct it may throw into the discard much of the effort and money that has already been spent by leaders of the Republican party to rebuild their traditional party lines for the 1940 election; and may also throw into the discard much of the secret planning and conspiring that is said to have been under way during the past six months amongst many of the conservative leaders of the democratic party who have determined not to submit passively to a New Deal nominee in 1940.

Or it may all wind up into the pattern of Mr. Roosevelt's illustrious fourth cousin who founded a third party in 1912.

It is an interesting question to engage the attention of those devoted to the intricacies of national politics.



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CLUB ACTIVITIES

MONDAY—October 10—OPENING MEETING OF CLUB

3:30 P. M. Brief Talks by Mrs. Patrick Henry Adams, President of the State Federation, and Mrs. J. S. Cookson, Fifth District Vice-President. Reception and Tea for Club Members. Hostesses: Mrs. Arthur L. Keiser, Miss Elsie Harman.

MONDAY—October 17, Literature Department

3:30 P. M. Kenyon Fund. Channing Pollock, "Does Modern Literature Represent Life?"

MONDAY—October 24, Music Department

3:30 P. M. The Choral Department will present Theo D'Aquin, assisted by Harriet Ware, Composer-Pianist. Theo D'Aquin, in private life Mrs. Duncan Parham, of New Orleans and New York, has appeared in leading roles in Milan, Naples, and Rome. She will sing some of Miss Ware's songs accompanied by her, also a group of Creole songs.

MONDAY—October 31, Public Affiars

3:30 P. M. Mr. Henry C. Wolfe, "Czechoslovakia, Battleground of Dictatorship and Democracy." Mr. Wolfe returns from Czechoslovakia October 15.

GROUP ACTIVITIES

FASHION SHOW, Tuesday, October 11

3:00 P. M. A Fashion Show will be held at the Club House under the auspices of the Ways and Means Committee, Mrs. Clifford D. Manning, Chairman. Fall styles from the Margaret Davis Shop and the Bonnet Shop will be shown. Admission, 50 cents.

ALLIANCE FRANCAISE, Tuesday, October 18

3:00 P. M. Conversation Class for members.

3:30 P. M. Lecture (in French). Monday Club members not regularly enrolled in the Alliance are welcome on payment of 50 cents for lecture and tea. Non-Members, 1.00

ANTIQUE PILGRIMAGE, Wednesday, October 26

100:00 A.M. To Washington's Crossing and the Old Tavern. Mrs. Charles G. Munro, Chairman, Plainfield 6-4398. Meet at Club House at 10:00 A. M.

CHORAL GROUP—Wednesday, October 19-26

10:00 A.M.

CREATIVE WRITING—Tuesday, October 25

10:30 A.M. Mrs. George L. Berry, Chairman, Plainfield 6-4066-R. Under the direction of Sylvia Paul Jerman. (Mrs. Jerman has had three novels published and many short stories.)

GARDEN GROUP—Friday, October 28

11:00 A.M. Mrs. Stephen G. VanHoesen, Chairman, Fanwood 2-7227. First Organization Meeting.

POETRY APPRECIATION—Thursday, October 20

11:00 A.M. Miss Sylvia Lufburrow, Chairman, Plainfield 6-1591. This class is for all who like poetry.

PUBLIC AFFAIRS—Monday, October 17

2:00 P.M. Discussion Group.

PUBLIC SPEAKING—Tuesday, October 18, 25

9:15 A.M. Mrs. Roy Taylor, Chairman, Telephone Plainfield 6-3366. Under direction of Mr. Richard Newton.

TELL TALE HOUR—Friday, October 28

2:45 P. M. "Your Reading List." Mrs. Harold N. Scherer, Chairman, Telephone Plainfield 6-5615-M.

Please turn to Page 8

CLUB NOTES

Those interested in the Consumers Relation Group, Glove Knitting and the German Class, please get in touch with Mrs. Albert L. Stillman, Plainfield 6-2722.

The Music Department is very fortunate to have Mrs. Gustafson as their conductress this season. Mrs. Gustafson needs no introduction to Plainfield audiences as she is a finished musician. Her opera talks have endeared her to all.

Mrs. J. Waldemar Hayward, Music Chairman, would be glad to have anyone interested in the Choral Work or Piano Group call her. Choral Rehearsals are starting October 19; also piano classes, 4, 6, and 8 hand. All who are interested please get in touch with Mrs. Hayward.

If anyone in the Club has a piano they would like to lend for the season, we would appreciate it.

Mr. John Carlson will be available to instruct the Sketch Class. If interested, please register at once. Call Mrs. Rollason, Plainfield 6-4319.

Miss Harriet Goddard will continue her pottery classes in her studio in the garage at the Club. Telephone Plainfield 6-2844.

Mrs. A. Craig Lippincott and Mrs. Francis B. Braillard will conduct an exercise class if a class of 12 can be arranged. 12 lessons for six dollars, ($6.00). Mrs. Braillard is a pupil of Miss Wirt Bert Larson and the Perry Mansfield Camp. For information please call Mrs. A. Craig Lippincott, Plainfield 6-9357.

Public Affairs Discussion Group will meet first and third Mondays at 2:00 P.M. For further information call Mrs. R. W. Clement, Plainfield 6-2757-W.

All members who have changed their address or telephone number, please call Miss Dorothy P. Hubbard, Year Book Chairman, Plainfield 6-3299, so that your address and telephone may be correct in the Year Book.

French classes under Madame D'Auria will resume Thursday mornings starting October 20, if registration is sufficient. Ten one hour lessons for $6. Register with Mrs. Wilbur H. Rogers.

We are delighted to read of the nomination of one of our members, Eva L. Van Hoesen (Mrs. Stephen G. Van Hoesen), a candidate for the General Assembly of the State of New Jersey. We wish her success.

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OCTOBER HIGHLIGHTS

The program committee of the Monday Afternoon Club presents an interesting October schedule. An opening tea, with Mrs. Patrick Henry Adams, president of the State Federation, and Mrs. J. S. Cookson, the 5th District Vice-President, as guests of honor, will begin the fall program. The Literature Department will present Channing Pollock, one of the livest personalities in America. Mr. Pollock, is an author, dramatist, publicist, and a dynamic platform speaker. Mr. Pollock has just returned from a 38,000 mile trip through the Orient and adds his newest experiences and observations to the wealth of material already at his command.

The Music Department has arranged an afternoon of music with Thea d'Aquin, dramatic soprano, and Harriet Ware, our own composer pianist. Thea d' Aquin in private life is Mrs. Duncan Parham of New Orleans and New York. She returned last spring from Europe where she had been for several years singing leading operatic roles in Milan, Rome, and Naples. Her greatest success was in the title role of Puccinis' "Tosca." Miss Ware will play a group of her own compositions for Miss d'Aquin to sing. For the other part of the program Miss d'Aquin will bring her own accompanist.

The Department of Public Affairs will present Henry C. Wolfe, author of "The German Octopus." Mr. Wolfe is an authority on international affairs and at the present time is in Czechoslovakia. Mr. Wolfe is a personal friend of President Benes and has had 16 years association with Czechslovak affairs. Mr. Wolfe returns to America October 15 and will have a vital message to relate on "Czechoslovakia—Battleground of Dictatorship and Democracy."

FEDERATION NOTES

Mrs. Patrick Henry Adams, now President of the New Jersey State Federation of Women's Clubs has chosen for the keynote of this year's work the thought provoking phrase, "intelligent citizenship, a personal responsibility." This puts the question squarely up to each club member and challenges each one to do her part.

Mrs. Adams' letter in the New Jersey Club Woman gives many helpful suggestions as to how each one of us may play an efficient, useful role in her own club and community. Which brings me to my point. Are you one of the Monday Afternoon Club members who subscribe to this interesting publication? If not, the subscription price is only fifty cents. Bring this with you to the first meeting, give it to me and I will guarantee to secure for you a large return for your money.

The magazine's subscription list is growing steadily. Four thousand copies were printed this month and even then there were not enough to go around. Do not be one of those who are left out, for this is one valuable way of keeping in touch with the work of our State Federation.

Another way is attendance at state meetings, the first of which will be held in the War Memorial Building, Trenton, on October the 13th. Mark the date on your calendar and plan to be present. The chief speaker in the morning will discuss the art of the New York World's Fair and at the afternoon session Harwood L. Childs of the Princeton School of Public and International Affairs will speak on Public Opinion—the First Line of Defense. In addition Department Chairmen will present forecasts of the year's work. You will gain helpful suggestions for your own club work and for the personal problem of your own responsibility as an intelligent citizen.

INSIDE THE GARDEN GATE

by EVA L. VAN HOESEN

October brings the glorious fall colors into the Garden Picture, as well as plenty of work.

The best time to divide and plant Peonies is in September but if for any reason you were unable to do so, they may still be planted in October, but I would not advise any later.

The words Narcissi, Daffodil and Jonquil are confusing to many, but they are all correctly expressed by the botanical term "Narcissus or the English common name of Daffodil."

The term of Jonquil should only be applied to the true Jonquil type having a round or rushlike leaves, and I must confess that to my sorrow I have several times pulled the Jonquils up mistaking them for wild onions.

No time should be lost in planting your Narcissi; it is much better to plant them early so as to give them time to make a good root system before the ground freezes.

There are so many lovely varieties that it is difficult to choose from the catalogues. W. P. Milner is a miniature with white trumpet and perianth, splendid for the rock garden. Mrs. E. H. Krelage is one of the finest white Trumped Narcissi, a large flower of great substance. Try some of the newer varieties in your garden this year—they may cost a little more but they will repay you many times.

Tulips should not be planted too early; late October or early November is the best time. The depth (that is, the covering over the top of the bulbs) for tulips is 4 to 6 inches, the later varieties 8 inches.

Tulips if planted too early make rapid growth and although they may not come through the ground will grow to very near the surface and will suffer in March if hard frost and cold winds prevail.

Many of the hardy Lilies may be planted in late October, with the exception of the Lilium Candidum (or Madonna Lily). This lily should be planted as early as possible because it makes a top growth of leaves in the fall. Lilium Hansoni, Henryi Regale and Speciosum may be successfully planted from late October until heavy frost. Japanese and Siberian Iris may aso be divided and new plantings made during September and early October.

September and October are two of the busiest months of the garden year, so do all of the garden work possible this fall and your spring work will be much lighter.

SUMAC

ELEANOR D. WILTSIE

It burns in the cedar wood
And flames in the pasture lot;
Its smoldering embers glow
On the shore of the brook, red hot.
Not till the winter blows
Do its lingering sparks expire,
And the ashes white of the snows
Smothers the sumac's fire.

Autumn's a smoky crone,
A gipsy woman old,
Wrapped in a scarlet cloak
Broidered with tarnished gold;
When the frosty nights are cold,
And gone is the cricket choir,
She warms herself at the coals
Of the sumac's dying fire.

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WHAT IS MUSIC WORTH?

by Mary Capewell Gustafson

Probably everyone who has taught music has been confronted times without number with this question from parents: "Is it worth it?", meaning, I suppose, "If I put money into this venture, how soon will I get some of it back?" If one is to consider music from that angle, the only possible answer to what it is worth would be "nothing." The benefits derived from music can never be measured in dollars and cents. And it is a great pity that so many thousands approach the study of music with that idea; or stay away from it altogether, because they think their voices are not worth cultivating or that they could never learn to play.

There has been in America during the past few years a stimulating movement to interest all classes and ages of people in music. The school orchestras, study groups, radio, lecture groups, etc. are reaping excellent rewards, but there still remain many who are not enjoying the benefits music could give them because they feel they cannot afford it or haven't any talent.

Some years ago the eminent critic Philip Hale said to me, "Why don't people have more fun with their music?" We were sitting together in Maine one peaceful summer day listening to a group of vocal students having their lessons. They were serious, hard-working, some very young, and some not young at all, but apparently all feeling that their very lives depended on what they were doing, in short, a "career." Of course we both realized that in all probability not one of them would have a career, so that would mean *truly* that a lot of money and time had been spent, and in some instances great sacrifices had been made, all of which would amount to nothing.

How much happier they all could have been if they had been studying music just because it *was* music, because they got mental and spiritual joy from the beautiful sounds, colors, and shapes that music can convey to one, as perhaps nothing else in the world can.

Practically everybody has some music in his soul: they may not be able to express it by anything more than a tap of the foot when the band goes by, but that is being affected by music just as much as the more gifted person is transported by Beethoven or Bach.

Anyone can be taught to play or sing, if he has an ear for music, that is, if he can sing in tune or recognize when a wrong note has been struck. There are countless numbers of people such as these, and if they could only be encouraged to study by forming small groups to learn to play or sing, they not only would give themselves great pleasure, but they would be using the time for helpful and healthful recreation. We hear more and more of the therapeutic value of music; it is used in hospitals not only for pleasure, but for treatment. Music "to calm the savage breast" is in some institutions for the insane a regular part of the regime. Even cows are said to give more milk when listening to music, which must prove something or other!

None of the arts can be said to affect so many people as music: as a matter of fact one does not need to even understand it to be moved and thrilled by it. True, we do not all enjoy the same things, but why should we? Why *must* one love Bach or Mozart or Stravinsky? Everyone doesn't like pie or cake. Some people like it and that's enough. Very rarely one meets a person who says he doesn't like music, but I believe that is because of some emotional reaction—he is disturbed by it—and therefore does not really enjoy it.

When the Boston Symphony Orchestra first played Stravinsky, the audience laughed aloud. Some even left the hall. As we surged out after the performance, everyone chattering and opinions being expressed in very decided tones, one lady took advantage of a lull and declared, "Well, I don't know anything about music, (she was an architect) but I liked it." So you see, she was ahead of a lot of us, as you might say. A great many people are fascinated now by the color and exoticism of Stravinsky and others that seemed almost impossible to understand not so many years ago.

Only by listening to music can we become able to appreciate it, and the best way to create a desire to hear it is to learn to make it ourselves. I am told that the sale of pianos today is higher than it has been since before the war, and that to my mind is the best news of all. Music in the home, that we make ourselves, if we *possibly can*, will bring joy and understanding and a fellowship that nothing else could possibly do.

How wonderful it would be in these troubled times if there could be every year a sort of Musical Olympics. Different nations singing to each other might do more to bring about peace in the world than we are aware.

Performances by great artists and great orchestras we must have, of course, but let us never discourage the person who wants to do his little bit, be it ever so small. We can't all be Flagstads or Hoffmans, but we can all have ideals and try unceasingly to attain them.

The teacher who is entrusted with one of these "beginners" has a tremendous responsibility. She must see that however simple is the thing to be learned, it must be good. It must mean something to the pupil, just as definitely as a printed page. Unless it is used to express something, it is of no value. In this way the performer gives wisely and in return is repaid by the joy that the music gives to him.

One can buy a Rembrandt for thousands or hundreds of thousands of dollars—one can hire a Toscanini for a price—but can one approximate in any way the hearts and souls that have been moved, all over the world, by Beethoven's Ninth Symphony, with its chorus of people meant to represent mankind? How, therefore, can we say how much music is worth? Its worth is not only untold, it is untellable.

BILLS ON THE HORIZON

by Louise B. Moyer

For the family facing educational problems there is no calm Indian Summer ahead in the financial Autumn.

Your girls and boys may have been examined for physical fitness, analyzed as to aptitudes, outfitted as befits the school of your choice and securely established in their classes but there's no peaceful interlude ahead for you, as parents. The worst is yet to come—that aftermath of bills and more bills pouring in from Prep School and College—bills for tuition, board, books, clothes and extras unnumbered.

Of course you don't begrudge your children the best you can give them but when no provision has been made in earlier years for these expenditures they loom large upon the family horizon and throw the most perfect budget out of balance.

Fortunate indeed are the fathers and mothers who made definite plans when the children were small; who started the Savings or Investment Account or took out insurance to meet these educational demands of approaching maturity.

And fortunate, too, are those who set about training the boys and girls themselves in the gentle art of handling money.

Every child should be given an allotted sum for which he alone is responsible—the household budget should include such an allowance for each boy and girl. Of course you will have a definite understanding as to what expenditures this money may or may not cover but beware of demanding too strict an accounting and abstain from criticism. Mistakes bring their own penalties.

Managing money successfully is not an accomplishment to be acquired speedily—most of us learn by trial and error with plenty of the latter.

Turn back to your own childhood—do you remember some of your own small purchases—those treasures that drew scorn from the adult world but which exalted your spirit? Who shall define "value" or "waste" for a young child? Discrimination will come with experience, not from preaching. One danger of parental interest and oversight is the unintentional direction or domination of the child's spending.

If an allowance is to develop rational ideas of managing money, the recipient must work out his own salvation. The boy or girl who spends all on Monday will learn through Saturday's want that tomorrow's desire may be as great as today's and that it is well to make some provision for it.

The most difficult problem is the miserly child. He must learn the lesson that money brings enjoyment and profit only through use. Parents should discriminate carefully between signs of thrift and those of niggardliness.

The ideas we wish to instill in childish minds develop slowly and no two children will spend or save in the same way. The most we can do by giving them the responsibiity of handling their own money is to open the door to the discovery of a few fundamental principles which may prepare them to handle future incomes. Let the children sink or swim with their pennies and there will be a better chance of their staying afloat with their dollars, and yours, when they must assume adult responsibility.

Today, if you find yourself one of those parents who is unprepared for the onslaught of school expenses there is still a chance for you to meet them, if not without sacrifice, at least in reasonable comfort.

Finance has become streamlined and purse-conditioned with modern aids.

When large bills must be met out of current earnings, there are helpful types of loans available that permit repayment in monthly installments over a period of time. Some of these loans include insurance as a protection to the bank, the borrower's estate and to his co-makers in case of his death. Spreading payments over a year's time is much less disrupting to the family's financial arrangements than the old-fashioned lump sum payment.

While each family must consider its peculiar circumstances and must work out its own program, consultation and trained help are available for the asking from experts working under State and County direction through the Home Service Bureaus as well as through the financial institutions of each community.

MUSIC AND ART

Plainfield Art Association. Mr. W. Craig Harvey, President. Guy Wiggins, N.A., Guest Artist and Lecturer. Tuesday, October 11.

Plainfield Musical Club. Program by club members Tuesday, October 18, at the home of the President, Mr. Georges His.

Recital at Masonic Temple Tuesday, October 25 at 8:30 P.M. Anton Rovinsky, Pianist.

Plainfield Choral Society. Dr. L. Y. Lippincott, President. Edward Harris, Conductor. First rehearsal October 3. Concert Wednesday, December 14 at Crescent Avenue Church.

Plainfield Symphony Society. DeWitt D. Barlow, President. Louis J. Bostelmann, Conductor. Concert Monday, November 28 at Plainfield High School, 8:30 P.M. Guest Artist, Miss Katherine Bacon, Pianist.

Plainfield Mendelssohn Glee Club. Lewis J. Geary, President. Ifor Jones, Conductor. Concert Tuesday, January 10, 1939, Hubbard School, Plainfield, 8:30 P.M.

Borough Improvement League of Metuchen invites you to an Art Exhibition and Tea at 2:30 P.M., November 8. Showing of work of Junior and Senior Art Classes for the past year in the League House. These classes are sponsored by the Art Department of the Club.

Registration for Classes in Parliamentary Practice will be received after November 1st. Terms on request.

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PARAGRAPHS FROM CHURCH PROGRAMS

October 2nd

Wilson Memorial Union Church of Watchung will hold its Sunday-School Rally Day Service.

October 4th

The Women's Auxiliary of Grace Episcopal Church will make surgical dressings at the Parish House at 10 A.M.

October 6th

The Official Board of the First Methodist Church will hold a reception in the church parlors in the evening to welcome into its membership about ninety people who joined the church last June. The guests of honor will be the Assistant Pastor and his wife, Reverend and Mrs. Robert W. Howe, who were married September 10th. The Women's Guild of the church will have charge of the program and reception. The church quartet will render several selections.

October 9th

Dr. Sydney B. Snow, President of the Meadeville Seminary, will preach in All Souls (Unitarian) Church. His former pastorates were in Berkeley, California, The Church of the Messiah, Montreal, and Kings Chapel in Boston.

Dr. J. Edgar Washabaugh will preach in Grace Methodist Church at 11 A.M. The subject of his address will be the union of the three Methodist Churches, North, South and Methodist Episcopal. He is the District Superintendent of the Newark District, and the representative of the New York Area.

October 11th

The Women's Auxiliary of Grace Episcopal Church will hold its Annual Luncheon. The name of the speaker will be announced later.

October 13th

Rev. A. H. Robinson will give a lecture on "The Glory that was Greece"; in All Souls (Unitarian) Church Parish House. This is the first of a series of two which will be illustrated by colored moving and still pictures taken by Mr. Robinson. There will be no admission charge.

October 14th

The Fall Conference of the American McAll Association will be held on Friday, October 14th in the Assembly Hall of the United Charities Building, 287 Fourth Ave., New York City. Morning Session at 10 o'clock. Luncheon, Afternoon Session from 2 to 4 o'clock. The speakers will be: Dr. Henry Smith Leiper of the Federal Council of Churches and the Rev. Ross M. Houghton, D.D. of New Haven. Dr. Houghton will show moving pictures of the Mission.

There will be a concert given in the Watchung Avenue Presbyterian Church by Elizabeth Dunning, Contralto, Mildred Searles, Pianist, and Joseph Wilberscheid, Violinist at 8:15 P.M. Tickets will be sold for the benefit of the church. Miss Dunning is soloist at the Crescent Avenue Presbyterian Church, Mrs. Searles is organist at the Watchung Avenue Church and Mr. Wilberscheid is Director of the Middlesex Symphony Orchestra.

October 19th

The Ladies Aid of the Wilson Memorial Union Church of Watchung will meet at the home of Mrs. John Mobus. The worship program will be conducted by the Pastor, the Rev. B. H. Marshall. Subject: "Worship Through Reading." Mrs. Frank Bartels will then review one of the new books.

Crescent Avenue Presbyterian Church will hold its Annual Fall dinner, and the speaker will be Dr. Edwin C. Lobenstine, member of United China Medical Board.

October 20th

The second illustrated lecture on "The Glory That Was Greece" will be given by the Rev. A. H. Robinson in All Souls (Unitarian) Church Parish House.

October 25th

Mr. Knickle, Rector of Grace Episcopal Church, will give his monthly talk to the Women's Auxiliary.

October 26th

There will be a card party held under the auspices of the Women's Auxiliary of Grace Episcopal Church.

October 28th

The Plainfield Federation of Women's Missionary Societies will hold their Annual Tea and Reception at 3 P.M. Further notice of the place and speaker will be given through the Church Calendars.

October 30th

The Protestant Girl Scouts will hold a service at 11 A.M. at the First Park-Baptist. The speaker will be the Rev. Henry Bell.

THE BAMBINO

by Flora A. Rogers

Maria was tired and the big loaf of bread was heavy. She had walked miles to get it at the shop of a friendly baker, a man from her own province. She had passed by the stairs in her beloved Piazza di Spagna to see the spring flowers and the babies. Here it was, as a nursemaid from the North, that she had first met her dear Lorenzo. Captivated by her dark eyes under the big white bonnet of Tuscany and by her shy, gentle manner, this strong, good-looking chauffeur who took tourists about all day in a big Fiat, had undertaken a whirlwind courtship, and in the short space of two months, Maria went home to live with him in a tiny room in the Via Sistina over the family shawl shop.

At first Maria had loved to caress the soft silks and to sell to the foreign ladies, but she was not good at bargaining and the family soon decided that she best served their interests by staying upstairs and helping in the kitchen. Maria's little wedding trip came after several months, and it was one beautiful day in the hills above Rome. Two American gentlemen had heard Enzo speak of his little bride and suggested that she go with them for the day. How proud she was to sit beside her man as he took the big car around the curves, how she thrilled at the Pope's Castel Gandolfo, how important she felt at the inn at Rocco di Papa where she and Enzo sat at a table in the same room with the "forestieri" and ate an elaborate meal paid for by the gentlemen.

In fact, life was fairly easy and quite serene, and became joyous indeed when little Carlo was born. As a nursemaid Maria had loved children; as a mother she adored and worshipped her own. But after a brief four months her little arms were empty again. To make life harder, few tourists now came to the shawl shop to buy, and almost none engaged the big automobile, to go to the country. Enzo was restless and discouraged. Maria drooped, the pain in her side sometimes frightened her and she could hardly touch the inevitable polenta which formed the daily fare of the impoverished but brave little family. Life became joyless and then dreary. Today, however, for the first time in months, Enzo had gone to the Hill towns with some tourists, perhaps to Florence, and—her heart sank— perhaps even to far-away Milan. The big loaf, still warm, was heavy—she was tired. Her little room in the Via Sistina was cold and empty, and she shuddered at the thought of going back to it alone.

Why not go and rest awhile in the Church of Santa Maria in Aracoeli? Here as a child when the family lived in Rome for a year, she came with other children to the festival in January and recited poetry and prayers to the Bambino. Oh, if she could only see it again and tell it her grief and ask for consolation! She shifted her big loaf of bread to the other arm and slowly climbed the long flight of steps to the Church and entered the side door.

Just in time, for the little gold Bambino with jewelled robe and crown was being shown by the priest to some travelers. Maria gazed with rapture, let the big loaf slide to the floor, and sank on her knees in the background of the group. She poured out her prayers, petitions, and adoration. All too soon, the precious Bambino was returned to its case, and Maria came out again into the sun. The bright light made her dizzy, and she sank down to rest a moment in a corner of the steps. She had come too far, and she dreaded to think of the long way home and the bare little room. Her man was already far away in the hills, and she had no appetite for the noisy evening meal. That queer pain in her side made her gasp, and she closed her eyes.

But almost at once she heard music—beautiful singing that sounded just as she had always dreamed angels should sing. She looked up. They *were* angels, and the loveliest one of all came nearer and nearer and laid her own Carlo in her aching arms! Her little Bambino settled down with a sigh and tucked his head in the curve of his mother's elbow. Maria felt suddenly serene and almost strong. Now she could take the long walk, face the family and endure the little room. But first she would let the babe sleep, and she herself would rest a little while—rest . . . a . . . little . . . while.

They found her at sundown. Two carabinieri held back the curious crowd that gazed with unseeing eyes. Someone laughed nervously, and said, "How foolish to starve to death with a whole loaf of bread in her arms!"

WHAT IS EDUCATION?

by Jean Douglass Squires

What is education? Rather a vast and troubling question, isn't it?

Not feeling too confident of my own approach, I decided to fare forth and glean from others what I didn't know myself. I dressed with care (to fortify my courage) and wandered through the highways and byways of Plainfield, seeking information.

It seemed only fair, I thought, to begin mv experiment with Youth. Yes, I mean Youth with a capital "Y," Youth before college age. Consequently, when I saw a boy with a flaming sweater bearing down upon me, I approached him somewhat nervously and asked him if he would mind defining what education meant to him. After glancing around to see if I had escaped from my keeper and finally deciding I was harmless, he started to answer me. I explained I had a definite reason for asking. He blushed, hesitated and finally said, "Oh, gee! You know what education is—it's just learning things by going to college." So much for the answer of Youth, an answer which, rightly or wrongly, is shared by many of greater maturity.

Surely, surely as I crossed the street, I saw my next victim. She looked the picture of the recent college graduate, cool, competent and completely at ease. I had a feeling she was very well qualified to face me or anyone else in any emergency. In answer to my more confident questioning, (my technique was improving, you see) she said without hesitation that education was a preparation for life. She had gone a step further than Youth and even though she had finished her college career, she realized she was just starting her real education. Her attitude toward learning was one of humility in the face of its vastness and I felt cheered and encouraged by my conversation.

Whom should I ask next? It seemed reasonable to attempt an opinion from the successful, middle-aged business man. It so happened that the one I talked to was not a college man though an educated and very well informed person. He looked around his office, saw that all was going well and spoke thoughtfully in answer to my question. "Education," he said, "is life itself, in every phase and experience." I gasped! Here was a person who would be called in common phraseology a hard headed business man and he was glibly uttering the sentiments of Froebel. You see the third person had gone even further in his definition —life itself, not a preparation. He felt that education was human understanding, a knowledge of different relationships, ability to see others viewpoint, a broadening of sympathy. Surely this is education.

It seemed fitting to close with the opinion of one who had lived long and fully. I went up on the porch to see a dear little old lady (slighty deaf, it is true). I did know her, however, and I knew I could count on her understanding if I ever succeeded in making her hear. I told her I was seeking opinions upon what education really was or what she considered as the aims of education. She rocked back and forth, folded up her knitting and smiled. "Education is the making of useful, happy people—people who will bring happiness to themselves, happiness to their country and happiness to those around them. Education continues to the end of one's life. Sometimes," she said dreamily, "I wonder if it still goes on in heaven." Why did her words sound familiar? A great teacher by the name of Aristotle had expressed thoughts not unlike my little old lady's ideas.

As I trudged home, tired but happy, I wondered why I had thought my subject difficult. Everyone had helped me. I didn't need to know anything myself.

Skeptics will say it was strange I didn't meet with some who questioned the benefits of education. My answer to them is, "Maybe it was just my lucky day."

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FASHION CRIBS FROM THE FAMILY ALBUM

by Louise S. Langdon

Brushed-up hair started it all. For brushed-up hair suddenly became so important that the Paris collections were built around it. Now, all you have to do is get out the old red plush Family Album, close your eyes, flip the pages, point to a tintype—and ten to one—THAT'S your dish for Fall, 1938. And a mighty tasty dish it is, too. And if you think these nostalgic 1900 fashions aren't pretty devastating, then you just haven't gotten around enough.

It's smart now to look like a lady—beginning with your head! We've said good-bye to the hot mass of curls and the stubborn determination to look like a school-girl. We welcome bare ears, high-piled coiffures, lovely sweeping curves of throat and brow. Of course, hats follow suit and they've gone Gay Nineties with a vengeance! Little Edwardian sailors, worn tip-tilted and forward, perch on our unswept locks. Masses of flowers clustered on a wisp of velvet, are smacked over one eye and tethered with a band to our head. Tiny toques, spurting ostrich feathers, quills, and aigrette plumes, and listing well to starboard, would make a flirt out of the veriest Amazon. Veils are back, too. Look at a picture of your mother motoring in 1900 or so—then practise before a mirror til you get the right knack of swirling your veil high in back.

Molyneux does a tiny hat in black velvet with high-flung bows. Schiaparelli takes black felt, drapes it forward, plunks violet bows on the tiny crown. Suzy puts a towering feather on a tiny pancake beret, worn " half-cocked." By now you ought to get the idea—hats are tiny, forward-jutting, feminine. And pretty provocative.

As for clothes the biggest news is the leg-o'-mutton sleeve. You'll find it carried out in every kind of fabric—wool, velvet, lamé, satin—with dramatic results. Back have come wasp waists—logical sequence to this 1900 silhoutte. You'll find these fashions combined both by day and night.

By day—in little suits—backbone of your wardrobe. The jacket severely fitted—almost with a peplum. Little buttons march demurely up the front and button the high, upstanding collar just under your chin. High, wide shoulders—long tight sleeves, a basque-fittng jacket—and there you are, looking " just like the girl who married dear old dad." As a final fillip—you'll carry a muff and pin violets on it. And love it!

As for evening—you can let yourself go—figuratively speaking—and do everything but swoon! One of the most exciting dresses to come out of the Paris openings was Molyneux's grey satin, with huge leg-o'-mutton sleeves, a deep decolletage—and a cascade of bows marching down the back, bustle-wise. (Bows are everywhere, pin them in your hair, wear them at your wrist, tie a little velvet band around your throat and pin a cameo or a brooch on it.)

Evening again finds us harking back to an even earlier era—that of 1860. Hoop-skirts are tremendously important—you'll see them spreading like peonies on every dance floor. Wide hoop skirts to accent tiny, fragile-looking waists, and low, off-the-shoulder decolletage. Reminiscent of the Civil War belles, or Queen Alexandra, who inspired so many of these lovely, elegant fashions. One of the loveliest versions we saw recently was in black velvet, worn over a taffeta hoop skirt edged with pale pink net, the hem caught with tiny pink roses. Pink roses outlined the low neckline. The tight bodice gave you that " waist-that-can-be-spanned-by-a-man's-hands " look. With this you might wear Chanel's fingerless lace gloves—Victorian mitts that act as modest sleeves.

With the emphasis on tiny waists and strapless decolletage for evening, it's just as well to mention in passing the architectural structure beneath it all. Neatest trick of the year in corset engineering is the designing of strapless foundations, slips, and brassieres. The human figure being what it is—and restraint being a vital factor in controlling those too-luscious curves—you'll need at least *one* of these undergarments before making your debut. Cunningly contrived of net, adroitly boned, fitted with infinite care—these strapless underthings are the last word in corsetry—and deserve to be ranked with such scientific wonders as the George Washington Bridge, the Lincoln Tunnel, and floating power! Thus does Science keep pace with Fashion.

As for accessories—Victorian frou-frou is the answer. Bangles around your throat—to take away from that naked-neck look, antique gold brooches and bracelets, and much elegant jewelry are proper members of the Family Album group. Little side combs in your hair—serve a double purpose by keeping your locks in place. It's going to be a revival of the Elegant Era—so if you've been willed any heirlooms—now's the time to get them out of the safe deposit box and onto yourself. The smartest bracelets at Chanel's are skintight wristbands of gold with clasps of Gargantuan topaz. Chanel also designed a necklace—strands of colored stones—to be worn with evening dresses—that Paris is still talking about. So dust off your family treasures and flaunt them to an envious world. The rest of us will have to be content with modern copies.

As an exciting corollary to all these lady-like fashions, color rides high over everything. Beautiful, brash colors to compliment your hair and eyes and skin. And not just one, but two colors combined. Favorite color-scheming for Fall is purple with cerise, illustrated in a dinner dress whose front panel, tying around the waist apron-like, is purple, whose blouse, sleeves and back panel is cerise. Mustard-yellow is combined with fuchsia or chocolate brown, in everything from sport clothes to evening dresses. Violet is played against sapphire blue, rich vintage shades of wine against grey, tawny red against bottle green. It's a season of color in everything—in hats, shoes, bags, gloves. It's dull to match up perfectly — so mismatch — and you're twice as smart. It's double or nothing in color.

Of course, if you're one of those persons who dismisses her clothes problem with " I think black is always nice " —nothing can be done about it. But if you've an open mind—think twice. Unrelieved black is no longer chic. We've learned the stimulating effects of color in our lives.

And the new fashions *do* put color in our lives. They're a challenge to our individuality. They're varied and they're exciting. They've cast us in a new role. We're back to a period when women chose their most effective role, played it to the hilt with the proper clothes, colors, and manners. If after all this, you *still* think a sweater and skirt is the proper costume for every place, you're entitled to your opinion. But—you're missing a lot of fun!

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SUMMER BORINGS

By the Literary Termite

Since I am a mere termite, I escaped that summer heat by boring into a number of books, and now that the dust has settled, here are a few scraps.

Last May I emerged from the primeval Florida country which Marjorie Rawlings describes with so much vigor in her novel, "The Yearling," and paused to take breath. Hoping for some relaxation after exploring lush forests with Judy and his wild pets, I turned to serene Egypt and "The Winged Pharoah" by Joan Grant. I found it an enthralling story, unusual and beautiful, about an Egyptian queen of the first dynasty, her happy childhood, her training for rule, a brief love affair, the repulse of foreign invasion, and her old age. I bored straight through it and was not bored a minute. Don't miss it.

The present was brought back to me with a jerk when I started gnawing on Phylis Bottome's "The Mortal Storm" which perhaps answers the question "Would life really be different for all of us in a land ruled by a dictator?" It strikes deep—that book, especially with the war clouds on the horizons of the world, depressing but vital.

Summer set in in earnest with the thermometer hovering around the 90's, and I plunged into the depths of the printed page. All in all borings during July and August brought a variety of experience if not so much worth talking about. It was decidedly interesting to compare "The Handsome Road" by Gwen Bristow with "Gone with the Wind" as it was a story of the south before, during, and after the civil war. Faint murmurs have been heard that it surpassed Margaret Mitchell's book, but not in the opinion of this humble termite. There are two women in this book, not just one inimitable Scarlett, but the intertwined lives of Ann Sheramy, lovely daughter of a wealthy plantation owner, and Corrie May Upjohn, a poor white, make an engrossing story.

Boring through a Dakota blizzard just when the thermometer was touching 98° made "Free Land" by Rose Wilder Lane thoroughly enjoyable. It was a pioneer story and a good one and makes one wonder afresh at the courage and stamina of the early settlers to meet and survive such hardships.

Charles Nordoff and James Hall came out about this time with another Tahitian romance, "The Dark River." There was their usual rather dramatic plot, but set in such a glamorous surroundings that one was drugged with beauty and stalked by an angry sea. I emerged with a sigh both of relief and regret that I was through.

Of course the woodpile of fiction is much too big to discuss at length although some logs made more pleasureable borings than others. "The Great American Novel" by Clyde Davis was full of humor and satire, just missing a truly great story in depicting the life of a newspaper man and his ambitions to write a novel that would live. But "contrai wise" there were those which did not come up to expectations perhaps because of their too high places on best seller lists or in advertising columns. For example, "My Son, My Son" by Howard Spring seemed frankly stupid, put together without rhyme or reason. "May Flavin" by Myron Brinig, after that seemed like a refreshing mug of beer. It was about an Irish girl born in the Chicago of the 90's, her life-long love for Mike Flavin, her children, the family's exodus to New York where May spent her days behind a newspaper stand in the Bowery, not even the spectacular success of her children changing her simple, robust character. Um—good! I felt better.

"Concord in Jeopardy" by Doris Leslie seemed to me a waste of paper, just stuff about an artist, and more stuff about his material and spiritual life. Page the fumigators! We turned with relief and amusement to "The Ants' Nest" by Muriel Daly who with glitter and sparkle gave a cross section of Riviera life. Good for us termites after the rigors of fumigation.

It was a fitting finale to summer to bore into "Blackberry Winter" by Evelyn Hanna, pretty good material about Georgia from 1800 to 1870 as exemplified by the Merriman family. Cotton here spelled power, money, and even poetry.

But don't think that we termites only bore into the softer innards of fiction. I met kings, dictators, generals, famous war correspondents, and movie stars, all as real as live human beings, in Irene Kuhn's autobiography "Assigned to Adventure." Again I found myself in a sixteen foot canoe exploring the coast of Baja California, Mexico, and Panama in a series of thrilling experiences with Dana Lamb and June Cleveland in "Enchanted Vagabonds." Next I was holding my sides in laughter with Jane Allen in "I Lost my Girlish Laughter." Though only a termite, I took to heart the advice Munro Leaf gave all girls seeking jobs in New York in "Listen, Little Girl." The biography "Fanny Kemble," though admirably done, I found rather hard boring. About the English actress, it was a book for people who like to take up time and who adore history.

When I came to the end of Arthur Hertzler's "Horse and Buggy Doctor," I turned around and bored straight through again and found still more material to chew on. If Will Rogers had been a doctor he might have written it, shrewd and humorous, American as a hot-dog. It was much more than a doctor's book. It was a running commentary on manners, morals, fashions, and people, as well as a vivid word picture of the life of a country doctor. Comparable to Victor Heiser's "American Doctor's Odyssey," the book will live.

However, with a slight attack of indigestion from over eating, I intend to retire into a plain ordinary log and cogitate for a while. The main topic of cogitation will perhaps be the pre-eminence of the historical novel lately in the higher ranks of literature. Is this a result of the popularity of "Gone with the Wind," and therefore a publisher's exploitation of a demand, or is it indicative of the search for a new perspective from which to view our civilization?

SOCIALLY SPEAKING

by Evelyn Harvey Hopkins

Monday Afternoon Club members are scattered far and wide during the summer months, but they all manage to return to Plainfield to be present at the annual opening tea of the club which ushers in the autumn social season here. This past summer found several of our members going abroad, while others chose New England resorts, the New Jersey shore, or trips to Canada and elsewhere.

Our president, Mrs. Harry Brokaw Smith, decided on Nantucket, Mass. this year and passed some time there late in the season, instead of the Smith's usual destination of Gaspé, Mrs. Smith's former home and subject of her best seller, *Gaspé, the Romantique* . . . Nantucket island also attracted Mrs. Louis Harlowe Miller in September.

Frequent trips back and forth to "Fieldstone," the Leland D. Albin's country place at Pottersville, were made by Mrs. Albin and also her daughter, Mrs. John H. G. Rogers. "Juanita Lodge" at Culver Lake was opened by the Harry E. Metcalfs and Mrs. Metcalf passed the season there.

Mrs. Wilbur H. Rogers was a member for a while of the large colony of Plainfielders who go each year to South Dennis on Cape Cod . . . Other colonists from here included the Harry H. Ponds, the DeWitt Hubbels and the Leslie R. Forts, who have had places there for a number of years . . . Mrs. George E. Middleton was also on the cape this season.

The state of Massachusetts seems to claim a majority of our members, after taking stock of folks and their whereabouts, some finding Edgartown on Martha's Vineyard the desired spot. Mrs. J. Herbert Case, Mrs. Thomas R. VanBoskerck, Mrs. A. H. Atterbury and countless others summered there . . . Mrs. Herbert W. Schaeffer was at South Yarmouth on a holiday visit; Mrs. Ralph Haller, Duxbury; Mrs. Henry J. Cochran, Acoaxet; Mrs. Hugh Clay Pierce, Harwichport.

Mrs. Roswell H. Rausch went to Algonquin Park, Ontario, Can.; Mrs. John B. Sparks, to Ogunquit, Maine; Mrs. Edward F. Feickert, Canaan, Conn.; Mrs. E. W. Brown and her daughter, Miss Edna Brown, Lake Placid, N. Y.; Mrs. Frank T. Clawson's destination was Lake Keysar, Me.; Mrs. Geoffrey Rollason, Lake Rescue, Ludlow, Vt.; Mrs. William S. Tyler, Lake Sunapee, N. H.; Miss Anna Marshall Campbell, Westhampton Beach, L. I.; Mrs. Howard M. Canoune, Quogue, L. I.

Mrs. William Wallace Coriell departed in mid-summer for Wyoming where she and her daughter passed several weeks; Mrs. Edward V. Cox, who goes each year to Central Argyle, Nova Scotia, made a return visit there; Mrs. Henry Crofut White went to Boothbay, Maine, accompanied by her daughter, Miss Leonore White; Mrs. C. Frank Schwep chose a motor trip in the south for a vacation, her daughter, Miss Rita Schwep, having gone abroad.

Mrs. Harry Williams, Mrs. William F. Finney, Mrs. John F. Huntsman, Mrs. Alson H. Robinson, Mrs. Warren C. Browne, Mrs. Arnaud C. Marts and numerous others were among those whose European trips made news. Mrs. Horace Stevens went to England during the summer; Mrs. Arthur Denton Seybold passed the summer and autumn with her parents in Germany. (Mrs. Seybold is one of the shining-lights in the Kenyon Players.) Speaking of our dramatic group Mrs. Frederic L. Hyer spent many weeks with the Southampton Players on Long Island in the summer theatre there.

Mrs. Harold Dunbar Corbusier, who has a new home at Sante Fe, N. M., passed some time with her daughter, Mrs. Gordon Stevenson, at the Corbusier country place at Hillsdale, N. Y.

As we went "beach-combing" along the New Jersey coast we discovered that many find the garden state's coastline appealing. Mrs. Frank B. Ball spent the summer at Spring Lake; Mrs. Maurice B. Cooke, Bay Head . . . also at Bay Head were Mrs. Ferris S. Hetherington, Mrs. Raymond M. Smith, Mrs. Harlan A. Pratt; Mrs. John B. Roll remained at the Roll summer home in Sea Girt until late autumn; Mrs. Arthur D. Stout and Mrs. George De Witt Herring were at Lavalette where they had cottages.

"THE PLAY'S THE THING"

by Arabelle Hubbard

With the number of summer theatres that have taken possession of the country this year, it seems hardly possible that you could have missed going to one. And you probably went more than once. We all love the theatre and hate to do without it because it adds that certain something to life that we love and wish we had more of. The summer theatres bring it almost to our doorsteps and what a joy it is.

But now that September has come around again, we'll all get buried in committees, and what's to become of our theatre "yen" when there just isn't time to do *all* the things we'd like to?

Well, here's the Monday Club—and the club has the Kenyon Players, the very thing toward which to turn that yen. We have our own players and our own Little Theatre to go to. It's not a professional company yet by any means, but it's growing, and what potentialities it has! Not that we want our company to be professional in the real sense of the word, but as long as we have a little theatre at all, we should try to have a good one.

When the Kenyon Players group was formed, the first purpose was to afford a vehicle for the talents of those members of the Monday Afternoon Club who were interested in the drama. It has fulfilled that aim and has gone even farther by creating new interest in itself. But there has also come into view another justification for its existence—and this is the one that puts zest into the work, gives us another standard by which to measure our success. It is the possibility of sharing the burdens of the club by making profits that could and would be a real and substantial contribution to the financial program of the whole. The plays, so far, have easily made expenses, and expect to do so in the future, but what we must reach for now is the profit.

The question is, how to go about making that profit, —and on that point arises one of those well known vicious circles. Granted, in order to get more money we must have larger audiences. These are attracted by means of a high standard of production that will make the people want to come. And that takes us back to the beginning again—the standard of production cannot rise without the knowledge beforehand that the returns will meet increased expenses and provide profits at the same time. So there it is, the play depends upon the audience, the audience upon the play.

At first encounter, it may seem that increased expenditures are unnecessary. There's no denying that play production calls for a deal of capital. The cost mounts high with royalties, scenery, director's fees, costumes, rent, stage hands, lighting and properties to be provided. And this year the company finds itself in need of an entirely reconditioned set of scenery. The old has given its last service because no play, no matter what the players, can be truly good without a background to complete the illusion of reality.

Scenery is only one expense. There are many more inescapable ones that arise with the effort to improve the standard. A discussion of them would make too long a story.

But now you see the circle we are dealing with. There's no deciding which must come first, the audiences or the plays. One requires the other, so, by way of suggestion, it would seem that the whole circle must move at once. This fall's production is going to be bigger and better than any that has come before. And with the support of the whole Monday Afternoon Club, and every member of it, the audiences will surely increase at the same time. The players will give a better show if they know you will come in larger numbers.

The Kenyon Players are anxious to work for the club because it belongs to the club—no more, however, than the club belongs to it.

HOME DECORATING Part I

by Minnie B. Serrell

"O, I would love to be a decorator" so many young women have voiced this desire. "Not unless you are willing to rip up carpets and move the kitchen stove" was the reply of one of America's leading woman decorators.

How long have we had Interior Decorators? As long as the world has had human dwellings. From early stages man has searched for beauty and happiness: both can be found at his own front door. Man searched for beauty and usefulness and took the clay and made pottery vessels for use and tried to make them pleasing to the eye, in his effort to create beauty.

He outlined hieroglyphics on the walls telling the history and religion of his time. These are of course our first wall decorations out of which grew our frescoes, and murals.

So we ask what is Interior Decoration and who are the Interior Decorators and what effect does Interior Decorating have on the lives, character, peace of mind, and contentment of the people?

Primitive people took what was at hand to make the necessary articles for their abode and ever tried to make them beautiful. The early Americans took the woods nearby to make the furniture needed, hence we find maple, oak, cherry, pine, but not mahogany, for this wood did not grow on the land settled by the early Americans. They were influenced by the furniture they were able to bring with them from the old country and in a simple way tried to make their abodes comfortable and satisfying.

In Europe the nobility employed the best artists of their day to build and furnish their palaces and so we have the wonderful inspirations which have been preserved. The simple people tried to make their homes beautiful and satisfying, copying in simpler ways the exquisite elegance of the rich nobility. They were their own Interior Decorators.

The term Interior Decorator seems to have come into common use within the past decade in this country, when persons some with splendid talent, some with moderate talent, and others with only a sense of good taste started to earn their living by furnishing other people's houses. Some who had made no special preparation called themselves "Interior Decorators," and now the paper-hanger advises you he is an "Interior Decorator" and the Upholsterer calls at your front door and leaves his card on which is printed "Interior Decorator." O, well, we must be tolerant. They have their living to earn and help pay the taxes which seems to continue as rather heavy rains. However, we hope in the not too distant future the profession will be established on a quality basis as the Architects, so that the client paying his money will be assured of quality work. In the meantime the term is rather confusing, but that should not discourage anyone at all, as there are many confusing things today.

We live in an age of merchandising when most people are interested in selling. This is a very confusing element in the furnishing or re-furnishing of the house. But here we can go back and get our inspiration from our primitive forefathers and say with Keats "A thing of beauty is a joy forever." Let's not be misled by the over persuasive enthusiasm of one selling merchandise, but consider our homes and our needs.

It seems to me that the home should convey the feeling of hospitality, peace, and harmony. The world is a very busy place with its hustle, speed and stream-line. Don't you think it would be nice if all our homes made us feel that, after all, there is one place on earth which is not full of hurry? That result can be obtained in the home, if one is willing to make the necessary effort in an intelligent way.

It does not matter whether one has much or little to spend and the person with a very limited budget need not be discouraged. A very good rule to follow is never buy anything just because it is cheap, but consider whether it is pleasing in line and color, as well as a quality that will give good service. Now, what do I mean by line and color and enduring qualities?

Consider a beautiful painting, one that always interests and pleases you, one you never tire of looking at. When you are fatigued you can sit in front of a beautiful canvas, feel the lovely form, color, and harmony and in a little while you are rested, just by the charm and enjoyment of the line and color of the painting. A person may not know why then they like or dislike a painting, why one always holds their interest, while another becomes tiresome, but these same rules apply to the home.

Possibly the furnishings in your house have reached the place where you simply must do something, but you cannot do much at one time; so let's start in a wise way.

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November 1938

Volume 1 Number 2

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FROM THE PEN OF THE PRESIDENT

On November twenty-fifth we celebrate Thanksgiving Day, the most American of all our holidays. It is a heritage from the Pilgrim Fathers. The day is given over to festivities and family reunions. Then also one likes to recall that ancient Biblical command "When ye have gathered in the fruit of the land . . . Go your way, eat the fat, drink the sweet, and send portions unto them for whom nothing is prepared for this day is holy unto the Lord."

As citizens of a country at peace with the world we have much to be thankful for but in the midst of our material comforts let us remember to share with others. Give to the Community Chest. Be generous with our own Welfare Committee so that every home in the community will be filled with plenty. Above all else let us deal gently with human hearts and let the spirit of love, kindliness, and generosity make of every day—a day of Thanksgiving.

Olive Willett Smith

WORLD ORDER OR WORLD CHAOS

by Jean C. Cochran

Never since the world war has the interest of this country been so centered in Europe. For two weeks we forgot our national problems while we tuned in to what was happening "over there." It is doubtful if even the English public were in as close touch as we were for their authorities were careful not to fan the war fever. As for the dictator nations their people were totally in the dark. Not until the last day did they realize war was imminent. Here, however, we heard Herr Hitler's impassioned appeal to nationalistic patriotism, Chamberlain's moving account of his tireless efforts to maintain peace, and Benes' straightforward, manly plea to his people to remain calm and let no overt act of theirs rush the world into war. No speech in history has been on a higher level for he proved in the crisis he was willing to put into practice the principles he had stood for as President of the League of Nations. No matter which side we take in the settlement we should not forget the heroism of a small country who would gladly have fought for liberty but who sacrificed herself to save the world from war.

It is too close to the event to judge of the Treaty of Munich. for much as we know of what went on we do not know half the factors in the decision. America, who in the past has refused to take her responsibility in world affairs, has no right to question either the democracies or the dictator nations.

This terrible experience has, however, impressed several truths very clearly. First the danger of censorship of speech, press, or radio. We feel sure that the fine people of Germany or Italy would have been as strong against war as France or England if they had had any idea of what was going on. It is the duty of every clubwoman to see that the freedom of speech and of the press is not restrained here.

Second, the mass of the people, as we have seen, do not want war. There must be some other means found to settle international problems. If the United States had been willing to join the World Court there would have been a place similar to the Supreme Court where Germany's differences with Czechoslovakia could have been discussed. Moreover, there should be an international conference to decide how the "have not nations" can get access to raw materials.

The third and more serious aspect of the whole situation is the break-down of international law. It is a symptom of a moral collapse that has taken place in our own country as well as abroad. Contracts and treaties are no longer sacred. Business and world chaos is the result.

In a manifesto published last July by the Archbishop of York and twelve other bishops this danger was pointed out. It called attention to the fact that this break-down had caused untold suffering among the civilian populations in Spain, Ethiopia, and China. It stated that if there was any case for armament at all it should be primarily not for self protection but to guarantee international law. If we do not stand behind such laws the civilian population in every country will be ruthlessly slaughtered. We must see to it that there is some international force to keep the world from the terror that comes when the strong massacre the weak. As Mrs. Begg is quoted as saying in the New Jersey Clubwoman, "the United States cannot be served by a policy of isolation. A system of law and justice must prevail." This may seem an academic question to each one who reads this now but changes take place so quickly that over night it may be a vital matter to each one of us. American women should see to it that moral and spiritual forces are mobilized to defeat the menacing tide of world lawlessness.

KINDLING

by Marion A. Buckelmueller

These fires burned in Alexander's eyes
And flamed as flares are often said to do
Beneath Napoleon's brows at Waterloo—
Consuming lights to flaunt the very skies
And crisp the writhing limbs and still the cries
Of trampled wastelands. As this power grew
To parched and blackened madness, that breath blew
To singeing fury, lashing as it dies.

Across the years that healed a smaller flame
Has kindled hearth-fires sheltered from the wind
And brought the glowing warmth of harbored light
To show to fear-distorted souls the shame
Of unleashed strength that ever blacked and sinned
And yet can be the comfort of the night.

NEW JERSEY'S TAX PICTURE: A FEW HIGHLIGHTS

by Alvin A. Burger

Director of Governmental Research
New Jersey State Chamber of Commerce

We all pay taxes, directly or indirectly, for the support of local and state government in New Jersey. As taxpayers, and therefore as stockholders in the corporation which is our state, we have both a right and a duty to know how the tax dollars we invest in that corporation are expended by the officials we have elected to administer its activities. We read a great deal about New Jersey taxes and governmental expenditures, and we hear many speeches over the radio about them, especially at election time, but much of what we read and hear is controversial and contradictory and involved, and it is difficult for us as laymen to secure a clear picture of New Jersey's tax situation as it really exists.

The following brief paragraphs contain some facts and figures which may help the reader to arrive at a better understanding of this tax picture.

New Jersey government is a large business enterprise indeed. Over 90,000 men and women are regularly employed by our municipalities, school systems, counties, and our state departments. We are not counting WPA workers, whose wages and salaries are paid by Uncle Sam.

To finance the operations of all these branches of New Jersey government last year, there was collected in all forms of state taxation a total of $340 millions. This amounted to $81.00 for each man, woman, and child residing in New Jersey. This was the second highest per capita cost among the 48 states of the Union. New York's was highest, at $92.00 per capita. Massachusetts was third, at $71.00. Connecticut fourth, at $63.00. Pennsylvania's per capita figure was $49.00, while the average for the 48 states came to $51.50. It is easy to see that we pay out plenty in taxes here in New Jersey.

Since 1920 our population has increased by one-third. Our assessed wealth (personal and real property) has increased by two thirds. But our taxes have increased by 125% and our total bonded debt, which was 230 millions in 1920, is now 1,160 millions, or more than four times as much. It is this large debt, in fact, that provides our biggest "headache," because out of every tax dollar we pay, 27 cents goes for debt service, *i. e.*, annual payments of principal and interest.

There is evidence of improvement, however, for our annual tax bill (we are still speaking of state and local taxes, not Federal), which skyrocketed through the 'twenties, has remained almost stationery since 1935, and if public pressure against new taxes and against greater spending will continue, the trend of our state's tax burden should be downward. This downward trend would also depend on our efforts to reduce our bonded debt, local and state. As a matter of fact, the gross debt has actually declined by 210 millions since 1933, when it had reached a peak of 1,370 millions. This has been done by our incurring less new indebtedness than we have been paying off each year since then.

Not all government is inefficient, or wasteful, or corrupt. In fact, the majority of our municipalities and counties in New Jersey, and the majority of our state departments, are managed by honest, sincere public officials, and a great many of them are competent and efficient. Unfortunately it is mismanaged communities and departments that, though fewer in number than the well-managed ones, provide the cause of the major tax problems confronting our state. It is because of the predicaments that these wasteful governmental units get into that we who live in the better-run municipalities and counties are threatened constantly with legislation calling for sales, income, and other new taxes.

Speaking of the 340 millions raised for New Jersey government last year, here is where the money came from: real property owners paid 60%; owners of personal property (mostly business and manufacturing concerns) paid 8%; motorists and truck owners paid 10½%; railroads paid 5½%; inheritance taxes paid in amounted to 6%; the public utilities paid 3½% in special taxes; beverage taxes amounted to 2%; and all other taxes 4½%.

And here is where the money went: For municipal government, 135 millions; for schools, 97 millions; for county government, 41 millions; highway department, 41 millions; state government proper, 25 millions; and for the soldier's bonus 1 million. Total 340 millions.

We must always keep in mind that taxes are the rent we pay for the services rendered by government for our benefit and convenience. We should not cry out against paying our taxes any more than we should resent paying any just bill for goods or services we receive from private concerns. We have the right, however, to know what we are getting for our tax money, and when we feel that we are not getting full value received we should take steps as individuals and as members of civic groups to correct the situation, whether it be a local or state one, that causes this condition.

LOUISA M. ALCOTT—REVISED VERSION

by Louise C. Rausch

To most of us—dwellers in residential suburbs—Louisa Alcott's story of the March's Christmas Breakfast party is just another old-fashioned tale. Mrs. Hummel, down the alley, had a baby; Marmee helped, was away all night, and in the morning, challenged her daughters to give their breakfast to the unfortunates who had none. The dishes were whisked off the table and borne through the cold to cheer the Hummel family.

Today, the Hummel's live in Plainfield, and need neighborliness in our newer fashion—through the program of helpfulness made possible by supporting our Community Chest.

This is the 20th year that this community of givers has been called upon by its neighbors for gifts to the Chest funds. Plainfield's is the oldest Chest in the East—a pioneer. Its drive for funds takes place during the last ten days of October, and its need is as vital as ever.

During these twenty years of fund-raising, this country and this city has seen an economic maladjustment so stupendous that the willing neighbor, through private charity, has been completely swamped with demands for help. The government has appropriated huge sums for relief and social service to meet some of these needs. But the understanding of the needs, and the urge for intelligent relief has been fostered by those who have long been administering privately raised funds.

The role of such private charity has assumed new importance with the growth of public relief. It is the privately supported family welfare services today that set up the popular " yard stick " for the measurement of the efficiency of methods of meeting needs. It is the interest and knowledge gained by those trained in administering private funds that measures the worth of the vast public program.

Relief by public funds aims to feed the hungry, and provide the bare necessities of living for persons without income. Chest funds go the next step—that of making more possible the adjustment of individuals and their family to life. The health program of the Visiting Nurse Association, nursing the sick in their home, and training the family to care for the patient, and to keep the growing children well; the individualized help in personal adjustment given by the Charity Organization Society; the child caring program of the Day Nursery and Children's Home; the inspiration for fuller living offered by the Y's and the Scouts—all this will make life fuller for thousands. Participation in the continuance of this program of service will keep alive in its supporters knowledge and understanding of other peoples' lives.

Towards a better understanding of the forces of modern civilization that threaten family life in a community like ours, on Sunday afternoon, November 20, Mr. Edouard C. Lindeman will open a series of conferences under the auspices of the Y. W. C. A. and the Council of Social Agencies. This session will be followed by other meetings, for the consideration of pheses of the problems outlined in the first session.

Lack of employment openings for boys and girls leaving school; commercial recreation that draws youth away from home for its amusement; dependence on money, rather than activity for recreation and the necessities of life in the modern community—these causes and others have weakened the institution of the family as we used to know it. What factors to build on, which ones to discard; what educational trends to support—many of these angles will be touched upon, and will awaken trends of thought which will make the meetings extremely worth while. To these meetings members of the Monday Afternoon Club are cordially invited.

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THE AMERICAN MERCHANT MARINE

by R. Earle Anderson[*]

What is the United States Maritime Commission?

What is the Maritime Commission trying to do?

To answer these questions fully would mean to write a book. But perhaps a few paragraphs will serve to give the story in brief outline.

In a nutshell, the Maritime Commission is trying to restore the American flag to its proper place among the seafaring nations of the World. Not an easy task, and not a simple one—that's why the whole story would take a book to tell, perhaps several books.

What the Commission has undertaken is not merely a patriotic gesture. In the holds of merchant ships over three billion dollars worth of goods were brought to this country last year—over three and a half billion dollars worth were carried from our shores to foreign countries. This is foreign trade. From it, directly or indirectly, nearly one-sixth of our 130 millions of people earn their living. It is carried in the ships of England, of Holland, of France, Italy, Germany, Denmark, Sweden, Japan, and the United States.

But maritime nations have a way, have devious ways in fact, whereby foreign trade is made to profit most the nation that owns and operates the ships that carry it. And when seafaring nations go to war, as centuries of history show, the trade of neutral nations which have not themselves the ships to carry on their commerce, is in a sorry plight.

That is why an up-to-the-minute merchant marine is so important to the United States—why it is profitable for Uncle Sam to have his own cargo and passenger ships plying the principal trade routes of the world, even though his ships cost more to build and more to run than do those of his competitors.

And incidently, one of the reasons American ships cost more than foreign ships to build and to operate is that they are the safest ships in the world. Today, all American ship construction is required to meet safety standards higher than those imposed by any other nation. This is why, perhaps, our American passenger liners are booked more nearly to capacity than their foreign competitors.

But while the American flag is seen today in nearly every important port of the world, the American merchant fleet as a whole, with the exception, that is, of a few very modern vessels, is facing the end of its economic usefulness, and at the same time is having to meet an ever increasing competition from newer and faster ships of foreign nations.

Why? Because it was built, nearly all of it, at the time of the World War, as a result of the great shipping emergency that suddenly arose then. And unlike the wonderful one-hoss shay, it cannot run for "a hundred years to a day," for the economically useful life of a ship is only about twenty years, or twenty-five at most. Thus, we are face to face with the necessity of replacing a large percentage of our merchant fleet within a very brief period, and of developing such a shipbuilding program as will prevent a recurrence of this condition.

Ever since the Yankee Clippers were driven from the seas by the vast steam-driven fleets built on the banks of the Clyde, the Tyne, and the Elbe, it has been recognized that American-built vessels, manned by American crews and subject to American standards of operation and of living, cannot compete with foreign-built and operated ships, subsidized, more often than not, by their far-seeing governments, who understand the importance of their own ships to the fostering of trade.

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[*] Director of Finance, U. S. Maritime Commission

Attempt after attempt has been made to meet this situation, to restore American commerce to American bottoms. But never until now has the problem been frankly and factually faced, nor have hard-boiled business principles been applied to its solution.

The solving of that problem—changing a rapidly obsolescing merchant fleet into a modern one, capable of serving the commercial needs of this nation in time of peace, rendering it independent of belligerent nations in time of war, serving as a vital auxiliary to our own Navy in time of national emergency, and making it possible for American shipping companies to operate these vessels in fair and free competition with the rest of the world—that is the task for which the Maritime Commission, some two years ago, was created.

This Commission, under the Chairmanship of Joseph P. Kennedy, replaced the Shipping Board, that for two decades had struggled futilely with the American maritime problem—futilely because the laws did not permit a factual, business-like handling of the problem. When Mr. Kennedy went to the Court of St. James, he was succeeded, as Chairman of the Maritime Commission, by Rear Admiral Emory S. Land, U. S. N., formerly Chief Constructor of the U. S. Navy, a very practical man who has spent his life in ship construction, and whom many Plainfielders will recognize as the Jerry Land who has umpired many a foot-ball game at Princeton, Yale, and elsewhere.

The initial step, under the broad powers given the new Commission by the Merchant Marine Act, 1936, was to bring about the first thorough study that had ever been made of the entire American Merchant marine problem. Men of outstanding ability in many lines were turned loose upon the task; shipping men, economists, engineers, lawyers, statisticians, financial experts, naval architects. They were told to be skeptical, to be cold-blooded in their analyses, to find and present the facts without fear or favor. This they did, and they compiled a report that took the shipping industry apart and diagnosed its ailments with pitiless candor.

Into the capacious maw of a hungry shipping industry millions upon millions of dollars had been poured from the Government's Treasury in the form of a mail subsidy, much of it without any logical relation to the service performed or to the needs of the country's foreign trade. Intended to foster new ship construction as well as to assist operation, these mail subsidies had failed signally in their purpose. The fleet had continued its deterioration—the shipping industry had been sinking lower and lower.

The Commission cancelled these mail subsidy contracts.

New contracts were worked out, covering only essential trade routes, where foreign competition makes a subsidy necessary. Payments of operating subsidies were carefully and scientifically determined so as to equal with as much exactitude as possible the actual difference in operating cost between American and foreign operation. And, to insure fair play, every item of expenditure by the subsidized shipping companies is being constantly watched by the Commission's auditors.

Every steamship line receiving a subsidy must undertake a replacement program, retiring its obsolete ships in an orderly way and putting into service in their place new ships, built in American shipyards, designed in accordance with requirements set by the Maritime Commission and approved by the Navy Department, to insure that our rejuvenated merchant marine shall be at least as able to serve the country's needs as the ships of competing nations serve theirs.

No sudden, short-lived boom in shipbuilding is intended, but a long-range program of construction that will not only modernize our merchant marine, but keep it modernized. Fifty ships a year are needed, year after year. Thirty-seven are now under construction, including a great passenger liner for transatlantic service.

The higher costs of American ship construction as compared with foreign must be dealt with as a national problem, for this competition is international. But every dollar that goes into subsidized ship construction is subjected to a cold-blooded audit and neither the law nor the Commission will permit exorbitant profit. The equivalent of the foreign cost of the ship is borne by the operator, but seventy-five per cent of the shipbuilder's cost may be financed by the Government by loan, secured by mortgage on the ship and payable in installments over twenty years.

Finally, the Commission has established a training school for maritime personnel, where seamen and officers are being taught the ways of the sea, from the ropes of the square-rigger to the lathes, drill presses, and forges of a modern marine repair ship. Thus will a knowledge of their profession and a new *esprit de corps* be instilled into the minds of our young men who choose to go down to the sea in ships.

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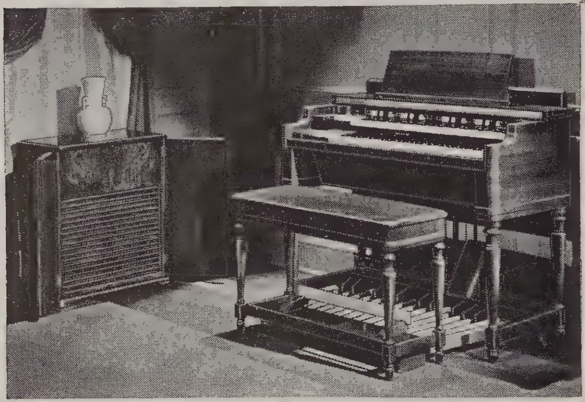

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CLUB ACTIVITIES

MONDAY— November 7

3:00 P. M. Business Meeting. Election of three members to serve on the Nominating Committee.

3:30 P. M. Art Department

Demonstration Lecture. "Painting in Oils." Mr. Guy Wiggins, N. A. Mr. Wiggins takes a blank canvass and before his audience with long handled brushes shows how it is done.

MONDAY— November 14

3:15 P. M. Announcements

3:30 P. M. Speaker from the New York World's Fair of 1939.

MONDAY— November 21, Public Affairs

3:15 P. M. Announcements

3:30 P. M. Captain R. A. Snook, Supervisor New Jersey State Police. Subject, "Marihuana."

Do not forget your donations for the Club's Thanksgiving Baskets.

MONDAY— November 28, Open House

2:30 P. M. Hostesses: Mrs. Laurence A. Davis and Mrs. Frank H. Bucklin

GROUP ACTIVITIES

MONDAY and TUESDAY— November 7 and 8, Rummage Sale

A Rummage Sale will be held at 131-A Watchung Avenue. Mrs. Seth W. Candee, Chairman, Plainfield 6-1087. It is hoped that everyone will give something to this sale.

WEDNESDAY— November 16, Luncheon Bridge

1:00 P. M. A Bridge Luncheon will be held at the Club House. Mrs. J. Ross Hall, Chairman, Plainfield 6-5592. Tickets, $1.00.

ALLIANCE FRANCAISE — Tuesday, November 15

3:00 P. M. Conversation Class for Members

3:30 P. M. Lecture in French. Monday Club members not regularly enrolled in the Alliance are welcome on payment of 50 cents for lecture and tea. Non-members $1.00

CHORAL GROUP—Wednesdays, November 2, 9, 16, 23, 30

10:00 A.M. Mary Capewell Gustafson, conducting. New members are welcomed.

CREATIVE WRITING—Tuesdays, November 15 and 29, 10:30 A. M.

FRENCH CLASSES—Thursdays, November 3, 10, 17

9:00 A.M. Beginners Class.

10:00 A.M. Advanced Class. Under Madame D'Auria. 10 lessons for $6.00. For particulars phone Mrs. Besler 6-0073 or Mrs. Downes 6-1904.

GARDEN GROUP—Friday, November 4

11:00 A.M. Mrs. Stephen G. VanHoesen.

PIANO GROUP—Mondays, November 7, 14, 21, 28: 9:30 A. M.

PIANO GROUP—Thursdays, November 3, 10, 17: 9:30 A. M.

POETRY APPRECIATION—Thursdays, November 10, 17, 10:30 A. M.

PUBLIC AFFAIRS—Mondays, November 7, 21

2:00 P. M. Discussion Group.

PUBLIC SPEAKING—Tuesday, November 1, 15, 22, 29, 9:15 A. M.

TELL TALE HOUR—Friday, November 11

2:45 P. M. "The Mortal Storm" by Phyllis Bottome, reviewed by Mrs. Robert P. Coates.

TELL TALE HOUR—Friday, November 25

2:45 P. M. "The Horse and Buggy Doctor" by Arthur E. Hertzler, reviewed by Mrs. William C. Hubbard.

FRIDAY and SATURDAY, December 2 and 3

The Drama Department is presenting the play "Tonight at 8:30" by Noel Coward at the North Plainfield High School.

WEDNESDAY— December 7, Christmas Sale

The Christmas Sale will be held at the Club House on Wednesday, December 7. Mrs. Lee R. Galvin, Chairman, Plainfield 6-1854.

Please turn to Page 10

CLUB NOTES

The Welfare Committee hopes for a sympathetic response from the Club members for the Thanksgiving basket donations. Foods should be brought or delivered to the Club before the 22nd of November. Checks should be made payable to the Welfare Committee of the Monday Afternoon Club, and sent to the Chairman either at the Club or Mrs. Edwin C. Peterson, 1011 Edgewood Avenue. All members of the committee are called for a meeting before the afternoon program on November 14th at 2:00 P.M. and on the 21st at the same time.

The Music Department wishes to thank Mary Capewell Gustafson (pianist) and Marjorie Fountain (harpist) for playing so beautifully for our Fashion Show, October 11th.

Miss Harriet Goddard will continue her pottery classes in her studio in the garage at the Club. Telephone Plainfield 6-2844.

Mr. John Carlson will be available to instruct the Sketch Class. If interested please register at once. Call Mrs. Rollason Plainfield 6-4319.

Mrs. A. Craig Lippincott and Mrs. Francis B. Braillard will conduct an exercise class if a class of 12 can be arranged. 12 lessons for $6.00 Mrs. Braillard is a pupil of Miss Wirt, Bert Larson, and the Perry Mansfield Camp. For information please call Mrs. Lippincott, Plainfield 6-9357.

Our Exhibition for American Art Week and the month of November will be the sculpture and drawings by Allen Townsend Terrell, well-known sculptor and a native of Long Island. Mr. Terrell has had many years of study in New York, Paris, and Rome and has exhibited in these cities and several others in this country. His sculptor, in plaster, bronze, plastic marble, terra cotta, engraved glass, gold leaf and rubber is beautiful and shows a well defined individuality. The Exhibition November 6 will be open to members and their friends.

The Christmas Dance will be held at the Plainfield Country Club during the holidays. We hope this will arouse the interest of the Club members and their guests.

THE RENTAL COMMITTEE

Mrs. C. A. Rice, *Chairman*

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THE USHER COMMITTEE

Mrs. C. C. Rocap, *Chairman*

Our main hall with its squeaky door and floor has always been an annoyance during meetings. This year we are going to ask the " late comers " (the people who come after 3:15 when the program is in progress) to use the door going into the kitchen, and enter the auditorium through the pantry and dining room. We hope for your cooperation.

Will you call on us to make you more comfortable.

AFTERNOON TEA

It will be necessary for anyone wishing tea following regular meetings to make reservations with Mrs. Gibson by ten o'clock on Monday mornings.

The cooperation of committee chairman in the matter of use of committee rooms is solicited. Mrs. Gibson will be more than happy to arrange for group meetings and to have rooms " set up " if Chairman will notify her a little in advance of meetings.

HABLA VD. OR PARLEZ-VOUS?

If your French or Spanish needs a little dusting off or polishing up, the Ecole Francaise Westfield provides French and Spanish both " without tears." It is just the sort of a mental constitutional needed if you're planning a South American or Canadian trip.

Of course the school has a tutoring department as well as adult classes and the children learn by playing games in the garden, acting out plays in a marionette theatre and regular school equipment. The children have classes in the afternoon but the adults meet in the mornings as well.

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IS IT OLD?

By Rhoda C. Herring

The most frequent question asked by the amateur glass collector is, "How can I tell the genuine from the reproduction, the old from the new?" Well, I can't tell you how to detect the difference but Ruth Webb Lee can. So I have taken the following excerpts from her series of articles on Reproduction Glass, appearing in *The American Collector*. This information will be instructive and I hope of interest to the members of our Antique Group who have been bitten by the Glass Bug.

In her article "Three Reproduction Goblets" Ruth Webb Lee says, "When the demand for originals, even of pattern glass exceeds, or even approaches, an easily obtainable supply, copies are inevitably offered as substitutes. When they are represented as originals, it is fraud. Mistakes of the past can be corrected if dealers and collectors will cooperate. They should study the difference between the genuine and the spurious. By keeping buyers informed of exactly what to guard against in their purchases there will be fewer heartaches." Describing the reproduction goblets Mrs. Lee tells us, "The first goblet is a Hobnail, unlike any genuine period piece. The second is somewhat similar to an old lacy Sandwich pattern, though there is not any old goblet to correspond. The third is in the Daisy and Button pattern with a clear panel on each end, and a flat stem which also carries a similar design to that on the bowl. All three are of lime glass that lacks a ring when tapped."

Mrs. Lee has been informed but is unable to verify it that "new Three Face, Lion and Bellflower goblets are on the market. The Bellflower is being produced in Pittsburgh in clear and blue glass. It is described as being unlike any originals in that it has a fairly wide marginal band at the top."

"It behooves all dealers and collectors to watch carefully any goblets purchased in these three patterns until reports can be verified and differences noted, for remember that no reproduction has yet been made that cannot be detected. The New Engand pineapple goblet that recently appeared as a reprduction does not have any ring to the glass. A new Bellflower goblet would not have any either, so a reproduction in this design could easily be noted."

A Baltimore Pear goblet is out and has been widely distributed. It can be identified by the bright, shiny surface of the glass. This is not present in the originals. Rose in the Snow plates of large size have also been reproduced. These new ones can be recognized by the very light stippling and by obvious newness.

For those especially interested in collecting goblets there is a new book out, "Goblets" by Dr. S. T. Millard. This is an attractive book, copiously illustrated. There are 177 plates showing 708 patterns and variations of this one specialty in pressed glass collecting. "Quite a large number of pieces after the old lacy Sandwich Bee Hive and Thistle design are about in various shapes, sizes, and colors. Originally nothing was made in that pattern at Sandwich except an octagonal cake plate, fairly deep in the center measuring 9⅛ inches in diameter. New collectors should beware of all except the 9⅛ inch size which has a bell tone when tapped. The new lack this."

"The Waffle and Thumbprint pattern has definitely not been reproduced."

Lion pattern has been reproduced in some of the pieces. Mrs. Lee has promised to fully describe them in an early article. So look out for the Lion and the Wildflower.

Of course there are a great many glass patterns reproduced not in this list. These are just a few of the latest ones.

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PARAGRAPHS FROM CHURCH PROGRAMS

October 27th

Unitarian Church Parish House Thursday at 8:15 P. M. a lecture by Rev. A. H. Robinson on the Greek Way—Ancient and Modern, illustrated by stereopticon and moving pictures taken during the past summer. The lecture is free.

November 2nd

" The Christian Players " of the First-Park Baptist Church will present " The Seamless Coat " by Anne Coulter Martins at 8 P.M. in Fellowship Hall. They will be directed by Mrs. Max Hoener.

The Women's Society of the Seventh Day Baptist Church has for the topic of its meeting, " The Church takes Root in India." Mrs. W. C. Hubbard will be the leader, and the hostesses will be Mrs. Rowland M. Davis and Miss Lucy Whitford.

November 4th

The Women's Guild of the First Methodist Church will hold a " Talent Sale." The proceeds to be used for the new Sunday School carpet. All kinds of foods, fancy articles, and preserves will be on sale. Read Matthew 25; 15-29.

The Women's Guild of the First Presbyterian Church will have Miss Mary Ewing as the Speaker at their regular meeting. Miss Ewing is a missionary from Rahway to Mexico, and will speak on Missionaries in Mexico.

November 6th

Both choirs of Grace Methodist Church will sing at a recital on the latest Hammond Organ which the Griffith Piano Company is giving at eleven A. M.

The choir of Grace Episcopal Church, under the direction of John Harms will render the two Cantatas, " The Song of Miriam " by Schubert and " The Lord is My Shepherd " by Bach. The solos will be rendered by Alma Milstead, soprano, Beatrice Donley contralto, William Ervin tenor, and Philip Whitfield bass, all of New York.

Congregational Church Armistice Day Sunday Service. Dr. Allan Knight Chalmers, D.D., L.L.D., of Broadway Tabernacle, New York City, will be the speaker at 8 P. M.

November 7th

Under the auspices of the Minister's Association, Dr. Robert E. Speer will speak in the Crescent Avenue Church on the subject of " The Universal Church." Dr. John Moment, pastor of the Crescent Avenue Church will have charge of the meeting.

November 9th

Congregational Church. Dr. Brewer Eddy, D. D., general Secretary of the American Board of Foreign Missions, will speak on " The Present Situation in China " at 8 P.M.

November 11th

There will be an Armistice Day Service in the Congregational Church at 8 P. M. under the auspices of the Minister's Associations and the Committee for World Friendship.

Miss Anne Cochran, of Yen Ching University, and Dr. Williams Cochran, of Paoting Fu Presbyterian Hospital, will speak at the luncheon of the two Guilds of the Church at Crescent Avenue Church House at 12:30 P. M.

November 16th

Harold Paul Sloan, the editor of " The Christian Advocate " will speak at a mass meeting in Grace Methodist Church. The pastor will be assisted by the Rev. Mr. Halloway and the Rev. Mr. Fitzgerald. The Munroe Avenue Church Choir will sing.

November 19th

The Social Committee of the Women's Society for Christian Work of the Seventh Day Baptist Church, under the leadership of Mrs. Paul. A. Whitford, has planned " A Trip Around the World."

November 20th

Under the auspices of the Council of Social Agencies, Judge Lindeman will speak at the Y. W. C. A. at 4 P. M. His subject will be " The Home in Relation to the Community."

November 27th

Bishop Gardener will make his annual visitation to St. Stephen's Parish. A reception for the Bishop will follow the services.

LA MISSION POPULAIRE EVANGELIQUE DE FRANCE

by RUTH CARMACK LACEY

The McAll Mission was begun in 1872 by Robert Mc All, an English clergyman, who opened a little mission hall in the Bellville section of Paris, in answer to a workman's plea for knowledge of a religion free from superstition, a religion by which men and women could live. Mr. McAll brought the Living Christ to the working people. From that simple beginning has grown a great interdenominational missionary enterprise, which is a most effective illustration of international co-operation.

The work of the Mission is carried on by French people —ordained ministers, trained nurse, evangelists and others well equipped to teach and lead. Today, the McAll Mission operates eighteen Fraternites or mission stations in Paris and in other cities and towns of France—several vacation Colonies for children — a bookstall on the Seine — Chapel and Dispensary Vans in the Paris Zone—and the famous and familiar chapel boats on the waterways near Paris.

These Mission Centers are not Churches, but rather open doors, through which thousands have passed into the fellowship of the Christian Church. The spirit of McAll goes where the churches may not go. It gets a hearing in those workingmen's centers, where prejudice and hate, caused by economic stress, ferment anti-religious sentiment. It also reaches in its itinerant work, the under-privileged and un-enlightened folk in isolated country districts.

The McAll Mission is friendly. It teaches friendliness by organizing age groups having common interests. Habits of cooperation and service are developed through Mother's Clubs, Men's Clubs, The Blue Cross (a temperance organization), Boy Scouts, Girl Scouts (first introduced into France by McAll Mission), and Young People's Clubs. The clothing depot in Paris receives annually several shipments of garments made by American women for French babies, children, and invalids. Each Mission Center maintains an employment bureau for placing men and women in positions of self-support. A large part of the Mission's activities is directed toward work with and for children. Kindergartens, Guardian Schools, and Vacation Colonies help meet the desperate needs of distorted and stunted childhood of the cities' tenements and slums.

France is nominally a christian country, but in a population of 40,000,000 only 5,000,000 are Catholics and only

1,500,000 are Protestants. The Protestant Church in France has been depleted by centuries of persecution. It cannot reach all the millions of unchurched, unbelieving working people of France without help.

The McAll Mission is supported by sacrificial gifts from the French people themselves and by friends in Switzerland, Holland, Scotland, England, Canada and the United States. The American McAll Association, through its auxiliaries, carries a large share of responsibility for this most constructive work in France. For fifty-three years, The Plainfield McAll Auxiliary has devotedly helped to meet the challenge of this unique Christian Service.

Are you a member of McAll? Your interest and enthusiasm will help to make this Mission a greater power for good in France.

SANCTUARY

MARGUERITE SCHAEFER

Where the endless blue of sky and sea
Meet and dissolve in harmony,
Grey rocks rise from an unseen floor,
And pirouetting sea gulls soar
Above the rage of surf and shoal,
The tower and the warning toll:

So winged ones are forever free
From death in whirlpool-treachery;
And man needs light to mark the way
Around the rocks to the quiet bay.

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MUSIC AND ART

Oct. 30 to Nov. 13
Plainfield Art Association Exhibition of Arts and Crafts. Reception and tea for Exhibitors and their friends Sunday October 30th, 3 to 6 P. M.

Oct. 30 to Nov. 27
Montclair Art Museum. 8th New Jersey State Annual Exhibition.

Nov. 5 to Nov. 27
Ridgewood Art Association. Pease Memorial Library. 4th Annual Exhibition.

To Nov. 6
State Museum, Trenton. Rembrandt Etchings.

Nov. 8
Plainfield Art Association Lecture by Carlton Palmer.

Nov. 15
Plainfield Musical Club meeting at the home of Mrs. S. L. Pach. Guest artists. "The Little Symphony" also Indian, Southern, and English Thanksgiving songs.

Nov. 15 to Nov. 18
Plainfield Antique Show. Masonic Temple Auditorium.

Nov. 26
Puppet Show, "Alice in Wonderland." Paper Mill Play House.

Nov. 28
Plainfield Symphony Society Concert at High School. Katheren Bacon, guest artist.

Registration for Classes in Parliamentary Practice will be received after November 1st. Terms on request.

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BORINGS

by The Literary Termite

I find that the dictionary defines *termite* as a wood worm. Of course for the mass of our race who are satisfied with the foundations of old houses or the pick handles of W. P. A. workers, such a term is not too vulgar. But I want it understood that I am an educated termite with a mind requiring a stimulus and a taste for a distinctive diet. Except for a stomach-ache now and then due to an overdose of noxious literature, only the borings from the printed page afford satiety to my hunger and a spur to my mind.

Then, too, it is the only way I can get around and meet people. For instance I just came back from Texas. I was there a long time because Laura Kreg in *And Tell of Time* took practically 800 pages to "tell of time" between the end of the civil war and the last decade of the 19th century. I wasn't in any hurry though. I liked Cavin Darcy and his wife, Lucia, and enjoyed their company on the ship to Galveston, back to his ranch in Texas in the valley of the yellow Braxos river and the building of their family. In spite of having been through it many times before, I found new aspects of the reconstruction period after the Civil War.

Termites are interested in war, too, these days because after all, bomb shelters do not, I understand, afford much in the way of nourishment. Nothing could have been more timely than *The Dynasty of Death* by Taylor Caldwell with the thunder of war rumbling over the earth today. I trembled before Ernest Barbour, and even you, termite or no, won't forget him. He makes you wonder if you hadn't better go right down and be fitted for a gas mask. He dominates the firm of Barbour and Bouchard which is dedicated to the manufacture of armaments, counting the profits in death and expanding to world girding power. Ernest is relentless and cruel, but steadfast and invulnerable even with himself. His growing strength and his political manoeuvering both here and abroad destroy men meaning nothing to him as well as members of his own family. The canvas is enormous being sixty years of relationships between three families set against a background of international affairs. How opportune is Jules Bouchard today when he says, " In the holy cause of peace every nation looks like an arsenal." It makes a mere termite feel rather trivial.

Daphne du Maurier introduced me to *Rebecca,* who was dead. No, this is not a ghost story for Rebecca, though dead, holds a clutch on the living that is firmer than any ghost's. This termite found romance and melodrama plus psychological interest brilliantly executed in a good story. Maxim de Winter's second wife tells the tale, how Rebecca, as the first wife casts a spell upon them all at Manderley even to the dogs and the flowers. This may sound like material for the psychiatrist, but I assure you it is a real and breath-taking series of mouthfuls to chew on.

Have you met John Stienbach's living people in his book of short stores, *The Long Valley,* people who are so alive that they sometimes seem even more real than the people you see every day. The author showed he could write in *Mice and Men* and he proves it here. Such simple yet powerful style is rare although at times the truth does hit you in the face with a rather muddy slap. But Jody of *The Red Pony* is more unforgettable than Marjorie Rawling's Jody of *The Yearling*. Actual " termitial " tears were shed when Jody's pony died. Stienbach's women may seem somewhat psychologically phony, but his boys and men come close to bedrock honesty.

These four books had the effect of repletion and I turned to the spice of a little light humor. Margaret Halsey could bring chuckles from a telegraph pole and *With Malice towards Some* had this termite rolling in the pages. Six months in England with that sense of humor and that faculty of hitting the nail on the head is a real treat. Also Ruth and Helen Hoffman in *We Married an Englishman* can bring a grin to the most morose. Only Ruth married the Englishman to be sure, but both sisters, Americans and twins, set out for Mesopotamia and the reader has some gay adventures in the land of the Arabs. If you still need cheering up, although after these two you would have to be a pretty lugubrious person, add *My Sister, Eileen* by Ruth McKenney.

Some borings of an entertaining and slightly more solid nature, the type that will hold the interest until the husband comes home from that business meeting that simply could not do without him, can be found in *Crippled Splendor* by Evan John, *General's Lady* by Esther Forbes, *English Rue* by Martin Hare. Mothers could perhaps learn something from *Mr. Despondency's Daughter* by Anne Parrish although from a termite's point of view they would have to be anything but modern.

But even termites must sleep and that nice warm log in your fire-place that you are saving for a state occasion looks rather good to me. So watch out! I might at any time emerge and try a taste of that book you left on the arm of the wing chair when you went to give Junior a drink of water.

FASHION SHOW

On Tuesday, October 11, a fashion show was held at The Monday Afternoon Club under the auspices of the Ways and Means Committee. The Club house was attractively decorated with autumn leaves and flowers forming a picturesque background for the very gay and colorful gowns which were modelled.

Miss Elinor M. Milne, owner of The Margaret Davis Shop, spoke briefly on the fashions of the day stating that the Victorian influence predominates the styles of this season. The show opened and closed with the models wearing hoop-skirts. Throughout the show one was impressed with the riot of colors in the gowns, hats, and accessories. If Milady objects to color there were the extremely smart all black ensembles.

Mrs. Gilson, owner of " The Bonnet " said a few words in behalf of the hats. Here again the Victorian influence is felt; the cunningness of the hats this season and the saucy angle at which they are perched upon the head makes even a plain woman more alluring, if not glamorous. Certainly ones' gown can be made or ruined by the hat that is worn with it and this season one has an opportunity to be so romantic with jewels, large and small, and the veils so intriguing and so very flattering.

Miss Marjory Fountain, harpist, accompanied by Mrs. Gustafson at the piano, furnished a delightful program throughout the fashion show.

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COMMUNITY PLANNING IN MUSIC

by MRS. PARKER O. GRIFFITH

President and Founder of The Griffith Music Foundation and The Essex County Symphony Society

We are seeing new horizons of service in the work of the Griffith Music Foundation.

Although our organization came into being only a year ago, it is the culmination of quite a few years of thought. It has been our feeling that Northern New Jersey needed an organization which would unite many sporadic efforts to broaden our musical vistas in a densely populated area. We had been accustomed for so long to going to New York for our music that it was difficult, perhaps, to make people see why a venture such as ours might be helpful.

KIRSTEN FLAGSTAD

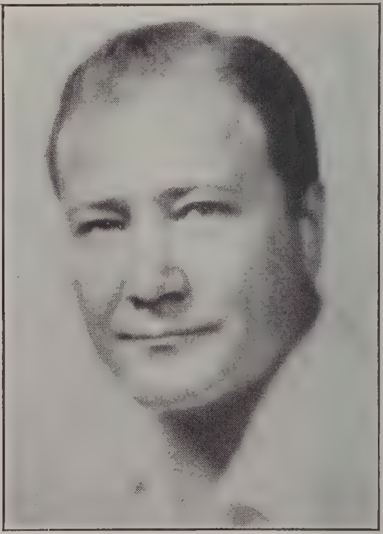
Nevertheless, we went ahead and in a few short months we have the feeling that our hopes have been justified.

When you think of it, North Jersey contains more inhabitants than does Manhattan. It consists of twenty or more major substantial communities, some having very large industrial elements, and some largely or almost entirely residential.

I do not mean to have the reader draw the conclusion that I am saying that our community was barren of musical programs. On the contrary, there have been many worthwhile efforts, but most of them came into being, flourished,and quickly passed away for one reason or another. Some have survived and are thriving with great benefit to the communities in which they exist. Nevertheless, it seems to me that the community and community organizations are really very wasteful in their attitude toward music because of an apparent lack of planning, coordination and cooperation. The ultimate goal of our Foundation is to eliminate wasteful efforts and to create in the community musical opportunities which will give fullest expression to existing groups and at the same time round out the program of the community.

What we are doing now received its greatest impetus from the success of the Essex County Symphony Society Stadium Concerts which began in June, 1936. In initiating these concerts, we were able to get the sponsorship and underwriting of Mr. Louis Bamberger, Mrs. Felix Fuld, Mrs. Wallace Scudder, the Kresge Department Store and the Griffith Piano Company, all of whom are most prominently identified with the worthwhile enterprises of our large community. Much of our success with these stadium concerts is, I feel, attributable to the fact that we were able to get some fourteen or fifteen worthwhile civic clubs in northern New Jersey, under the chairmanship of Mrs. Henry C. Barkhorn, widely known and outstanding club woman, to participate in this community enterprise and to lend not only their names and prestige to this project but to organize teams of workers to cooperate in selling subscriptions. This group of organizations was representative of some of the finest interests in our community and included the Catholic Daughters of America, the Catholic Women's College Club, the Catholic Young Women's Club, the College Woman's Club of Essex County, the Contemporary of Newark, Hadassah Chapters of New Jersey Region, the Jersey City College Club, the Junior League of Newark, the a'Kempis, the Nutley College Club, the Woman's Club of Bloomfield, the Woman's Club of Orange, the Y. M. & Y. W. H. A. of Newark and, the Y. W. C. A. of Newark.

That first summer opened our eyes. We saw teachers bringing their pupils. We saw a great many people following the music with scores in their hands, listening most critically to Brahms, Beethoven, Bach and other masters. That first summer season of four outdoor concerts brought an attendance of forty thousand persons from near and distant points in Northern Jersey. The second summer brought sixty thousand and this past summer eighty thousand people sat in the open beneath the stars to hear the great masters.



JOHN CHARLES THOMAS

In December, 1937, the Griffith Music Foundation was established because it seemed to us that the time was ripe to bring our community plan to being. In the spring of 1938 we presented two performances of the Ballet Russe, a joint recital of Lotte Lehmann and Lauritz Melchior and three fine concerts of chamber music by the famous Stradivarius Quartet.

This coming fall and winter, we are presenting a musical program which, while not all-inclusive, should satisfy almost every need and taste. The program includes:

1. A Piano Series, with Myra Hess, foremost woman pianist of our time, on November 6th; Webster Aitken, brilliant young American artist, on December 11th; Josef Hofmann, acclaimed the world's greatest pianist, on January 22nd; Misha Levitzki, popular American virtuoso, on February 19th; and Vronsky and Babin, internationally famous Russian duo, on March 19th.

2. A Major Series, featuring the Philadelphia Orchestra of 100 musicians, with Alexander Smallens, conductor, on Wednesday, November 23rd; Kirsten Flagstad, celebrated Wagnerian soprano of the Metropolitan Opera Association, on Wednesday, December 21st; Marian Anderson, American negro contralto, on Monday, January 9th; Nathan Milstein, one of the most gifted violinists now to be heard among us, on Wednesday, February 8th; and John Charles Thomas, leading baritone of the Metropolitan Opera Association, on Wednesday, April 12th.

Both series are to be given at the Mosque Theatre, and in the Major Series we have the cooperation of the a'Kempis, the Contemporary of Newark, the College Woman's Club of Essex County and the Y. M. & Y. W. H. A. of Newark. The Piano Series, because of its specialized interest, is being sponsored by many of the leading music educators of New Jersey. The Piano Series concerts are scheduled for Sunday afternoons, so that they will be of the greatest value to young students of music.

We are also offering a Chamber Music Series, in which the Curtis String Quartet will give the entire cycle of Beethoven Quartets in five bi-weekly concerts beginning Friday evening, October 21st, at 8:40 o'clock, in the Griffith Auditorium.

A series of Music Appreciation talks will be given by Selma Stark, one of the foremost lecturers on music in the metropolitan area. Her ten weekly lectures, illustrated by recordings, will begin Friday morning, October 28th, at eleven o'clock, also in the Griffith Auditorium.

Subscription prices for all of the concerts offered by the Foundation are made so low as to be within the reach of anyone who desires to come to concerts.

We are not only bringing great artists from the outside to New Jersey, but in our New Jersey Artists Contest and other music groups which we are planning to launch during the course of the next year, we are providing opportunities for New Jersey musicians. This contest gives talented young New Jersey artists the opportunity to be heard by outstanding judges and to receive encouragement from them. The winners not only get cash awards, but concert appearances as well, which are so vital to the development of the young artist.

Our experiences convince me beyond a doubt that in any community a determined group of music lovers, getting together with civic and cultural groups in that community, can develop a musical interest. It takes time and effort, but there can be developed a musical public growing steadily and partaking more and more of the precious treasures from music's cultural and inexhaustible store.

PAPER MILL PLAYHOUSE

by Winifred Snell

The Paper Mill playhouse is the beginning of the realization of an ideal—the establishment of a permanent professional repertory theatre in the state of New Jersey. The present organization is the outgrowth of eight years work. After four years as the Newark Art Theatre, we decided that to accomplish our purpose it would be necessary to have a place of our own. The old mill property here in Short Hills was the logical choice. It was central in location, a well-known landmark to thousands of motorists, and an ideal site for an art center. We immediately began remodelling the existing buildings, and, as enthusiasm for the project grew among all those who saw or heard of it, our plans were enlarged.

With the completion this fall of the first portion of the stage house, the Playhouse goes into active production. Five plays will be presented during the season.

The Playhouse is an institution of which New Jersey may well be proud. It is the only professional non-commercial theatre in America, and already, even before it goes into active production, it has inspired interest in theatre groups all over the country. Tax-exempt by the state, it belongs with libraries and museums as a public educational institution. It is incorporated as non-profit-making, its purpose to serve the community by presenting plays, concerts and art exhibitions. It believes "That the theatre rightfully belongs to the artist and not to the world of commerce; that theatres should not be required to make profits for private interests; that theatres should be established on the basis of their vital importance in community life for cultural and civic advancement."

IF IT SHOULD HAPPEN

by Adele de Leeuw

If it should happen, in the days to come,
That you and I shall see all lovely things
Through different eyes, and Beauty leave us dumb,
And Happiness go by on silent wings—
If it should happen that these hearts of ours
That beat as one now in Love's perfect noon,
Should someday cease to feel the other's powers—
Be sure, my dear, the crying of the loon
Will be no lonelier than my one cry,
Its flight no wilder than the flight I'll make;
For if the time comes when our love shall die,
I do not know what far-flung course I'll take—
I only know that I shall rise no more,
Once I have reached the farthest desert shore.

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HOME DECORATION, Part II

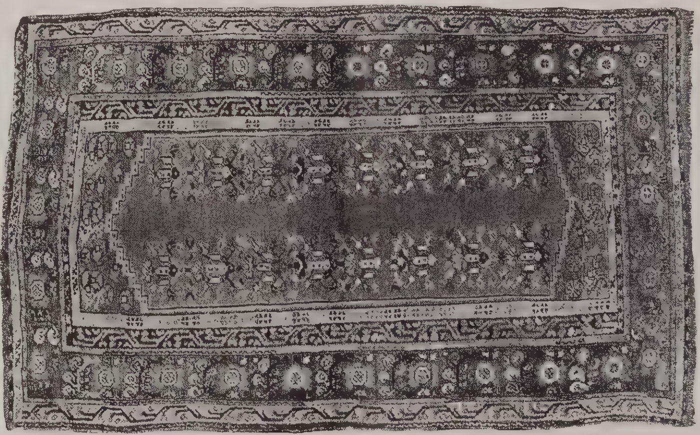
by Minnie B. Serrell

It is always very delightful, if we have acquired, by inheritance a choice heirloom, a gift we especially prize, or something we have purchased which brings back pleasant memories, some lovely thing around which we can work to make our room beautiful and satisfying.

To be able to walk into one's home and feel there is one place on earth where the anxiety of business, the haste and hurry of the outer world cannot enter, is a much desired quality in the home. These elements, like a storm, may rage without, but cannot enter your living room or drawing room or any other room in your home, for your home should express peace and contentment.

Let us suppose you have a beautiful rug, possibly a semi-antique, or that you may be able to purchase one. This would be an ideal article around which to build your color scheme. To plan the color scheme first is necessary for one room, but is most desirable for the entire house, even if you expect to do only one thing at a time. By so doing one is more able to work out colors in all the rooms which will harmonize, and not find that at a later date the colors in one room quarrel with any in an adjoining room.

In using an oriental rug for your start you can then bring out the predominating color of the rug or if you prefer, you can take the secondary color and make that your predominating color in your room. It is very unwise to have any painting or papering done until a complete scheme is at least planned. Paint can easily be mixed to match fabrics or rugs, but it is much more difficult to procure fabrics and rugs to match the paint.



FEREGHAN RUG, Courtesy of Kent-Costikyan

The plain floor coverings, in either broadloom or carpeting entire have their place and this I can speak of later, but for the moment let us talk of the fascination and charm of the Oriental rug. We cannot shop very long without being impressed repeatedly that we live in an age of merchandising. We hear a great deal about the forty hour week and even a thirty-two hour week. Articles which are produced with that speed carry with them into the outer world, and into the home no lasting qualities, but convey impatience, and become tiresome, aside from wearing out quickly, and have to be continually replaced.

There are many oriental rugs made today in the orient in this same category. They are made to attract attention for quick sale. But we will leave them alone and try to find out which are the enduring qualities of the desirable oriental rug. Some of the fine old rugs were the work of entire families made over the period of many years, portraying their life, their hopes and their ideals. Their work expressed the joy of producing the best and the dignity of labor, almost interpreting their spiritual thoughts like the soul of an exquisite violin or superb piano both of which take months and months to make.

Let us speak of the Fereghan rugs, with their intricate, exquisite patterns—why is it the owner of a Fereghan rug seldom wants to part with it? These rugs are almost human; never of the talkative, boisterous type, but are thoughtful, well-bred, always gracious and dignified, the very qualities we desire in our friends, therefore we never tire of them. There are other makes of rugs toward which we may hold the same affection, but we do not want to overlook the fact that in all makes of rugs there are the exquisite, the poor and the mediocre. In purchasing an oriental, it is sad to spend money for a rug which is of the poorer type and which in time becomes only a rug on the floor, without any charm or enduring qualities.

The Kashan is generally a beautiful rug with its very fine patterns and many borders, very finely tied knots to the inch and close cut pile, these make a very beautiful living room, dining room, or hall rug, and in the lighter colors are charming for the bed room.

The semi-antique Sarouk is a very lovely rug, also with a very fine knot and generally close cut pile, with very intricate designs. However, there are many of the modern Sarouks which prove most undesirable, the pile is high with a chemically washed surface, which strives to give it the appear- of a silk rug, the colors are generally in the reds and the pattern coarse. These rugs would not retain anyone's interest very long, but would soon become merely a rug on the floor. One thing to remember is that the close cut pile must have fine workmanship, while the high pile rugs may be very poorly done but the defects are not so noticeable, because of what seems to be a heavy, luxurious high pile.

There are the Hamadans with their lovely rusts and blues and while these rugs do not have the very finely tied knots to the inch, are nevertheless most desirable in the better grade rugs. They have charm and are a wonderful friend to live with, and a very delightful foundation for a color scheme.

I must tell you about an exquisite Kerman which recently crossed my path. It was a joy, and with a very fine knot, the pile was close enough to show the exquisite pattern. The medallion center reminded me of the beautiful formal garden of a Summit home which I saw late one afternoon this summer, when the sun was setting. The silver gazing globe reflected the flowers of the garden, also the gorgeous sky with its sunset colors and the clear cobalt blue of the higher sky. That is what the center of this Kerman reminded me of with the outer borders strong enough in design to give a feeling of strength and stability. What an exquisite carpet to live with, and cheer one during the dreary winter months. A home thus furnished would most certainly keep out the undesirable elements.

It is interesting to note that the correct name for the Kerman is Kerman, not Kermanshah, but we can excuse the rugs being called Kermanshah today when we know how the term originated. The Shah of Persia and his court would engage the finest weaver to produce rugs for the palaces, of the Kerman type, but also other types, so of recent years, to impress the public with the elegance of the Kerman rugs, a great many dealers have called them Kermanshah.

Another gem of a rug which is worth mentioning, was a small rug about 3′ x 5′ the entire background was woven in real gold threads, the design was of the very fine knots, and the pile closely cut. A rug of this type is very rare.

Sometimes it is very difficult to get just the correct size rug for one's room, and in this case a larger rug can be procured, and cut to fit the room. My first experience in having a rug cut to fit a room was with an expensive rug costing $5,000. A strip three feet wide was cut the full width of the rug, then the large rug was rewoven where it had been cut, so that the joins were absolutely undiscernable, and the strip was made into several small scatter rugs. This is very frequently done, and one should have no anxiety regarding it.

There are many replicas of the beautiful old rugs made today. They are made with painstaking care, and sometimes require from one to two years to make. A rug I know of for one of the New York hotels, measuring one hundred and ten feet long took a year to make. Other times rugs have been designed for some special room in the home, and taken from six months to a year to make. However, there are to be had rugs in the inexpensive bracket, which, if chosen with great care, will meet anyone's budget and give lasting joy.

Other rugs of the desirable makes are the Ispahans, Shiraz, the Teheran, the Saltanabad, Saraband, Bijar, and others. The Aubusson and Savonnerie are appropriate for rooms furnished in the French style.

The Indo-Persian rugs are more to be avoided. They are rugs made in India but with Persian designs. Once in a while there will be one found with desirable qualities, but the real Persians are superior.

WINTER PROTECTION FOR OUR NORTHERN GARDENS

by Lawrence I. Huschle

Contrary to popular belief, plants are not protected to guard them against damage from the severe cold but to prevent disaster from two other evils:

First, to protect them against loss of moisture through excessive evaporation—

Second, to protect them against injury due to heaving caused by alternate freezing and thawing.

In the first class belong all evergreens and those deciduous plants that do not ripen or mature their wood early in the autumn but continue to grow until checked by frost. These plants evaporate considerable moisture all winter, the deciduous types, through their soft stems and the evergreens through their leaves. When the ground is frozen, the moisture in the soil is also frozen and the plant cannot replenish this lost moisture. The plant cells then die and the leaves turn brown and we have that condition known as winter burn or scorch.

Protect these plants from the drying winds by erecting burlap or board screens. Holly, Rhododendron, Laurel, Hemlock, Mahonia, Arbor Vitae, Roses and Boxwood are some of the more susceptible species especially if grown in an exposed situation. Boxwood is quite often housed in portable wooden structures. The less hardy climbing roses should be removed from their supports, placed on the ground, and covered with earth. Bush roses should be mounded with earth and the exposed parts wrapped with salt hay or straw. Corn stalks or straw are quite often substituted for the burlap and board screens and wrapped around various plants. When using this method take care that the material is not bound too tightly.

In the second class we have those plants that are injured or killed by having their roots exposed through heaving. This heaving is caused by the expansion and contraction of the earth due to its alternate freezing and thawing.

Perennials, newly transplanted shrubs, and young trees should have the ground mulched around them to prevent this constant changing of temperature. Peat moss, corn stalks, salt hay, leaves, well rotted manure, and evergreen boughs are all good materials to use. Peat moss should be held down with some coarser material as it may be blown away when it dries out. Leaves and other material that tend to mat when wet may cause rotting of the crowns of those perennials that hold their leaves during the winter. In placing such material around hollyhocks, foxglove, and canterbury bells avoid covering the tops.

If boxes or baskets filled with leaves are used for protecting some choice specimen, be sure the container is water tight. The leaves may get wet. After a dry fall be sure to give your plants a thorough watering so that they may enter the winter in a turgid condition.

Do not be in too much of a hurry to protect your plants. An early mulch may prove harmful by stimulating unseasonable top growth. Wait until the ground is slightly frozen and then cover it. The ideal condition would be one in which the ground could be kept frozen without thawing all winter.

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A THANKSGIVING TRAGEDY

by Anne L. Canoune

"Now, Therefore, I do proclaim Thursday, the 25th day of November, as Thanksgiving Day, to be observed by the People of this State in giving Thanks to Almighty God for His wonderful blessings and benefits to us."

Signed, Mark Conley, Governor

Malvina gave a little wriggle of sheer happiness as she sat beside her mother in the old church listening to the last reading of the Governor's Thanksgiving Proclamation. This was to be a Thanksgiving what *was* a Thanksgiving for the Fleming family, and Malvina could hardly wait. It had been so long, almost longer than Malvina could remember, since anything like turkey or mince pie had been seen on the family table. But this year there were distinct indications that things were looking up. Two weeks ago when the minister read the Proclamation for the first time, it didn't mean much more to the Flemings than any other day, with perhaps another piece of apple pie and some nuts. But since then a miracle had happened. Father had won a huge turkey in a raffle and mother felt the occasion necessitated some extra exertion and planning on her part. Malvina's mind went back to the night when father had come home and told about the raffle being held in the village. She could hear her mother's exasperated voice — "Well, I hope, Tom Fleming, you've had sense enough not to throw away any of your money on such foolishness. It's a sin for it's just plain gambling, and dear knows anyway we have no money to throw away—for that's what it is—just thrown away." Then, with a searching look at father's rather sheepish smile, "Don't tell me you *have* taken a chance! Now Tom, how can you be so soft! How much did you throw away this time?"

"Aw now Polly," father had answered placatingly, "I can't let the boys down when it's for the Scouts. The chances were only a quarter each and I only took one."

"One too many," mother had grumbled under her breath.

But when, two weeks later, her father had walked into the kitchen one evening carrying the magnificent bird, everyone had been too stunned to do anything but gape. When mother had finally regained her breath, she gasped out, "The Lord be praised!" and sat down helplessly on the nearest chair. It was funny, Malvina thought, how mother praised the Lord when father won the raffle, when she well knew what a tongue lashing on the sins of gambling he would have received, if he had come home from the drawing empty-handed.

But at least the turkey was assured, and ever since then what a baking and brewing had been going on! Apples were plentiful that year and the pumpkin crop had been good too, so now, this Sunday before Thanksgiving, a row of delicious pies and several jugs of cider were waiting in the pantry for the fateful day. As for the king of all, the beautiful turkey, he was hanging in a most unkingly fashion by his feet from the rafters of the cellar, where he was visited at regular intervals by the children to make sure he was really and truly there.

It had been hard sitting in church all that fine Sunday morning, but mother had thought that this was an extra special occasion, and made all the family turn out. However, what with dreams of the delights to come, and watching the patterns the shadows made on the ceiling and walls—the time had passed pleasantly enough. Now the Benediction was said and she was free to file shyly out behind her mother.

Malvina never knew how she lived through that week up to Wednesday. That day mother took down the turkey and the really important preparation began. The children never left that kitchen for a minute, so mother tied an apron on each and set Malvina to crumb bread into bowls for the dressing. Mother even considered the occasion important enough to use grandmother's silver plated tea pot and got it herself out of the old chest in the spare room where all the family treasures were kept. No one was allowed to go into that chest but mother, and Malvina's heart was filled with awe and pride when her mother came into the kitchen bearing the precious relic and gave it to Janey to polish, an honor befitting the eldest daughter. Malvina went to work harder than ever over the dressing, and chopped onions until her eyes streamed and smarted almost beyond endurance. Indeed on any other occasion it *would* have been beyond endurance. But this time nothing seemed to count except the sight of that turkey, and My! Oh my! what a pile of crumbs it took to stuff him! Finally, her mother, tired, hot, and patience exhausted took her by the shoulders and pushed her and her sister Mary out of the door and into the yard.

"For the land's sake children, go out and play. You're enough to try the patience of a Saint. Haven't I enough to do without you under foot all the time? You've been pretty good so far, I'll admit, considerin', but now clear out and leave me alone to finish up in peace."

Supper that night was a sketchy affair, and after the dishes were washed, they all sat around trying to act as if it were an ordinary evening. Mother was still out in the kitchen doing some mysterious last things to the turkey, when there came a knock at the side door. Father opened it and there stood the boy from the store, holding a long yellow envelope in his hand.

"Telegram for you, Mis' Fleming," he said. "Tried to get you on the phone, but that danged wire has been busy for the last half hour. Bet Lucy Waters and Ma Perkins have been pulling apart every last bit of that supper the Ladies Aid gave t'other night up to the Center. Hope it ain't no bad news, but Uncle Si seemed to think it was pretty important and sent me right up. Seems like on Thanksgiving eve a feller might—"

"You hush up," broke in mother, "and hand that telegram over. If you worked more and talked less, you'd be a sight more useful." While she talked, she was opening the envelope and reading. All at once she stopped short and fell rather than sat in the old rocking chair, in which the cat happened just then to be curled up. "Merciful heavens! What now," she breathed. "'Aunt Liz is took awful sick and there ain't nobody there to look after Ben and the baby. They want I should come at once."

"But ma, how can you?" asked father. "We need you here, and tomorrow is Thanksgiving."

"For shame Tom. Would you have me leave my own flesh and blood in trouble, while you and the children sat around and enjoyed yourselves? Besides, Janey and Mary are quite big enough to get the dinner, and what with help from Viny and the boys, you can get along all right. Most everything is done anyway. I think I can catch the midnight train from the junction if you'll drive me over.

Land's Sakes! No one knows when trouble is going to fall, and everything so peaceful here!"

From then on everything was a jumble in Malvina's mind. Her mother insisted on her going to bed as usual, but was too busy getting ready herself and issuing last minute instructions to tuck Viny in, and she had to be content with a last hasty kiss. So, lonely and miserable, and with a deep sense of foreboding, she pulled the covers over her head just as the old Ford chugged unwillingly and forlornly out of the gate.

Thanksgiving Day dawned bright and clear, but somehow things were out of joint in the Fleming household. With no mother there to prod them into action the boys were slow and perverse in dressing and getting down stairs, which didn't help the sister's temper. Father tried to smooth things out, but he was almost as helpless without mother as the children, though when things got too rough they did recognize his quiet voice of authority. Breakfast was gotten through somehow and the place cleaned up with father's help and only one serious clash between Janey and her brother Will. The younger children were shooed out into the yard to play, and Janey and Mary turned their attention to getting the dinner.

All at once there was a shout from Jane. " Mary, where is the turkey?"

"Why, I don't know. Didn't mother leave it in the pan in the cold closet?"

"No, I can't find it."

"I'll bet those horrid boys have hidden it to tease us and give us a scare. Wait until I tell father—"

But for once, the boys were innocent of any such joke. In fact, for a minute they were all turned to stone. Such a calamity simply *couldn't* happen to them now. Father was called in and when he heard the news he took hold and made the children scatter in different directions for a vigorous hunt. Such a search that followed had never been known before in that house, but never before, either, had tragedy loomed so large. Every pan, dish, box or barrel was taken down and rolled out of the pantry. Every nook and cranny of the kitchen and cellar thoroughly investigated and turned out, but no turkey! Tears blinded the searchers and Bill and Janey began calling names until father said, "Stop," and more afraid of damage to tempers and brotherly love, than the actual loss of the bird, made each child sit down and try to remember just when and where they had last seen the turkey. Everyone seemed to agree that it had been lying in its pan on the kitchen table when the boy had brought the telegram. No one could really accuse Joe Sims of stealing it, and yet *where* could it be? Only mother seemed able to solve that problem, and mother was many miles beyond reach now to do any good.

Sobbing, choking, they all set to work to make the best of a bad job, and the girls cooked the vegetables as planned. There was no heart to decorate the table, indeed no appetite to eat what was on it! To Malvina it all seemed some horrible dream, and she would waken soon in her own little bed. Even using grandmother's teapot didn't help much. It seemed pure sacrilege to use that tea pot now, but mother had left it out shining and polished on the kitchen table, so father said he 'sposed it was meant to be used, and he thought his tea would taste a sight better if Janey poured it from that pretty piece. But in spite of his en-

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forced cheerfulness, what a terrible failure that dinner was! The gap left by the place where the turkey should have been, yawned wide and horrible in spite of efforts to cover it with pickle dishes and jelly. The bright sunshiny day turned grey and sodden and the children waited listlessly for its closing.

Two days later mother came home. She had settled her sister's family satisfactorily, finding it had been more a scare than anything serious. With Malvina in her lap, she was listening to the incoherent stories of the children concerning the disappearance of the turkey. She shook her head muttering that it was past her comprehension, for she knew she had left it in the pantry.

"I know I was fixing it when Joe Sims came, and I remember telling Janey just where she'd find it and what to do. Course I ain't blamin' nobody, but I'd like to know how much that turkey weighed that Joe Sims had. And let this be a lesson, children," she went on. "Don't never get mixed up in raffles again. There's no luck to it and it's agin the will o' the Lord—that's all."

Suddenly her eyes caught the glittering silver of the tea pot and she jumped to her feet dumping Malvina unceremoniously to the floor.

"Land sakes Janey," she cried. "Who took that tea pot out?"

"Why you did, mother. You did. The day before Thanksgiving. Don't you remember letting me polish it?"

"Certain I do," she replied. "But I put it back in the chest just before I left for Aunt Liz's. Didn't see no sense to having that around without me here to watch out for it."

"No ma, you didn't. It's been right here all the time. Father had his tea in it," all the children chorused.

"Well, we'll put it back now then," mother said decidedly. "It's a mercy that wasn't taken instead of the turkey. Viny you go get it and mind you're careful."

Malvina carefully carried the precious tea pot into the cold spare room, where stood the old sea chest that had come with a bride of long ago into the old house. Reverently they all gathered around while mother opened the chest. There was one amazed gasp, a bewildered look around, and finally, too overcome to speak mother lifted *out* the pan containing the lost turkey!

"Well, if that ain't the beatin'est," gasped mother. "Now I remember having my hands on this pan, and at the same time thinkin' I must put away the tea pot. I was just that flustered that I put away the turkey instead. Well! If that ain't the beatin'est!"

SOCIALLY SPEAKING

by Evelyn Harvey Hopkins

Much excitement centered around the Raymond M. Smith household the middle of October. Craig H. Smith, son of Mr. and Mrs. Smith, and Miss Sarah Huber Lewis, daughter of the L. Logan Lewises of Syracuse, N. Y., former Plainfielders, were married October 14 in Plainfield. The Lewis family gave the reception at the Smith home. The night before the wedding Mr. and Mrs. Smith were hosts at a supper party for the bridal party which included as a bridesmaid, Mrs. George L. Berry, a sister of the bridegroom who was Miss Katharine Smith before her marriage, and who now is one of our club's most ambitious junior workers . . . Another bridesmaid was Mrs. Clifton Clark Candee, nee Miss Margaret Clawson, daughter of Dr. and Mrs. Frank T. Clawson.

After an extended vacation in Europe Mrs. A. L. de Leeuw and her daughter, Miss Adele de Leeuw, both club enthusiasts, have arrived home. Mrs. Henry L. de Forest arrived home from her summer home in Cold Spring Harbor, L. I. . . . Mrs. de Forest passed an interlude in Scandinavia during the summer months . . . Mrs. Albert Leeds Stillman spent a late sojourn in Bermuda with friends arriving home just in time to attend her committee meetings and numerous club duties.

Club members, young and old, are already arranging dinner and cocktail parties to precede the performances of *Tonight at 8:30*, by the Kenyon Players on December 2nd and 3rd, at North Plainfield High School Auditorium.

Mrs. J. Sewell Ulrich will take possession of a new home before the winter is over, located in Pickwick Lane . . . We were sorry to learn of Mrs. Edward F. Feickert's moving to Salisbury, Connecticut, where she and Mr. Feickert will make their permanent home.

We have observed during the last month that Monday Afternoon Club members are active in many other local organizations, as well as this flourishing club of ours, and we thought our magazine readers might like to know of the doings of some of them. Mrs. Henry Crofut White, Regent of Continental Chapter, D. A. R., is busily engaged, we find, in the work of the local chapter; Mrs. Arnaud C. Marts, onetime president of the Plainfield College Club, still finds time to participate in that club's activities; Miss Edna M. Brown has her duties to perform in the presidency of the Plainfield Garden Club while Mrs. Bertram L. Glaser has for some time been president of the Spade and Trowel Garden Club; Mrs. Don H. W. Felch is the new head of the League of Women Voters of the Plainfields, succeeding Mrs. Edward V. Cox.

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The MONDAY AFTERNOON CLUB *Magazine*

Miriam Gebbie

December 1938

Volume 1 Number 3

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The President and Board of Directors of The Monday Afternoon Club extend to every member The Season's Greetings.

CHRISTMAS

by Erene Angleman

Christmas! . . . I would that I could tell
Of the joy, the sweet enchantment, the old, old magic spell.
Old, yet forever bringing a vision new to man,
A deeper, wider meaning to God's eternal plan.

Christmas! . . . It means the drawing near
Of those we love and cherish, the things we hold most dear,
Of memories like fragrance, of years like leaves of gold,
The treasures of the wise men our Christmas shall unfold.

Christmas! . . . It means so much, so much,
The smiles, the tears, the laughter, the intimate human touch.
The little mysterious bundles, the shout, the glad surprise,
The glow in the aging faces, the shine in the children's eyes.

Christmas! . . . It means the busy throng.
The Christmas Tree, the candle light, the lilt of the Angels' Song
Over a world grown younger, over a world grown fair,
She kneels by a humble manger to wonder and worship there.

SUMMARY OF ACTION OF BOARD OF DIRECTORS

Monday Afternoon Club, April-October, 1938

As it is most important that the members of the Club know what is being done, the Board of Directors welcomes this opportunity of presenting the following summary of its actions, since the Annual Meeting, which are of special interest to Club members.

PROGRAM: 13 month year.

The revised constitution sets the third Monday in May as the date of the Annual Meeting. This change puts the end of the fiscal year and the installation of officers at the end of the year's activities instead of leaving a month of Club program to follow and be financed in the next year's budget. To produce an interesting program for the thirteen month year at a reasonable cost has challenged the ingenuity of the Program Committee.

CLUB HOUSE: Elimination of Boarding House Policy.

The house, as everyone knows, has been operated since its acquisition as a boarding house, renting rooms and serving meals under an active House and Rentals Committee with a salaried House Secretary and a service staff large enough to cover room service and preparation of meals.

In May the President appointed a Survey committee to make a study of this policy and their report showed the boarding house was operating at a loss and that under present conditions there was no prospect of running at a profit. Therefore a new policy for operating the house was decided upon. The house was closed for the summer months saving cost of telephone, water, light, and some service charges. It has been opened this fall not as a boarding house but as a CLUB HOUSE with lower operating costs. The rooms are available for all Club Activities, and, when there are no Club Activities, for party rentals without catering. Tea will be served after meetings if arrangements with the House Secretary are made in advance.

Coal Heating has been replaced by fuel oil in a new efficient furnace which supercedes an antiquated model always in need of repairs. This more efficient heating system, together with the fact that certain rooms have been closed should bring about greater comfort, cleanliness, and lower heating cost.

INSURANCE, INTEREST

Certain reductions in Fire Insurance have been made to bring it in accord with present property valuation. It was found to be so high that it is doubtful if a full loss could have been collected. Liability Insurance has been increased.

In view of the Clubs' policy of Mortgage Amortization, a reduction has been received from the bank in rate of interest paid.

MAGAZINE

Undoubtedly the most important project of the Club this year has been the launching of its Magazine. It is a venture that will be a medium for creative writing and for keeping members in touch with Club activities. It is expected that it will prove itself to be of great financial benefit to the advertisers and to the Club.

This Magazine has been made possible through the unstinted generosity of a Committee headed by Mrs. Lewis J. Geary. She acts as Advertising and General Manager of the Magazine without salary or commission. Her knowledge and experience in magazine publishing has been her gift to the Club. We take this opportunity to thank the committee and congratulate them on their fine work.

IN SEARCH OF BURIED TALENTS

Project No. 1 for Junior Members
by Marjorie M. Huntsman
Co-Chairman Social Service Committee

Boys and girls with nothing to do get into mischief, for they crave activity, and attention. Mischief makers thrive on the consternation they cause; the habit grows, and soon we call them "delinquents."

The Ella Hartley Mellick Community House is the activity center of Plainfield's crowded East End, drawing three hundred boys and girls from mischief making into activities that give an outlet for their energy and abilities, turning them into socially useful channels.

Building model airplanes that will fly—a project demanding nine months steady work has developed one young nuisance into a workmanlike boy with a live interest.

Playing a horn in a band has changed a despondent little fellow with a crippled hand into a dependable youngster who now gets the applause he needs from a skill he has developed here.

A study of these young people who come to the Community House to pass their leisure time has disclosed varied lines of interest never suspected, and has suggested a new venture to capture the interests of others.

After Thanksgiving a branch of the Plainfield Library will be opened in a new, warm, cheerfully designed room that has been added to the House. Here, four afternoons and five evenings a week those wishing to pass their time with books will be invited to browse. A volunteer hostess will be in charge, lending an air of repose and dignity to the place, and helping the readers find the book that fits his need.

From the books each reader chooses,—a list of which is filed,—workers in the Community House will have new leads as to things that interest them; and through this contact, an individualized relationship will be found with each comer.

There is romance in store for the girls who volunteer as hostesses. When Mr. Akre, Director of the C. O. S., presented the project to a group of Junior members of the Monday Afternoon Club, it was the discovery of hidden possibilities in each young reader that he stressed, not the mere act of sitting at a desk during the hours of duty. The response to his request for service was immediate, so that with Junior League members, and Monday Club Juniors cooperating, the library hours can be covered by volunteer hostesses.

If being a library hostess does not appeal, a second project is underway calling for volunteers in a transportation service corps, to fill in the gaps met by the Family Welfare program of the C. O. S., such as patients needing to go to clinics or similar calls for help. Miss Arabelle Hubbard is in charge of this project, about which more will be said in a coming issue of the magazine.

THE ROMANCE OF OLD SILVER

by Elsie W. Munro

The subject of silver is so diversified and of such magnitude that it is impossible to do justice to it in a small space; however, it is possible to present some fundamental facts and history of the metal with the romance attached to its mining, fashioning and use, interwoven with legend, poetry and, alas, greed and crime.

We read that the origin of the word "silver" is shrouded in the mists of antiquity. We do not know whether silver was first desired for beauty or use. Also it is unknown at just what period it passed into money. What can be asserted is that at an early stage in the history of mankind silver became a medium of exchange and in the uphill march of civilization no step ever taken was of more consequence to the human race than the advance from a state of barter to that of money exchange.

Originally silver passed from hand to hand by weight. Later silver was cast into rods from which pieces were cut the size appropriate to the value of payment. The weight and values of each piece thus established, the next step was naturally the record of the weight of each piece by a stamp or punch on one or both sides thus avoiding the necessity of reweighing on every fresh use of exchange. Thus the stamp or punch flattened the metal and rounded it in form and silver became a coin and passed into currency.

There is much of romance connected with silver and coins. The historical "Pieces of Eight" of Spanish money, the hidden horde of Pirate Captain Kidd's treasure and his endowment of a church at Middletown, New Jersey, are some familiar stories.

Poetry and the common speech of life abound in references to silver. "Born with a silver spoon in his mouth" denotes a rich child and the tradition that a child receive a mug of silver when christened and the twenty-fith wedding anniversary is called a silver anniversary. The silver moon was associated by the ancients with the worship of Diana whose symbol was a crescent moon. The verse in the Bible, "The firing pot is for silver and the furnace is for gold but God trieth the hearts of men" is a beautiful comparison also the supreme example of greed is memorable—"Judas," the receiver of the tragic and pitiful thirty pieces of silver, the price of the betrayal of his Saviour.

The early scarcity and value of silver as ornament naturally paved the way to a permanent function as a basis for exchange and the early housewives for security had silver coins made into useful objects as cups, plates, tea pots and spoons which in turn could be used for currency when necessary and often a silver coin was used in the cover of a tankard or in the base of a pitcher or bowl. These articles are now greatly treasured by collectors.

The beginning of silver money minted for that purpose started with the crude ore which after being concentrated was refined by fire in a melting pot, formed into drops, in turn into sheets or wire, hammered by hand or cast in molds, hand-finished and hand-engraved. Thus the advance to the minting of money. Benjamin White in his book says: "The origin of the word mint as applied to the building where coins are made is ascribed to the fact that silver coins were made 2,200 years ago in the temple of Juno Moneta in Rome; this goddess was supposed to give her protection to minting; her name applied to coin and styled 'money' was from the origin of her name, Moneo."

The ancient Tower of London housed the chief mint of England, whose antiquity dates back to Roman occupation. A silver ingot inscribed from the work shop of Honorius was discovered close to some unworn coins of the Emperor Honorius within the precincts of the Tower. The Royal mint is a government institution and in the early days of the American colonies England insisted upon owning and minting all money for America. Money for local trade was hard to get so in 1652 a mint was set up in Boston, the General Court disregarding the decision of the Higher Court that only the Crown could coin silver. The Boston mint turned out shillings and fractional shillings of three penny weight.

John Hull who came from Leicestershire, England, was "mint master." Robert Sanderson was his partner and an early American silversmith. Hull's daughter Hanna married Sam Sewald, Chief Justice, and tradition has it that the mint master father placed Hanna on one side of the scales and weighed her down with Pine Tree Shillings for her dowry.

John Coney of Boston who made candle cups and engraved coats of arms, made the engraved plates for the first American paper money. He also made and engraved the famous loving cup, gift of Harvard University to Lieutenant Governor Stoughton, presiding justice in the trials of Salem witches in 1692.

Turning now to the use of silver other than money in the American colonies it is remarkable that there were so many artistic silversmiths whose fame and designs still exist. Some silver articles were brought to the New World but very soon the silversmiths here were fashioning beautiful household objects patterned largely on the fashions of English, Dutch and French silver.

The first marking of silver was in 1400 in England. There are seven different marks which are in use at present to denote the standard of alloy: leopard's head crowned, date letter, maker's mark, lion passant, figure of Britannia, lion's head erased and reigning king's head. The American silver carried marks of the maker's name, dates and initials separately or joined and often place of manufacture.

Fortunately for posterity colonial housewives prided themselves on their array of pewter and silver. While much of the baser metal was melted rare old silver pieces have survived revealing much of the life and customs in the colonies. A vast amount of these can be seen in the collections of the New York Historical Society, the American Wing of the Metropolitan Museum and the Boston Museum.

Cornelius Kierstede, a silversmith, moved to New Haven in 1722 and made a list of his personal silver at that time. It was his real wealth and in the manner of the New York merchants who traded with the West Indies, England and Spain, he accumulated a great store of coins and because there were no banking facilities he had them wrought into beakers, tankards, bowls and porringers for use and decoration. Who can tell how many of these pieces were once sturdy English coins, Pine Tree Shillings, Spanish doubloons perhaps plundered on the high seas by colonial privateers?

One does not need to possess a collection of silver to enjoy its beauty but if you own an ancestral piece it is possible to identify the marking and find the date of the maker in books available in libraries.

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THE EVOLUTION OF THE CHRISTMAS CAROL

by Jeanette Ruth Parry

"Awake the voice, awake the string!
Heart, ear, and eye and everything.
'Tis he is born, whose quickening birth
Gives life and lustre, public mirth
To Heaven and the under earth!"

Robert Herrick—"A Christmas Carol"
Clergyman of the reign of Charles I

As all nations seem to sink into repose before Christmas, so our consciousness is lulled by melodious Christmas carols. The French call them "noels," and the English, nowell," but both mean "birthday" derived from the Latin "natalis." Legends contend that because of song man can best praise God.

There are two types of carols: the religious, a hymn of devotion and thanks; and the ballad-poetry or folk music of joy and rejoicing. The first of all is the biblical one sung by the heavenly angels above the plains of Judea: "Gloria in Excelsis—Glory to God in the highest and on earth peace, good will toward men." All others were man's happy outbursts of song, earnest in simplicity and with plaintive tune.

The principle character in the ballad-poetry division is a son born to holy parents in the fourth century destined to inspire the world with his piety and good works. Ofttimes, they seemed miraculous reaching such proportions that he was named St. Nicholas and was chosen Archbishop. More churches have been named after him than for any other person. In the eighth century the Russians proclaimed him the patron saint of children and his fame spread afar to the north to Lapland, the home of the reindeer and sleds. In all probability, the idea of using deer and sleighs instead of St. Nicholas' old grey mare comes from this frozen country.

Later in New Amsterdam our Dutch settlers honored St. Nicholas and our American form of "St. Nick" was derived from their St. Nikalaus and shortened to Santa Klaus or our Claus. The lean, ascetic St. Nicholas has been changed to a jolly red-coated fellow! In certain parts of Europe he travels in pastoral robes on a white horse, carrying in one hand a large bag of good things for the deserving, while in the other there is a bunch of birch twigs to chastise the naughty.

There are almost as many forms of the good Christmas patron as there are countries. Brazil in summer has her Papae Noel; Finland, her Ukko; Czechoslovakia, her Angel and Svaly Mikulas; Denmark, her Julenissen; and Germany, her Krist-Kint (Kriss Kringle), whom Martin Luther substituted. He feared the holy place of the great Giver of gifts was being usurped. Jugoslavia loves her Polazik; Switzerland, her St. Lucy and Father Christmas; Poland and Spain their Wise Men and Italy, her Befano. In many places, the Christmas season varies in time and Bethlehem has three Christmases!

Probably the first man, historically, who made the carol popular was St. Frances in Italy in 1223, when he wished to inspire the people with greater religious fervor. He received the Pope's permission to set up a "praesepe" (Italian for crib) in a manger and used real animals and persons. The multitudes that assembled were provided with food and good cheer and were thus so overjoyed that they sang spontaneously with St. Frances as he delivered his sermon in song. The crib is a symbol in southern Europe as the tree is to us and northern Europe. In certain places, however, evergreens are used only for mourning. Various countries use different articles; for instance, the hay filled wooden shoe, the illuminated golden cord, the Italian ceppo resembling a chest with triangular shelves representing a Christmas tree, the Scandinavian birds' Christmas tree and the Roumanian star.

Carols were cried around the streets of Paris as early as the thirteenth century and were printed, such as they were, by the earliest printers, but musically, the fifteenth century experienced the first real Christmas carols. Dull chants were replaced by folk tune and all Europe, especially England, fostered the general practice of carolets, waits or minstrels. In mediaeval times song and feasting played major parts and the carol "God rest you merry Gentlemen" makes us think of the "Wass-heil!" (Wassail) bowl which replaced the enemies skulls containing wine; the great Elizabeth trenchers lined with two-day old bread used as sops; how King Charles II knighted his favorite loin of beef by pointing to it with his sword and proclaiming "I knight thee, Sir Loin!"; the tired dogs harnessed for days turning the spits with their huge joints of meat; and rich plum pudding evolved from a "sorry mess of watery gruel pottage."

Although the Puritans were forbidden to sing carols, they carried the spirit and words "underground" and we enjoy a real carol-literature. In 1918 only thirty cities conducted community singing while in 1928, there were 2025. Who is there who has not retired on Christmas eve, utterly worn out after Christmas preparations and tree trimming to be pleasantly surprised by the carol voice as "It came upon the midnight clear?"

After "Gloria in Excelsis" in antiquity, our oldest carol hymn written by a Tuscany bishop is "O come all ye Faithful" (Adeste Fideles) of the thirteenth century. The music was written in the 1700's by an English organist and the hymn is so majestic that few people realize that the lines in English do not rhyme.

To the sixteenth century we link Martin Luther's Cradle Song "Away in a Manger" which he did not write at all; but are the words that a poet *imagined* he would sing to his children when he sang them to sleep!

One of the oldest of the carols is "Hark! the herald Angels sing" written by Charles Wesley in 1730. When Mendelssohn wrote the music, now used with it, he remarked, "This could be used for a subject requiring a buxom motion, but never to sacred words."

Most sung of all is "Silent Night." Radio listeners will recall hearing Madame Schumann-Heinck sing it for many years and in 1936, the story related from Austria about Father Mohr and his organist lamenting that the mice had ruined the bellows of the church organ. One night as the priest returned, after administering the last rites to a dying woman, he looked down over his quiet little village and thought, "It must have been something like this—that holy silent night in Bethlehem." Whereupon he went home and completed his verses and Franz Gruber accompanied them on his guitar in place of the organ on Christmas day.

We enjoy Handel's music in "Joy to the World" and "While Shepherds watched their Flocks."

Two great men in America who have contributed to the Christmas carol are Longfellow who wrote "I heard the Bells on Christmas Day" and Phillips Brooks in 1868 who composed "O little Town of Bethlehem" for his Sunday School pupils.

In the folk-lore spirit, we have "Jolly old St. Nicholas," "Up on the Housetop," "Glad Christmas Bells" and the traditional "Noel—Born is the King of Israel" which has neither known author of word nor music.

Although Christmas occurs in summer in some countries, as in Brazil, and is celebrated from the sixth of December till far into January, all people will agree that through Yule-tide caroling, cheer and good will are magnified a thousandfold.

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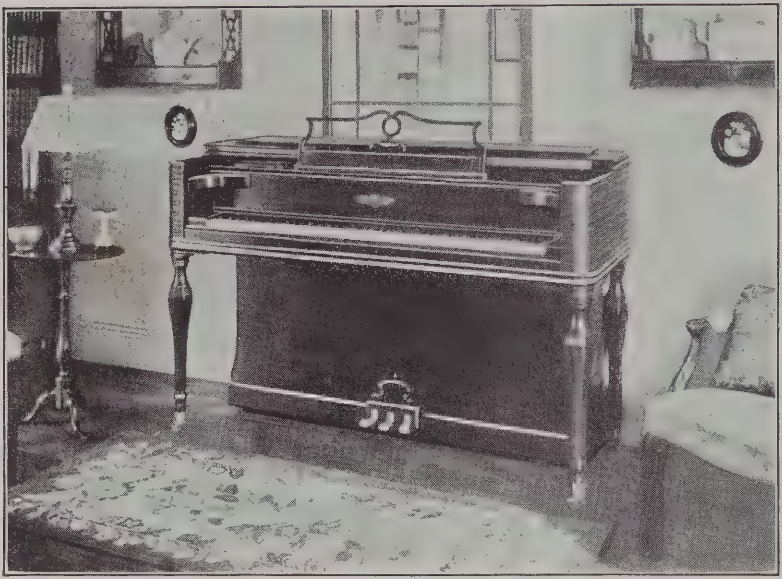

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CLUB ACTIVITIES

MONDAY—December 5

3:00 P. M. Business Meeting.
3:30 P. M. Book Talk, Miss Flora Mai Holly.

MONDAY—December 12, Music Department

3:30 P. M. Choral Group will present a Christmas Program of Music and Tableaus. An effort is being made to have the program both unusual and interesting.

MONDAY—DECEMBER 19

3:30 P. M. Kenyon Players One Act Christmas Play.
This is the day for contributions for the Christmas Basket.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, December 13

3:00 P. M. Conversation Class for Members.
3:30 P. M. Lecture in French. Monday Afternoon Club members not regularly enrolled in the Alliance are welcome on payment of 50 cents for lecture and tea. Non-members, $1.00.

ANTIQUES STUDY GROUP—Wednesday, December 7

3:30 P. M. "Old Silver and Glass," Mrs. Charles G. Munro.

CHORAL GROUP—Wednesdays, December 7, 14, 21.

10:00 A.M. Mary Capewell Gustafson, Conductor.

CREATIVE WRITING—Tuesday, December 13.

10:30 A.M. Mrs. Paul Jerman, Instructor.

FRENCH CLASSES—Thursday, December 1, 8, 15, 22, 29.

9:00 A. M. Beginners' Class.
10:00 A.M. Advanced Class. Madame D'Auria, Leader. 10 Lessons for $6.00. For particulars, telephone Mrs. Besler,Plainfield 6-0073 or Mrs. Downes, Plainfield 6-1904.

PIANO GROUP—Thursdays, December 1, 8, 15, 22.

9:30 A.M.

POETRY APPRECIATION—Fridays, December 2-16.

2:30 P. M. Miss Sylvia Lufburrow, Leader.

PUBLIC AFFAIRS—Mondays, December 5-19

2:00 P.M. Discussion Group. Mrs. R. W. Clement, Chairman.

PUBLIC SPEAKING—Tuesdays, December 6, 13, 20.

9:15 A.M. Mr. A. Richard Newton, Director.

TELL TALE—Friday, December 9.

2:45 P. M. "Listen, The Wind" by Anne Morrow Lindbergh, reviewed by Mrs. Raymond Morrow Smith.

THE KENYON PLAYERS

FRIDAY and SATURDAY, December 2 and 3.

"To-night at 8:30" by Noel Coward at the North Plainfield High School.

THE CHRISTMAS SALE

WEDNESDAY, December 7

At the Club House, 1:00 to 6:00 P. M. Mrs. Lee R. Galvin, Chairman, Plainfield 6-1854.

THE CHRISTMAS DANCE

TUESDAY EVENING, December 20

At the Plainfield Country Club. Specialty numbers include exhibition dancing by Judith and Jacques. Mrs. C. Frank Schwep, Chairman.

(Please turn to Page 10)

CLUB NOTES

December Art Exhibition. Paintings by Mr. W. C. Harvey. Mr. Harvey has very kindly offered to show a few paintings at attractive prices for Christmas presents. Exhibition open to members and their friends on Sunday afternoon, Dec. fourth, 3-6.

Miss Harriet Goddard will continue her pottery classes in her studio in the garage of the Club. Telephone Plfd. 6-2844.

Mrs. A. Craig Lippincott and Mrs. Francis B. Braillard will conduct an exercise class if a class of twelve can be arranged. Twelve lessons for $6. Mrs. Braillard is a pupil of Miss Wirt, Bert Larsen, and the Perry Mansfield Camp. For information please call Mrs. Lippincott, Plfd. 6-9357.

For Thanksgiving the Welfare Committee was able to send out some beautiful baskets which made the day happy for several responsible families—struggling to carry on—Please remember to help for Christmas.

NOMINATING COMMITTEE

Mrs. Arthur E. Ralph, *Chairman*

Mrs. William F. Finney
Mrs. Don H. W. Felch
Mrs. Howard N. Canoune
Mrs. Harold N. Scherer

HOW TO GO CHRISTMAS SHOPPING—AND ENJOY IT

by Rosalind Galvin

Once each year, members of the Monday Afternoon Club are given the opportunity to submerge the vexatious chores of an otherwise happy season in a very agreeable occasion. I refer to the Christmas Sale which, this year, will be held in the Club House on Wednesday, December 7th from 3 to 6 P.M.

Here is an opportunity to enjoy an afternoon at your club being entertained, playing bridge, having tea and, as the spirit moves you between diversions, selecting Christmas gifts here and there from an assortment the range of which promises to exceed previous such occasions. Here, also, is the opportunity to assist the Club's finances by your contributions of items to be offered for sale at the prices you place upon them.

Everything for sale is store-new, and in many instances accompanied by a package appropriate for gift use. The generosity of Club members in other years has made these sales notable for the values offered, and there is ample evidence that this year's Christmas Sale will surpass the shopping opportunities of other holiday seasons. In making it so, you have the chance to help by purchasing a few extra items in your regular Christmas shopping tours and "earmarking" them for donation to this enjoyable event. The extent to which all members cooperate will be the measure of the "bargains" that they may so "painlessly" purchase in the course of a pleasurable afternoon.

As to entertainment, present plans include bridge, perhaps a fortune teller and, if possible, other entertainers to help the fun along. There will be free tea and cakes. As this issue of the magazine goes to press, arrangements are incomplete, but the Christmas Sale Committee is making every effort to insure that there will be something of interest to everyone. So come, and bring your friends with you. They will enjoy the afternoon, and whatever purchases they care to make will help your Club.

Food products are universally acceptable. Home-made cakes, rolls, preserves and other table delectables are irresistible attractions. Get out that cherished family recipe, therefore, and prepare to do your best! To supplement your efforts, the Committee plans to offer chances on at least one grocery credit, which the winner can translate into a well-stocked pantry in items of edible merchandise.

NEW SCHEDULE OF RENTALS OF THE CLUB HOUSE

	AFT.	EVE.
Main Floor, including two coat rooms	$15.00	$30.00
Extra dressing room	2.00	2.00
After 1 A.M., per hour or fraction		5.00
One-half Main Floor	10.00	18.00
Dining Room with two other rooms (extra)	4.00	4.00
Use of Kitchen by Caterer	15.00	15.00
Use of Pantry with Rentor's own maid	5.00	5.00
Room on Second Floor for Meetings	4.00	5.00

THE RENTAL COMMITTEE

Mrs. C. A. Rice, *Chairman*

Asks that members of the Club or their friends who are contemplating giving parties during the holiday season (or any other time, in fact), consider our club house as a pleasant place for entertainment. Consult Mrs. C. A. Rice, phone 6-1598-M or Mrs. Gibson, phone 6-5167.

"TONIGHT AT EIGHT THIRTY"

FLASH! FLASH! First production of the Kenyon Players this season. December 2nd and 3rd. North Plainfield High School Auditorium. Calling all members—Calling all members.

Three of the one-act plays of Noel Coward's Broadway success "Tonight at Eight Thirty" will be presented with all the finish that we have learned to expect from our Kenyon Players. If you missed the plays in New York here is the golden opportunity to enjoy them without traveling the 26.2 miles to Times Square.

The three will appeal to all tastes. "Ways and Means" is fast moving comedy. "Hands Across the Sea" is a farce and "Family Album" is a costume play with music in the dear old days of Queen Victoria. Mr. Richard Newton is the director.

The price of the tickets has been reduced to 83 cents and $1.10 and the support of the entire club will be greatly appreciated by the Ways and Means Committee as well as the Kenyon Players.

This is an excelent chance to entertain your friends in a different way. Dinner and theatre invitations have a very exciting sound somehow and are usually impossible to extend right here in Plainfield.

Tickets are on sale now at Estil's Book Shop and Mrs. B. L. Glaser is the chairman of the ticket committee. All seats are reserved.

The players are Betty Dennis, Josephine Stout, Ruth Foster, Demetria Hamilton, Leonore White, Barbara Stevenson, Marjorie Huntsman, Jane MacFarlane, Edith Hous-ton, Jane Adams, Arabelle Hubbard, Jean Rogers and Jane Vreeland.

Also Arthur Barwise, Charles Elliot, George Herring, John Martin, William MacFarlane, Brewster Barr, Welsh Crist, Story Rowland and John Shallow.

◆

COOPERATION IN PREPARING CHRISTMAS MAIL

Postmaster Edward H. Goodwin earnestly solicits the cooperation of the members of The Monday Afternoon Club and offers the following information relative to the preparation and mailing of Christmas mail.

Postage—Prepay postage on all mail matter. The rates are as follows:

First Class—Letters and written and sealed matter, 3 cents for each ounce, except when addressed for local delivery; local letters 2 cents an ounce. Greeting cards in the form of a post card 1 cent each.

Air Mail—The domestic rates on matter carried by airplane including transportation to and from the air-mail routes amounts to 6 cents per ounce.

Addresses—Address all matter plainly and completely in ink, giving street address or box or rural route number whenever possible. Place sender's address in upper left hand corner of address side. Tags should not be used unless necessary, in which case a copy of the address and return address should be placed *inside* the parcel for identification in case tag is lost.

Packing and Wrapping — Pack articles carefully in strong durable containers. Wrap parcels securely, but do not seal them except when bearing a printed label or endorsement reading, "Contents, Merchandise—Postmaster: This parcel may be opened for postal inspection if necessary," together with name and address of sender, as sealed parcels not so labeled or endorsed are subject to letter rate.

Permissable additions and enclosures: Parcels may be marked "Do not open until Christmas," this being permitted to encourage early mailing.

Written greetings, such as "Merry Christmas," "Happy Neaw Year," "With Best Wishes" and names, numbers and symbols, for the purpose of description, may be enclosed with parcels. Do not enclose letters in parcels, as doing so will subject entire parcel to letter postage. Communications prepaid at the first class or letter rate may be sent with parcels perpaid at third or fourth class rate by securely attaching the envelopes containing the letter or other written matter to the outside of the parcels.

Insurance—Valuable parcels should be insured. The fees are: For parcel valued at not over $5, 5 cents; over $5 but not over $25, 10 cents; $25 but not over $50, 15 cents; over $50 but not over $100, 25 cents; over $100 but not over $150, 30 cents.

Special Delivery—The prepayment of the following fee on first, second, third or fourth class entitles it to the most expeditious handling and transportation practicable. First class up to 2 lbs. 10 cents, over 2 lbs. up to 10 lbs. 20 cents, over 10 lbs. 25 cents. Second, third and fourth class up to 2 lbs. 15 cents, over 2 lbs. up to 10 lbs. 25 cents, over 10 lbs. 35 cents.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Emily Anderson and Elsie L. Glenney

December 1

Dr. John Paterson, Professor of Old Testament at Drew University, will lecture on the Old Testament in the Chapel of the Crescent Avenue Presbyterian Church at 10 A.M. All are welcome.

December 2

Mrs. Samuel Higginbottom of Allahabad, India will be at the First Presbyterian Church Auditorium at 3 P.M. to tell of her rural work, and her work with the Leper Asylum. The meeting will be under the auspices of the Women's Guild. Tea will be served.

December 6

At a luncheon given by the Guilds of the Crescent Avenue Presbyterian Church, Dr. Reginald Wheeler who is connected with The Associated Christian Colleges in China, will speak on "Work in the University of Nanking." Dr. Wheeler was formerly a Professor in the University. The hour of the luncheon is 12:30 P.M.

December 7

The book "Moving Millions" will be reviewed by Mrs. Asa Randolph at the Seventh Day Baptist Church at 3 P.M. Mrs. William Stillman and Mrs. West Tracy will be hostesses.

December 11

At 8 P.M. the Choir of boys and men of Grace Church together with six guest soloists will present Advent and Christmas portions of Handel's "Messiah."

December 18

There will be a Candlelight Service and the Traditional Christmas Pageant at 7 P.M. at the Y.W.C.A. which is open to the public.

December 24

There will be a Carol Service at Grace Church and at St. Stephen's beginning at 11 P.M. and ending with Holy Communion at 12 P.M.

December 24—St. Stephen's Episcopal Church

Choral celebration of the Holy Eucharist at midnight.

December 25—Children's Eucharist with hymns at 9 o'clock.

December 26—St. Stephen's Day. Parish will keep its Patronal Festival. Children's Christmas party at 4 o'clock.

December 25

A unique Candlelight Service will be held at Grace Methodist Church at 6:30 A.M. The theme is The Wisemen and everyone will be given a candle to lead them to Bethlehem. Miss Alice Carroll has charge of the program, and "O Holy Night" wil be sung by the Senior Choir.

The Holy Communion with music will be celebrated at Grace Episcopal Church at 8 A.M. There will be a second celebration with special Christmas music by the Choir at 11 A.M. and at 8 P.M. there will be a congregational Carol Service.

December 30

A Silver Tea, sponsored by Mrs. George Mays' group of the Women's Guild of the First Methodist Church, will be held in afternoon at the home of Mrs. Stuart Bavier, 1250 Denmark Road. A document from the United States Department of the Interior was recently presented to the Religious Society of Friends, 295 Watchung Avenue, Plainfield, attesting to the historical significance of the Friends Meeting House. A record of the building's present appearance and condition has been made and placed for permanent reference in the Library of Congress. There is a meeting of the Friends every Sunday morning at 11 A.M. 1st Day School meeting at 9:45 A.M.

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EXILED IN PARADISE

by Mildred McKenzie

Out of an azure sea it rose—a tiny speck of land as we first viewed it shortly after luncheon on that April day. One might have been reminded of a lump of putty instead of the mountainous island of Madeira, one of this world's garden paradises. There it stood—austere, sublime—gray and white cumulus clouds topping it in great clusters in a sky of turquoise. As we drew nearer a storm seemed to envelope half the island, the sky and wind were wild, though we were still in a clear space. All afternoon we watched, entranced, fascinated, and then, towards evening, when the lights shifted and we went into the storm, the sun broke through the gloom making a rainbow of colors reaching from side to side of the ship—and we sailed through! It was worth crossing ten seas to witness. Nearer and nearer we came; tiny farms, their houses looking like lumps of sugar, stood out on the green slopes rising directly out of the sea. By seven-thirty we had anchored off Funchal in the bay surrounded by mountains, vineyards, and picturesque little houses dotted here and there. The rain had passed. It was all strange and new, an isle of mystery—and later when we clambered down the ladder in the gathering darkness to the waiting launch, we felt with a thrill that adventure and the great unknown lay but a few hundred yards away.

From the quai led cobbled streets—the most agonizing of stones to walk upon—smooth and egg-shaped from the seashore and so durable that they had not been renewed for hundreds of years.

The shops were all open and business was flourishing because a cruise boat was in port, but we made only a general survey, experiencing new sensations from all that was so foreign to us. We wandered about the park and along the old streets closely resembling those of Mexico and Spain. Portugese is the language of Madeira and we learned that Columbus found his wife among the dark inhabitants, though the house in which he stayed has been destroyed.

But the town at night offered little in comparison to what we found the following day on going ashore in the brilliant sunshine and visiting the market and cathedral which is over four hundred years old. It offered a cool contrast to the growing heat outdoors. Like all Latin cathedrals, it was pervaded by a faint odor of incense, the statues of saints, and chairs in fixed rows—not enough of course, to accommodate the crowd for Sunday mass which we broke in upon. I wondered how the kneeling congregation could pray amid so much confusion of visitors and, incidentally, so many Americans to gaze at!

Outside again the sun was growing hotter. We had bought huge bouquets, sweetpeas and lilies, and carried them all day. A ride in a bullock cart on greased runners up hill and down dale disclosed lovely gardens and vistas of green mountain gorges, or a glimpse of the sea so smooth and blue that there was no telling where, far out on the horizon, it met the equal blueness of the sky. The warm, balmy air, the azaleas and profusion of flowers of all kinds made living seem almost a dream.

Three thousand feet up by a funicular railway through a quantity of sugar cane and green forests is a fine hotel, commanding an almost incredible view. There at the top we were in a wonderland of dense vegetation descending below us as we stood in that golden sunlight extending out over the sea. One hardly cared to indulge in the delicious continental luncheon finished off by the inevitable Madeira wine—amber, mellow, sparkling, like the light filtering through the long windows with their exquisite panorama before our eyes.

There was a unique sensation of coasting downhill in a basket—a basket on greased runners, as is the bullock cart—and held back by two natives with ropes. In its course past high walls with over-hanging vines partly hiding little white houses, beautiful brown-eyed children peeked from doorways and around gate posts, expecting coppers and throwing great bunches of flowers at the visitors flying by. It was a thrilling ride, swinging about corners and down long stretches of cobbles on the fast gliding runners and we were quite breathless when at last brought to an abrupt stop at the bottom in a street of shops.

Scarcely had we regained our feet when we were surrounded by beggars, dirty and maimed. Quickly we paid them and made for the nearest shop displaying linens. There are such shops everywhere, for embroidery is one of the main industries of the island and the work is lovely. Oh, yes, it may be easily purchased in the States, but it is more expensive there and it is fun to buy at first hand and see some of the women bending over their frames. With a good supply we moved on to a shop where there were wicker chairs of every description. Why not take a couple of them home? And we did—costing us double by the time we got them through the customs and were delivered by express to our door. It was not every day, however, that we could have our furniture hoisted up the side of a ship and used for deck chairs on a pleasure trip. The novelty paid.

There was only time before sailing for a walk in the park—a square of tropical planting with its bright flowers, large, leafy shrubs and palm trees. The populace in Sunday best was promenading back and forth, up and down—children scampering about; babies in their parents' arms and everyone as interested in us as we were in them. They are not a wealthy people, these islanders, for their income is derived solely from their small farms and sugarcane plantations and their embroidery and wine. Visitors arrive in the springtime, but there are long months of rain and damp when there is little association with the outside world.

The water glittered in the late afternoon sunlight as we went back to the ship, where half naked native boys were diving energetically for money thrown overboard by the passengers. Soon the anchor was drawn up and away we steamed, the mountains of the three islands comprising the group in that deep, warm sea assuming a pinkish tinge to match the sunset while we lay back in the new steamer chairs regretting that the day had gone so soon and dreaming of a new found paradise. It was here, to this island, that the banished monarch Charles of Austria and his wife Zita with their family were exiled at the beginning of the World War. Could a better place have been chosen? Did they really lament their lot in spite of loneliness? In such a place, in a garden-surrounded villa—for there must have been a garden—could they not have enjoyed each new day with a feeling of gratitude for what their eyes beheld? They were truly exiled in paradise.

MUSIC AND ART

Dec. 4

Opera talk. Mary Capewell Gustafsen. Verdi's "Falstaff." Griffith's Music Room, 4:30 P.M.

Dec. 7 to 21

Plainfield Art Association. Exhibition of Water Colors by Contemporary American Artists. Public Library.

Dec. 9 and 10

"Pirates of Penzance." Plainfield High School Auditorium, 8:15 P.M.

Dec. 13

Plainfield Art Association Meeting. William Zorach, Sculptor, will lecture and demonstrate his work. Public Library. 8:00 P.M.

Dec. 14

Plainfield Choral Club opens its 11th season with a concert of musical selections from all nations, chosen for their "Good Cheer" and Christmas spirit. Crescent Avenue Presbyterian Church. 8:30 P.M.

Dec. 20

Plainfield Musical Club. Christmas Meeting at the Park Hotel, 8:30 P.M.

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CHRISTMAS BORINGS

by The Literary Termite

"It was the night before Christmas and all through the house not a creature was stirring, not even a mouse." I was sound asleep in a copy of "Start of the Road" by John Erskine (it put me to sleep) under the desk in a book shop you are all familiar with. I was dreaming about an especially good menu for my Christmas dinner when suddenly there was a thump loud enough to wake even termites. Gathering courage I peeked out. I could hardly believe my eyes for there in the middle of the floor stood the most jolly looking old elf dressed in fur from his head to his foot. I knew right away it must be Santa Claus for he had round rosy cheeks and twinkling blue eyes. The beard on his chin was snowy white and he held a pipe tight between his teeth. I had nothing to be afraid of so I crawled out and said hello. At first he didn't see me. I am so small. But when he did he seemed to find me very amusing for some reason or other for he laughed so hard he had to sit down. Thus I was able to have quite a chat with him. It seemed he had to pick up a few more books for the bag he had flung over his shoulder.

He had run out of copies of Anne Morrow Lindbergh's "Listen! the Wind." I thought that was fine because borings from that book were certainly tasty. Of course she had interesting material to work from, material from which any good writer could produce an excellent manuscript. But Mrs. Lindbergh is unique in her sensitivity to events both ordinary and portentious and her exquisite imagination brings drama out of everything. With her warmth of heart and her sharpness of mind she can give it to her readers vividly. I think this is all especially evident in this last book where she uses as her medium just a small section of the Lindberghs' world-wide survey of Atlantic air routes in 1933—the take-off from Africa and the flight to Brazil across the South Atlantic. Such a small plot would test the artistry of any writer but Mrs. Lindbergh really transports the reader to Africa among the hot winds and the bed-bugs, into the coziness of the cock pit and the wide sweep of the starlit sky, as well as making him feel the fearful suspense in wondering if human intelligence and ingenuity can balance all factors of flight. It is a book anyone would want to own for it brings into one's own emotions a bit of a flight of international importance.

Santa then went on to say that he had put a great many copies of Richard Byrd's "Alone" into fathers' socks. It seemed they had been asking for it. I remembered when I bored through it having shivered and shaken in the cold and dark of the Antarctic, where in March 1934 Byrd had settled for six months alone in order to make weather investigations. It had to be alone because it was found impractical to transport more men and supplies. You find in the book all the details of a life of complete solitude but of hard work. There were eight instruments to tend, books, the phonograph, and best of all the flashing splendor of the skies. Then there is breathless drama in absolute darkness, the revelation of a man's thoughts and life when in danger alone.

St. Nicholas is a philosophical old soul and I rather thought he would be familiar with "Philosopher's Holiday" by Irwin Edman. He said he had a copy of that book himself and had had many a chuckle from it. Edman is a man of 42, a professor at Columbia and is distinguished for his colossal memory. He once astounded his friends by reciting "The Ancient Mariner" entirely without reference to notes. It seems he has the faculty of taking facts and making them live forever in the minds of his students and he does it here. Many people will find new ideas of their relationship to the scheme of things in this book of observances on life.

While on this subject we talked a bit about "Three Guineas" by Virginia Woolf, essays on the subjects of the education and economical freedom of women, war and peace, politics, and careers. Sounds good especially for a modern thinking woman. I liked "The Years" and I believe there are certain trains of thought in that book further developed here. I think I shall try it for part of my Christmas dinner. I must at least attempt to keep up with these super-intelligent women.

Just then Santa hopped up and grabbed a copy of Anna Parrish's "Mr. Despondency's Daughter." He said he needed it for a few more mothers-in-law. He winked at me and I laughed as I remembered that it is a good lesson for some and for others with a sense of humor a good laugh. A mother discovers that her beautiful love for her children so carefully nourished was destroying them and causing them to leave her. She simply couldn't understand it. Good Christmas present if you dare.

He also needed a few more fiction books for his pack. I recommended Rachel Field's "All This and Heaven Too." The story is founded on fact which is stronger than fiction, but if Rachel Field was not such a superior creative novelist you would not be reading about Henrietta, the author's great aunt. The heroine, a gallant girl of 28 and governess to the children of the Duc de Praslin, is tried in Paris for complicity in the murder of the Duchesse de Praslin in those mid-century days when thrones were toppling. She is released and emigrates to America where she marries a young clergyman. But as a foreign wife in a New England community her past comes up to mock her. There is more but you will read it because Santa is delivering it to many a household. I myself spent a lot of absorbing and exciting hours between its covers.

But Santa still had a great deal of distance to cover. He scurried about, picked up a few more books such as "To the Market Place" by Berry Fleming, "Wisdom's Gate" by an old friend, Margaret Ayer Barnes, a couple of volumes on music, "Such Sweet Compulsion" by Geraldine Farrar and "The Paderewski Memoirs" by Paderewski and Mary Lawton. I saw him slip in a copy of "Work Ends at Nightfall" by Marjorie Hillis. I think he wanted it for himself, a little light amusement after the strenuous season. Then whoof! he was gone. Contentedly I crawled back to that treasure trove beneath the desk where in this book shop they hide all the especially good books.

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THE INNKEEPERS

by Katherine Caldwell

Elam, the innkeeper of Bethlehem, went wearily about preparations for the night. His mind was troubled and his heart was sad. True, his house was full of guests and most of them would pay well. He felt he had been both clever and wise in disposing of them to his own best advantage. While Caesar's decree that all his subjects should be enrolled had brought consternation to many Elam was beginning to feel there might be certain advantages about it.

But there were things to make Elam uneasy and sad. First, there was the star. Men had noticed it for many nights now and it seemed to draw nigh to the inn. A day or two ago he had gone secretly to Ezra, the seer, to see if he could tell him whether or not the star was a sign. But Ezra had been unwilling to tell him aught of the star's portent, saying he wished to consult the prophecies further and with that Elam had had to be content.

Then there was Jesse, his younger and wilful son, who wished to leave the home of his fathers and go to the distant city to make a place for himself. And Elam was loth to have him go. Had not Elam and his fathers kept the inn these many generations and should not Elam's sons keep the inn after him and their sons after them? But Jesse would ever reply that other things could be done in the great city. And today there had come to the inn an arrogant stranger from up Jaffa way who had confidently demanded the best. From his dress and his speech Elam believed the stranger to be a merchant and he wondered if the man might know of some opportunity for Jesse or if he might even take him as an apprentice. On the morrow he would speak with him. If Jesse were determined to go! He believed he would have his son meet the stranger for Jesse was a comely youth and seemed to get along well with others. It would be such a help with the guests if only he would more willingly share his father's burden running the inn.

The poorer country folk had had to go to the stable for the inn must be kept for the guests who could pay well; some should even pay more than usual for shelter was scarce. Elam knew the country folk would be comfortable in the stable for such lodgings were all they had ever known. No man could know how many weary pilgrims were spending the night on the ground under the stars. Elam could not feel so very sorry for those who had to sleep in the open for the night was one of wondrous beauty. How bright and clear, and the air, so soft and yet so vibrant and alive. Sometimes he thought he heard sounds of music and singing but when he listened he could not be sure if he had heard aright or whence the sounds came. It was not like any music he had ever heard in the temple. Probably some band of travelers reveling. Did he hear a baby cry? All these strange and vague sounds troubled him and added to his uneasiness.

Early in the day he had bade Jesse clean and freshen the stables and prepare them carefully for just such use and Jesse had obediently but angrily done as he was bid. Among the first to come had been the pilgrim with the little sick and blind daughter. The child was nigh unto death, Elam felt sure, and he knew they could pay nothing. The father had pleaded with Elam to give him shelter for his child's sake. The little girl was about the age of his own beloved little daughter and her blindness and weakness had touched Elam's heart, nor did he chide Dorcas when he saw her shyly press a pomegranate into the afflicted child's hand. Why not give them room and have good wife Leah fix some herbs and attend the child? No, he could not let them stay. Forsooth! to think of such a thing, as if a man could not fill his house with such guests and to what purpose?

Then quite late had come the young Nazarene with his wife and Elam knew they could pay but little. The woman was strangely beautiful and looked so weary and he could see that her time was near. Elam was glad he had told them they might stay in the stable. Leah would, somehow, find room and it seemed to make him feel less guilty about the pilgrim and his child.

But he must hurry with the bolting and the barring for the night and the preparations for the morrow. It would be well to be up and about very early, guests had been known to slip quietly away without paying. And ere he sought his bed he wanted to talk with Leah about his plan for having Jesse meet the wealthy guest. And where was Jesse? He should be here to help with the work of the night. Elam wondered if he had seen Jesse at all since he had set him to cleaning the stable. He remembered that Jesse had not joined them for the evening meal, but then Elam had been called away by the arrival of later guests. Jesse was doubtless just out with some of his young companions.

He found Leah seated by the hearth and, strangely for her, with her hands empty and her head bowed, and Elam told her of the thing he had been planning. A slight shudder seemed to run through her frame as she looked up and said "Jesse is gone." After a moment of silence "He will not return," she said. Elam helped her to rise and she leaned heavily against him as they went toward their chamber. But his mind was made up. Tomorrow he would again seek the seer. He would make him a present. If it should be ; Oh! if it should be that the star were a favorable sign unto him and his household! Forgotten were strangers in his inn—his own son needed his prayers.

* * * * *

The frail, quiet boy stood at the lobby window, watching intently the gayly trimmed Christmas tree. It was the custom of the Sharswood Arms Hotel each year to place a decorated tree on the plot of ground owned by the hotel, across the busy highway. To Dan Henry, head accountant, making out his daily report and check sheet to turn over to the night clerk who was waiting to relieve him, it seemed a very sad and lonely boy who stood there so quietly. Last year Dan had had to be on duty both Thanksgiving day and Christmas day, but this year he had gotten the breaks and would be able to be at home with Ruth and the children not only Christmas Eve but all day tomorrow until seven o'clock, and he was looking forward to it as only a man can who loves his family.

But the sight of the wistful child at the window vaguely troubled him. He knew who he was, son of the vivacious young divorcée in Room 1284. He remembered the laughing party that had gone up to her room late in the afternoon, five of them, two women and three men and Dan had recognized the dark, somewhat foreign looking man who often came alone. He had noticed, too, that the bags the men were carrying were suspiciously heavy for their size. Oh well, he would be off duty by the time that room got going good. Immediately after the party had gone up the boy had come downstairs, sent down to be out of the way obviously, and Dan could surmise that the boy's coming down had been about simultaneous with a call to "Room Service" for glasses and ice.

Dan, half consciously, began to piece together the gossip that had gone around the hotel at the boy's rather unexpected appearance a day or two ago. It seemed he was to have remained at school but something or other had gone wrong with the heating plant and no students could remain during the holidays. Funny how such things did get around. Now the boy stood wistfully looking across at the Christmas tree in the deepening dusk.

They had already lighted the tree. Dan grinned quietly to himself as he recalled how the salesman had argued the manager into buying the electric star for the top, pointing out the star's automatic switch which would make it flash off and on and turn independently of the other tree lights —and the boss had fallen for it. Too bad it was raining, for later in the evening the young people of the community would gather around it and sing carols. It was a doggone pretty gesture for the hotel to make and the guests really seemed to enjoy it, but what a Christmas for a kid. What sort of fellow and where was his father to let a boy be cooped up in a hotel with only a community Christmas tree for a celebration? After all, Christmas was really the children's own day.

As Dan slipped into his overcoat an idea occurred to him. Should he take that poor little chap home and let him have something like a real Christmas? He was just about Danny-boy's age and he knew the mother would be glad to have him off her hands. But then, surely Ruth had enough to do with their own two. She had been doing all her own work this fall in addition to the extra tutoring she had taken on after the last salary cut. Unless something unforeseen happened they would be able to meet the next payment on the house. Ruth would be all for taking in the kid he knew. Why not call her up before leaving? He had told her about the boy's mother. And yet, the selfish thought that he would so enjoy having his own little family to himself on Christmas day—there might be legal complications if anything went wrong—he really didn't know anything about the boy or his people—the two boys might not get along well together—was it an epidemic of some sort at that school? No, no, it was the heating system he remembered now. No, indeed, he must plan to relieve Ruth all he could tomorrow instead of adding to her care. Anyway, why get mixed up in other people's affairs? Just give up the crack-brained idea and let other people look after their own. After all, your own come first. He turned up his coat collar as he went out into the cold drizzle that was half rain and half snow.

Doggone! The star did set off the whole tree now that he could get a full view, and that automatic feature did work for the star was flashing and gleaming and turning in an almost realistic way. By George, if they weren't too expensive he'd get one for home for next year—the children would love it. He and Ruth would keep it a surprise until dusk and then Danny could turn it on. It would mean more that way. Had he been asked Dan could not have explained what it was that he wanted it to mean, but deep within his soul was an unformed hope that in some way his son might glimpse the deeper significance of Christmas by lighting the star on his tree.

* * * * *

"Evening Dan, kids have a nice Christmas? That's good. Well, it's all over for another year and I'm not sorry. Don't suppose you've heard about the little tyke in 1284. Killed by an automobile last night—seems he had gone over to the Christmas tree while the carolers were there and started to run back. Car came along, skidded on the wet pavement, knocked him down and he died in the hospital three o'clock this morning. Sort of too bad. Well, s'long. I gotta date. Everything checks."

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THE SHOPWELLS MOVE TO THE SUBURBS

It all started with the death of Aunt Lina who willed to the family of Shopwell her beloved antique bedstead, four posts, canopy included. It wouldn't even go into a city apartment where every inch counted much less look like anything but a steamer in dry dock. Thus with some doubts the Shopwells moved to the suburbs. Father insisted on at least sane commuting distance. Mother decided she might like a garden. Nancy, a freshman at college, wanted a place big enough to entertain friends. Billy had to have a high school with a bang-up football team. That left Georgie aged eleven who thought he might like a big dog and Jane aged six who wanted a kitten. Plainfield seemed to suit all.

While looking for a home the hotel was the only solution and rather to the family's surprise they found how delightful a suburban hotel could be. The Park Hotel was gay and modern with excellent service and such good food. In fact Mrs. Shopwell rather regretted leaving as it had been a real vacation from housework.

However Buxton and Marsh, obliging real estate dealers, had found just the right house which took them all comfortably, including Aunt Lina's bed.

Settling is always a problem but Mrs. Shopwell had found it much easier than she'd expected. Jane had already gained three pounds with Blossom Hill Farms milk and even better she loved it. During the first hectic days Mrs. Shopwell hadn't had time to plan meals very carefully but the A & P and Martin's Food Store, so conveniently located, had helped considerably with their surprisingly big selection of goods at such economical prices. Twice she'd served Abbott's ice cream for dessert and the family were crazy about it. In fact she'd practically decided to serve some for Christmas dinner, perhaps some of those Santa Claus molds. Fresh butter and eggs were something new to a city family and the Evergreen Dairy had them at such reasonable prices. Mrs. Haddon's shop had been a real discovery because Father insisted on home made pastries and cake and she'd actually fooled him. Yes, Mrs. Shopwell was looking forward to far less time in the kitchen and more time in her garden to plant her bulbs from Saville's.

Today was Nancy's first day home from college for the holidays. She was down at the Vanity Shop now getting a shampoo and set probably one of those new up-swept affairs that they did so well there. Mrs. Shopwell hurried to the front door as the bell sounded. For goodness sakes it was Nancy's Christmas present already, a spinet piano bought right here in Plainfield at Griffith's.

Just then Georgie rushed in the back door. Everything always happened at once. "Say, Mother, you know what I want for Christmas? Some of those swell moccasin shoes like Jack's. His mother says you get them at Van Arsdale's." Mrs. Shopwell hid a smile. A pair of those very shoes were hidden upstairs in her closet along with some hosiery and handbags for other members of the family.

The piano in place and Georgie sent outside again, Mrs. Shopwell hurried upstairs to get dressed. She and Nancy were going to have a rare treat and lunch at the loveliest little tea room, The Silver Churn. Another surprise in the suburbs. She wanted to look especially nice so she put on her new suit from the Whitton Shop, a black wool with a satin top attached. No separate do-dads for her. It had a long coat trimmed with Persian lamb. She looked with pride at her image in the mirror as she pulled the brim of her antelope hat from the Bonnet Shop a little further to the side. And none of it had been bought in the city.

As she started out she picked up a bundle of Christmas cards ready to be mailed. Mrs. Shopwell was particular about her cards and she'd found lovely ones at a place called the Gift Centre. That was a nice shop. She must take Nancy there. Surprisingly large selection of beautiful and useful things at far lower prices than the city. Grand for bridge prizes.

Later on she and Nancy were driving down Front Street. They'd had quite a shopping spree. Nancy had picked up a very good looking cocktail dress at the Margaret Davis Shop, black with silver appliqué, also a stunning evening dress of starched white chiffon with silver threads through it at Ida Gavett's. Suddenly she spied Father coming out of Swain's. She smiled with satisfaction because she knew what he was undoubtedly doing. Now she could be sure that the frame for Grandfather's portrait would be appropriate. Father knew nothing about such subjects himself.

"You know Mother," said Nancy, "We won't have to go to the city at all. What with that gun you bought at Giddes' and the mackinaw for Billy, we're all set for Christmas."

As they entered the house the uproar of confusion met them. Jane came running to her mother crying at the top of her lungs because of a wet streak of ink spilled down the front of her new dress. She'd been forbidden to put it on. It was new, just bought at the Angie Wilson Shop, a red plaid and being saved for Christmas. Billy was pounding on his typewriter acquired recently with his allowance at Boise's. Nancy ran to answer the ringing telephone. Only Georgie sat stolidly on the bottom step calmly winding his wrist watch bought with his allowance at Richard's Jewelry Store.

At that point in walked Father with a long box labeled Snyder's. Dazed Mrs. Shopwell drew out the beautiful long stemmed roses and looked questioningly at her husband.

"You know Mother it is your birthday."

"Why that's so. I'd completely forgotten."

The Shopwells' experiences continued in January issue.

TALKING TO MYSELF

by Sylvia Paul Jerman

It is as dangerous for a writer to tell people how writing ought to be done as it is for a mother to explain the proper way of raising children, while her own little demons, the products of her system, crash and thump and squeal in the next room. However, on the theory that if I say it often enough, and loud enough, even I may heed, I shall go ahead.

There are two parts of writing as there are of any art—content and form. There is not much use in talking about content, because what you put into the pieces you write is what you have in your head—what you have seen, heard, been interested in, remembered. To me at least it is a discouraging reflection that you cannot write any better than you are. "By their fruits ye shall know them."

Form, on the other hand, is something which can be learned. And the two essentials of good form in writing, of a good style, are brevity and clarity.

A famous editor for whom I once worked said in criticism of a story I handed in: "It's too long. Remember, the story of creation was written in a few hundred words."

Brevity, compactness, the elimination of unnecessary words give tempo and force to a piece of writing, whether it is a letter to your child, a short story or a narrative poem. This does not mean the omission of description and the jerky foreshortening of a telegram, or sentences mangled with a blue pencil. But it does mean that every word should count and every phrase should add something to your total effect. Unnecessary verbiage is as out of style as whiskers on a man's face, and is often used for the same purpose—to conceal something very wrong in the structure underneath.

We Americans of today are a wonderfully impatient people. We do not think that the fashionable novelists of the last century must be geniuses because they used so many words and took so long to get to the point. We think it was droopy of them, and what's more, we won't read 'em.

We are also impatient of long, unfamiliar words. They look sweet in a dictionary, but very annoying in a story. We insist upon being able to understand without too much mental struggle exactly what the writer has to say. We want no dictionary delicatessen, involved sentences, streams of unconsciousness, abnormal punctuation or hunks of foreign quotations that leave us utterly confused. We don't like to read things like that, and we won't do it.

Which brings me to the second essential of a good style—clarity. That means that if you have something to say you should say it so the reader cannot help but understand. It is not enough that what you write should mean something to you. It must also mean something to others—and preferably the same thing that it meant to you.

Look at it this way. If you were going to be away from home over night, and leaving directions with somebody in your household, you would see to it that those directions were absolutely clear and understandable. You would decide exactly what was important and you would explain it in a way that would leave no doubt.

Good writing is as clear as those directions. The secret of it lies in knowing exactly what you want to say. It sounds simple; it is actually extremely difficult. Somerset Maugham put it neatly when he said: "It is as hard to write simply as it is to be good."

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THE LITTLEST ANGEL'S DOVE

A Christmas Fantasy

by JEAN CARTER COCHRAN

From the choir of Heaven's high court came the murmur of melodious voices, and the rustle of angels' wings, as singers in the rear stood on tip-toe to catch a glimpse of a golden score-sheet that their leader was holding.

"Hush!" she cried in a voice that chimed like bells in the twilight. "Please be quiet while I read you the most beautiful, the gladdest song the world has ever heard. We are to sing it tonight to the shepherds in the fields of Bethlehem."

"May we sing to the baby too?" asked the littlest angel. "I do love tiny babies!" As she spoke a snow white dove fluttered from a crystal rafter and nestled in her bosom.

"I doubt if we shall have time," smiled their leader. "There are many deeds of mercy to be done. We must practice the song, for tonight there must not be one false note. I have been commanded to tell the message of great joy, and you will all join in the refrain."

Then the angels each in her appointed place listened while their leader's voice spoke the good news of our Saviour's birth. When she had finished she raised her baton and every angel broke into the refrain while the trumpeters around the great white throne caught up the theme. Then the throng, clothed in snowy raiment, thrilled with ecstasy by the music, joined in the chorus until the crystal rafters rang.

"Now we must hasten!" exclaimed their leader, satisfied at length. With a little preening of feathers the great band of angels flew out into the night and the sound of their wings was like the song of the wind in the strings of a harp. The leader, fearing the littlest angel would be timid because the great air spaces were so dark after the bright light of Heaven, held her closely by the hand. She did not know that warm in the littlest angel's bosom nestled the snow white dove.

Swiftly they flew down the milky way, pausing a moment on a golden point of the evening star so that the littlest angel could rest. At length they drew near to earth and distinguished far below the tiny lights like fireflies of Bethlehem's town, and the flickering glow of the shepherds' lanterns on the hillside.

"I must descend softly," whispered the leader as she dropped the littlest angel's hand, "and awaken the shepherds with my amazing story." As she spoke a light surpassing the aurora in splendor broke over hills and valleys, making them as bright as day, while over the stable in Bethlehem a great star glittered so close that it seemed to caress the very roof with its rays. But the startled shepherds awoke, shaking with dread until the leader of the angels spoke in her voice that sounded like bells at twilight.

"Fear not: for behold I bring you good tidings of great joy,

Which shall be to all people.
For unto you is born this day, in the city of David,
A Saviour which is Christ the Lord.
And this shall be a sign unto you:

Ye shall find the babe wrapped in swaddling clothes, lying in a manger."

As she finished the shepherds saw the sky above them filled with fair angels praising God and singing,

"Glory to God in the Highest,
And on earth peace, good will toward men." And as the others ended the clear, pure voice of the littlest angel rang higher and ever higher, "Joy, Joy, Joy!"

With a gesture, their leader beckoned the angels to ascend, but the littlest angel kneeled, pretending to fasten her silver sandal, then stole away in the darkness that had suddenly fallen to the stable where the star still shone.

She knocked softly on the door, but she could not wait, and slipping in she found that the stable's only light came from the manger where a new born baby lay. Beside him, his mother slept worn out with her journey, but the baby was awake and gave a feeble cry.

The littlest angel hurried to him and laid a cool hand on his forehead, singing as she did so the soft lullaby that only angels sing to new born babies. The song they love best, because it reminds them of Heaven. When he heard the song the baby smiled and held out his tiny hands to the littlest angel. But she heard the sound of a shepherd's crook rapping on the door and knew that she must hasten, so she put her hand in her bosom and drew out the snow white dove which fluttered a moment at the bright light, then settled on her finger.

"Baby Jesus," she whispered, "I bring to you a birthday gift, my snow white dove to sing you to sleep when I am gone.. I hope its song will keep you from being homesick for Heaven." With these words the littlest angel stole away for she knew she might lose her way if she tarried on earth too long.

And the snow white dove alighted on the side of the manger and guarded there, seeing to it that no unfriendly stranger approached. If the baby was restless and cried out in his sleep, no song, even that of his holy mother Mary soothed him as did the white dove's cooing lullaby.

But the littlest angel, as she winged her way swiftly up the starry staircase, stifled a sob or two, for she knew that even in Heaven she would be lonely for her snow white dove and miss the caress of its warm body nestled against her breast.

THE EDMISTON SHOP

They have lifted the curtain on the south side of Springfield Avenue just east of Summit Avenue—and there is the new China and Glass Shop, Edmiston's.

To the average mere man "dishes" mean some round things from which he eats that will certainly break if dropped. But, as a general rule, Milady knows the traditional background and is as keenly interested in settings for her dining table as in anything else for her home.

Beyond the curtain you will be delighted with the collection of Imported and American Glass and Chinaware. The products of the venerable English potteries, Adams, Bristol, Minton, Royal Doulton, Spode, Staffordshire, Wedgwood and many others are here in all their glory. The gay colors of California's brilliant Franciscan Pottery stand out and reach for your attention. You will find a diversified line of table glassware with a large selection of attractive highball and cocktail glasses and some choice tumblers. Fostoria's famous "American" pattern in old style table and decorative glass is here in wide variety. Charming little china figures from England, Czechoslovakia and Germany grace the shelves. You will also find a lovely lamp on an exquisite table here and there. "Things you will love to have" include a wide selection of gifts for almost every occasion.

For several evenings recently the display lights have caught the attention of passers-by. Now there is revealed the first installation in these parts of the new General Electric "Fluorescent" lighting, developed for the World's Fair. If these display counters and fixtures are any indication, the World's Fair lighting will be marvelous.

Hugh Edmiston has been importing and wholesaling china and glass since he left the army in 1919, traveling nearly the entire United States, selling to the finer shops and department stores and making frequent buying trips abroad. His intimate acquaintance with the foreign factories and their New York representatives make for most advantageous buying which is reflected in interesting prices. His father was for fifty odd years one of the leading New York agents for British potteries. Before that, his grandfather was one of the first representatives sent out by the Staffordshire potters.

The Edmiston Shop naturally does not carry every pattern in china and glass by a long, long way, but it has access to the New York stocks of most of the big importing houses and, in most cases, can obtain what you want quickly and reasonably, if it is not already there. You will find all manner of wedding presents, decorative accessories for the home, odd bits of this and that. You may, too, start modestly on dinner sets of nearly any grade of better ware.

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SOCIALLY SPEAKING

by Evelyn Harvey Hopkins

The Yuletide season always brings with it parties of every description. The month of December this year, from the first of the month until the last, when New Year's Eve will be celebrated of course, seems to be a time for much entertaining. Cocktail parties, suppers, luncheons, teas and dinner parties are scheduled for the month, all of which proves that a very gay time is in store for members of the club the next 30 days or so.

Among those who are planning to entertain in connection with the two performances of "Tonight at Eight-thirty," the Noel Coward vehicle which the Kenyon Players will present December 2nd and 3rd at North Plainfield High School, are Mr. and Mrs. Kenneth Walker Vreeland and Mr. and Mrs. Gordon Stevenson. Numerous small parties will be given before each performance. Mrs. Vreeland is chairman of the Kenyon Players and Mr. Richard Newton, the director, will be the house guest of the Vreelands during the two days of the play. A dance at the Plainfield Country Club after the second presentation on Saturday night will attract the greater part of the audience.

Mrs. Eleanor Day Wiltsie of Park Avenue is entertaining with a large reception and tea at her home the day after Christmas. This will mark one of the outstanding social events of Christmas week.

Be sure to keep December 20th free for the Holiday Dance which the club is holding at the Plainfield Country Club. The committee is busily engaged with arrangements for this affair, one of the first pre-holiday functions in Plainfield.

Mrs. Harold Dunbar Corbusier has returned from visiting friends in different parts of the country, including her daughter, Mrs. Warren F. O'Brien, in Bremo Bluff, Va. . . . Mrs. Fred Judson Cox has also returned home, after an extended stay in California and New Mexico.

Of interest was the announcement made last month by Mr. and Mrs. John Fletcher Huntsman of Cedar Brook Road of the engagement of their youngest daughter, Miss Marjorie Huntsman, to Mr. Arthur Henry Abernethy, son of Mrs. Grenville Goodale Abernethy of Stoneleigh Park, Westfield, and the late Mr. Abernethy.

One of our members, Mrs. William Wallace Coriell, was recently elected president of the Plainfield Garden Club . . . Another member, Mrs. Robert P. Coates, was chairman of arranging a get-together of Barnard alumnae, when there was a nation-wide broadcast November 19, to inaugurate the 50th jubilee celebrations of the college . . .

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Miriam Gebbie

January, 1939

Volume 1 Number 4

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FROM THE PEN OF THE PRESIDENT

A Happy New Year! What potentialities of hopes and dreams the greeting holds. The old year is closed. Its joys and griefs do not really matter now for the record is made. Though some of us would rather be subtracting than adding a year to the calendar of life, we must go forward. To those of you who will be making the customary New Year Resolutions, may I recommend Mary Stewarts' philosophy expressed in *A Collect for Club Women* as a basis for their formulation. Let us remember that we must live the days as they arrive and do any good deeds or kindnesses as the opportunity presents itself for we cannot live this year again.

"Keep us, O God, from pettiness; let us be large in thought, in word, in deed.
Let us be done with fault-finding, and leave off self-seeking.
May we put away all pretense and meet each other face to face without self-pity and without prejudice.
May we never be hasty in judgment and always generous.
Teach us to put into action our better impulses, straightforward and unafraid.
Let us take time for all things; make us grow calm, serene and gentle.
Grant that we may realize it is the little things that create differences; that in the big things of life we are as one.
And may we strive to touch and to know the great common woman's heart of us all, and O, Lord God, let us not forget to be kind."

WHAT OF IT—UNITED STATES OF AMERICA?

by Evelyn Wood

Club members recently heard an observer declare that future historians will regard the so-called Munich " peace " a bloodless conflict which will rank in history with the great decisive battles of the world.

In our land we enjoy a feeling of security and peace which the people in the countries of Europe and Asia cannot share. We have come to regard peace as a part of our individual and national heritage. In fact, we simply take it for granted. We have always known that we are inhabitants of a great nation well supplied with the necessary commodities to make us self sustaining. When we have thought about it at all it has been with a feeling of satisfaction at our isolation, and we have been quite content to form a mental picture of the two vast oceans separating this country from Europe and Asia.

Throughout the years that the United States has been a nation, these two great bodies of water have made it possible to keep ambitious rulers and nations from extending their lust for power to the Western Hemisphere. The oceans have been a natural defense by means of which we were able to maintain the bold warning given to Old World Nations by President Monroe when he promulgated the doctrine which bears his name.

In this stream-lined era of industrial development, an era which has brought instruments of destruction which are capable of threatening peace in any part of the world because they so easily conquer time and space, the permanency of peace in the Western Hemisphere cannot henceforth be taken for granted.

The observer also pointed out that the totalitarian countries, Germany, Japan, and Italy, have combined forces in such a way that their potential power becomes extremely menacing to the democratic nations of the world. Prior to the World War democracies were not united defensively for any purpose whatever. Democratic policy had always been based on that good old slogan "mind your own business" and there was a reluctance to depart from it. A coalition of democracies does not now exist, but future conditions may make it necessary for them to break away from former traditional policies.

Great Britain, because of her powerful navy, is often referred to as the first line of defense of the democratic nations, and if that line should break, the safety of all other democracies would be greatly threatened. If Great Britain actually suffered a defeat in a war with the totalitarian countries, and her naval strength was seriously impaired, it is possible that our shores would be open to danger of attack by the combined naval and air forces of the dictator-controlled nations.

Another factor worthy of interest is what historians and statesmen characterize as the " balance of power." In Europe until very recently there was a balance of power between Great Britain because of her powerful navy, and the country maintaining the strongest army. Such a condition served to restrain any European nation which entertained aggressive ideas with respect to the Western Hemisphere. No individual nation could afford to weaken itself at home.

For many years a balance of power also prevailed in the Far East, in which Russia, Great Britain, and Japan were concerned. Heretofore Japan has been too occupied with affairs in Asia to attempt any aggression in the Pacific. This balance was destroyed when Great Britain was forced by Italy and Germany to greater vigilance in Europe. Uncertainty as to the strength of Russia has also been a disturbing factor in the disruption of this important bal ance. As a result the United States is being forced to build a navy strong enough to cope with Japan in the Pacific.

Finally the problem of our own safety may become of primary importance. It is within the bounds of possibility that we may be confronted with attempts to destroy our established institutions and to subject our blood gained democracy to the rule of tyranny and terrorism. Adequate defense on both eastern and western seaboards may be of the greatest importance. We sometimes use the expression "What of it?" flippantly, but when I say "What of it—United States of America?" I am thinking of the preservation of our dearly bought institutions and of our democratic form of government for ourselves and for those who come after us. I believe the question merits the careful attention and the serious thought of citizens everywhere.

◆

HIGHER TAXES THREATEN NEW JERSEY

by Robert T. Bowman, *President,*

New Jersey State Chamber of Commerce

Someone brilliantly stated "Taxation is the art of plucking from the goose the largest amount of feathers with the least amount of squawking."

The day must come when people—all the people—realize that there is not one group which pays taxes while another group is free from the tax burden. Let us not forget that there are *direct taxes* and *indirect taxes* and that all of us—every man, woman, and child—are responsible for the total bill which government, local, state and Federal, requires for its many departments of service.

Everyone realizes, of course, that government is highly necessary. Any attack on the problem of mounting costs of government cannot, in all fairness, be based upon the assumption that present government activities and services are undesirable or that they are carried on under needlessly high standards, even though such may be the case in many instances. The whole problem boils itself down to one question—"How much government can the taxpaying public afford?"

There is only one way out of the problem. The tax load on each citizen can be lightened only by reducing government costs. How essential it is that the tax burden at least is not increased!

For five years the New Jersey State Chamber of Commerce has stood unalterably opposed to the imposition of new taxes in both local and state government. This has been a long, hard campaign and the Chamber is proud of the part that it has played in this successful undertaking. We have advocated economy before new taxes and have been so encouraged in the success of this firm and determined stand that we have also carried on an effective appeal to industries in other sections of the country to move their main or branch plants to this State. In the last few years this industrial development campaign has been instrumental in bringing many successful business institutions within our borders. They have come to join the family of New Jersey industry. They help carry the tax burden. They play their part in community development and they make possible the employment of many thousands of men and women.

New Jersey now has cause for alarm as it faces new threats of new tax burdens which are being advocated in spite of the fact that New Jersey has the second highest per capita combined state and local government tax burden in the nation. If those who are fighting for new taxes should be able to add a little more than $40,000,000 in additional taxation, New Jersey would have the dubious honor (?) of leading the field with the highest per capita tax in the country.

Let me review for you some of the startling developments of the past few weeks. Several municipalities have imposed arbitrary increases in the personal property assessments of New Jersey corporations and industrial establishments. This indiscriminate increasing of the tax load on personal property is a direct threat at New Jersey's proud position as a "great industrial state." What is taking place in certain New Jersey municipalities amounts to virtual confiscation of the property of many large employers of New Jersey labor.

Only a few days ago the State Tax Revision Commission publicly announced a tentative $60,000,000 tax program. Originally, this Commission planned to raise $30,000,000—an amount which approximately represents the yield of the present personalty tax—but the Commission's program has grown until it now proposes a new tax schedule to raise $60,000,000.

The time has come when public opinion must be aroused. Toward that end the State Chamber is making a comprehensive factual survey of the personalty tax systems of New Jersey and other states. We plan to draft and introduce in the Legislature the necessary bills to provide as sound and equitable a method of taxing personal property in New Jersey as can be devised. We have also launched a state-wide publicity campaign to focus public attention on these new threats for new taxes. We aim to show their harmful effects on New Jersey business and employment. We also aim to enlist in this effort every business and civic organization and for that matter every citizen of the state, in opposition to this new threat. Fortunately, we have over a hundred affiliated local chambers of commerce and other civic bodies who are enlisted in this state-wide effort. All this means that the State Chamber will continue its five-year campaign in behalf of further economies in state and local government.

We, as citizens and taxpayers, must see to it that our representatives at the spending posts begin to cut down this burden and not add to it. There is no magic or quick cure to the evil. Government officials and minority pressure groups alike must realize that the citizens of our state who pay the taxes to run the government cannot bear an additional tax loan when they are already greatly over taxed.

AN INTERPRETATION OF EDUCATION

by Georgianna S. Breese

The only real security parents can give their children today is self-reliance and a sense of values. Self-reliance which results from the development of one's own potential powers, and a sense of values which includes an appreciation of the subtler attributes of life and teaches one to distinguish between the essential and the merely desirable. The first gives the necessary confidence and courage to face a highly uncertain future. The second makes possible contentment and happiness in the face of vanished material possessions. If the rising generation can be equipped with self-reliance and a sense of values it will make very little difference that the economic security which their parents planned for them no longer exists. They will be able to meet life by themselves no matter how changed their scale of living and what is equally important, they will be equipped to make their own contribution to the solution of their children's problems.

Modern education faces the challenge of a changed economic, political and social order. After three generations of Victorian security where success in ordered planning for the child's future was the rule, parents of today can no longer count on being able to provide a competence for their children with any degree of certainty. More than ever before the school is called upon to supplement the parents' measures for the child's protection and in addition to help the parents themselves to a fuller understanding of the child's needs and their own obligation.

The modern school presents great opportunities for the rounded development of the individual child and more especially the co-educational school. With teachers chosen for their personality as well as for their educational equipment and ability; the companionship of boys and girls their own age under normal supervision, and in an attractive environment the child today has the maximum opportunity for intellectual growth.

The term progressive as applied to certain newer educational methods, is subject to as varied interpretation as there are schools employing it, and yet progressive education interpreted as common sense applied to education implies simply eliminating the old superimposed school method which suggests the birch rod. The mass-method with one rule for all and no room for individual interpretation, and substituting in its place education as interpreted from its Latin root—the leading out of the child's thinking and intelligence, with allowance for the temperament and capacity of the individual. The progressive school based on this premise stresses high scholastic standing, discipline, obedience and other old-fashioned virtues and at the same time employs practical psychology in their interpretation. In such a school the pupil is studied to determine individual needs. The home environment is checked. The parents are asked to confer with the school frequently and the resulting cooperation of teachers, parents and principal creates an atmosphere of mutual appreciation and harmony which the child senses involuntarily and to which he responds in the quality of his work and in his adjustment. Such an adjustment eliminates nerve strain—the nemesis of adolescence—and makes possible the ideal of education—to teach the child how to study and give him a love for study. Once he has acquired this he will continue to educate himself throughout his life and way beyond the indicated boundaries of his school life. In a school where this ideal of education obtains the children will be as free from fatigue and nerve strain at the end of the session as at its beginning. Given a good start in such a school the child can if necessary, adapt himself to less desirable or radically different conditions and carry on successfully.

Today the value of nursery and pre-school is universally recognized. If we are to make our children self-reliant, we cannot begin too soon. While the average mother thinks of her two year old child as still her baby whose every act she must direct, in reality this same two year old is a responsible individual filled with initiative and the desire for independent accomplishment which he proceeds to demonstrate successfully the instant he is given the opportunity. When the baby does succesfully demonstrate his independence and capability the mother's delighted appreciation is tempered by the most poignant sense of personal regret and loss. Which contradiction is a subtle and beautiful attribute of motherhood.

In nursery school the child finds his opportunity for accomplishment and it is the repeated successes of accomplishment which beget self-reliance. He learns also to give and take; learns about property rights by experience with other children and loses self-consciousness in group-consciousness, all of which is the best possible preparation for pre-chool activities which in turn are the preparation for study and class work. The whole method is a gradual preparation for each advance eliminating the unnecessary strain of abrupt transition. It is such intelligent and scientific handling of the child during the emotional years of rapid growth, physical and mental, which provides the best insurance against a neurotic, mal-adjusted maturity and the only security which will endure.

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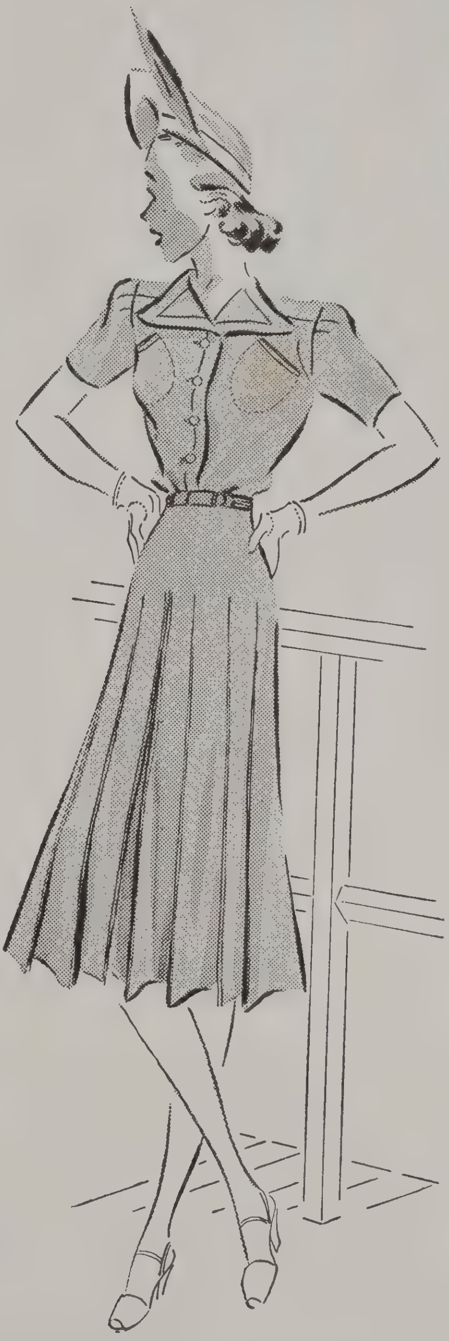

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CLUB ACTIVITIES

MONDAY—January 9, Art Department

3:00 P.M. Business Meeting.
3:30 P.M. "Regional Art," Grant Wood, well known painter and lecturer.

MONDAY—January 16, Literature Department (Kenyon Fund)

3:15 P.M. Announcements.
3:30 P.M. Rose Quong, Interpreter of China, "The Soul of China."

MONDAY—January 23, Open House

2:30 P.M. Hostesses: Mrs. Henry W. Brower, Mrs. Daniel F. Ginna.

MONDAY—January 30, Public Affairs

3:15 P.M. Announcements.
3:30 P.M. Edward Tomlinson, foremost authority on new world affairs. "South America and the Lima Conference."

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, January 17

3:00 P.M. Conversation Class for Members.
3:30 P.M. Lecture (in French), "The Moral and Intellectual Training of the French" by Monsieur Pierre de Lanux. Monday Afternoon Club members not regularly enrolled in the Alliance are welcome on payment of 50c for lecture and tea. Non-members $1.00.

BRIDGE TOURNAMENTS—Wednesday, January 11, 18, 25

8:00 P.M. Mrs. Lansing Y. Lippincott, Chairman.

CHORAL GROUP—Wednesday, January 4, 11, 18, 25

10:00 A.M. Mary Capewell Gustafson, Conductor.

CREATIVE WRITING—Tuesday, January 17-31

10:30 A.M. Mrs. Paul Jerman, Instructor.

FRENCH CLASSES—Thursday, January 5, 12, 19, 26

9:00 A.M. Second Year French.
10:00 A.M. Intermediate Class, Madame D'Auria, Teacher.

PIANO GROUP—Thursday, January 5, 12, 19, 26

9:30 A.M.

PUBLIC AFFAIRS—Monday, January 9-23

2:00 P.M. Discussion Group, Mrs. R. W. Clement, Chairman.

PUBLIC SPEAKING—Tuesday, January 10, 17, 24

9:15 A.M. Mr. A. Richard Newton, Director.

TELL TALE—Friday, January 13

2:45 P.M. "Dithers and Jitters" by Cornelia Otis Skinner, reviewed by Mrs. William B. Gray.

Friday, January 27

"Dynasty of Death" by Taylor Caldwell, reviewed by Mrs. Arthur Stout.

CLUB NOTES

An exhibition of paintings by Amee B. Davis of Vestfield will be held in the Club House during the nonth of January.

Madame D'Auria will start a new term of French essons Thursday, January 19. In order to meet expenses we must have several new pupils in the intermediate class. A class for beginners will also be formed if six members register. Ten lessons cost $6.00 to Club members; $8.00 to non-members. For other particulars phone Mrs. Wilbur H. Rogers, Plfd. 6-1133.

Holiday Greetings

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'THE MERRY CHRISTMAS THE CLUB PROVIDED'

by MARGARET PETERSON

After the rummage sale had taken much of your discards, you looked closer to see whether some other article you still had could not be spared to fill some of these needs. So many young men, tall 5′ 10″ ones, 5′ 8″ ones, down to very young men of ten years of 5′ needed overcoats and suits, and trousers, and shirts. So many nice young women, very young ones on up to eighteen years, and some of their mothers, needed coats and skirts; sweaters or dresses, underwear, shoes, almost any article of warmth, all these things meant so much to all of these families.

One appeal was made to outfit six 'young men' in one family, and even their Dad's sizes were included, so complete as to detail it provoked a laugh, but realizing the seriousness of the appeal, the laugh died away. They are struggling on a three day week of Dad's and have no mother.

Remember too that with any surplus from the Christmas donation we will help through the bitterly cold months with codliver oil and viosterol, or possibly a basket of staples over a bad week-end. For the past few years this has been done; the Club should feel proud, indeed.

The same families were "Merry Christmased" that were 'Thanksgivinged'! No one of them was to be found on the Central Index, which functions at Holiday time.

If *you* were one of the ones who helped the Committee these past few months, accept our heartfelt thanks, and accept also the grateful thoughts of those who do not know from whence the baskets came, but no doubt are sending thoughts out to you from their worried hearts. It makes the world such a better place to live in!

LITERARY CONTEST

Sharpen the pencils; fill the fountain pens; put a new ribbon in the typewriter. Here are the rules and regulations for the Literary Contest of 1939.

There are to be three classes this year. Short stories 1200 to 2000 words. Articles or essays 1200 to 2000 words. Poetry not more than a total of 32 lines and not less than 4. Drama is to be judged with the short story class and should not exceed thirty-five minutes playing time.

There will be a prize of five dollars awarded in the Short story-Drama Class and an honorable mention.

The poetry and Non-Fiction classes will offer prizes of $2.50 each and an honorable mention in each class.

Judges will be appointed and their decisions will be final.

The contest is open to all members except the chairman of the Literature Department. Entries must be typewritten or very legibly written on one side of the paper only. All entries must have a nom de plume in the upper left hand corner of the manuscript and a sealed envelope clipped to the entry should contain the nom de plume on the outside and the real name and address of the writer on the inside.

All entries must be mailed to Mrs. H. W. Schaefer, 16 Rockview Terrace, or left at the club house before April the tenth, 1939.

Announcement of the prize winners and presentation of awards will take place at the May 8th meeting of the Literature Department.

First prize manuscripts will be published in the MAGAZINE with the exception of the drama class.

Remember, the deadline for entries is *April tenth.*

THE "TELL TALE HOUR"

by ANNE LOUISE CANOUNE

The short, cold days of winter are looked upon with dread by many, but not in our Club, oh, no! For is there anyone too young or too old who doesn't enjoy a story hour? The Tell Tale Group is just a grown-up name for what we all, as children, loved best, and on two Friday afternoons a month, (the second and fourth to be explicit) a goodly number of us gather together to renew our youth by being read to, and at the same time turn our pleasure to advantage by hearing one of the season's "best sellers." This little group of book lovers was started about nine years ago by the late Mrs. Wadley, and began in a very small way, but its popularity has increased to such an extent that now there are about 165 club members who have signed up. To "sign up" doesn't mean one has to pledge oneself to always be there, but it does mean having the privilege of dropping in any Friday at 2:45 that the group meets, hearing a good book well read (though necessarily much condensed) and enjoying a social time afterward over a cup of tea. The homelike big living room of our Club House is the scene, and generally there is a cheerful log fire burning in the fireplace; comfortable chairs and lamps stand about, and there with your knitting, sewing, or even your family darning you may salve your conscience, and at the same time keep well abreast of the new books. Informality is the keynote, and the discussion that follows is always stimulating. So far this winter, books such as *The Mortal Storm, The Horse and Buggy Doctor,* and *Listen! The Wind* have been reviewed, with *Dynasty of Death* and *All This and Heaven Too,* still ahead of us. The ladies who have given their time and effort to read to you have been ably picked and have done grand jobs. A general discussion group before the reading on the author, and on other books that have come out recently, helps to clear our minds of what is really good and desirable reading, and a general vote is taken on what book is next wanted to be reviewed, so that everyone may be pleased as far as possible.

It is interesting to note that this small group has come up in these last few years into one of the outstanding features of our Club today. It is a fitting memorial to Mrs. Wadley that her little hobby of gathering together a few book lovers and kindred souls should today be so flourishing and enthusiastic a group. It is after all her group, and so we shall always feel it to be as we carry on. And with this new year ahead of us there is no doubt but what we will, under Mrs. Scherer's able leadership, keep on developing more and more into what she, Mrs. Wadley, dreamed it would become.

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THE DANCE

The origin of dancing may be traced to a universal desire of expressing emotion by action. At a later period comes the element of pantomine, the suggestion of an idea by means of motions.

As far into antiquity as history reaches, every dance, whether belonging to civilized or to savage nations was accompanied by music, or by rhythmic beats of hands. Frequently the dancing was accompanied by chants or songs. Records show in a general way that in the very earliest times people danced and sang at the same time; afterwards some danced while others sang an accompaniment, and finally musical instruments took the place of the voice accompaniment.

Judith and Jacques

The revival of modern dancing as an art began in Italy in the fifteenth century. The Renaissance awoke an interest in dancing as well as in the other arts and ballets were given on an elaborate scale. Catherine de Medici introduced the fashion into France, and from that time on France has led the world in the refinement of its dances and the gracefulness of its performers.

The first of the pre-holiday functions of the season was the Christmas Grove Dance at the Plainfield Country Club given by The Monday Afternoon Club on Tuesday night the nineteenth of December, at which several hundred were present. At midnight Judith and Jacques of New York gave their own interpretation of the modern dance, showing great skill and grace and their performance was received with great applause and appreciation.

Jack Maloneys' Orchestra provided the music.

❧

THE ALLIANCE FRANCAISE

by Flora A. Rogers

The Alliance Française of the Monday Afternoon Club was organized in October, 1925. We had just acquired the new club house and Miss Hartridge, as president, was anxious to expand its use. The Alliance is, therefore, one of the oldest group activities of the club. The first president, Mrs. Chauncey Williams served until her death in 1929 and devoted herself faithfully to the work.

The Federation de l'Alliance Française of which we are a branch functions all over the United States and Canada, and it is through this Federation which brings to America each year men of note that the Monday Afternoon Club Alliance obtains many of its best lecturers.

We have presented, among other eminent persons, Charles Cestre, who writes " The Literary Scene in France " each week for the *New York Times* Book Review; Raymond Lange, former editor of *L'Intransigeant* of Paris; Paul Leyssac of Eva LeGallienne's company and a noted diseur; and Pierre de Lanux who has often been heard over the radio here talking from Paris or Geneva. Monsieur de Lanux returns to speak for the Alliance again at its meeting on January 17.

The aim of the Alliance is two-fold: first, to stimulate interest in the French language; and, second, to promote better understanding between France and the United States. To further the first object, classes were formerly held at the club house, and medals have been given annually in Plainfield schools, both public and private, for those making the best progress in French. All school pupils may come to the lectures for a very small fee and the Plainfield High School, the Hartridge and Wardlaw Schools are well represented each month. For the past two years, Mademoiselle Escoffier has been conducting, gratuitously, a conversation class for members for a half hour before lectures.

To help promote better understanding, lectures are given on subjects of international importance. The club group sends a delegate to the annual meeting of the Federation, held each April in New York, where timely and interesting speeches by the French and Belgian ambassadors and other distinguished guests are heard.

The Alliance Française dues for the year of eight monthly lectures are $3.00 to Monday Afternoon Club members and school pupils, and $4.00 to others. This money is used to pay lecturers, and almost every year we make a contribution to the club funds. One year we presented to the club the two silver tea trays used at club functions.

Like many organizations, the Alliance Française of the Monday Afternoon Club has had financial difficulties. These have been largely met by contributions of one sort or another, but the great need is for new members. Anyone wishing to join may telephone for information any of the following members of the executive committee of The Alliance Française: Mrs. Paul Geary, 6-2662 Miss Harriet Goddard, 6-2844; Mademoiselle Escoffier, 6-4947; Mrs. Wilbur H. Rogers, 6-1133. However, a club member will be welcomed at any time upon payment of fifty cents for lecture and tea. The lectures are held on third Tuesdays except in December when the lecture is on the second Tuesday afternoon.

GRANT WOOD

GRANT WOOD, *Artist*

On January the ninth, Grant Wood, the artist of international fame from Iowa, will speak at the club. To us all who have enjoyed his *American Gothic, Dinner for the Threashers* and *Daughters of Revolution,* it will be a very momentous afternoon. A feeling of " Did you see Shelley plain? Did he stop and speak to you? " will be filling us with anticipation. For Grant Wood's art is so thoroughly American that he honestly belongs to all the 120 millions of us. His theories of art are the result of study in this country and in France and Italy. He has a firm belief that " Each should be allowed to paint a thing as he sees it " and his own work is the culmination of an individual style, truly showing a strong sense of design and beauty in everyday values.

He believes " there was just as much possibility of decorative design in the rickrack of my mother's apron or the white piping on a pair of overalls as there had been in the exotic costumes of the models of the Latin Quarter. And just as much art in making a scene look truly American as making the same scene look like something French."

He has been acclaimed in so many mediums that we are all anxious to see and hear a man who has literally founded a new school of American artists and has been so influential in directing the national interest back to these shores and our own artists.

January ninth is a red letter day. Mark the calendar ahead of time. " Grant Wood in person, in reality."

MUSIC AND ART

January 8
Opera Talk. Mary Capewell Gustafsen. Verdi's Falstaff, Griffith's Music Room, 4:30 P. M.

January 9
3:30 P. M.—Grant Wood, American Artist, Monday Afternoon Club, auspices of Art Department.

January 10
Plainfield Art Association. Art Gallery of the Public Library. A demonstration of colored photography by Dr. L. C. Davis and Mr. Everett Murray. 8 P. M.

January 11
Plainfield Mendelssohn Glee Club Concert. Hubbard Auditorium. 8:30 P. M. Guest artists duo pianists Francis Moore and Harry Gilbert of New York.

January 19
Plainfield Musical Club. Meeting at the home of Mrs. Noel Evans, 816 Third Place. Miss Rosemary Evans at the harp. A male quartet and other numbers. 8:30 P. M.

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JOSEF HOFMANN

If you meet him today, you find that he still maintains a manner of extreme simplicity—the slightly formal simplcity of one who has spent so much of his life before an audience. That boyish face and sturdy figure belong to Josef Hofmann, perhaps the most celebrated pianist alive today, who will be presented by the Griffith Music Foundation at the Mosque in Newark on Sunday afternoon, January 22.

His skin is youthfully fresh and runs into engaging little crinkles at the corner of his eyes when he smiles. He talks rapidly and falls effortlessly into epigram, tosses off his words as if they were a musical phrase. Lightning-quick, he moistens his lips with his tongue, and the talk goes on. He particularly loves to tell anecdotes which build up slowly and surely to a witty climax—often the shaft of the story is turned towards himself.

Josef Hofmann, *Pianist*

"He dresses like a lawyer, hikes like a boy scout, handles machinery like a Scotch marine engineer, and deals rummy like one of the boys in the back rom, for all that he plays like an angel," said Keith Kerman in the *New York World Telegram.*

His hair is close cropped, graying but full of electric vitality; the carriage of his head is superb, the essence of youth; for all that he is short and stocky, he never gives you the impression of littleness. His three sons, Anton, Edward, and Peter, all resemble him strongly. He is very contented with American life and doesn't mind that the Golden Jubilee of his American debut, which he celebrated last year, also marked his 62nd birthday. He's too busy and happy to feel anything but young.

In November of 1887, there appeared an advertisement in the New York newspapers of an event which was to take place at the Metropolitan Opera House, November 29th: "*Josef Hofmann, Boy Pianist, Musical Wonder of the World—Choice Seats can be Obtained at the Theatre Ticket Office.*"

The New York public, stimulated by a good deal of advance ballyhoo, bought every seat and standing room. What they saw was a stocky, sturdy little Polish boy with pink skin, a turned-up nose and complete self-possession. He stepped out upon the huge stage before the orchestra of one hundred musicians, took his place at the contrastingly enormous piano, struck the first notes of the Beethoven Piano Concerto No. 1, and musical history was made. Little Josef was then ten years old.

And, on November 28th, 1937, almost to the day of that momentous occasion a half-century ago, Josef Hofmann again was the cynosure of thousands of eyes—and ears—in the Metropolitan Opera House. There are many who remember that night fifty years ago when the little Polish boy "astonished the assembly" with his wizardry at the keyboard. The Wizardry is no less potent today. And between the first appearance in the Metropolitan and the Golden Jubilee performance, which was one of the highlights of the New York music season, there is one of the most absorbing stories of the music world.

He was born in Cracow, ancient capital of Poland, of a mother who was an operatic soprano and a father who was a composer, pianist and musical conductor. At the age of three and a half, he was playing the piano. His first teacher was his sister, the second, his father. He made his professional debut a year and a half later in a suburb of Warsaw and was a sensation. Other concerts in Poland followed. When he was eight, Anton Rubinstein heard him play and called him "a musical phenomenon." Then the little boy toured Germany, France, England, and Scandinavia. Then came the United States, with an itinerary of forty concerts.

After his New York debut, he was contracted for eighty engagements, but after seventeen appearances at the Metropolitan Opera House in New York City and twenty-four on tour, it was decided that the boy's health was more important than further fame at the moment. An anonymous patron—he was later announced to be Alfred Corning Clark of New York, offered to provide for the child's entire family until Josef's eighteenth year so that Hofmann senior could devote his time to guiding his son's musical and general education.

At eighteen, Hofmann returned to the concert platform, a mature and immediately recognized great artist. After two years of touring Germany, England, and Russia, the pianist appeared in this country again, subsequently making his home here and becoming a naturalized citizen.

Last year marked a very special milestone in his illustrious career. A Golden Jubilee is a case of rejoicing, when the celebrant is an artist as well-beloved as Josef Hofmann and the entire country, including President Roosevelt, joined in honoring him.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Emily Anderson and Elsie Glenney

January 1st

At Grace Episcopal Church there will be a carol service by candlelight at 8 P. M. Miss Eugenie Lemberg will play the violin.

January 4th

Miss Evalois St. John will speak to the Women's Association of the Seventh Day Baptist Church on " The Lost Path to the Secret Place." Mrs. Otis B. Whitford and Mrs. L. Harrison North will be hostesses.

The Plainfield Minister's Association is sponsoring a Union Prayer Meeting in the Crescent Avenue Presbyterian Church. Dr. John J. Moment is in charge of the meeting.

January 6th

The Plainfield Association of Friends will hold a meeting in the Quaker Meeting House at 8 P. M. at which Dr. Clive Montfort will show pictures of South America.

The Rev. Mr. Philips of St. Stephens Episcopal Church will celebrate the 23rd anniversary of his ordination to the priesthood on the Feast of Epiphany.

The Guild of the First Presbyterian Church will hold a Round Table Discussion of Plainfield's needs in regard to church. Mrs. C. J. Hellen will lead the discussion.

January 8th

Rabbi Levine will discuss the Jewish situation in Europe at 8 P. M. in Grace Methodist.

January 15th

The Rev. Charles P. Harris of Calvary Baptist Church will occupy the pulpit in Grace Methodist Church.

There will be an evening of music at All Souls Unitarian Church at 8 P. M. Miss Helen Reichard of the Department of Music at the New Jersey College for Women will accompany on the organ a string quartet of which Mrs. McGlone is a member.

January 18th

Miss Frances Kinne will speak at the Women's Association of the Seventh Day Baptist Church on the subject " The Child in Our Midst " at 10 A. M. Miss Kinne is a teacher of the Primary Grade in Plainfield.

Dr. John Paterson, Prof. of Old Testament in Drew University will commence a series of lectures on the Bible at 8 P. M. in the Church House of Crescent Avenue Church.

January 19th

Mrs. Carleton Brown will lecture to the Women's Alliance in the Parish House of All Souls Unitarian Church, at 3 P. M. on " The Religion of Shakespeare."

January 22nd

The Annual Epiphany Service of Light will be held at 8 P. M. at the Grace Episcopal Church. Dr. Dudley Scott Stark of St. Chrysostom's Church, Chicago, will be the special preacher.

January 29th

Miss Helen Murray, secretary for the Methodist Federation for Social Service will speak on " The Church in Mexico " at 8 P. M. in Grace Methodist Church.

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The Literary Termite

NEW YEAR BORINGS

by The Literary Termite

Happy New Year, Folks! None of us has had much time for literature lately. Too much Christmas, too much to eat, too many cocktail parties, too many dances, shagging, trucking, big-appleing, lambeth walking. A bit dizzy? I am.

I find a little boring a good antidote for that aching head, high blood pressure, complaining stomach. Wrap those weary feet in the depths of the new Christmas slippers and instead of vaily repeating " Why did I," try some of these.

Dr. Termite suggests starting in easy, a little light humor. *It's Not My Problem* by Kenneth Horan (Kenneth is a lady) will relax those shag weary limbs of yours in laughter. The publishers call it a novel, perhaps because there is an underlying thread of love throughout the story. However, it is really a series of autobiographical sketches of the highlights and lowlights of a year in the life of an author. She lives in a Chicago suburb, wife of a busy doctor, member of a community which thinks that writing is a strange but harmless pastime that takes very little time or brains. Your sense of humor can not help but revive and you'll chuckle over the idiosyncracies of the mixture of taking care of husband and two children and of lecturing at colleges, ladies' clubs and book fairs. " Flippancy is the art of telling the truth to make it sound like a lie."

Conscience hurt a bit too from all the riding of the crests of the waves? A tasty dose of more serious things can be had in a fascinating, absorbing book, *Through Lands of the Bible* by H. V. Morton who wrote *In the Steps of Saint Paul*." Leave the holiday panorama for Alexandretta in Syria by way of Bagdad, Babylon, Ur, and Palestine. Stay at the Monastery of Saint Catherine, oldest inhabited monastery in the world in Sinai. Visit the oasis of Sirva, famous for the associations with Alexander the Great. The story of the coptic monasteries of Nadi Natrain in Egypt is the first modern account of daily life in the strongholds of primitive Christianity.

There is nothing like beauty to sooth the nerves and revive the soul. The strange jungle loveliness of Africa seen through the eyes of the artist will fascinate all in *Frontiers of Enchantment* by William R. Leigh. Although no colored ink is used, the pages glow with vivid color and there are fifty-three pen and ink drawings.

I always like to meet famous people at this time of year, especially people who have done something with their lives. It renews those old ambitions put aside temporarily. In *Tales of a Wayward Inn* Frank Case the host of the Algonquin, introduces celebrities of the theatre, the screen, the pen, the easel, and the chisel, such as Louie Bromfield, Edna Ferber, Mark Sullivan, Orson Wells, Tallulah Bankhead, Irvin Cobb and John Drew. They are stories no one else could tell for he is not only a host but friend, companion, and father-confessor. There are tales of laughter and tears and warm humanity born in this inn where the Muses put up when they close their places on Parnassus.

Also E. F. Benson introduces five princesses, daughters of a famous queen in *Queen Victoria's Daughters*. Seldom can we of the proletariate enter the lives of royalty with such charming incidents of childhood, education, tastes, and aptitudes, loves, all mingled with awe for the one who was at once their mother and their queen.

How about those New Year resolutions? Resolution made and carried out to the bitter end is personified in Agnes Turnbull's *Remember the End*. Alex MacTay, a young Scotsman, comes to this country in 1890, where by the force of his implacable will he overcomes every obstacle to achieve great wealth and power in the coal and steel industries. His success is only acquired, however, by the deliberate submergance of that part of his nature which is keenly sensitive to beauty. When this tendency reappears in his son it is the cause of jealousy and conflict. Alex's love for Meggy adds warmth and color to an absorbing novel.

Speaking of remembering, don't forget *To Remember at Midnight* by Michael Foster. It is the life of an actress in which the roses of fame as well as the dusty depths of discouragement are handled sympathetically and vividly.

Drain the cup and restore the equilibrium completely. Wessel Smitter can do it for you in *F. O. B. Detroit* where against the background of a great automobile factory the story of three people, two men and a girl, reaches the peak of tense emotion and dramatic force. The struggle which results from Russ' dream of independence and Rita's need for excitement sets the stage for a terrific climax.

These borings should restore a more normal point of view and the ability to look again on the serious side of life without wincing. But this is to be a happy new year, supposedly. Life has its funny side which should not be neglected. The inimitable Cornelia Otis Skinner in *Dithers and Jitters* flings chunks of humor mixed with plenty of barbed wit when she tells of uncomfortable situations making you feel exactly as merry as she does on a great meany subjects.

So the literary termite wishes everyone a happy new year and recommends " whistle while you work."

WINTER

by Marguerite Schaefer

Against my frosty window pane
A barren, wind-blown tree
Through endless hours taps a tune
Of dull monotony;

And yet I heard that very tree,
Not many weeks ago,
Singing its April rapsody
In a quick arpeggio.

Will I forget when Winter comes
The songs I sang in Spring?
Will coldness lay a film of doubt
Across remembering?

A DAY WITH THE SHOPWELLS

Father Shopwell laid down the morning paper beside his breakfast plate in order to concentrate on the eggs and bacon which Mother Shopwell put before him. Whereupon both Billy and Georgie made a grab for it. But Mrs. Shopwell was quicker. She carried it to her place and sat on it.

" I want the sports."

" I want the funnies."

" I can't help that. Today is the first school day of the new year and you all should get there on time."

Mr. Shopwell gulped the last of his coffee and hurried into the hall muttering something about this commuting business.

" Don't forget to call Loizeaux for some more coal," he shouted as he opened the door.

" No, and wipe off your mustache," called Mrs. Shopwell as she affectionately watched his stocky figure disappear down the steps struggling with his overcoat.

Back at the table she retrieved the paper and supervised the finishing of the meal and the noisy departure of the two boys. Then she turned to Janie who was gazing contemplatively into space.

" Mother, why do you want Sam to set on the laundry at ten o'clock? "

" What on earth are you talking about? Sam is your kitty and he doesn't have to set anywhere."

" You said that yesterday on the telephone."

" Oh, my goodness, Janie. I told the Sam-O-Set Laundry to come for the wash at ten o'clock. Now hurry up or you'll be late too."

The house quiet, Mrs. Shopwell propped the paper against her water glass and lighted a cigarette. She choked, had to loosen her new corset. After Nancy's remarks during the holidays Mrs. Shopwell was trying to look and be more modern. The Gossard Corset Shop certainly had improved her figure but it was hard to get used to. Ah! there was the very thing she wanted right here in the paper, the Park Avenue Furrier. Her old fur coat would have to be remodeled as James had not caught the hint about a new one for Christmas.

Nancy tripped into the room and carefully stuck her last night's corsage into her water glass.

" That, Mother was a perfectly gorgeous orchid and from Helen Milosy's Flower Shop, no less. I think I'm quite falling for Bob. We went to a place called Blue Hills. It's simply grand, the most superb music and . . . "

" What time did you get home? "

" Oh, somewhere around three; and by the way, I lost my key."

" Nancy, how on earth did you get in? "

" Oh, Bob boosted me in the hall window. I told you he was a superior date."

" You should have rung the bell. Anyway you must go down to Mr. Troy this morning and get a new one made. That was Father's key and if he hears of such goings on . "

" All right, I'll do it on my way to Summit. I'm lunching there with Marjorie. She's going to take me to a place where she get's all her sweaters, Jaeger's, and from London you know. You don't mind if I take the car? "

It seemed to Mrs. Shopwell that Nancy took an extra long time to get started that morning. She had an appointment herself but that was a secret. Finally Nancy was ready, looking very nice in that sport dress which Mrs. Van Blaricom had been so clever about selecting and that precious hat from the Style Shop down there on Watchung Avenue. It was the latest mode though. Mrs. Shopwell was proud of her daughter but she did wish she'd hurry.

" I'm leaving a cigarette case on the hall table, Mother. Very cute one. Belongs to Margot. I remember she said last night it came from the Peg Grant Shop and she'll probably be looking for it."

The coast clear, Mrs. Shopwell hurried to her appointment. She had decided to take singing lessons. As a girl her voice had been quite the talk of the town and she had recently read somewhere that a married woman should not neglect her talents. Mrs. Gustafson had been highly recommended to her and today was the first lesson.

Later Mrs. Shopwell returned to the house and her neglected duties, feeling a little guilty but highly pleased with herself. Nancy would be surprised some day when she chose to announce her new accomplishment and James—well! Mrs. Shopwell chuckled.

Moving a pillow on the living room couch she was startled by the sight of a huge stain—looking like paint. Georgie probably. He would get what he deserved even if she had ordered her new slip covers from Mr. Mastroianni. They'd look better anyway and now it seemed they were going to be a necessity.

Janie was the first one home from school. The boys stayed for lunch, thank goodness. With some difficulty, Mrs. Shopwell wheedled from her almost the required practicing time. Janie had just started music lessons with Miss Nicholl.

What finished that was when Bill walked in and asked who had swiped his paint that he was using for his model aeroplane. He had to finish it by that evening for his Boy Scout meeting, so Mrs. Shopwell consented to a trip to Krausse's for some more.

At supper time Georgie was upstairs bitterly regretting his experiment into art. Mrs. Shopwell was broiling a delicious looking steak (she had thought she would try Peterson's Market and it looked as if she had not wasted her money) when Mr. Shopwell walked in.

" Kind of chilly around here. Bill, have you looked at the furnace? "

" Sure, but you can't make fire without fuel."

Mr. Shopwell strode into the kitchen. " Violet, I . . . "

" Yes, I know, James. I completely forgot."

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THE STATE LITERATURE CONTEST

The New Jersey State Federation of Women's Clubs are sponsoring a state contest of creative writing. As our club was represented in the past in the lists of prize winners we are in hopes that a good number will submit this year.

The rules are:

1. All entries must be in March 1st, 1939.
2. Entries must be accompanied by a sealed envelope containing the real name and address of the sender and the name of her club. A pseudonym must be signed to the entry.
3. Send all manuscripts to Mrs. Lola T. Corwin, 728 Ridge Street, Newark, with entrance fee of 25 cents.
4. Entries must be typewritten.
5. Manuscripts will not be returned.
6. Prize for regular contests is published in the Literary number of the *New Jersey Club Woman,* as follows:
   (a) 1st and 2nd prize short story, essay, and book review.
   (b) 1st prize play.
   (c) prize poems according to space.
7. Regular contests include:
   (a) Poems. Any number, form or length may be submitted.
   (b) Short story, essay, or book review. Limit 3000 words. Only one entry from a contestant.
   (c) Play. Limit 45 minutes production time. Only one entry from a contestant.
8. Special prize. A small prize will be offered for the best short story dealing with contemporary literary life.

"JAPAN'S PARTNERS"

"Oil for the death of China"

by Jean Carter Cochran

As the weeks go by, the International outlook seems darker, while antagonisms and hate grow apace. In Germany we have a picture of what intolerance and utter lack of consideration for minority rights can do. This intolerance is a mushroom growth that is spreading quickly to other lands and even here in America there is a school of thought that disclaims responsibility for the refugee problem and repudiates the idea that we should use the influence of our great country against world abuses. "We must not take any action or we may get hurt," is the attitude in many places.

Before we judge Germany and Japan, it would be as well to examine our own conduct in regard to the war in China and Spain; particularly in regard to Japan's invasion of China, for there our actions have been most flagrant. Within the last few weeks we have begun to reap our reward, for Japan is slamming the door in the face of American trade. Now because our pocketbooks are touched, the administration is being aroused to take some action, but the irony of the situation is that if America and England had not supplied oil, scrap iron and steel to Japan she could never have conquered so much of China and been in a place to dictate to us.

We shudder when we read of Japan's attack on open cities and the massacre of women and children, and we speak of their cruelty with abhorrence. But what are we to condemn them when the bombs which they use for this horrible purpose are made from scrap iron bought in the United States?

No less an authority than our former Secretary of State Henry L. Stimson writes to the *New York Times,* " The lamentable fact is that today the aggression of Japan is being actively assisted by the efforts of men of our own nation and men of the other great democracy in the world —the British Commonwealth of Nations. It is not only being actively assisted, but our assistance is so effective and predominant that without it even today the aggression would in all probability be promptly checked and cease . . . In the light of these facts, the first question that I should ask of the American and British people is: Does the safety of the American nation and the safety of the British Empire require that we go on helping Japan to exterminate by the methods she is now employing, the gallant Chinese soldiers with which she is confronted—not to speak of the civilian Chinese population she is engaged in terrorizing? Is the condition of our statesmanship so pitifully inadequate that we cannot devise the simple means of international cooperation which would stop our participation in this slaughter? I, for one, do not think so. I believe that it can be done, and done effectively without serious danger to ourselves."

But the most serious indictment comes from the Japanese themselves. In the pamphlet *America's Share in Japanese War Guilt,* a Japanese representative is quoted as saying, " We Japanese have no fear of any change in America's foreign policy, for Americans have no morality, but only pious phrases. What Americans have means so much more to them than what they are, that they will continue to sell to Japan whatsoever Japan has the money to pay for, regardless what Japan does with it after she gets it."

This arraignment of our country, though perhaps overstated, has been too true in the matter of the sale of ammunitions to Japan.

I have been told that recently the Japanese sent a group of Christian Japanese to China to make friends with the Christian Chinese and try and break down the Chinese opposition to the Japanese occupation. When this Japanese delegation reached China and saw the horrible atrocities Japan had committed, they were aghast and when they returned they said to their officials, " You sent us to China to shake hands with the Chinese, but when we reached there we found you had cut off their hands. How can we shake hands with the Chinese after you have cut off their hands? "

Can we Americans shake hands with the Chinese when our ammunition has been responsible for their mutilation?

But what can we do? We can help to bring pressure on the State Department and our representative in Congress to abolish the Neutrality Act, and alone or together with Great Britain make it against the law to sell munitions to an aggressor nation. This need not lead to war, for unless we sell munitions, cotton and oil to Japan, she would have difficulty in waging war against us.

This question is to be brought before the next Congress and aroused public opinion could make it take some action. The General Federation of Women's Clubs at their convention last spring passed a resolution asking the Government of the United States " to place embargoes on munitions of war or other material, except food stuffs, as may be used directly or indirectly in the prosecution of war."

Let me add that I have no hatred of the Japanese, nor do I wish to hold civilians responsible for acts of their military leaders. I have spent several months in Japan and I admire their ability and like them personally, but no true friend of the Japanese could wish to see cold blooded massacres, such as they have committed in China, successful. If we as Americans do not take action to stop it, we are making these practices customary in warfare and in the end we may be the victims of the same ruthless methods. Let us act at once. If anyone wishes to get further information on this subject they should write to the American Committee for Non-Participation in Japanese Aggression, at 8 West Fortieth Street, New York. Some of the material for this article has been taken from their pamphlet, which costs fifteen cents. Several members of the Committee are known to me personally, others like Helen Keller are world famous. These people's veracity is above reproach. I hope American women will rouse themselves and see to it that the blot of sharing in Japan's war guilt shall be wiped out. Those of us who have read or heard the stories from irreproachable witnesses know that blot is black indeed.

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HOW DID POTTERY BEGIN

by Harriet Goddard

Primitive man, seeking for a way to make his baskets waterproof, daubed them with clay and when a chance fire destroyed a basket, he found he had a hard durable shell that would hold water. It is possible that this is the way that pottery began. Many old pieces show the marks of the woven straw very plainly. It is also possible that the hardening of clay figures in a funeral pyre may have suggested the baking of clay for dishes. Whatever it may have been, pottery is one of the oldest of the handicrafts probably antedating all others except the chipping of flints and making of clubs for weapons.

As soon as man began to make pottery he began to make it beautiful, first by decorations of incised lines, then with strappings and bandings, painted strips, scrolls and hieroglyphs followed by raised designs in slip or modeled clay. There was great similarity in the shape and style of primitive wares in countries as far apart as China, Egypt and Peru.

Today pottery is made in three ways with many variations: building by coils or small pieces as our Indians do, throwing on a potter's wheel, or pouring into a mold. I saw two Indians in Mexico last summer in a primitive little pottery which they had been running for thirty years. They made bowls by patting out a piece of clay and then shaping it over a wooden block with a smooth piece of stone. By the time the second block was covered the bowl was ready to take off the first one and set aside to dry. In almost no time the man who was sitting on a block on the floor was surrounded by a little forest of bowls.

The Indian women in the pueblos near Santa Fe and Taos start their bowls by pressing clay into a fired shape like the bottom of an old bowl. This gives them something firm which they can turn rapidly on the ground as they add coils of clay, smoothing them on the inside with curved pieces of gourd. So true is their eye and hand that they can make a bowl twenty-four inches in diameter only 1/100th off a perfect circle.

The wheel was invented so long ago that no record exists. We only know that drawings in the rock tombs of Beni Hassan on the Nile which date back to 2000 B.C. show the potter at his wheel using the same technique he uses in Asia today.

It is difficult to describe the magic of making a vase on a wheel. A lump of clay is pressed on the middle of the plate of the wheel and then the wheel is revolved while the hands are held firmly on both sides of the piece of clay to guide its shape. When the clay has been brought up three times into a high cone and down again into a low mound, it is ready to be made hollow or opened. This is done by pressure from the thumbs, pressing down and out. Any shape can then be made by the skillful potter, but it takes a long time to be really proficient. Many potters I have seen in Italy and Spain have worked at their craft from childhood and very likely belong to a family of potters who have handled clay for generations.

The mold is used by a creative potter chiefly as a time saver in the making of tiles or low reliefs for fountain when a number of pieces of the same shape are needed.

THE MAN IN THE MOON

by JEANETTE R. PARRY

From legends three, we are to choose,
Who this man is, who seems to muse
Alone, 'mongst chasms blank and bare,
Meditates, melancholy there.

Is he that peasant on Christmas eve
Who did from friend and brother thieve,
Filled his baskets, barns and then
Went to his neighbors, stole again?

A white horse passed; the Christ child sobbed,
"Tis Holy night and thou hast robbed.
Be gone to burnt out Moon and there
Repent, oh culprit, in despair."

Or was it he who sought an isle
Where life was endless, death a guile;
Who found the moon a fond abode
Till Death espied him, toward him strode?

A fierce encounter, hard, they waxed;
The strength of each was sorely taxed,
Til Death was vanquished, left to swoon!
Triumphant was man in the moon!

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Miriam Gebbie

February, 1939

Volume 1 Number 5

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CREATIVE LIVES

In February, because in that month we celebrate the birthdays of Washington and Lincoln, Americans take account of stock of all our great men and women, very much like small boys who pull their watches apart to see what makes them run that way. Recently we have been unfortunate because many biographers have tried to prove that instead of being greater than ordinary these people have all the weaknesses of inferior men and women. This debunking has had a bad reaction for it has given the average person an excuse for his excesses. Pulling heroes from their pedestals is easy to do but it in no way glorifies the iconoclasts and does great harm to the ideals of youth. Hero worship is good for a nation.

In appraising American heroes—yes, we insist on using the word for it makes us look up—we find that they have a number of outstanding characteristics. The first is that they are men with creative, open minds, who get a vision of some new principal of life and are ready to try it, second they are men of faith with dependable integrity and singleness of purpose, who entirely forget their own interests in order to promote a great cause, and lastly they show indomitable perseverance and courage in putting their ideas across.

A recent novel, *All This and Heaven Too*, has drawn a vivid picture of the struggles and deprivations that Cyrus Field went through before the Atlantic cable was laid. One's admiration is captured by the way he and his brothers refused to accept defeat even when the cable broke three different times and his fortune was lost in the venture. He was never sorry for himself or considered stopping for fear of getting hurt. He forgot himself in his work!

Cyrus Field's adventures in science was paralleled by Washington's and Lincoln's sacrifices for liberty. Let us remember that today. These are only three in a long list of eminent men and women who have made our country what it is. As long as we keep alive the virtues of those who have lived creatively for mankind we do not need to worry about our country's future. Therefore we do well each year to take account of such stock!

LEGACY

by Erene Angleman

Within Mount Vernon's quiet tomb there lies
The one who held truth's lasting verities
Above all else and made his country heir
To deed eternal of the thing he bare.

He gave us Truth, so in her crystal stream
We might see clearly, not as in a dream,
And, seeing, mold our life in every part
After the fashion of her flawless heart.

He gave us Truth, her naked purity
As symbol of our nation's surety,
That in her light alone would we contend,
That in her strength alone would we defend.

He gave us Truth, that our Democracy
Through time and tide might be the guarantee
That we, her children, know and understand
The language written in her lighted hand.

He gave us Truth, not ours the actor's paint,
The mimic fight, the bloodless pass and feint,
But ours the courage of untrammeled youth,
And ours the Sword, the Victory of Truth.

WOMAN'S CONTRIBUTION TO THE PROGRESSIVE DEVELOPMENT OF OUR STATE

by Mary Elizabeth Geary

There are very few states which have a more interesting history, particularly with reference to the part that women have played, than our own state of New Jersey. The story of the early pioneer families, and the many years through which New Jersey has experienced its marvelous development and growth, is one for which every woman in New Jersey has a right to be proud. Scattered through those pages are the names of women who made lasting and valuable contributions in the progressive development of New Jersey.

During the Revolutionary War, a friend remarked to Lord Cornwallis: "We may destroy all the men in America and we shall still have all that we can do to defeat the women."

We like to think it was a good omen for the future part that women were to play in the life of New Jersey when Philip Carteret, who was appointed Governor of the first English settlement within the state in 1669, allowe the settlement to be called "Elizabethtown" in honor o Lady Elizabeth Carteret.

The full story of woman's devotion and personal sacrifice during the days of the Revolution will never b known. History speaks of the names of Abigail Brya Condit, Martha Washington, Rhoda Smith Farrand o Monmouth, Margaret Vilet Warne, Esther Fleming Lowery of Hunterdon, and many others who prepared medica supplies, attended the sick and wounded and raised fund for the relief of the soldiers. Elizabeth Montgomery Witherspoon, the wife of one of the signers of the Declaration of Independence, lost a son in the war, and we can remember her as one of the first Gold Star Mothers of our country.

These are but a few in the long roster of women who gallantly stood by their posts, side by side with the men who fought for our independence, and who in these early days built well for the future generations of families in New Jersey and of other states of the Union.

New Jersey has had many famous women who have contributed much in the field of literature. All of us remember the delightful stories from the pages of St. Nicholas written by Mary Mapes Dodge while a resident of New Jersey. Mary E. Wilkins Framer wrote her charming stories while residing in Metuchen. There have been other women who have made distinctive contributions in the field of education, medical science and other professions. The list is all too long to recite in this brief article. There is one name, however, which should not be forgotten. Clara Barton, at the age of thirty, visited Bordentown, New Jersey, and was instrumental in starting a free public school which was considered at that time one of the most radical steps ever proposed in the field of education. Through persistent effort, Clara Barton was allowed to open her school in a little ramshackle wooden house where, on the opening days, six pupils came for their free education. Later Clara Barton occupied a position in the patent office at Washington, the first woman to fill a government office, and during the Civil War, she carried on her work in the hospitals which, as we all know, resulted later in the formation of the American National Red Cross movement.

One does not need to dip further into the pages of history to be reminded of the fact that women have had an important part to play in the social, religious and political life of this state. There are those who might feel that all the great and good things have been accomplished; that there is nothing further to do. That, of course, is a very short-sighted and ignorant point of view. Today in the state of New Jersey, as in every other section of the country, every woman, whether she be professionally occupied or just the maker of a home, has definite opportunities and responsibilities placed upon her.

Here in New Jersey, for instance, we face the problems of government. We in a measure have much to say as to who shall represent us in our local or state government. We can have much to say as to how far we shall be taxed. We can have much to say as to the type of governmental services, in education, in public life, in welfare, and in many of the other constructive, worth while functions of government. But we must never forget that we must organize ourselves behind good leadership, and be willing to fight for the things we believe in.

New Jersey has for many years been known as "The Garden State," which means that there are the great agricultural regions, particularly in the southern half of New Jersey, which produce great quantities of some of the finest garden products to be found anywhere. Have we not the opportunity to help build New Jersey by buying Jersey products?

In our local communities, there are innumerable problems of a social character to which women rightly and by nature should apply their best thought and interest, and work to see to it that worth while things are accomplished, to the end that a larger degree of happiness and security and welfare will come to all the people.

The early pioneer women had no greater opportunity for pioneering and adventure within the field of accomplishment than the women of today. It is simply that the problems are different. The challenge which comes to the women of today is that they meet the problems which are their's in the same patriotic, self-sacrificing spirit which was so wonderfully demonstrated by the women whose names stand high in the history of the last hundred and fifty years. Their example is an inspiration and their accomplishments are the proof that each of us in our own way and in our own place can make a worth-while contribution to the greater development of our state.

*

THE BOY-VOICE AND ITS DEVELOPMENT

by Frederick R. M. Coles

Until the beginning of the present century, there had been very little, if any, interest shown in the cultivation of the boy-voice here in the United States. Now, however, many books have been written on this subject and boy-choirs are being used in many of our city cathedrals and churches. Serious development of boy-choirs has been going on now for about thirty-five years, steadily progressing until at the present time there are existing in this country several well equipped choir-schools for boys run on the lines of the English cathedral choir schools. The two most outstanding examples here in the East are those of St. Thomas' Church, Fifth Avenue, New York, which is endowed in $750,000, and the Cathedral of St. John the Divine, New York. England is considered to be the home of the boy-voice, for boy-choirs have been in existence for centuries, since before Reformation times, in its cathedrals, churches and college chapels.

The average boy-voice, which is a delicate organism, is, in its untrained state, often musically unpleasant and has to undergo drastic modification before it can be successfully utilized for musical purposes. It is always best to train the "thin" or upper register downwards to ensure good and lasting tone. Absolute purity of tone, an all-important factor and rarely heard, is now becoming an important test of the voice-trainers' skill, for a boy's voice must have elasticity, buoyancy and purity of tone to be of real use in solo or ensemble work.

Although no two voices are ever quite alike, yet most boys' voices, when well trained by a boy-voice expert, have a charm, a force and pathos which is indeed difficult to equal or even surpass. The timbre of his voice, when properly placed, has an almost indescribable quality, an indefinite "something" which pleases even the most difficult of listeners. Boys under nine years of age may possess naturally true and clear voices, but they are usually too young to evince musical and general intelligence to be of much real service in choir or concert work. Bright, energetic boys who are fond of music make the best singers rather than those who are naturally indolent or lacking in musical interest.

Since vocal training is, of necessity, a slow and gradual process, it is of the utmost importance the boy's work in this direction be continuous and not interrupted until his voice changes. His voice gradually becomes stronger and fuller, gaining an almost sexless quality in its clarity and purity of tone.

There have always been diverse opinions as to whether a boy's voice should rest when the "break" comes, which time is usually about the thirteenth year in this climate. There is, however, no fixed age for this, the "change" being coincident with his physical development. In England, the change usually occurs at fourteen, although many boys sing treble at fifteen and even sixteen. A skillful voice-trainer may, at times, manage a boy's voice so that he can sing all through mutation without injury; nevertheless, the rule to "stop singing when the change appears" should seldom, if ever, be disregarded.

Unlike a woman's singing-voice, a boy's in its natural untrained state is rather coarse and rasping, although, prior to the age of puberty, it is anatomically and physiologically like that of a girl. The growth and development of the larynx in each is identical until puberty is reached, when the resemblance completely disappears. After that time there is a rapid growth of the boy's larynx, the vocal cords thickening and lengthening downwards, until eventually the voice developes either into a tenor, baritone, or bass. During the period of "change" there is a temporary loss of control over his larynx, caused by the uneven development of the muscles and cartilages. Mutation affects different voices in various ways. Some alter gradually, almost imperceptibly, the vocal cords developing slowly and evenly with the top notes going first, known as a "downward break." Others lose the middle or lower notes first, which is called a middle, or an "upward break." Only when the downward (and most usual) "break" occurs should voices be used for alto work, and even then, only for a few months,or in some instances, a year.

With reference to solo work, much discretion should be used, care being exercised not to tax the boy-voice too severely. Avoidance of elaborate solos and the use of short and rather simple solos with words definitely suitable to the boy's age, should be the aim of every voice-trainer; this point, especially regarding the choice of words and the character of a song, cannot be emphasized too much. Undue exploitation of solo voices by over-ambitious teachers or parents through the medium of concert, church or radio is greatly to be deplored, since in nearly all cases, it proves detrimental, if not fatal to both musical progress and character building. A refined, classic taste can be easily stimulated in boys if good, standard music is used. Works of the great masters are keenly appreciated by most boys even in this age of so-called "swing" music. They undoubtedly derive considerable pleasure and real enjoyment from a well balanced and carefully chosen programme of choruses, glees and part-songs by the old masters, interspersed by an occasional modern "light" or humorous song.

Posture is by no means an unimportant factor in singing. Boys, when allowed to sit, usually assume various postures detrimental to good voice delivery, hence a standing position is best.

To a boy, therefore, who reads music correctly and has a well-trained voice of pure tonal quality, a true sense of "pitch" together with a deep love of music and keen sense of interpretation, these must be indeed a real satisfaction and joy, not only in the possession of these qualities, but in his ability to give of his talent for the pleasure of others less fortunate musically than himself.

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" LUNCH TIME "

by The Saint

There was a crash of bicycles dropped against the steps. 'he front door slammed. Breathless and disheveled, two hildren stampeded into the house and screamed, " We're ere! Where's lunch? " A small terrier came yapping around he corner of the house and barked a wild welcome. A egro maid shuffled into the dining room carrying cups of teaming soup which she set down on the table. Mother appeared on the stairs, with a year old baby in her arms. The lder boy had slumped in his seat at the table and without vaiting for anyone else was audibly enjoying his soup vhile his sister was splashing the water in the down stairs avatory and singing at the top of her lungs. By some magic hat only mothers know, the lady dumped the baby in the igh chair, gave him a spoon to bang with, marshaled the irl to her place, stilled the soup inhaler, and seated herself. carcely had she done so when the telephone bell shrilled oudly. The boy and girl made a dash for it, shoving and ushing each other out of the way. The dog raced after hem, biting their heels. The maid came in to say that the gg man was waiting outside and " please the eggs were ifty cents today."

"All right, Magnolia, find me my purse. It's on the nantel in the den. Children, come back here at once and it down to your lunch, you have barely time to eat and et back to school. Who is it on the phone? Mrs. Maitland? \sk her to call me back in half an hour. For heaven's sake! 3illy, take that spoon away from Baby and give him a lrumstick from the platter while I speak to the egg man."

" What's for dessert? " shouted Billy, " If it's that old apioca pudding, I don't want any."

" Fish-eyes, fish-eyes, fish-eye pudding," chanted the irl. " Why don't we have good stuff to eat like they do at Joris'? "

Before the mother could call them to order there was honking of an automobile horn outside, and again both hildren dashed to the door, opened it, and shouted that hey would ride their bicycles back, and not to wait. A lock somewhere struck one. A factory whistle nearby creamed, the boy flung his napkin on his chair and calling o his sister that she would be late, grabbed his hat and olted for the door. His mother gripped him by the shoulder narched him back to the dining-room where she stood over im while he folded his napkin properly and finished his nilk. Then she let him go, turning to concentrate on the aby who was fussing for his dinner. She picked up a spoon nd began to fill the small, eager mouth, while the terrier lashed around the table looking for crumbs. The girl giving her mother a hasty kiss, caught up her sweater, patted he dog, pushing him back into the hall as he tried to folow her, slammed the door and was gone. Mother leaned ack in her chair and heaved a sigh of relief that lunch was ver for another day.

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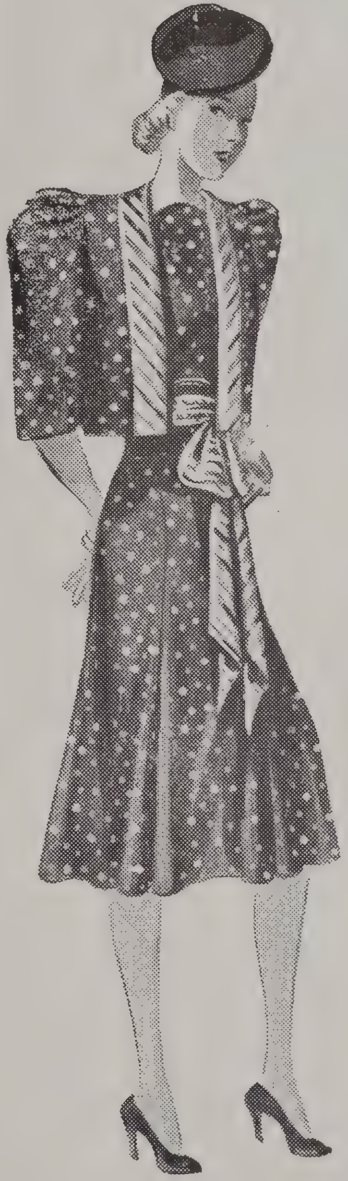

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CLUB ACTIVITIES

MONDAY—February 6, Music Department.

3:00 P. M. Business Meeting.
3:30 P. M. Irma Goebel Labastille, Lecturer, pianist and critic. Latin-American music in melody and rhythm.

MONDAY—February 13, Travel Talks.

3:15 P. M. Announcements.
3:30 P. M. Informal accounts of their own journeyings in Latin America. Mrs. Mellick Tweedy will talk on Ecuador; Mrs. William G. Besler will talk on Brazil and Argentine; Miss Harriet Goddard will talk on Mexico.

MONDAY—February 20, Open House.

2:30 P. M. Hostesses: Mrs. Carl Claus and Mrs. Fred I. Smith.

MONDAY—February 27, Literature Department (Kenyon Fund).

3:15 P. M. Announcements.
3:30 P. M. Frank Speaight "Dickens."

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, February 21.

3:00 P. M. Conversation Class for Members.
3:30 P. M. Lecture (in French). Monday Afternoon Club members not regularly enrolled in the Alliance are welcome on payment of 50c for lecture and tea. Non-members $1.00.

BRIDGE TOURNAMENTS—Wednesday, February 1, 8, 15, 22.

8:00 P. M. Mrs. Lansing Y. Lippincott, Chairman.

CHORAL GROUP—Wednesday, February 1, 8, 15, 22.

10:00 A.M. Mary Capewell Gustafson, Conductor.

CREATIVE WRITING—Tuesday, February 21.

FRENCH CLASSES—Thursday, February 2, 9, 16, 23.

9:00 A.M. Second Year French.
10:00 A.M. Intermediate Class, Madame D'Auria, Teacher.

PIANO GROUP—Friday, February 3, 10, 17, 24.
Monday, February 6, 13, 20, 27. 9:30 A.M.

POETRY APPRECIATION—Friday, February 3, 17.

2:30 P. M. Miss Sylvia Lufburrow, Leader.

PUBLIC AFFAIRS—Monday, February 6, 20.

2:00 P. M. Discussion Group, Mrs. R. W. Clement, Chairman.

PUBLIC SPEAKING—Tuesday, February 7, 14, 21, 28.

9:15 A.M. Mr. A. Richard Newton, Director.

TELL TALE—Friday, February 10.

2:45 P. M. "Queen Victoria's Daughters." by E. F. Benson, reviewed by Mrs. Frederick E. Smith.
Friday, February 24.
"All This, and Heaven Too" by Rachel Field, reviewed by Mrs. Roy Sandquist.

CLUB NOTES

The Music Department has arranged an unusual program for February 6th. Irma Goebel Labastille, lecturer, pianist, and critic, will come to us with her program of Latin-American Music in melody and rhythm. This music is already known to European audiences but is now being brought to America.

Irma Goebel Labastille has a charming personality. For five years her articles on South America appeared regularly in the *New York Times*. She is a recognized music critic, has served on European weekly and Argentine papers, and has been a contributor to music journals both here and abroad.

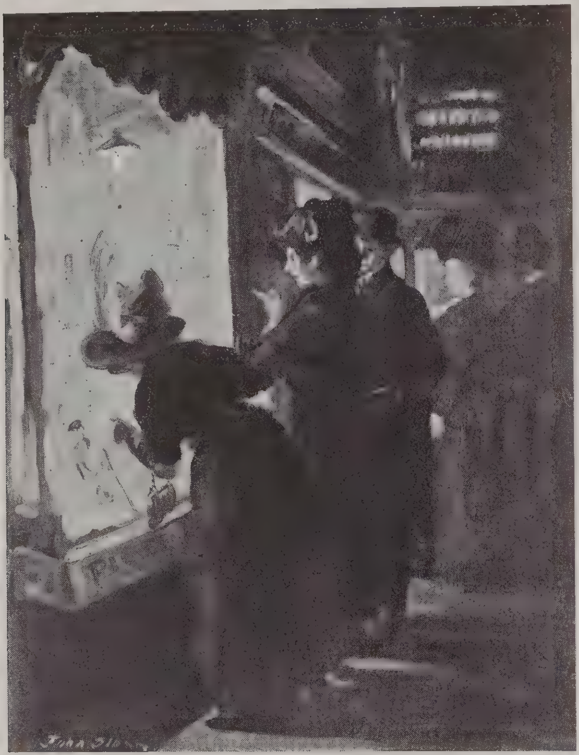
During the month of February there will be on exhibition a collection of etchings lent by John King of Union Village, platemaker for famous Philadelphia etchers. The Exhibition will be open to members and their friends Sunday afternoon, February 5, from 3:00 to 5:00 P. M.

In order to meet expenses we must have several new pupils in the intermediate French class. A class for beginners will also be formed if six members register. Ten lessons cost $6.00 to Club members; $8.00 to non-members. For other particulars 'phone Mrs. Wilbur H. Rogers, Plfd. 6-1133.

MODERN PAINTING

by Dorothy E. Gates

Progressive groups of today have no hesitancy in plunging into discussions of current politics; of prevailing fashions; of the latest books; of scientific discoveries. But when the question of art arises there is an awkward pause; a clearing of throats, and then a burst of dissenting voices! " How can you call *that* beautiful? " " I have never seen anything like this on the earth or under the sea or anywhere in the world! " " What does it mean? " " The artist is mad! "



SHOP WINDOW—John Sloan

If you are a member of such a discussion-group, where do you stand? With the idealists who recognize art only in the Arcadia of a Watteau, or in the elegant social atmosphere of Sargent's portraits? With the Old Masters? Or in the peace and serenity of classic worlds? Are you dated in your interests and enthusiasms? Or do you consciously belong to this 20th century world, which finds itself so strangely a part of everything which has gone before, and yet as urgently pledged to present expressions —alive, alert, and vitally related to our time?

Do you belong to that group who thinks of the art of painting simply as the art of imitating solid objects upon a flat surface by means of pigments? Do you look for photographic reality? Do you search for sentimental allusions to incidents in your own life? And have you made up your mind conclusively about exactly what you like and what you do not like before you go to see an art exhibition?

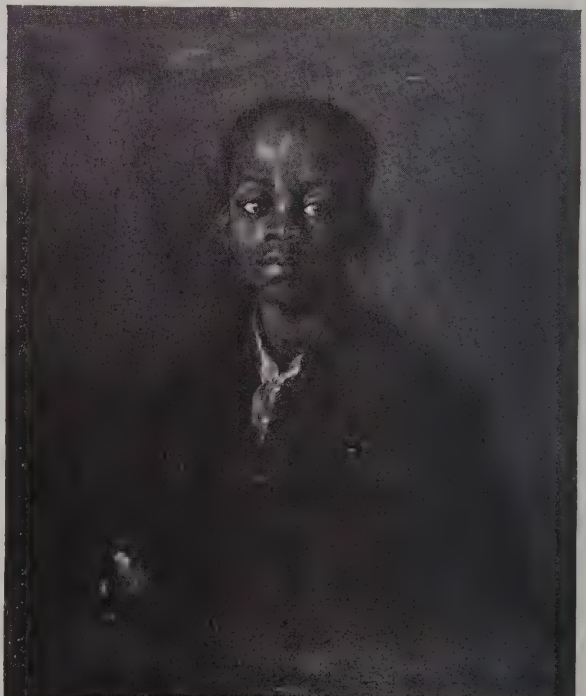
These are questions which the average person must ask himself with honesty, if he is searching for a real understanding of modern art.

The world around us is in a state of turmoil, of tension and of terror. The dissonance of wars is in our ears; economic insecurity surrounds everyone. And this uncertain condition seems to be reflected in everything that concerns us: in dance, in drama, in music, in literature, and in the graphic arts. At least, this would seem to be a logical conclusion.

But it is interesting to go back in history to discover just how directly works of art were related to the life of the times which produced them. Take for example, the change from Paganism to Christianity, which caused one of the greatest revolutions in life that we know of at all intimately. Christianity was one of several religions which embodied closely similar thoughts and feelings and ideas. In other words, their common aim was to focus men's minds on the spiritual, rather than on the material values in life. Yet, in the artist's mind, the ideals of each were identical and the figures of Christ or Orpheus, Budda or Moses expressed the same truth in symbolic artistic form.

The Renaissance, however, opened a way toward the recognition of the rights of the individual; toward a recognition, also, of the reality of the material universe. Out of this awakening, then, grew the scientific attitude as we now understand it. The first men of science, moreover, were artists and such figures as Leonardo da Vinci, grasping this greater sense of individual importance, began to express themselves in a new naturalism. And so was born the art of portraiture in its modern sense.

But throughout history, artists have rarely found themselves in perfect harmony with their contemporaries. For in each period we find violent reactions against contemporary artists. El Greco, the " one great god " out of the period from Giotto to Cézanne, mystified and displeased King



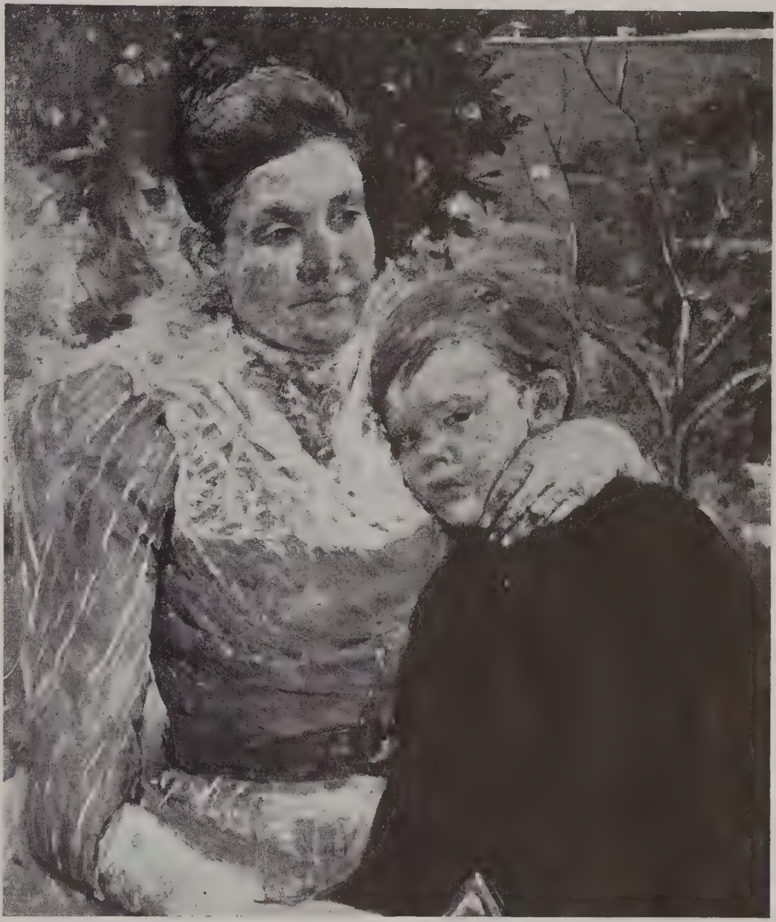
WILLIE GEE— Robert Henri

Philip II of Spain, who banned him from his court, his favors, and from further commissions. This fiery and moving painter, whose flame-like patterns and attenuated figures had a turbulent grandeur and emotional power, at once rich and delicate, died remote from the fashions and politics of the court, and his works entered into a period of obscurity which lasted well into the 20th century.

If the distortions of modern painting displease and bewilder you, go back in history and study El Greco, and you will find that the narrow faces, elongated foreheads and highly sensitized hands of his portraits produce not only a rhythmic and sensuous effect, but accentuate the truth and beauty of the character of his subjects.

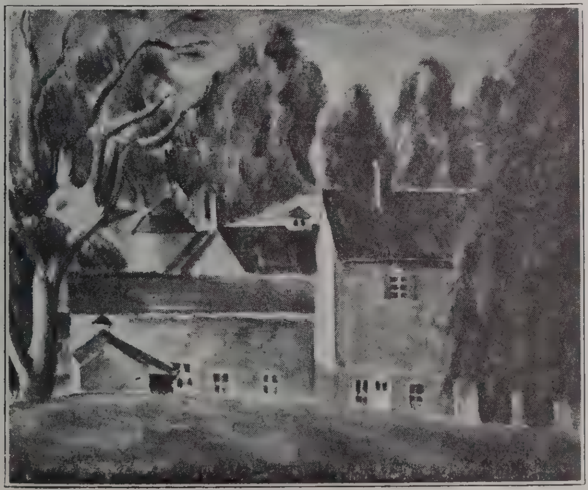
Gaugin fled from the sophistication of Paris to the South Sea Islands where life was simple and primitive. His work gained in freedom and fresh beauty thereby; though by so doing he renounced popularity and died in wretchedness. Today his decorative mastery is unquestioned and his works are purchased at fabulous prices.

VanGogh, the most brilliantly unconventional of the pioneer modern artists, was a failure in the eyes of his world. Driven to insanity by economic frustrations and the fanatic belief that he had a peculiar contribution to make to the world of art, he committed suicide to save himself from total and helpless madness. He left behind him an art of such vivid intensity, of such a direct and individual quality as to influence dynamically the artists of today.



WOMAN AND CHILD—Mary Cassatt

Finally, Cézanne, that first really epochal figure since El Greco, turned the eyes of the art world which had been focused on photographic representation for hundreds of years, toward organized, coherent, structural design. He searched with passion for a fugitive something between a sensation, an intuition and an image. He found it, as he himself said, in the feeling of " the eternal in nature;" in the " diversity of the spectacle of nature"; and "in man's progress toward realization " which nature, alone, teaches. He brought together the commonest object and what he called " the deepest realization of cosmic order." In Cézanne's paintings: in landscapes, or portraits, still-lifes, or figure-pieces there is communicated to the spectator something of this living, abstract " realization;" this eternal, ordered rhythm. But to see this, the observer must be emancipated from photographic art.



LANDSCAPE—Max Weber

Cézanne was fifty-six years old when he had his first exhibit, said by the critics to be " a nightmarish apparition of atrocities." Eleven years later he died, in 1906, before his dealer had made a fortune from these same so-called atrocities.

Since that time, the frontiers of understanding have been pushed back and the most sensitive prophets of our time are predicting an order of art which is beyond common sight, to be experienced in an emotional realm beyond that of visible nature. We listen with delight to music which leads us aurally into an abstraction of the senses. Is it beyond reason, then, that painting, too, may create for us a similar world of visual delight?

This discussion of the fore-runners of modern painting may leave you as uncertain about the qualities which characterize our art of today, as before you entered into it. Perhaps this is because you still think of paintings as reflections of the actual life around you. Think of them, rather, as the expression of an imaginative life. Cut off, if possible, that responsive action for which the mind prepares itself to judge the concrete, and enter into a detached, impersonal contemplation which is characteristic of the æsthetic attitude. But with that spirit of contemplation combine a sympathy with the painter, who made this thing in order to arouse precisely the sensations you are experiencing. These sensations, in turn, will stir your emotions, and so give you a heightened power of perception.

Mr. Roger Fry, in an essay on " Vision and Design " says: " What is the value of this elusive and . . . rather uncommon æsthetic emotion which pure form causes? . . . I think we are all agreed that we mean by significant form something other than agreeable arrangements of form, harmonious patterns, and the like. We feel that a work which possesses it is the outcome of an endeavor to express an idea rather than to create a pleasing object. Personally, at least, I always feel that it implies the effort on the part of the artist to bend to our emotional understanding, by means of his passionate conviction, some intractable material which is alien to our spirit . . . As to the value of the æsthetic emotion, . . . it seems to be as remote from actual life and its practical utilities as the most useless mathematical theory. One can only say that those who experience it feel it to have a peculiar quality of 'reality' which makes it a matter of infinite importance in their lives. Any attempt I might make to explain this would probably land me in the depths of mysticism. On the edge of that gulf I stop."

And so also stops this discussion of modern painting. If it, in its abstractions, its non-representations, or its purely decorative appeal, still puzzles and fails to satisfy you, turn to Mary Cassatt who is more thoroughly in the French tradition than any other American painter, and of whose work Gaugin said in 1879, " Mary Cassatt has much charm but she has more force." Or to Robert Henri or George Luks, both of whom loved the life which surrounded them and painted in the American idiom, with enthusiasm and integrity and a fine feeling of spontaneity and vigor. Or to John Sloan who is a keen observer of contemporary American city life and who paints with an ironic honesty. Then go on to other painters of this present day with open mindedness, knowing that the forms of art are inexhaustible and that they all lead by the same road of æsthetic emotion to the same world of æsthetic ecstacy.

Note: The Newark Museum carries on the traditions originally developed by John Cotton Dana in relation to Contemporary American Painting. The paintings used as illustrations for this article may be seen at the Museum.

NOT TILL THE LOOM IS SILENT

by ELEANOR D. WILTSIE

Not till the loom is silent
And the shuttles cease to fly,
Shall God unroll the tapestry
And explain the reason why;
The dark threads are as needful,
In the Weaver's skillful hand,
As the threads of gold and silver
In the pattern He has planned.

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EDWARD TOMLINSON

Edward Tomlinson, authority on the Other Americas, a tall and scholarly man with an engaging sense of humor, interprets life in the twenty republics south of the United States, He speaks with authority on the brilliant life of cosmopolitan Buenos Aires and the simple existence along the Amazon River. He has a limitless knowledge of the other America's affairs having had fifteen years of study at first hand. As a youth, however, he had no intention of talking and writing on the southern republics; he wanted to become a concert pianist and he spent eight years in intensive study of music. He was a student at Georgia Normal College, in his native state, then later at the University of Edinburgh before he served two years in the British and American armies during the World War. Then he returned to Edinburgh to finish his education in political economy. It was then that he decided that the future of American trade was not with Europe, but lay in developing the vast potential markets of South America.

Concerned as everyone is these days with Fascist and Nazi penetration to the south of us, it is but natural to think that the United States has lost ground in South America and that our trade has fallen off. But Mr. Tomlinson points out that in 1937 we did $750,000,000 worth of buying and selling with South America and that at present we still sell more goods to South America than any other nation. The only one of the twenty republics in which we take second place is Uruguay, where Mexico has replaced us, and in Argentina we have even replaced England as far as selling is concerned.

Although Germany and Italy have been making tremendous inroads into South America, various factors work against them. First of all is the fact that South Americans are extremely patriotic. A Brazilian, for instance, is pro-Brazil first of all and as such not easy prey to foreign doctrines and propaganda. A second factor is that the United States is now in good repute in the Southern continent, having built up a feeling of good will by trade pacts, the annual conferences, cultural relations, and recognition of the status of the countries of the Other Americas.

Mr. Tomlinson feels that our eyes have been turned too long toward Europe and Asia and that at a time of such international strain in Europe and the Far East, it is highly important for South and North America to get together and present a united front of democracy to the growing aggression of the dictators.

Opinion favorable to the United States is at such a gratifyingly high level today that it is needless for this country to consider embarking on a counter-propaganda program to offset the pressure of authoritarian nations in Latin America.

Edward Tomlinson went to South America for a study of Fascist and Nazi penetration, traveling 14,000 miles along both sides of the continent to talk with business men, diplomats and state heads.

While both Fascists and Nazis were to be found in the midst of a high-pressure campaign in countries of the West Coast, he discovered an appreciable slackening of activity in Brazil, Argentina and other Eastern nations, despite the fact that these areas have larger Italian and German populations.

In explaining the apparent reasons for the shift of activity, other than the well-known Federal resistance in Brazil, Mr. Tomlinson said that hyphenated groups in Brazil and Argentina were made up of residents of long standing, many of them well-off economically and most of them thoroughly nationalized and more or less impervious to homeland pressure. On the other hand such countries as Peru and Chile have newer immigrants who are not sufficiently removed from home to be impervious to the influence of Nazi and Fascist ideologies. Moreover, he added, the western countries have the industrial materials so badly needed in Italy and Germany.

Edward Tomlinson will speak at the Club Monday, January 30 at 3:30 P.M.

MUSIC AND ART

February 7
Boston Symphony Orchestra. Rutgers University. 8:30 P.M.

February 7
Opera "Barber of Seville." Mosque Theatre, Newark. 8:30 P.M.

February 7
Roth String Quartette. Paper Mill Playhouse. 8:30 P.M.

February 14
Plainfield Art Association. Art Demonstration and Lecture by Charles S. Chapman, N.A. Gallery of Public Library. 8:00 P.M.

February 21
Plainfield Musical Club. Mrs. Thos. Mellick, Monologues. Julia Moore, Soprano. Frances Rossi, Guest Artist, Violinist. 8:30 P.M.

February 27
Plainfield Symphony Society. Carol Glenn, Guest Artist, Violinist. 8:30 P.M.

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Mr. Speaight in short is not merely a reciter but an actor of great versatility and undoubted power. An afternoon with him is an experience no lover of Dickens should neglect.

From the moment Mr. Speaight steps on the stage there is life and action. His characters, whether they be old men, young girls or romantic heroes, or even a gaunt horse, as in "Pickwick," are there before you, alive, real actual beings. Never is Mr. Speaight static. So masterly are his creations, wrought without any make-up or costume, that they spring into being, live and fade away, until the illusion of a whole company of performers is created. It is like witnessing a play, the absence of scenery being supplied by the wonderful word pictures with which the works of Dickens abound.

Mr. Speaight has a remarkable record of engagements having made public appearances in over 130 different theatres, educational institutions and clubs throughout the country and in some cases has appeared as many as six times, and at Columbia University, New York, the University of Chicago and the Brooklyn Institute over 20 times. Save the date February 27th. Mr. Speaight will be at the Club at 3:30 P.M.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Emily Anderson and Elsie L. Glenney

February 1

The Rev. John Paterson, Ph. D., Professor of Hebrew and the Old Testament at Drew University will give a talk on the Bible at Crescent Avenue Church House at 8 P. M.

The Women's Society of the Seventh Day Baptist Church will hold their monthly meeting. Mrs. Nathan E. Lewis will read " China at the Cross Roads." The hostesses will be Mrs. Frank J. Hubbard and Miss Evalois St.John.

February 2

Under the auspices of the Ministers' Association, Dr. Ralph Felton of Drew University will speak on China Civilian Relief at the Crescent Avenue Church House at 8 P. M. He has just returned, having completed a two-year visiting Professorship at the Universities of Nanking, Foochow, and Pekin.

February 3

At the First Methodist Church a social gathering will be held to celebrate the Fiftieth Anniversary of the Epworth League. This church has the distinction of having organized the first Epworth League in the world and holds Charter No. 1, dated January 11, 1889.

February 7

The Rev. Milton Stauffer will speak at the Annual Luncheon of the Guild of Crescent Avenue Church which will be at 12:30 P. M.

The Moore Bible Class of the First Methodist Church will have its annual banquet, with Dr. Arnaud Marts, President of Bucknell University as the speaker.

February 8

The Rev. John Paterson, Professor of Hebrew and the Old Testament at Drew University will give a talk on the Bible at the Crescent Avenue Church House at 8 P. M.

February 14

The Women's Guild of the First Methodist Church will hold a patriotic luncheon under Mrs. Whitton's group.

February 15

Mrs. Charles P. Titsworth will speak on " The Young Woman in Our Midst " at the Sewing Meeting of the Women's Society of the Seventh Day Baptist Church.

February 19

Annual Family Sunday. All the families in Grace Episcopal Church are invited to attend the eleven o'clock service on this day. There will be a family litany and prayers with a sermon by the Rector. There also will be a Parish Supper at 6:45 P. M.

February 20

K. L. Shridharani, President of the Hindustan movement in America, and closely associated with Ghandi will speak on " India and the Colonial Problem " in All Souls Unitarian Parish Hall at 8:15 P. M.

February 21

The Annual Father and Son dinner sponsored by Wilson Memorial Church will be held in the Borough Hall, Watchung.

February 22

Ash Wednesday. At Grace Episcopal Church there will be Holy Communion for business men at 7:30 A. M. Penitential Office and Holy Communion at 10:00 A. M. Meditations and Lenten address at 8:15 P. M.

February 26

" God in the Modern World " as seen through the eyes of a Rabbi, a Priest and a Protestant Minister. This discussion will be held at the Y. W. C. A. at 4:00 P. M.

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The Literary Termite

MID-WINTER BORINGS

by The Literary Termite

I am but a mere shadow of my former self, thin and weak from the starvation diet I have been on unwillingly. I suppose it is the season. After the plentiful Thanksgiving and Christmas dinners the publishers cooked up I thought I should never want to see another book. The plain ordinary trunk of your beautifully trimmed Christmas tree made a perfect haven. And then you threw it out.

I woke to find—practically nothing. Now, however things are looking up. Hendrik Willem van Loon has come through with a meal every American should taste. *Our Battle* is first a reply to Hitler's *Mein Kampf* and second to the operatic mouthings of Mussolini. The clear simple prose makes it unnecessary to read a sentence twice. Also it differs from the author's other books in being written at white heat from beginning to end. The comparison of Robespierre to Hitler, both of whose careers were built out of a deep seated grudge against the human race, makes Hitler the superior monster. The purpose of the book is to point out to the American people the real and actual danger of the threat of the totalitarian governments to civilization and to the democracies in particular.

Although it had that "same old thing" taste warmed over from yesterday's dinner I found *Royal Regiment* by Gilbert Frankeau entertaining. It is the story of two English comrades-in-arms and the beautiful wife of one of them. For more than five hundred pages the honor of the regiment is pitted against the passionate force of love and sacrifice is of course extoled.

In recent borings I have met enough doctors to cure any ill I might have even to "measles by manure." Now I find that the doctors' wives have decided that there is gold in them thar hills. Mildred Walker has written *Dr. Norton's Wife*. The background is a modern medical school, of students, diagnosis, hospitals and high aspirations. The first chapter at once catches the interest, the waking of a sick woman before dawn and listening for the life of her household to begin. The author deals with one of the essential problems of living, the validity of marriage under the cruel test of the irreversible changes of disease. Can the spirit survive? Can the person keep in touch with those who are well? Mrs. Walker's psychology is particularly good.

For a little magic which we all need perhaps at this time of year with the expenses of last before our eyes, try *The Sword in the Stone* by T. H. White. Wart, the youngster who is to become King Arthur, sits on the lap of Athene, plays with Robin Hood and Maid Marion, turns into all sorts of animals so that he may know many of the ways of thoughts and life. There is a resemblance to *Alice in Wonderland*. It is fantastic but you'll like it.

And then there are two bright stars in the literary skies both of which will be welcomed by many. Phyllis Bottome to whom we still give thanks for *This Mortal Storm*, has written another, *Danger Signal*. How to prevent a murder? Dr. Silla, a famous woman psychiatrist, meets the problem.

Lloyd Douglas in *Disputed Passage* shows a broader scope than we have previously seen in his books. Two doctors find their science more important than their long personal feud.

For a little refreshment and gaiety there is *Marriage Is So Final* by Winifred Halsted. Sophisticated and amusing dialogue cover a really shrewd understanding of character and a sympathy for the problems of modern life. Miranda Wick and her family and her fellow workers at the bank have a "You-Can't-Take-It-With-You" quality.

Helen Hull gives you excitement and suspense in *Frost Flower*, a story of a happy marriage imperiled by a former love affair.

Are you one of those silly persons who commutes? Do you know intimately the daily existence of one who does? Ed Streeter in *Daily Except Sundays* pokes fun at all of you and you will love it. Those of you who do not know that unique existence will thank your lucky stars and you will roar too. It is accurate. That's why it is funny.

The Literary Termite signing off. Watch for me next time. I anticipate many more tasty morsels.

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WASHING AND FABRIC IDENTIFICATION

The age old question of how best to handle wash day problems is an all absorbing topic for home managers—especially those home managers who take great pride in snowy white linens and that certain 'tailored' look for all wearables, wash dresses, shirts, and what not for the whole family, and for household items such as curtains, draperies, blankets, bed spreads, etc.

Women are giving this important subject more than passive consideration. Health and the laundry, home and commercial, is being widely discussed wherever home managers assemble for social or club activities. Conversation about favorite cooking recipes is sharing the spot light with the pros and cons of the wash day problem.

Manufacturers of practically all types and kinds of fabrics and fibres are now placing in the hands of the public and merchants authentic information that serves as an unfailing guide to washable merchandise that is really washable.

Textile and laundry research institutes and laboratories are serving as the proving ground for textile and garment manufacturers. Raw materials, fibres, dyes, etc., are subjected to countless tests—and finished products are also tested in every possible way. The tests cover the quality of the finished product, color fastness, construction, shrinkage, and launderability. In the case of wearables these tests include buttons, fasteners, trimming, thread—all must pass the washing tests.

The information secured by the testing laboratories is not only valuable to the manufacturer as a basis for the purchase and use of raw materials, and to the housewife as a buying guide, but it is also being used by the modern commercial laundry to the advantage of everyone concerned.

Modern laundries now employ men and women who are known as textile identification experts. It is the duty of these persons to classify the contents of each bundle when it reaches the laundry. Because of the wide variety of fabrics that are now being used in garments and household items it is often necessary to make as many as sixteen different classifications of the family bundle before it is washed.

Heretofore, when new fabrics were placed on the market, no one knew whether or not these fabrics could be washed without damage, regardless of who did the washing. This led to 'damage claims' that had to be paid by the manufacturer who made the fabric or by the dealer who sold the garment in the case of home washing, or by the laundry owner if the items had been sent to the laundry.

In many instances the dealer and laundry owner were practically forced to pay an unjust claim in order to hold the customer's good-will, especially if the dealer or laundry owner operated under the policy that the customer is always right.

With the advent of the proper labeling of fabrics and the scientific determination of the correct washing procedure has come a better understanding among the customer, the dealer, and the laundry owner—all three are now working together.

In the case of many manufacturers their products are now sold with a definite understanding of guarantee in regard to their launderability whether washed at home or sent to a laundry.

The great difference between home washing and laundry washing lies in the fact that the modern laundry is fully equipped to do a scientific job. The water used is zero-soft and no water for washing or rinsing is ever used twice. The absolute control and maintenance of proper water temperatures is equally important. For example, the temperature of the first suds must be properly gauged so that stains do not "set" which happens if certain types of materials are plunged into high temperatures.

It is well understood that colored materials cannot be subjected to as high temperatures as ordinary white goods. Colored goods are now treated in a special process, originally designed to brighten colors, but which has been found to destroy bacteria.

For the woman who is really interested in *clean* clothes it will pay her to visit a modern laundry and see the latest scientific washing methods. She can wash clothes as clean at home as the modern laundry washes them if she follows the modern laundry's formulas. However, to obtain these results in home washing, she must reconcile herself to higher costs than commercial laundry charges.

It is interesting to note that practically any good laundry will gladly furnish a housewife with tested formulas for home washing, formulas for badly soiled white clothes, slightly soiled white clothes, colored clothes, blankets, and curtains. This information is contained in a special folder being distributed by laundries who are making the $1,000 cash home washing challenge.

The home washing challenge was originated by William Kruschwitz, owner of the Meadow Brook Soft Water Laundry, North Andover, Massachusetts. The first experiments leading to the challenge were made with a number of second-hand or used electric home washing machines. Each machine had a different kind of washing agitator or girator.

The results of the first tests, which extended over a period of practically two years, convinced this laundry owner that the washing action in the machines he was using for tests purposes would not wash clothes clean—that the slight movement of the clothes, when the machine contained the exact amount of clothes specified by the manufacturer of the machine, was little more than a good soaking action.

Tests were then made in more than a score of homes where home washing methods were studied to obtain authentic and unbiased information about sanitation (cleanliness of clothes, the bacteria count in the last rinse water), the kind of washing supplies used, actual washing costs the amount of water used per pound of clothes, the number of suds and rinses, whiteness, retention and damage to the clothes.

The next step was the purchase of all available new machines having a different kind of washing action. These machines were installed in the Meadow Brook Soft Water Laundry plant where tests were made daily for a period of six months.

These tests were made under the following conditions:

1. Pure soft water was piped directly to each machine.
2. Water temperatures were controlled and maintained the same as in the regular commercial washing machines used in the plant.

Note: These were advantages that the electric home washing machine does not have in the average home, that is, an unlimited quantity of pure soft water and controlled and maintained water temperatures.

3. The clothes washed in these machines were taken from family bundles regularly washed by the laundry.
4. Actual records of all washing costs were made by representatives of the Massachusetts Institute of Technology.
5. Sanitation records (bacteria count, etc.) were made by representatives of a bacteriological laboratory.

The results of these tests showed that, even with the advantages of pure soft water and controlled and maintained water temperatures, clothes cannot be washed *clean* in an electric home washing machine by the methods used in the average home. If a standard washing formula is used, (three to five suds and three to five rinses, with a complete change of water after each suds and rinse), then and then only will home washing approximate laundry washing; but if such a formula is followed, it was found that home washing, without any charge for time or labor, costs two to three times as much as the laundry's regular charges for washing the same amount of soiled clothes.

During the testing period when all kinds of washing supplies and methods were tried in the various types of home washing machines, a formula was developed, which, if followed exactly, will produce clean clothes.

An analysis of all the tests made in the home and in the modern laundry shows that every effort was made to get all of the facts about home washing methods, results and costs so that an unbiased comparison could be made between home washing and laundry washing.

It was on the basis of these tests that the home washing challenge was issued by its originator, first, to housewives; and second, to anyone including home electric washing machine manufacturers, dealers, salesmen and demonstrators.

Starting at $50 the challenge has been increased to $1,000 to housewives, and from $300 to $5,000 to washing machine dealers and salesmen, and up to $25,000 (a certified check) to manufacturers of home electric washing machines.

The purpose of the challenge is to present to housewives in a believable and understandable way all the facts about washing clothes clean in the home and in a modern laundry.

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MR. SHOPWELL THROWS A BOMB

Mrs. Shopwell had acquired a housecoat. Mr. Shopwell still wasn't sure he liked such things downstairs but he had to admit Violet looked nice.

This Sunday night after such a busy week-end it was pleasant to slip into something comfortable but respectable. Just home from Mrs. G. O. Keller it stood out crisply like new.

On the way downstairs Mrs. Shopwell looked in on Junie asleep in her crib, her curls tumbled all over her pillow and Sam, the kitten, clutched in the crook of one arm. Her mother gently removed the kitten and adjusted the curtains at one window. Their trip to Corby's laundry had removed all trace of the city soot.

In the kitchen Mr. Shopwell and the boys were busy getting themselves something to eat. James certainly was as silly as a little boy over that new Toastalator he hadn't been able to resist when he was in Searing's the other day. It was fascinating how you put the bread in one end and quickly and silently it emerged at the other golden brown.

"Look at Queen Elizabeth," said Bill waving a piece of toast.

"Say, Mother," said Georgie, "that Old Mill where we went for dinner today is sure a swell place to eat. Gee! The first place I ever went that they offered me a second helping and I was too full to take them up on it."

"Yeah," said Bill, "I thought Mr. and Mrs. Cityite would burst some buttons. I guess they both wore zippers. Where's the peanut butter?"

"Mrs. Cityite didn't eat any more than you did, Bill. The peanut butter? I ordered it Saturday. The Park Store order must still be on the back porch. Yes, here it is. It's a good thing they're reliable with my memory, and they have the best selection of the nicest things I ever saw."

After supper when Georgie had gone to bed and Bill was upstairs doing some neglected studying, Mrs. Shopwell settled herself in the front of the living-room fire. Week-end guests were nice but a lot of trouble. She hadn't been too sorry to see them off on the train tonight.

She thought that for once Rose Cityite had had enough to eat. She had certainly enjoyed the Smorgasbord at the Scandinavian House over near Far Hills. As a matter of fact they all had after the long drive around the country in the afternoon.

They'd gotten back just in time to greet their guests for the bridge party. She was glad that Rose had won first prize. That bronze box for cigarettes from the Snoopery was gorgeous and just right. Which reminded her that it had been nice of Rose to get that vase in The Wishing Well for her Saturday morning while she was marketing. She must go in there herself. Such a convenient location.

Mr. Shopwell was established in his favorite chair behind the Sunday paper. What with playing that exhausting game of golf with Clarence Cityite all morning and driving all afternoon he was tired too. He thought the deal would go through though. Clarence's handshake at the train was very cordial.

"I think the Cityites liked the country, don't you James?"

"Sure did. They want to live here."

"That would be nice as long as Rose wasn't too near."

"I mean this house."

"Heavens, James! What on earth—I don't want any boarders."

"Now calm yourself my dear. Things at the office are looking up a bit lately." Silence.

"Yes," impatiently.

"Well—I've been thinking—all things considered—you like the suburbs? Yes. Well, how would you like to build a house of our own?"

"James! You take my breath away. How soon?"

"Well some months yet. I've already made tentative arrangements with the Queen City and Home Building and Loan Association. But the first thing I'm going to have is an oil burner. I've even been to see Fred Hummel. Good place. Make country life livable."

Mr. Shopwell retired behind his newspaper. Mrs. Shopwell sat thinking over this bombshell. Now she would have a real excuse for having James' armchair reupholstered. Eugene Lecher was very good for just that sort of thing. And she would certainly take advantage of the mid-winter furniture and rug sale at Tepper's. Such a modern and attractive department store for a suburban town. Mrs. Cityite had been quite astounded. And now she could get her boudoir chair at sale price and the dining room rug would surely—

"Hey, Mother," called Bill, "what does the French word étonnement mean?"

"I don't know, Bill. I've completely forgotten."

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The MONDAY AFTERNOON CLUB *Magazine*

Miriam Gebbie

March, 1939

Volume 1 Number 6

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YOUR DAUGHTER AND HER COLLEGE PREPARATION

by Emelyn B. Hartridge

If you have succeeded in preparing your daughter adequately for life, and if, in addition, you have given her a good secondary school education, she should find herself ready for the right college at the right time. For an adequate preparation for life pre-supposes the development of character, the proper training of heart and head, a generous recognition of the just claims of others, a justifiable pride in one's self, strength, moral or spiritual, in the face of temptation, self-control in victory or defeat, and the poise that enables one to meet the unexpected without too much loss of face, if not with some measure of charm. These are all pre-requisites for success in college also.

In a woman's college, as in the world without its walls, a girl needs a sense of values and, above all, she needs good taste. It is a world in miniature, where she will find the sloven as well as the wholesome in mind and body, the predatory and the weakling, the intellectual and the plagiarist, the spiritually-minded and the cynic. In one respect alone does it differ from the world without. Except for a small percentage, its inmates are all young; its problems, its concerns are the concerns, the problems of youth.

And has a college of today walls? If so, those within are free to come and go practically as they will. They are also (take note) free to bring in almost whom they will. The artist, the athlete, the promoter, the salesman, the soldier, the sailor, the politician, the play-boy, the college lad, each is a welcome guest to some one. Yes, to be ready for college, your daughter needs that sense of values, and, more than all, she needs that good taste you have so wisely given her.

But whoever heard of discussing college preparation without making mention of those two bugbears, college entrance requirements and College Board Examinations? Granted, of course, that your daughter has good health and stability, that she is endowed with some ambition and with a certain measure of brains (not too much at that), that you have trained her in the way she should go and that she walks in that way, and that you have sent her to a good secondary school that will continue your character training and develop further her sense of responsibility, neither college entrance requirements nor College Board examinations need give you or her undue concern. For college entrance requirements do not even cover what the best secondary school teaches, and a girl with character and ambition does her job and takes advantage of the opportunities that a good secondary school offers, so that, for her, College Board examinations are merely an incidental hurdle.

Even to those who have been too long in less good schools and have been trained, unwittingly, in the gentle art of getting by, or to those who, because of immaturity, have failed as yet to take your character training to heart and have disregarded their opportunities in good schools, or to those, who have been driven unwisely and beyond their powers by your own ambition, Time will give another chance. And the advantages of Time should not be hopelessly ignored by a seventeen or eighteen-year-old. Give Time a chance, too, to help her atone for past mistakes. Once in college, she will do better at nineteen or twenty than if she is too young. And it seems too bad that, while her brother accepts an extra year at no matter what cost if he wishes to go to college, your daughter should, so often, when disappointed, rush unnecessarily into a department store or a finishing school.

There is one thing more to be said that involves your preparation, not that of your daughter, for her college life. Wherever you may send her for four years away from home after her secondary school, whether to college or to a studio, whether into a different section of your own country or to a foreign country, she will meet much that seems to her new, she may re-act for a time against much that seems to her old. And you may feel that what she seems in danger of accepting is iconoclastic, or atheistic, or utterly radical. Remember then that each new generation must face its own problems, that no faith is worthwhile unless it can stand a test. Trust to Time once more. And comfort yourself with the old Spanish proverb: He who is not a radical at eighteen has no heart; he who is a radical at forty has no head.

VOYAGE TO INFINITY

by Adele de Leeuw

Since I saw you this afternoon,
I have been to Infinity.
I took flight with a passing cloud,
Shortly after you spoke to me.

When it had gone as far as it could,
I went on by myself, and flew
Over the moon and past the sun—
It was a lovely thing to do.

Winds from nowhere carried me on
Skyways beyond the starless track.
I was afloat in endless space . . .
But now, you see, I have come back.

Since I saw you this afternoon
Something miraculous happened to me.
Do not ask me to be the same—
I have been to Infinity.

Reprinted by permission from "Life Invited Me"

THE BOY SCOUTS ARE STARTING THEIR 30TH YEAR

Do You Know What Scouting Is?

by James Boyer

BE PREPARED

Scouting is the process of making real men out of real boys by a real program that works. It is a program of character building and citizenship training through interesting, worthwhile things for boys to do in their leisure time. Scouts learn Woodcraft, First Aid, Swimming and Life Saving, Outdoor Cooking and Camping, Signaling, Map Making, Hiking. While learning how to stand on his own feet and take care of himself in the open, the boy becomes sturdy and self reliant.

Scouting knows no race or creed or class. Troops are found alike in Catholic Parish, Jewish Synagogue and Protestant Church. It is available to farm or city boy alike. It is found in schools—it serves the rich as it serves the poor. Its aim is to help each of these boys to become the best citizen that he can make of himself. His Daily Good Turn to some one is the Scout's effort to help the other fellow.

Scouting is a program of citizenship training. It gives boys opportunity to have a share in the community while they are still boys, without waiting till they are of voting age. Forestry, safety, fire prevention, traffic counts, toy-repair and distribution to poor children, cooperation with local relief agencies—these are some of the Good Turns that Boy Scouts render to the community.

Scouts are organized in Troops of about thirty-two boys under a Scoutmaster. The Scoutmasters are picked local men, who give their time without pay, because of their interest in the boys of America.

The Patrol is a group of not more than eight boys, under a boy leader, the Patrol Leader. Where the Patrol is developed so as to be an actual operating unit, it not only brings improvement in the activities of the Troop but in making effective in the lives of boys the Scout Oath and Law. There is developed a group consciousness and woe unto the member of the group who does not in his Patrol meetings and for that matter, in his daily life—in school and on the street—conform to his obligation as a Scout. This is not done by preachment, but by the influence of the members of the Patrol upon the fellow member who needs help.

Scouting helps the Scout to value the great heritage which the past has brought to him in the life and ideals of America, and Scouting points the way to good citizenship through service. Not getting but giving—not only receiving but giving back something that shall, as Lincoln phrased it—"make the world better because of our little life in it."

Each year new thousands upon thousands of boys join the Boy Scouts of America. They find not only fun, but also a real chance to be something more. Every boy really wants to make good—to amount to something—to be of value in life.

But what of the thousands of boys who want to be Scouts and have no chance to be? Surveys show that three out of four boys want Scouting. They need new Troops, connected with some institution in the community, such as a church or school. They need leaders, men of character who are willing to give service to the boys of America.

MUHLENBERG HOSPITAL

by John R. Howard, Jr.

Muhlenberg Hospital is again being enlarged. The last additions were in 1926 when the private patients' pavilion and nurses' home were enlarged and the four story east pavilion was erected. In 1915 the Pathological Laboratory was built; in 1913 the Nurses' Home and private pavilion; in 1911 the Maternity Ward building; in 1909; the laundry and power house; in 1907, the Isolation building; and in 1903, when the Hospital was moved from Muhlenberg Place to its present site, the main buildings and operating room pavilion.

This seems like a long span; but there is one man still employed by the Hospital who began his work for us in Muhlenberg Place in 1898. He was an orderly then and he is an orderly now; but when he began he was also porter, janitor and grass cutter, and, indeed, the only man on the premises except for the night watchman. He remembers that the patients were disturbed in those days by the trains, not a block away, and by the cow next door giving birth to a calf.

Now he is the operating room orderly, and as operations have grown from three a week to ten a day, that is all he has to do and he is about to be given an assistant. Thirty-two other men are now employed to do what he did in 1898.

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TASTES BETTER

The administration building and the operating room building, the first to be built, are the two now being replaced. When built, they served 60 beds, and 450 patients a year. The new buildings will serve 300 beds and 6500 to 7000 patients a year.

It is no longer proper to think of Muhlenberg Hospital as a small hospital. It is as big as the New York Hospital and the Presbyterian were before they became Medical Centers. Size in a hospital is nothing to brag about. More important is how adequately and well it serves the community. Each step in the building up of this institution has been demanded by demonstrated needs. Maternity patients, this past year, have overflowed the maternity beds. The maternity beds in the new wing now building cannot be ready soon enough. The same is true of the semi-private beds. In ten years the demand for them has doubled, while private rooms and ward beds just about hold their own.

Just as this Hospital has built only according to need, so it has spent only according to revenue, and the community has been benefited accordingly. What the Hospital intends, however, and what the community has a right to expect, is to provide for the sick the best care known to science. So the standards of care and equipment are raised as rapidly as friends and funds permit. The staff of graduate nurses now employed, for instance, is 50% more than it was a few years ago. Each year advances are made, and with the growth in size goes improvement in service.

A hospital is a human institution. Its success is not built of bricks or beds or scientific equipment; but of human beings—doctors, nurses, employees, volunteers, patients and public. And being human, it is subject to human failings. Muhlenberg is fortunate in living so close to the public that they claim it for their own, and treat it accordingly—helpful praise and helpful blame. In its history, it is an institution to be proud of. In its service, it is an institution to befriend.

WHITE ROSE

by MARGUERITE B. SCHAEFER

The ward is crowded and the white screens keep
A row of curious eyes from watching her,
Who young and wracked by child-birth snatches sleep
In intervals between the throes that stir
Her body to a mass of tortured bone;
She hears her husband tramping in the hall,
And wonders if the nurse could hear her call—
And pain pursues her through the night alone.

Her love has left a white rose by her bed,
A symbol of the babe she is to bear;
With trembling hands she tucks it in her hair,
And wings triumphant where she walked in dread.

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SPRING FASHIONS

The good old U. S. of A. is coming in to her own sarorially speaking this spring. Dame Fashion has allowed us nore liberty and freedom in assembling our wardrobes han ever before because she is presenting not only a galaxy f color but a choice in type and line that can have a chamleon effect on our so-smart personalities.

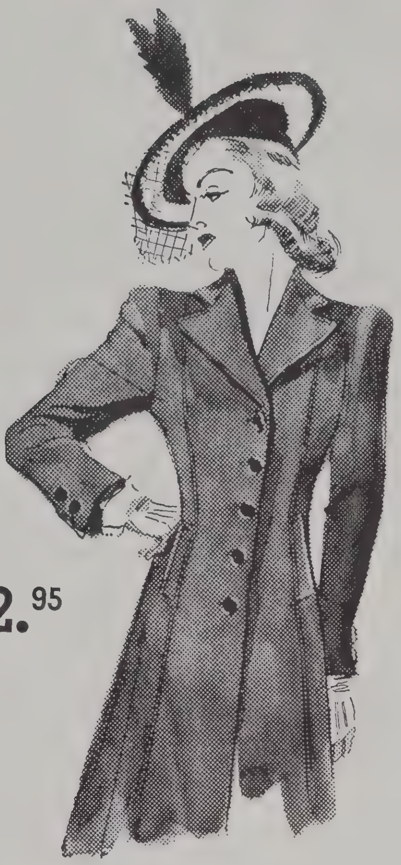
It is such a relief to be able to pronounce the names f the designers without going back to a Fraser and Squaire grammar and never being sure afterwards if the name was eally French! But now we have delicious gadget-y jewelry designed by a young American actress, Martha Sleeper, and Merry Hull has given us the finger free glove introducing new structural period in gloves, while Elizabeth Hawes oes amazing things with dresses. California not only drapes he movie stars but sends us clothes for action—things you an move around in—drive a car or a golf ball—for there s nothing static about our existence except the place for ur toothbrush.

The World of Tomorrow fair as well as streamlined tyles in locomotives and automobiles are fighting it out his season with turn of the century fashions. You can take our choice and be streamlined with chromium and patent eather accessories or you can go post-Spanish American Var with sentimental hearts and bow knots, many many eils, nosegays, ornamented sleeves, handbags with leather uffles and " the flowers that bloom in the spring tra-la " re on everything. Even the insides of pocketbooks are a urst of color. The smartest of the dark shades is a deeper-han-ever navy but the loveliest of the prints are prints n color with blues on the lavender side as backgrounds. imple suits worn with frilled, lacy jabots combine the two redominating influences of the season. Slender corseted vaists and hats that look like either the Trylon or the Perishere—I never remember which is which—and short free-winging skirts for daytime are the newest releases and are ying with guimpes. Imagine that! Very soon time will urn so sufficiently backwards that we will be in the McGuffey Reader era again and we'll reach for a clean pinaore out of the closet to go to a club lecture in.

So if any of us are saying this season, " Dear, dear, vhat can the matter be, Johnnie's so long at the fair," it vill either be a proud fruit and nut cluster nosegay that e promised to bring us or at least a shell necklace for acording to the sound of things they both strike a very high note of smartness.

As far as the naked eye can see it is strictly good taste o wear anything on your head just as long as there is omething up there daytime and evening, that is anything hort of the family wash basket and that wouldn't be olitic unless you had been practising a lot in the West ndies. Ribbons, bows, feathers, fruit, vegetables, flowers, irds, and sundry furbelows adorn the hair and hats. Noody has suggested Dr. Eliot's five foot shelf yet but it nay be on the way. There is no trusting Grover Whalen nd the World of Tomorrow when something spectacular s possible.

It is going to be fun to go lushly clad in ornamented leeves and gallons of bracelets, shoes with no toes and heels nd precious mesh toe and heel hosiery for they are all listed n the docket as well in colors of the Aurora Borealis.



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CLUB ACTIVITIES

MONDAY—March 6, Art Department.
3:00 P.M. Business Meeting.
3:30 P.M. Helen S. Newman, "Wallpaper and Drapery Combinations."

MONDAY—March 13, Public Affairs.
3:15 P.M. Announcements.
3:30 P.M. S. K. Ratcliffe, English Commentator, "England under Chamberlain."

MONDAY—March 20, Kenyon Players.
3:15 P.M. Announcements.
3:30 P.M. One Act Plays.

MONDAY—March 27, Open House.
2:30 P.M. Hostesses: Mrs. T. Howard Moore, Mrs. Eleanor Day Wiltsie.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, March 21.
3:00 P.M. Conversation Class for Members.
3:30 P.M. Lecture (in French) "Alsace, Provence, Brittany and the Basque Country." Monsieur Henri de Lecluse. Club Members and students are welcome on payment of 50c for lecture and tea. Non-Club Members $1.

BRIDGE TOURNAMENTS—Wednesday, March 1, 8, 15, 22, 29.
8:00 P.M. Mrs. Lansing Y. Lippincott, Chairman.

CHORAL GROUP—Wednesday, March 1, 8, 15, 22, 29.
10:00 A.M. Mary Capewell Gustafson, Conductor.

CREATIVE WRITING—Tuesday, March 14, 28.
10:30 A.M. Sylvia Paul Jerman, Teacher.

FRENCH CLASSES—Thursday, March 2, 9, 16, 23, 30.
9:00 A.M. Second Year French.
10:30 A.M. Intermediate French.

PIANO GROUP—Friday, March 3, 10, 17, 24, 31.
9:30 A.M.

POETRY APPRECIATION—Friday, March 3, 17, 31.
2:30 P.M. Miss Sylvia Lufburrow, Leader.

PUBLIC AFFAIRS—Monday, March 6, 20.
2:00 P.M. Discussion Group. Mrs. R. W. Clement, Chairman.

PUBLIC SPEAKING—Tuesday, March 7, 14, 21, 28.
9:15 A.M. Mr. A. Richard Newton, Director.

TELL TALE—Friday, March 10.
2:45 P.M. "Tale of a Wayward Inn" by Frank Case, reviewed by Miss Florence Smith.
Friday, March 24.
"Remember the End" by Agnes Turnbull, reviewed by Mrs. Howard Canoune.

CLUB NOTES

During the month of March there will be an exhibition of oil paintings by Mr. Henry S. Eddy, N. A., of Westfield. The exhibition will be open to members of the Club and their friends Sunday, March 5, from 3 to 6 o'clock.

Mrs. R. W. Clement, chairman of Public Affairs, has inaugurated a luncheon Discussion Group. The first was held at the Silver Churn Tea Room on February 20th and proved so pleasant that plans are being considered for holding other luncheon meetings.

Mrs. Helen S. Newman, the speaker for the club meeting of March 6th, has had a very interesting and successful career as an interior decorator, starting with the architect and following through to the landscaping of the home. Her ability to visualize a home from the architect's plans has been a very great asset to Mrs. Newman as it saved the time and expense of changes, unavoidable when that vision is lacking.

For her talk to the Club Mrs. Newman will bring samples of wallpaper, carpets and hangings and will show the correct combinations of color and fabrics.

The Ways and Means Committee are arranging a bridge luncheon for the latter part of March. The date will be announced later.

MUSIC AND ART

March 13-25
Paper Mill Playhouse. Gribble's "March Hares." 8:30 P.M.

March 14
Plainfield Art Association. Gallery of Public Library. John Taylor Arms, N.A., will demonstrate "Making an Etching." 8 P.M.

March 19
Vronsky and Babin duo pianists at the Mosque Theatre in Newark Sunday. 3 P.M.

March 21
Plainfield Musical Club open meeting. Congregational Church. Sacred Concert. Organ, Mr. Savage with his own composition. Trio. Harp, Marjorie Fountain. Cello, Mary Bond Lewis. Violin, Mary Eaton His with Fay Barnaby Kent at the organ. Soloists: Elizabeth Dunning, Agnes Stauffer and Harold Bonnell. 8:30 P.M.

❦

SPRING CONCERT

April 10 is the date selected by the Music Department of the Monday Afternoon Club for their Spring Concert. The Choral and Piano Groups are combining. There is much hidden talent in the Club that is now being discovered, and we have arranged a varied program which we hope will appeal to every one.

The eight-hand piano group is composed of Mmes. Parry, Otto, Beggs, and Brokaw. We are sure their playing will be delightful. In our Choral Group are the following: Mmes. Pach, Matile, Rugen, Anderson, Staples, Parlette, Heron, Johnson, Sebring, Castellanos, Hayward, Pease and Miss Muriel Collins.

We have not so large a Choral this year, but a very well balanced one, and we feel justly proud of both the Piano and Choral Groups.

❦

VRONSKY AND BABIN

It is given to few artists to combine marriage and a career so successfully as is the case with the new Russian two-piano team, Vronsky and Babin, who will appear at the Mosque Theatre in Newark on Sunday afternoon March 19 under the Griffith Music Foundation's auspices.

Thus, as separate individuals, both were known outside their native Russia, had toured the continent and England with outstanding success. In a manner of speaking they were then competitors.

But marriage made their two careers one; in fact, it may be said that they married each other's music as well.

They were born in Russia some five hundred miles apart—Vitya Vronsky in Kiev, Victor Babin in Moscow. But they had to travel some thousands of miles before their widely divergent paths met in the studio of Artur Schnabel in Berlin.

The success of these two young people lies in the perfect accord of tastes and temperament. It would be difficult to find two artists who complete each other so fully. The New Yorker Magazine spoke of their playing as that of "two Romantics, almost vocal in style, for they make their pianos sing like matched voices."

Their musical sympathies differ but slightly; possibly Mr. Babin has a more pronounced tendency toward the Moderns. He was a pupil in composition of Franz Shreker, which would account for a certain amount of training in the more rugged fields of that composer's individualism. But on the subject of the great immortals,—Bach, Beethoven, Brahms, Schumann—they are one.

Babin has already found publishers for his works in Germany and England. In addition to a pianoforte concerto, he has written for two pianos and for voice. Among his arrangements for two pianos are the brilliant and barbaric Polovtsian Dances from Borodin's "Prince Igor."

As two pianists, these young artists show themselves to be the possessors of the special qualities that duo playing calls for, and combine both brilliance and poetry in their interpretations. The success of their first visit to this country last season has already opened to them a wider field of activity for next season.

Victor Babin, tall and muscular, delights in mathematics, chess and golf; while Mme. Babin is quite feminine in her horror of all three. But this difference is balanced by their enjoyment of the "cinema" as they call it. During their short stay in America last season, they sampled our movie fare from here to the Pacific Coast. For to their unbounded joy, they were able to include Hollywood in their first season, when they were engaged to give a broadcast from that city. And like two children, they were exalted to a seventh heaven of delight in visiting the studios and meeting some of the screen's celebrities.

Wide traveling has made of them true cosmopolitans. They speak with equal ease five languages—Russian, German, Czech, French and English. Their travels have bred in them also the spirit of adventure in penetrating the gastronomic jungles of each country. In America, Mr. Babin found the clam, whether chowdered a la New England or recumbent in crushed ice, the crowning gustatory highlight of his stay; whereas Mme. Babin, indifferent concerning anything that either is dug out of or fished from the sea, never wearies of the glamorous disguises of the sundae. Repeated disappointments at finding that the name far outglamored the sundae never seemed to discourage her.

But fortunately, these divergencies of tastes have nothing to do with the real tie that binds their wholehearted devotion to their music. Here they are in complete harmony, from Bach to Stravinsky.

Their complete unanimity in rhythm and nuance are rare assets that mark them exceptional masters of this difficult art. As the critic of the London Star remarked on their appearance in London last year, "The combination Vronsky and Babin might be described as the perfection of two-piano playing."

The young couple arrived in this country in February of 1937. Success was theirs from the beginning. After thrilling Baltimoreans, as the News-Post critic of that city wrote, they visited Philadelphia, creating such interest there as to be returned in another recital a few weeks later. New York also heard them in two recitals. Their popularity on the air was equally significant, with four guest appearances on nation-wide hook-ups.

With this shining record of initial successes, Vronsky and Babin closed their first visit to the United States, securely entrenched in public favor.

Neither one is over there. They bear out unquestionably the London Star's critical appraisal of them as "the perfection of two-piano playing." Both are Russian born. Kiev was the birthplace of Vitya Vronsky. There she followed the courses at the Conservatory, and at the age of fifteen made her first concert tour as solo pianist. In Berlin, she continued her studies under such masters as Artur Schnabel, meanwhile concertizing in the principal European capitals. In 1928, she visited England, playing with orchestra under Mengelberg and others.

It was as fellow-students in Berlin that Vitya Vronsky and Victor Babin met. With their marriage, they renounced their separate careers to create a glowing arc of their own. To hear them in Mr. Babin's own superb arrangement for two pianos of the barbaric Polovtsian Dances from Borodin's "Prince Igor" or in the meditative calm of Schumann's poetic "Andante and Variations" is to gauge the magnificent sweep of their prowess. "The perfection of two-piano playing" is here no empty phrase of describing the work of these magnificently endowed young artists.

S. K. RATCLIFFE

On March the thirteenth at 3:30 P.M. our speaker will be Mr. S. K. Ratcliffe, world traveler and international journalist. His subject will be "England under Chamberlain." Mr. Ratcliffe has been coming to America for many years, addressing a great variety of audiences, especially in the universities and colleges. He is a frequent radio speaker in England and America and has appeared before the Institute of Arts and Sciences at Columbia University and Town Hall in New York practically every winter since 1914. In the course of thirty years' journalistic career he has been associated with several of the most important dailies and weeklies in England and has done editorial and special writing for many more. In this country he has written, for the Nation, the Yale Review and the Century.

The chaotic conditions in Europe are so interwoven with British influence that it is interesting to all of us to hear the opinion of a man so competent to analyze a situation.

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CURRENT EVENTS

by Ethel T. Stillman

She was listening intently, her ready pencil poised above the fresh, white leaf of her new, ringed, note book. How wonderful, she thought, to have Mr. Thompson conduct this course. He understands so well about what the countries are thinking and doing. I almost believe he *tells* them what to do. I am awfully glad I am taking this course and am learning all about world affairs and can talk so intelligently about them. It really *gets* you somewhere.

"All Europe is in grave distress. In France people are tense, knowing it is but a question of time when . . ." *France!* That reminds me I must run down to Bruck-Grims and see if that sweet little Burgundy wool import is still there. I've made up my mind I must have it. Say what you like the French certainly have something when it comes to cut and design. Then I'll have to get that new "Rosel" nail polish that is just the shade to go with it beautifully.

"Excitement is rampant in England . . . England is greatly alarmed and is compelling the entire population to learn to don gas masks . . ." *England!* Oh, I must see if those Wedgewood plates have come yet. I'd take a run over to London myself except for that silly war scare. It would be so much more satisfactory. I've often thought they don't send their best designs over here. John says he *won't go* because he has to stay where he can watch the stocks. He wants them to go up,—or is it down? Silly stocks, anyway, but John says where would *you* be if it were not for the "silly stocks."

"Italy's preparation to enter into a new alliance is causing great uneasiness . . ." *Italy!* There! I didn't get any more of those altar linen luncheon sets after all. They are the loveliest things for gift parties and for bridge. I always like to have something like that on hand. I'll stop at McCutton's after my permanent tomorrow. Or perhaps I'd better order them direct from that little linen shop in Sorrento. But Jane will be going over soon, anyway. She will get them for me. She always brings in a lot of stuff and never has to pay much duty. How she gets away with it I don't know. Probably because she looks so guileless they never think she has the goods.

"The situation in Europe is exceedingly grave. War can apparently be no longer put off. Possible within four days, even . . ." Gracious! I'd better see about those things right away. Wouldn't it be dreadful if anything *should* happen and we wouldn't be able to get them at all! O, Mr. Thompson! I'm *so* sorry but I must ask to be excused. I've thought of something very important that I must do *right away.* This talk has been *so* interesting and *so* illuminating. I shall surely be here next week. *Thank you. Good Bye!*

"All Europe is in the gravest distress . . ."

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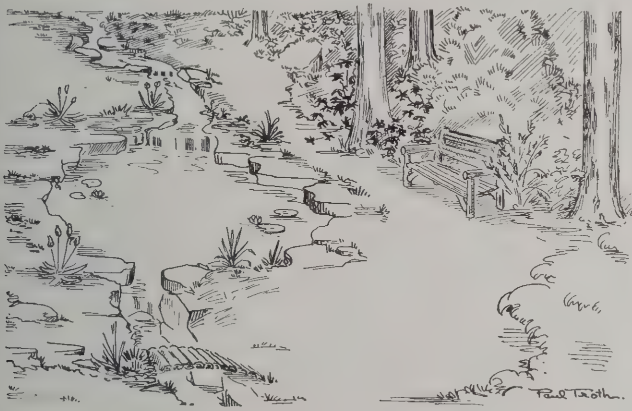
PUTTING BEAUTY IN THE BACK YARD

by ELIZABETH DOANE

Since the days of Washington's Mount Vernon and and Jefferson's Monticello, the designs of estates have been substantially an American landscape tradition, while the design of small properties has been sadly neglected. Yet small houses benefit fully as much from proper planting as the larger places.

Garden design should be a natural process growing out of the inherent character of the site. We should strive to develop that which Nature and our surroundings have given us, rather than to destroy Nature, block off our surroundings and create something wholly artificial. So often a distant view or a nearby tree or garden can be made a part of the design and still, with the use of proper materials, we can have the enclosure for privacy, which most of us desire. By all means in small gardens, simplicity and the effect of spaciousness should be the keynote of all design and planting.



Most small gardens require a naturalistic treatment, rather than a formal style. Instead of using a symmetrical balance with its main axis, cross axis and all minor axis, we employ an occult axis. We have a main axis but its importance is not stressed and we depend upon a well chosen focal point to concentrate the attention. This should be placed, if possible, at the far end of the garden to give the illusion of distance. Also, if the setting of the house permits, it should be viewed from a living room or dining room window, preferably from the spot where the most comfortable chair is placed. Or glimpsed as you enter the living room from the front door or hall.

This focal point will depend on the individual taste and surroundings as to the character of its development, but it should always be placed in a setting of material with evergreen foliage so it will have an all year round beauty. I like to use foliage or evergreens that have a distinct seasonal change of color or two periods of spectacular beauty so our garden does not grow tiresome. In small yards there is a great advantage in an unsymmetrical arrangement, that balancing of one feature by a different one rather than repeating the same axis on both sides of the yard. A wide border of perennials edged in a flowing line, backed by flowering shrubs and evergreens on one side of the lawn may be balanced by a hedge, a fence or a tree that encroaches little on the width of the garden but still gives the feeling of balance. Then too, with this background, if the flower border is not at its best, we have a backing of foliage and not the untidy or bare effect we get if the formal garden is not in its glory.

The modern house, with its living room on one side and service on the other, usually calls for this unsymmetrical composition, as the axis from the living room or porch will not be in the center of the yard. On the whole, the balance secured without repetition is more suitable for small properties because it is more subtle; there is little enough chance to be clever in a small space.

What often tends to give charm to a design are the garden structures, pools, fountains, gates, seats, pergolas, arbors or summer houses. Such details are very much in evidence, therefore, they should be very carefully placed and of good design. A safe policy is to place them only where they have an apparent use and to make them extremely simple and refined. Too often the seat or summer house is placed directly on the line of the axis. If a satisfactory location can be found for them just a little off the axis the effect is more pleasing, particularly if this unsymmetrical composition is used else-where in the design. If seen from the house such features are more effective, when partially hidden, it extends an invitation to explore, which always increases the interest and size of the property. Further outdoor shelters are more used if they afford some seclusion and retirement.

As all mental processes are accompanied by emotion we should aim to stimulate those which give us pleasure. A housewife glances from the windows or backs out of her driveway a hundred times a day. Every glance is accompanied by emotion. Should the scenery be beautiful such a reaction will give pleasure and should influence favorably the disposition of the observer.

> "Insult not nature with abundant expense,
> Nor spoil her charm, by vain pretense,
> Weigh well the subject, be with caution bold
> Profuse of genius, not profuse of gold."

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THE SHOPWELLS PLAN FOR THE FUTURE

Mrs. Shopwell hurried up the street. James didn't like it if she wasn't there before he came home at night and she was afraid she was already too late. She was panting a little. She simply didn't have the will power to follow that reducing diet every day. There had been so many pretty dresses to choose from at Tepper's that she'd spent the whole afternoon on their third floor.

Nancy had written from college that she simply must have a new dress immediately. She was going to Dartmouth for the week-end but it was impossible without a new dress. Something springy. Mrs. Shopwell had finally picked out a cunning little model with a tight shirred waist that she knew Nancy would love, and Tepper's had promised to send it off that day.

As she opened the front door she saw James and the boys grouped around something in the hall. Her heart sank. She had hoped to hide that before anyone saw it. Mrs. Shopwell had gone in for antiques and she still felt a little diffident about it, but with the new house coming——

"Violet, what on earth is that thing?" James was going to be a bit difficult. The boys were all ears.

"That is an old cobbler's bench, James. Mr. Blair on West 7th St. got it for me and it is a real one. See the places for the nails and the seat and all."

The boys were at once intrigued. Mr. Shopwell accepted it with some doubt after she explained how she intended it as a coffee table in front of the new fireplace.

"Listen, Violet. We must keep expenses down these next few months. The new house is going to stretch my pocketbook a bit. I have opened a savings account for you at the Plainfield Savings Bank and I want you to put something in each week. It would be a good thing for you boys too. The Plainfield Building and Loan Association is helping me a great deal in managing this step of ours, but after all I'm not made of money."

Mr. Shopwell emphasized his point with a sharp slap of his paper as he opened it. Billy and George continued with their examination of the new acquisition and Mrs. Shopwell went on upstairs to prepare for dinner. They had all heard the same words before.

Nevertheless Mrs. Shopwell wondered vaguely if she should have told her husband before she visited Catharine Eaton's Antique Shop in Somerville. She had seen some of the most beautiful pieces of early American furniture that she had ever come across and she was planning to acquire some of them for the new house. But she was sure James would want the new home to be as perfect inside as he was planning it outside.

The new home was the main subject of family interest now. They all pored over the plans, made suggestions and their own wishes known. Even Nancy wrote her ideas almost every day. The garden was to be very special, a true outdoor living room. After the years in the city none of them could get enough fresh air. Elizabeth Doane was to do the landscaping and her very capable ideas promised to enhance the beauty of the house as well as suit all of them as to a garden to live and have fun in, including an outdoor fireplace. Some of the shrubbery and plants were to come from the Plainfield Nursery and thus it promised to be the garden they all wanted.

Mrs. Shopwell spent hours going over the house discarding some furniture, planning with Eugene Lecher new draperies and slip covers for some favorite possessions that could not be replaced. She had also been to Charles Lecher of Westfield to get suggestions from his display of new furniture and to confer on the refinishing of some of her best pieces.

As they all sat down to the table Mrs. Shopwell made a mental note that she must have her coffee service replated. The Plainfield Plating Co., A. Hedrich and Son, was very good she had heard.

"Hey, Mom, can we have a tennis court?" said Billy.

"I want a dark room, Mom. I'm going to develop all my own pictures. I'm going to join the camera club when I get to be a scout next year," asked Georgie.

"Can I have a flower garden all my own?" from Janie.

Even Mr. Shopwell's thoughts were in the future. "Violet, don't you think it would be nice to have Christmas cards next year that picture our new house, a photo etching maybe. I hear that David Chester is excellent at that sort of thing."

But Annie, the maid, only wanted to know what Mrs. Shopwell had planned for dessert.

"Oh, yes, Annie. I brought home some Swedish pastry from the Ritz Bakery. It must be in the hall. I'd completely forgotten it."

CHARLES DICKENS

by Erene Angleman

A youth there was—He lived one time
  In a bleak and bare-floored room.
The stairs were rough—and steep the climb
  That led him—to its gloom.
But a man there came to the youth one day
  With work and a chance to earn,
And "The Pickwick Papers" were born that way
  And a light began to burn.
It is burning yet, for he dipped his pen
  In the heart-blood of his race,
He wrote of women, of children, men,
  With a quaint and simple grace.
But we saw the bad, we saw the good,
  We laughed till our eyes grew wet
And our hearts were gripped, and we understood
  The grief we could not forget.
Peggoty lives—my eyes grow dim
  And David, and little Nell.
Captain Cuttle, and Scrooge and Tiny Tim,
  And the rest,—they live as well.
For a youth there was, and he gave his pen
  To the tales of human worth,
And they live today in the hearts of men
  To the wide ends of the earth.

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The Literary Termite

BORINGS FOR MARCH

by THE LITERARY TERMITE

Yes I have been sniffing and sneezing too. The climate around here was not meant for termites. And I suppose those of you, who have not been fortunate enough to get away from all, know that it was not meant for you either. I had hoped to be lucky enough to be shipped to Florida in one of those "wishing you a happy journey" gifts. I bored into one but got shipped to Sky-Top and I can't ski!

Spring is just around the corner though you may not believe it. In the meantime there are books. I bored into Eric Lowe's "Salute to Freedom" and upon emerging found mild weather. How is a poor termite to know? That boring by the way was a long and fascinating pleasure. To me the background, Australia, far surpassed the purpose of the book, the development of a man's mind. The land, the great stretches of plains dotted with enormous numbers of grazing cattle, the brush, the mountains, cruel, rocky and torn with bottomless chasms,—the vastness of the whole thing caught and held my imagination. The life of the wealthy ranch owners, gradually disappearing, lived on terms far bigger than ordinary comprehension, the mammoth scenes of sheep shearing, hunting cattle thieves were captivating beyond words. Robin Stuart, the hero, and the other characters were well drawn and vivid enough but the point of the book, Robin's search for the fullness of life, was subordinate and not particularly solved satisfactorily.

A book appealing particularly to the poetic in women is "Yoke of Stars" by Frances Frost. Men will not be especially interested, I think, as it is seven glimpses into a woman's life at seven, fourteen, twenty-one, twenty-eight, thirty-five, forty-two, and forty-nine, an introspective treatment. Thus the men characters are rather weak but it does not matter a great deal. The author certainly catches the spirit of youth and therefore the first part is especially good and Julia at college will almost seem like yourself. Julia, however, refuses to grow up and her ardor for life does not stale by the end of the story when Julia is forty-nine, which may be the author's purpose. Julia's relations with her children is especially delightful and makes you resolve to have as good a time with your own. You'll love it if Julia's incessant cigarette lighting doesn't get you.

As a literary termite I do not presume to know much about that everlasting ogre of the housewife, the servant problem. I had thought that Josephine Lawrence would educate me if anyone could in "A Good Home and Nice People". At first her keen and merciless eye seemed to be catching the essence of all the injustices of domestic life and make me righteously indignant. But somehow I couldn't stay mad for three hundred and twenty-two pages of the same thing. I could not believe that the housewives presented were typical or even average as mal-treaters of the poor servant girl. It became just a harangue against housewives and against those who had servants in particular. And it didn't solve the servant problem either even for the poor servant.

In "Peculiar Treasure" Edna Ferber shows us what happened to an amusing, whole-hearted and impressive person, Edna herself. It is a spectacular story of success about a little girl born in Kalamazoo, growing up in Ottumwa, Iowa, and Appleton, Wis., with slices of Chicago in between ending up about a person at home in all cities of both the United States and Europe. Thus the peculiar treasure is one's life and of this girl's life, the fact that she was born a Jew. She asks no favors. She likes it tough and being a Jew makes it tougher. However there is such a thing as overdoing it as the Nazis' little plan. For those of you who love Edna Ferber there are many interesting side lights: how, for example, she knew how a Mississippi flood looks, where she learned about show-boats, which of her novels and short stories she considers the best. You learn how the famous live, always an intriguing subject. There are glimpses of days in hotels, in a pent-house, in New York, on the Continent, on a Connecticut farm all bound together by hours at the typewriter. There are jokes on herself as well as the usual awareness of the drama of her time, and the humor and the pathos of the individuals in it. Through it all is her pride in being a Jew which comes with especial forcefulness at this time. However you will read it and love it because it is an objective story full of Edna Ferber's usual sanity and humor, love of freedom and of life.

Such is the entertainment by which the Literary Termite forgets colds and sore throats. Try it and first thing you know it will be spring and there will be other reasons why books, not bread, are the staff of life.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney and Emily Anderson

March 1

There will be a short Litany at Grace Episcopal Church at 8:15 P.M. and the Rev. Arthur F. O'Donnell, the Rector of St. Paul's Church, Westfield, will preach.

Dr. John Paterson of Drew University will lecture on the Old Testament in the Chapel of Crescent Avenue Church at 8 P. M.

March 8

Grace Episcopal Church will hold a mid-week Lenten service at 8:15 P. M. with the Rev. Frank M. Sherlock of Trinity Church, Cranford, as preacher.

Dr. John Paterson of Drew University will lecture on the Old Testament in the Chapel of Crescent Avenue Church at 8 P. M.

March 13

The Young People's Association of Watchung Avenue Presbyterian Church will give a three-act Comedy entitled "Calm Yourself" in the Assembly Room of the Crescent Avenue Presbyterian Church at 8:15 P. M. Admission is 40 cents for adults and 25 cents for children.

March 13

The Home and Foreign Missionary Society of the First Methodist Church will give a demonstration luncheon by "The Caravan" at the church parlors at 12:30 P. M.

March 14

Miss Emma Morris of India will be the speaker at the Guild Luncheon at the Crescent Avenue Church which will be at 12:30.

March 15

Dr. John Paterson of Drew University will lecture on the Old Testament in the Chapel of Crescent Avenue Church at 8 P. M.

The Rev. Eric M. Tasman, S.T.B. of the Church of the Holy Communion, South Orange, will be the preacher at the Mid-Week Lenten Service to be held at 8:15 P.M.

March 16

Dr. Henry Reed Bowen, General Secretary of the New Jersey Council of Religious Education, and his staff will hold a Religious Education Conference in the First Park-Baptist Church at 8. P. M. Rev. Henry Bell will be Chairman and the meeting will be under the auspices of the Minister's Association.

March 19

There will be a service conducted by the Princeton Seminary students and Princeton Seminary Choir in Crescent Avenue Church at 5 P. M.

The First Park-Baptist is stressing the month of March as Loyalty Month. The First Sunday in the month (March 5) is designated as Roll Call Sunday when every one should register. The Second Sunday (March 12) is called Family Pew Sunday. The Third Sunday (March 19) it is requested that every member bring a friend. There will be a special preacher, the Rev. Dr. Dwight Witherspoon Wylie of New York City. He was formerly the pastor of the Central Presbyterian Church of that city. The Fourth Sunday (March 26) is named as Stewardship Sunday. Every one is expected to make a pledge of his services, his substance and himself.

March 20

Mr. Thomas A. Bisson will speak at Unitarian Parish Hall on "The Far Eastern Situation" at 8:15 P. M. Mr. Bisson is Research expert of the Foreign Policy Association. He has recently returned from the Far East.

March 21

Under the auspices of the Women's Guild of the First Methodist Church there will be readings by Mrs. Georgia Schmidt interspersed with musical selections in the Church Parlors at 8:15 P. M. Admission, 35 cents. Refreshments will be served.

March 22

At the Lenten Mid-Week Service and Short Litany at Grace Episcopal Church at 8:15 P. M. the Rev. Thomas W. Attridge, B.D. of the Church of the Redeemer, Morristown, will preach.

Dr. John Paterson of Drew University will lecture on the Old Testament in the Chapel of Crescent Avenue Church at 8 P. M.

March 26

On Passion Sunday evening at 8 P. M. Grace Episcopal Church will have its annual Service of Passiontide Music. The full choir of boys and men will sing parts of the Bach "St. Matthew Passion" and a Passiontide Cantata. The choir will be assisted by Alma Milstead, soprano; Beatrice Donley, contralto; William Ervin, tenor; Wellington Ezekiel, bass; and two instrumentalists, Eugene Limberg, violin, and an oboe.

March 29

The Rev. John Moment D.D. will be the preacher at the mid-week Lenten service in Grace Episcopal Church at 8:15 P. M.

During Lent the Rev. C. L. Heron is to give a course of sermons at Grace Episcopal Church at 8 o'clock Sunday evenings, beginning on March 5th.

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BOOKS IN THE PUBLIC LIBRARY ON SUBJECTS OF CLUB INTEREST FOR MARCH

FABRICS AND THEIR USE

GENERAL

Candee, H. C. Weaves and draperies, classic and modern. plates. 1930. L 745 C 16

Flemming, E. R. Encyclopædia of textiles from the earliest times to the beginning of the nineteenth century. illus., plates. 1927. (Folio) L 745 R F 6

Johnson, G. H. Textile fabrics; their selection and care from the standpoint of use, wear, and launderability. illus. 1927. B 646 J 63

Lewis, Ethel. Romance of textiles; the story of design in weaving. plates. 1937. 677 L 58
Interesting and comprehensive.

Matthews, J. M. Textile fibers. illus. 1924. B 677 M 43
Very comprehensive. Includes spun glass and spider silk on which little information is available.

Small, C. P. How to know textiles. illus. 1925. 677 Sm 18

BY GEOGRAPHIC DIVISIONS

Bossert, H. T. Peasant art in Europe. 132 pl. (100 col.) 1927. * 709 B 65

Byne, Mrs. M. S. Popular weaving and embroidery in Spain. illus., 124 pl. (3 col.) 1924. L 746 B 99

Estrade, C. Etoffes de soie du Japon. 38 pl. (n.d.) (Folio) L 745 R Es 8

Harcourt, Raoul d' and Harcourt, M. d'. Tejidos Indios del antiguo Peru. 40 pl. 1924. L 745 R H 2

Little, Mrs. Frances. Early American textiles. plates, facsims. 1931 L 677 L 72

Rodier, Paul. Romance of French weaving. plates, facsims. 1931. L 677 R 61

Volbach, W. F. Late antique Coptic and Islamic textiles of Egypt. 100 pl. (part col. mounted). 1926. L 745 R V 8

TEXTILE DESIGN

Barker, A. F. Ornamentation and textile design. 95 pl. 1930. L 745 B 24

Hennezel, Henri, Comte d'. Decorations and designs of silken masterpieces. 56 col. mounted pl. 1930. (Folio) L 745 R H 39
Original specimens in colours belong to the Textile Historical Museum of Lyon, France.

Warren, Garnet and Cheney, H. B. Romance of design. illus. 1926. * L 745 W 25

INDIVIDUAL FABRICS

Avram, M. H. Rayon industry. Illus. 1927. 677 Av 81

Carter, H. R. Flax and its products. illus. 1920. 677 C 24

Hooper, Luther. Silk; its production and manufacture. illus. 1919. B 677 H 76

Von Bergen, Werner and Mauersberger, H. R. American wool handbook. illus. 1938. B 677 V 89

Woodhouse, Thomas. Artificial silk; Its manufacture and uses. illus. 1927. B 677 W 85

WORLD AFFAIRS*

Angell, Norman. Peace with the dictators? 1938. 940.5 An 43

Beals, Carleton. Coming struggle for Latin America. 1938. T 980 B 36

Bisson, T. A. Japan in China. 1938. 951 B 54

Griswold, A. W. Far Eastern policy of the United States. 1938. T 327.73 G 88

Macartney, M. H. H. and Cremona, Paul. Italy's foreign and colonial policy, 1914-1937. 1938. 327.45 M 11

Orton, William. Twenty years' armistice: 1918-1938. 1938. 940.5 Or 8

Thompson, Dorothy. Refugees: anarchy or organization? 1938. 341.5 T 37

Tracy, M. E. Our country, our people, and theirs. 1938. 330.9 R T 6

Wiskemann, Elizabeth. Czechs and Germans. 1938. 943.7 W 75

**These are only a few of the recent books on this topic to be found at the Public Library.*

ONE-ACT PLAY

TECHNIQUE

Lewis, B. R. Technique of the one-act play. 1918. 808.2 Y L 58

Wilde, Percival. Craftsmanship of the one-act play. 1923. 808.2 Y W 64

COLLECTIONS

Baker, G. P., ed. Yale one-act plays. 1934. 812 B 17 Y

Cohen, H. L., ed. One-act plays by modern authors. 1934. 808.2 C 66

Mayorga, M. G., ed. Representative one-act plays by American authors. 1919. 812 M 454

Moses, M. J., ed. Representative one-act plays by continental authors. 1929. 808.2 M 85 R

One-act plays for stage and study. 1925-34. 8 v. 808.2 On 2

Sanford, Mrs. A. P., comp. One-act plays for women. 1934. 812 Sa 57

INDIVIDUAL DRAMATISTS

Brooks, C. S. Tragedy of Josephine Maria, and other one-act plays. 1931. 812 B 79

MacKaye, Percy. Yankee fantasies: five one-act plays. 1912. 812 M 19 Y

◆

TRUANTS

by Jean Carter Cochran

In forest glades those leaves that cruelly bled
Deep crimson life-drops, now lie seared and dead,
Their trees no longer sing a lullaby,
But toss their moaning branches to the sky.
While tangled coppice is untenanted.

Where have the blue birds and bright cowslips fled?
Leaving a songless wood, meadows ungarlanded?
Truants do you not hear the spring's soft sigh,
In forest glades?

There comes a rustle where ferns are carpeted,
A bird's low note—a cowslip's golden head
Peeps shyly out behind a trunk near by,
"We often run away", those truants cry.
"When winter thinks we're fast asleep in bed,
In forest glades".

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A PLANNED POPULATION

by Dorothy Marshall

Planned population—what does it mean, and who does the planning? It is a subject that all women should be interested in, it is a movement of fundamental importance. Population is one of those impersonal words which does not mean much to anyone; it brings no picture to mind. To read "the population of the city is 35,000" leaves one unmoved. A personal interest begins to develop when the word "family" is used—"my family" and "my friend's family" and "the family who received the Christmas basket." They are all interesting and it is well to remember that these individual units are what makes population. Because the knowledge of contraception has made controlled population possible, physicians, business men, teachers and all thinking women are becoming increasingly interested in the numbers in individual families.

Certainly those women who are able to pay for the best medical advice are the privileged group. Consider how their health is protected and what effect the advice has on the size of their families. They are the first group able to limit their families by the intelligent use of contraception. You seldom see a woman of this class whose health is broken down by continued child-bearing; the mother recovers her health before she has another child. Nor would she give up this knowledge of contraception. She believes it is her right, and when her daughter is ready to marry she wants the next generation to use that knowledge. It is an accepted fact that babies should be spaced at least two years apart, for the health of both mother and baby.

Therefore, since this section of our population plans and cares for their children in this way, we can consider it a proven case that family limitation is a recognized part of civilization—that it is ethical, a health safeguard, better for both parents and children, and that a planned family contributes to a happier home.

Figures vary somewhat as to the proportion of children born to families on relief. Some put it as high as 50%. Any ward nurse or relief worker will tell how unwanted many of these babies are, and lament the fact that contraceptive advice is not easy for every mother to obtain. The increasing number of Maternal Health Centers or Birth Control Clinics is one remedy.

The Plainfield Maternal Health Center at 705 Park Avenue ranks as a first class clinic in its set-up and approach to patients. Staffed by two women physicians and a registered nurse with social service training, it gives advice to women sent by various social workers, doctors, and other sources in Union County. This past year, more than three-quarters of the patients who visited the center were either on relief or border-line relief cases. Clinic sessions have increased from four to eight each month. Like most clinics set up for this service, the expense is met in part by the fees paid by patients, when they are able to pay at all. The rest is carried by annual subscriptions, paid as memberships in the Plainfield Council of the New Jersey Birth Control League. The clinic cannot help those cases which for health or mental reasons should be sterilized. A case of this kind may only be referred to the proper hospital, and there are certain legal requirements that must always be fulfilled.

America with its standards of democracy would do well to study Sweden's example. In Sweden there is no question of limiting the knowledge of birth control to those who are city bred instead of rural, nor does income enter into the problem. Contraception is acknowledged as a part of public health work, as it is now in one state here—North Carolina. Mrs. Alva Myrdal, who has been active in the Swedish population movement says "Sweden wants only welcome children, but the social and economic conditions must be improved so that more will be wanted."

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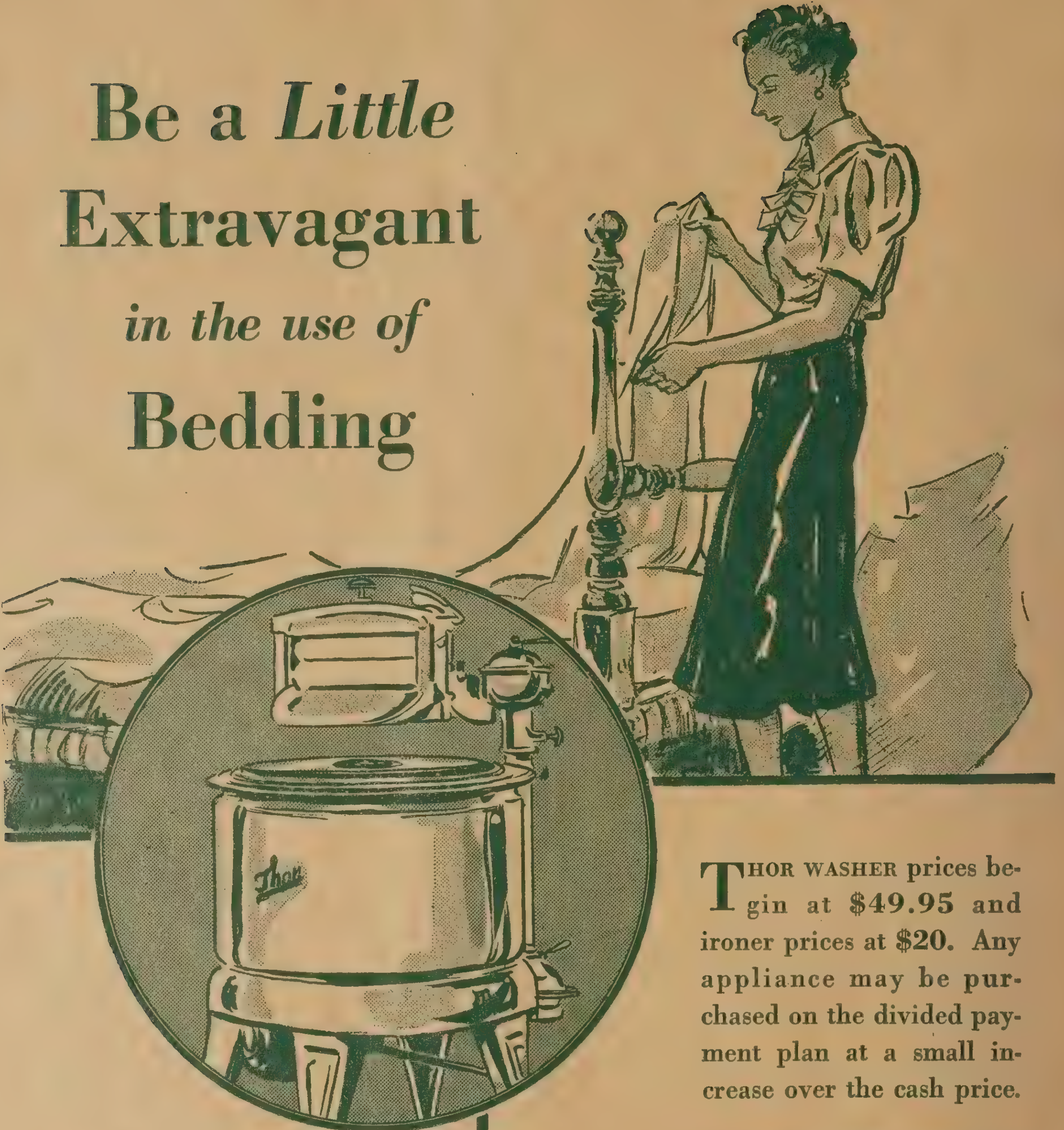

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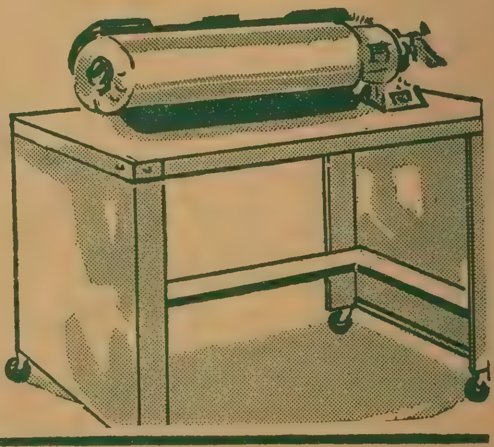

The MONDAY AFTERNOON CLUB *Magazine*

Miriam Gebbie

April, 1939

Volume 1 Number 7

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"HE IS NOT HERE: HE IS RISEN"

A world of hope was conveyed by that brief message given at a time when the followers of Christ were in the depths of despair. They had heard the miserable trial and seen the awful crucifixion. Now they were reassured that he had entered on a new life.

Is it not a happy circumstance for those of us in this part of the world that Easter should occur at a time of the year when new life is springing up all around us? After a long dreary winter, in the fields and streams, on the hillsides and mountains the grasses, the trees, the flowers and the birds are renewing life and giving new hope.

Happy also are we women of today who have ceased seeking the " living among the dead " but rather are seeking out still more of the vital things of life, the things that make life more pleasant, more restful, more understanding—more worth living.

Olive Willett Smith

WHITE CANDLES

by Lucy VanBoskerck

White candles mellow light on Cross of gold,
Reflects in sheen of lilies; lustrous thread
Embossed in faded broideries of old,
Is silken faience of the Blessed Dead.
With reverent hands and heads bowed low in prayer
The Nuns have wrought an arras rich in line,
With Altar cloth of lace beyond compare;
There rests the Chalice with the Sacred Wine.
Love as the taper lit to kindle spark
Illumes a votive candle to help us through
Life's ever mystic, groping in the dark.
My gifts of treasured service are too few,
Yet I must hope that just one friend might be
A suppliant, to say a prayer for me.

LEST WE FORGET

by Irving T. Gumb

William Harvard, an English actor and dramatist of the early eighteenth century, once said, " The greatest glory of a free-born people is to transmit that freedom to their children."

What freedom?

Lest we forget, we should constantly remind ourselves of the freedom which we in America have received from those who defined and preserved it during the past century and a half of our life as a nation.

For instance, how familiar are we with the history of the building of our Constitution which, after all, is the bed-rock upon which all the benefits of our individual freedom rest.

Let's turn back a few pages in history. One does not have to go very far for the story of our country is extremely brief.

What do you think of that little group of men who were called together to write our Constitution as members of a Federal Convention which met for their first session on May 14, 1787, in a brick building on Chestnut Street in the city of Philadelphia? How well do you think they did their job?

I like to recall that they had the vision and courage to state their purpose in the preamble to that document as follows: " To form a more perfect Union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity." And that still stands today; a creed, a banner, a provision—call it what you will—it is part of the sacred heritage for which every American should be proud.

The Convention was a trying and difficult experienc for the delegates. Theirs was the job of welding togethe a group of thirteen semi-independent small nations which had been managing their affairs about as they pleased with very little concept of national unity or cooperation.

George Washington was the presiding officer of thi group of fifty-five men. Many were young men. The average age was about forty years. Several plans were offered For instance, one by William Patterson of New Jerse which was rejected. The "Virginia Plan" proposed a nationa legislature in which the people, and not just the states a such, would be represented through an election of a national Assembly. The election was to be directly by the peopl on the basis of population. The " Connecticut Compromis Plan " provided a basis of representation in the House o Representatives by population, regardless of state lines, bu also provided for equal representation of the states in th Senate.

The keystone in the arch, however, was a provision i the Constitution which made a division of power betwee the President, the Congress and the Supreme Court. Tha is one reason why our American liberties have been " transmitted to us," and why we in turn can feel secure in th desire to " transmit that freedom to our children."

What guaranties of liberty do we find specificall stated in the Constitution?

Well, one or two may cause us to stop, think, and reathe a prayer of thanks, particularly if we compare the ull significance of their provisions with the laws and rules nder which the people of some nations are living today.

First of all, there is the “ Writ of Habeas Corpus.” Iow many of your friends can explain what that means? o we fail to realize what it means to live in a country vhere any citizen is free from detention or imprisonment nless arrested and held by due process of law? That is a ime honored rite in our Constitution.

Let me give you one illustration from our history of he Supreme Court decisions. The following is quoted from little book entitled *The Story of the Constitution* written n collaboration with Mr. John W. Mace:

“ The Case of Yick Wo. Back in 1886 a Chinese laun-lryman named Yick Wo, who was not even a citizen of he United States, was arrested and prevented from doing usiness in San Francisco because he was a Chinaman. He etitioned the Supreme Court of California for a Writ of Iabeas Corpus, alleging that he was illegally deprived of is personal liberty. The case finally reached the Supreme Court of the United States, which ruled that an adminis-ration of a municipal ordinance for the carrying on of lawful business within the corporate limits violates the rovisions of the Constitution of the United States if it nakes arbitrary and unjust discriminations founded on dif-erence of race between persons otherwise in similar cir-umstances.

The Supreme Court further ruled that the guarantees f protection contained in the fourteenth amendment to he Constitution extend to all persons within the territorial urisdiction of the United States without regard to differ-nce of age, color or nationality. It further ruled that even hose subjects of the Emperor of China who have the right emporarily or permanently to reside within the United tates are entitled to enjoy the protection of the guarantee y the Constitution and afforded by the laws. This amend-nent is not confined to the protection of citizens. It says, *Nor shall any state deprive any person of life, liberty, or roperty without due process of law nor deny to any per-on within its jurisdiction the equal protection of the laws.”* The imprisonment of Yick Wo, the Chinese laundryman, vas, therefore, declared illegal by the Supreme Court of he United States.”

I sometimes wonder how the people of other parts of he world, about which we are reading so much in our daily ress, would welcome the protection provided by our Con-titution wherein it forbids any order prescribing death or unishment of an individual or group of citizens without rial, or on mere suspicion of treason and disloyalty. It also rovides that a condemned man’s estate can not be forfeited nd thus cause his family to be penalized.

The first ten amendments of the Constitution are called The Bill of Rights.” We should burn them into our mem-ry! We should interpret them to our children, and we hould be willing to sacrifice life and property if need be o preserve the sacred provisions of The Bill of Rights for urselves and for the generations to come. Where in all he world or in all the records of man’s rules and laws will ou find the equal to such guarantees as our freedom of peech, freedom of the press, freedom of religion, freedom of peaceable assemblage, the guarantee against unlawful searches and seizures, and the right to trial by jury?

Lest we forget? We must *not* forget that all we have of true value, and all that we desire to pass on to our children is dependent upon the preservation of our American form of government, and the liberties which are ours as citizens under the Constitution.

Daniel Webster spoke well and wisely when he said: “ Let our object be our country, our whole country, and nothing but our country. And, by the blessing of God, may that country itself become a vast and splendid monument, not of oppression and terror, but of wisdom, of peace, and of liberty, upon which the world may gaze with admiration forever.”

ANYBODY'S WILDFLOWER BORDER

by Mary Peckham Tubby

In these sad days when the daily agony of counting pennies has dulled to the irk of such routine as brushing one’s teeth, it is soothing to realize that a lovely and permanent corner of any garden may be made and maintained without cost.

From the blooming of arbutus in March to the November day when bittersweet berries must be cut or left for ravenous starlings, gay color and delightful foliage may be depended upon; and all through the winter the leaves of rattlesnake plaintain, the wintergreens, prince’s pine, and several of the ferns will vie with partridge berry and mosses in providing fresh, glossy, green leaves.

My own wildflower border is set against a low pile of standstone, about twenty feet long. The stones are overgrown with bittersweet and Virginia creeper, and the width of the border, which is roughly semi-circular, varies from six to two feet. The exposure (and experience has proved it to be the best) is slightly south of west and there is thin shade from a locust and a Japanese cherry.

The soil, a foot deep, was dug in a neighboring woodlot. It receives a sprinkling of bone meal or sifted wood ashes whenever those fool-proof helpers are going the round of the garden, and lime and animal fertilizer are carefully kept away from it.

Boneset, Jo-Pye-Weed, Meadow Rue, Blue and Cardinal Lobelia (all picked out of wayside ditches) are set among columbine grown from seed gathered on a Colorado mountain, to form a tall background. The rosettes of the winter stage of the lobelias are particularly attractive.

Moccasin flower, (showy, yellow and pink) maidenhair fern, Jack-in-the-pulpit, and four varieties of trillium establish the second tier of height. In front of them come blood-root, hepaticas, rattlesnake plaintain, pepper cress, Canada violet, the downy yellow violet, the Virginia bicolor violet, a very large white violet with a lavendar eye, Dutchmen’s breeches, rue anemone, and windflower. At the border’s edge, are the lower growing violets, bluets, partridge berry, arbutus. deer’s horn, and creeping Jennie. interspersed with patches of woolly-leaved ginger, shinleaf, and many another treasure.

My favorite hunting grounds for material are the country back of two stone quarries (where the plants are

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doomed to be dug up as road mettle is obtained) and the roadsides of half a dozen states.

Just as spring beauties, dog-tooth-violets, and rue are found in our roadside gutters, so the bicolor violet, a tiny dark blue iris and broom are weeds in Virginia; and maidenhair fern is found growing beside the Canada violet throughout the Province of Quebec.

The Canada violet deserves special mention because of its second blooming in the late fall; and if you can be broad minded enough to consider garden strays wild flowers, do have a few Johnny-Jump-Ups. They will reward you by blooming until hard frost.

> "Why this longing, thus forever sighing
> For the far-off, unattained, and dim,
> While the beautiful all around thee lying
> Offers up its low, perpetual hymn?"

❦

PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney and Emily Anderson

April 1-8

In the Professional Building An Exhibition and Bazaar of hand-made articles by European refugees.

April 2

There will be special Palm Sunday music, and at the evening service at Grace Church at 8 p. m. the Rev. C. L. Heron will continue his Lenten series "Characteristics of the Life of Christ."

At All Souls Unitarian Church, Mr. Percy Such, the well-known violin-cellist, will give a recital at 8 p. m.

The Rev. Herbert C. VanHorn, Editor of *The Sabbath Recorder* will be the Presiding Officer at the Annual Meeting of the Seventh Day Baptist Church. After a supper, provided by the Older Young Peoples' Group, there will be motion pictures. The Annual Meeting at 4 p. m.

Mr. Douglas Nevins of Brooklyn will be soloist at the Watchung Avenue Presbyterian Church.

During Holy Week, there will be a celebration of the Holy Communion at Grace Church every morning at 10 a. m. except Friday and Saturday.

April 3

At 5 p. m. The last of the Children's Services in Grace Episcopal Church. Topic "At Liberia."

April 4

The National Bureau of Religious and Educational Films will present at Grace Episcopal Church at 8 p. m. a wonderful moving picture on the "Life and Passion of Christ." This picture was filmed in Palestine, Europe, and Egypt and fashioned after the Passion Plays of Freiburg and Oberammergau.

April 6

There will be a celebration of Holy Communion in the Watchung Avenue Presbyterian Church, Grace Episcopal Church, and Congregational Church at 8 p. m. It will be led in the Congregational Church by the Rev. William F Clark and the Rev. Wesley Collins.

April 7

There will be the Three Hours Service between Noon and 3 P. M. in Grace Episcopal Church at which time the Rector will talk on the Seven Words from the Cross.

Miss Ava Jean Bond will be the organist at the musical Vespers at the Seventh Day Baptist Church. She will be assisted by the Choir.

April 8

There will be Easter Carols arranged by Mr. Savage sung at the 11 A. M. Service at the Seventh Day Baptist Church.

Mr. and Mrs. Clarence Andrews will play their trumpets at Watchung Avenue Presbyterian Church Easter Service.

April 9

At Grace Church. Holy Communion at 7 A. M. and 8 A. M. which will be taken by the Rev. Dr. Foster. At 11 A. M. a Festival Celebration with sermon by the Rector, and Eastertide music by the choir of boys, men and soloists. At 4:30 P. M. a Festival Service for the children and the parents of the Parish at which time the children will present their Lenten Mite-Box Offering. At this time the Young People's Fellowship will present from the chancel Davies' beautiful Easter pageant " The Print of the Nails."

April 11

The Women's Society of the First Park-Baptist Church will hold an evening circle meeting in the Church Parlors. There will be White Cross work and a social hour.

April 12

Tickets for the Annual Church dinner of the Congregationalist Church may be obtained from Mrs. John K. Nevius or Mrs. John R. Sanderson. Following the dinner there will be a meeting of the Church and Society at 8 P. M. Tickets 65 cents each.

April 14

The Probasco Bible Class of the First-Park Baptist Church will present a comedy skit " School Daze" in connection with a performance by Gus A. Vincent, the well-known magician, in Fellowship Hall. Adults .50, children .35. The performance will begin at 8:15 P. M.

April 16

The Rev. David K. Montgomery, Rector of St. Peter's Church at Morristown, will preach at Grace Episcopal Church at the 11 o'clock service.

At the Musical Service at Crescent Avenue Church at 5 P. M. A Cantata on the Book of Amos will be rendered by Mrs. Garden and the Choir. The Rev. John Moment selected the verses, and Mrs. Garden has based the music on old Hebrew music.

April 18

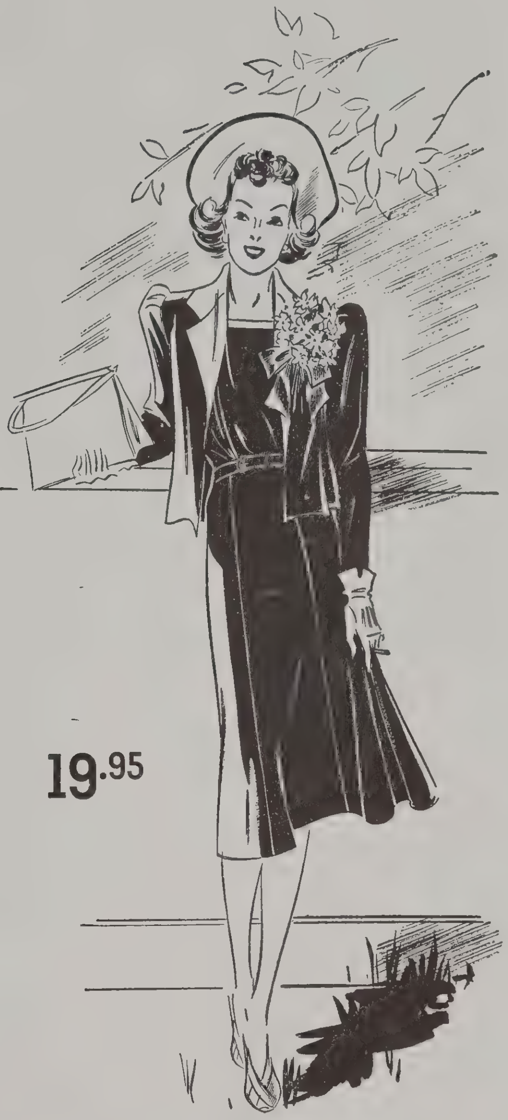
Mrs. W. E. Williamson will be the hostess at the Easter Tea of the Women's Association of the Congregational Church. The meeting will begin at 2:30 P. M. There will be a special speaker.

April 19

Dr. Randolph Howard, former President of Judson College, Rangoon, Burma, will be the preacher at the 11 A. M service of the First-Park Baptist Church.

April 30

The Rev. Cyril R. Currie, Rector of St. John's Church, Jersey City Heights, will preach at the 11 A. M service at Grace Episcopal Church.



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CLUB ACTIVITIES

MONDAY—April 3, Literature Department (Kenyon Fund).

3:00 P.M. Business Meeting. Election of Officers and Directors (By-Law VIII, Section 3)
3:30 P.M. Younghill Kang, "Psychology of the East and West compared and contrasted."

MONDAY—April 10, Music Department.

3:15 P.M. Announcements.
3:30 P.M. The Musical Department has arranged a program combining the piano and choral groups. The piano group consists of eight hand compositions.

MONDAY—April 17, Art Department.

3:15 P.M. Announcements.
3:30 P.M. Mrs. Stephen G. Van Hoesen, An Illustrated Talk on Roses.

MONDAY—April 24, Public Affairs.

3:15 P.M. Announcements.
3:30 P.M. Dr. Ruth Alexander, "Shall Man or the State Survive?"

THE FIFTH DISTRICT SPRING CONFERENCE of the New Jersey Federation of Women's Clubs will be held at the Monday Afternoon Club, May 20th. Lunch will be served at the Congregational Church. Club members are urged to save the day and to attend. Reservations for lunch, 65c, should be made through Mrs. Harlan A. Pratt, 910 Belvidere Avenue, Plfd. 6-4101. Details of the program will be posted on the club bulletin board.

GROUP ACTIVITIES

ANTIQUE PILGRIMAGE, Wednesday, April 19, to Washington's Headquarters and Museum in Morristown, New Jersey. Cars will leave the club house at 11 A.M.

CHORAL GROUP—Wednesday, April 5, 10 A. M.

FASHION SHOW—Thursday, April 27

3:00 P.M. Presented by Tepper Bros. Tea. Mrs. Arthur Landis, Chairman.

KENYON PLAYERS—Friday and Saturday, April 14 and 15

8:40 P.M. "The Torchbearers," A Satirical Comedy. North Plainfield High School.

PIANO GROUP—Friday, April 7, 9:30 A.M.

POETRY APPRECIATION—Friday, April 7-21

2:30 P.M. Miss Sylvia Lufburrow, Leader.

PUBLIC AFFAIRS—Monday, April 3, 17.

2:00 P.M. Mrs. R. W. Clement, Leader.

PUBLIC SPEAKING—Tuesday, April 4, 11, 18, 25.

9:15 A.M. Mr. A. Richard Newton, Director.

TELL TALE—Friday, April 14

2:45 P.M. "Remember the End" by Agnes Turnbull, reviewed by Mrs. Howard Canoune.

Friday, April 28.

"Three Harbours" by F. van Wyck Mason, reviewed by Miss Jean Robison.

CLUB NOTES

During the month of April there will be on exhibition paintings in oil by Mrs. Walter Ufer of Taos, New Mexico.

MUSIC DEPARTMENT

The May 1st program featuring Eric Mann (of the Max Reinhart Theatre) gives a fascinating lecture with unusual sound movies of the Salzburg Festival and winter sports. These are the only existing original sound films ever taken during the Salzburg Festival Performance. Salzburg, Austria, as we know, is one of the most charming towns in Europe and birthplace of Mozart and Hayden. It is near the Bavarian frontier and is 1,350 feet above the sea. It is considered one of the most beautifully situated towns in Europe. Their chief industry consists of making fine musical instruments. In this gorgeous setting we hear and see these wonderful singers in tone and scenic effect. Harold Kreutzberg dancing, "Meistersinger" with Toscanini, selections from Faust, Magic Flute, Philharmonic and Symphony Orchestra.

The program is to be given at the Hartridge School Auditorium; it is an event that every member should avail herself of and attend.

There will be a Rummage Sale during the month of April, date to be announced. Please save articles or send to club house.

DR. RUTH ALEXANDER

Dr. Ruth Alexander will speak to the members of our club on Monday, April 24 at 3:30 P. M. on the subject " Shall Man or the State Survive?" She is a trained economist having four university degrees, three in Liberal Arts and one in Music. At Northwestern where Ruth Alexander took her Bachelor, Master, and Doctor degrees, her record was one of honors and achievement, including election to Phi Beta Kappa.

For her Doctor's dissertation, Dr. Alexander chose as her subject " The Value and Distributional Theory of the U. S. S. R."

She is the only woman to have addressed the New York Chapter of the American Institute of Banking in forty years. She recently received a tremendous ovation when she spoke to more than 1000 people at the meeting of the Pennsylvania Electric Association in Bedford Springs; she was the only woman to address the Association in its total length of existence, thirty-one years.

The daughter of a Professor of Greek who can herself speak seven languages, one thing is certain—Dr. Alexander has complete control of the English language—vivid vocabulary, picturesque illustration, and a keen Irish wit color all her addresses.

Intensive study of Marxian philosophy brought her to the conviction that she prefers capitalism. Delving deep into primary source material for her information, Dr. Alexander emerged with a more comprehensive knowledge of the tenets of the totalitarian states—their aims, achievements, and failures—than many professional commentators who spend brief periods in the dictatorship countries and return professing thorough understanding.

While various ' isms ' have been expounded and militantly fought for, apathetic Americans have listened silently while the things in which they believe have been attacked, says Dr. Alexander. She intends to do something about that. So she has taken the lecture platform, advocating a militant defense of American principles. Describing herself as neither a radical nor a reactionary, but a conservative, she assails any change too swift to be assimilated by the body politic.

Dr. Alexander has scored in three fields—economics, philosophy, and music. She is a rugged individualist, defending individualism as against Marxism and other collectivism. She says, " Power is the sole question before America today; not power controlling people, but people controlling politicians. The market place, not the halls of state, must be the great adjudicator of democracy, which believes that every man is the best judge of his own individual economic interests in the long run."

A GLIMPSE INTO A FIRST REHEARSAL

by K. BERRY

I was lucky enough to be " in on " the first rehearsal of Torch Bearers, the choice of the Kenyon Players to be given April fourteenth and fifteenth at the North Plainfield High School. *Don't Miss It!* It will be one of the cleverest and most amusing dramas ever presented, and the Kenyon Players can and will give it to you at its best. Really, you had all better wear loose dresses and sew on hubby's vest buttons more securely. You will shake in your seats with laughter.

At the Monday Afternoon Club house the evening of March the second this group of actors got down to business. The stage was not set this time, and parts were read They moved when they felt the urge, and they often did They sat when they felt they ought to sit. The fire-place was empty air, but the leading man used the mantle to lean on nevertheless. However, he did not fall down the stairs as he will for you. Mr. Newton has recommended complete relaxation, promised bruises but no bones broken.

The lines were so funny that even at first reading the spectators and Mr. Newton were in a constant state of mirth. In between fits of laughter Mr. Newton gave directions. " Not enough expression there. Give all—this character is the type who stays in bed until one in order to give her all. More activity! She must almost turn cartwheels."

The cast—" 53, top of page 53. Let's have your cue again. Oh, dear, I'm supposed to be over here talking to you. Where's the table? Where's Ted? Oh, just got mixed up on my reading. Sorry. What am I supposed to do when my husband falls down the stairs? "

The play is about an amateur theatre group giving a performance. The first act, being a rehearsal, seemed to me to bear a strange resemblance to the actual rehearsal I was witnessing. The second, which takes place behind scenes on a stage, is supposed to be the funniest second act ever written. You'll love it.

The people who will roll you into the aisles are:

Mr. Ritter	John Roome
Mr. Hossefrosse	Brewster Barr
Mr. Spindler	Arthur Barwise
Mr. Twiller	Robert Reifsnyder
Teddy Spearing	Jack Martin
Stage Manager	Story Rowland
Mrs. Paula Ritter	Mrs. Lee Galvin
Mrs. Pampinelli	Mrs. Gordon Stevenson
Mrs. Nelly Fell	Miss Betty Dennis
Miss Florence McCrickett	Mrs. Kenneth Vreeland
Mrs. Clara Sheppard	Miss Demetria Hamilton
Jenny	Mrs. John Rogers

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YOUNGHILL KANG

Younghill Kang, the brilliant Korean author and lecturer, returns to his adopted country after two years spent in Europe studying and writing as the result of the Guggenheim Fellowship which was awarded to him in 1933. This residence in the capitols of Europe has further broadened Dr. Kang's cosmopolitan outlook and whether he is discussing the political and economic situation in the Far East, reviewing current American and European authors or writing articles on the Art and Literature of the Orient, an audience will soon discover that he is not only the master of facts but also has the ability of presenting a mass of information in a unique and highly interesting manner.

Dr. Kang possesses a rare sense of humor which many writers and lecturers lack. In reviewing his book, *The Grass Roof*, the *New York Times* said, "For color, vigor, and vitality, it puts to shame the current literature of China and Japan." The same forceful manner of expression distinguished Dr. Kang's lectures.

Younghill Kang was born in the Hermit Kingdom of Korea in 1903 in an isolated grass-roofed village. His early education was obtained from his uncles, who were poets and therefore men of consequence in the village. After being thoroughly imbued with Confucian doctrines and Korean customs until he was twelve years of age, he was sent to Tokyo for four years' schooling at a Japanese school.

Returning to Korea, Younghill Kang wanted to learn more about Western civilization so for two years he taught in a missionary school. In 1919, he participated in the revolution against Japanese domination and as the result spent one year in jail. In 1920, he had the opportunity to come to Harvard and he has been in America most of the time since.

For two years Dr. Kang prepared and secured articles on Oriental subjects for the Encyclopedia Britannica. He was a regular contributor to the *New York Times* and other publications until he was awarded the Guggenheim Fellowship. In 1929 he was appointed lecturer on comparative literature in the English Department of the New York University — a post which he has resumed since his return from abroad.

Dr. Kang will be heard at the club on Monday, April 3rd, at 3:30 P. M. on the "Psychology of the East and West, Compared and Contrasted."

◆

TO A WINTER WIND

by ADELE DE LEEUW

Whip me awake, sting my cheeks with your lash!
Make my eyes smart with the bite of your blowing!
Make my heart race! Make me young, make me rash!
I have been dull for so long without knowing!

Wind, how you hurt! Hurt me more, make me fight!
It has been months since I've felt so like singing!
Somehow just breathing makes all the world right—
I am alive again! Wind, bless your stinging!

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MUSIC AND ART

April 1
Concert by winners of New Jersey Artists Contest. Violin, 'Cello, and Piano. Griffith Auditorium, Newark. 8:30 P. M.

April 10
New York Philharmonic Symphony Orchestra. Mosque Theatre, Newark. 8:30 P. M.

April 10-22
Paper Mill Play House. R. G. Shaw's "Androcles and and the Lion." 8:30 P. M.

April 12-25
Plainfield Art Association
Member's Exhibition. Plainfield Library Art Gallery. Daily, 3-5:30 P. M.; Sunday, 3-6 P. M.; Wednesday and Friday evenings, 7:30-9:00 P. M.

April 18
Plainfield Musical Club Meeting at the home of Mrs. Mundy. Love songs of other nations. Mrs. Charles W. Hawthorne, Persian Group; Miss Mary Grissom, African Group; Mr. Georges His, Early French up to Modern French; Mrs. Thomas Clymes, Pianist, Cedar Brook Trio. 8:30 P. M.

April 26
Plainfield Choral Club Concert. Crescent Avenue Presbyterian Church. 8:30 P. M.

May 1
Ignace Paderewski recital. Mosque Theatre, Newark. 8:40 P. M.

May 2
Plainfield Mendelssohn Glee Club Concert. Assisting Artists, Beaux Arts Trio. Hubbard Auditorium. 8:30 P. M.

May 8
Plainfield Symphony Society Concert. Carlo Ferro, Violin Soloist. High School Auditorium. 8:30 P. M.

CARLO FERRO

The Plainfield Symphony Society, in its concert May 8th, will present a boy violinist, Carlo Ferro. He will play the No. 3 Concerto in G Major, written by Mozart, who was probably the greatest boy prodigy known to musical history.

Other numbers on the program will be Mozart's *Fingals Cave Overture; Tales from the Vienna Woods*, by Johann Strauss; Schubert's *Unfinished Symphony*; and *Nutcracker Suite* by Tshaikovsky.

Ferro was eight years old last November. He has been studying the violin since he was two, now playing his fourth instrument which is of three-quarter size.

Recently the boy appeared at the Lotos Club in New York before a distinguished audience, including Arthur Hopkins and Chancellor Chase of New York University. His playing of a Mozart Concerto attracted so much attention because of his tone, rhythm and interpretation that he was invited to appear before the Paleidas Club, composed of leading operatic and theatrical artists.

Young Ferro was born in New York City. His mother, Lina Ferro, is a graduate of the Royal Conservatory of Music at Naples, and for some time was music master of the San Carlo Opera Company in Naples. Until recently all of Carlo's training has been given him by his mother.

The boy leads a normal life in every respect, is several years ahead of his age in school, and hopes to enter Fordham Prep School next year. He works with the violin three hours a day and with the piano one hour each day, and has a talent for composing and writing.

The May 8th concert will be the last in the Symphony Society's nineteenth season.

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THE BEAUX ARTS TRIO

The Beaux Arts Trio, to be the assisting artists at the Plainfield Mendelssohn Glee Club Concert on Tuesday, May 2nd, at 8:30 P. M., is "An Ensemble to be recognized by the musical world."

The freshness of their musical approach combined with the verve and charm of their individual personalities, imbue their playing with a style both distinctive and compelling. Their impressive list of re-engagements speaks eloquently for the tremendous enthusiasm with which their appearances everywhere have been received. The long felt need for a women's ensemble of a high artistic order has at last been realized in the Beaux Arts Trio.

Edith Schiller, Pianist, a native New Yorker, is a graduate of the Julliard School of Music where she held a fellowship with Olga Samaroff Stokowski. Miss Schiller has toured much of the east and mid-west both as a soloist and with chamber music groups. "*A most impressive tonal and technical capacity, sterling musicianship and a fine sense of chamber music.*" — Nathan Weinberg.

Eudice Shapiro, Violinist, artist protegeé of Efrem Zimbalist, has a long list of triumphs to her credit. Winner of the 1937 National Federation of Music Clubs Award, Miss Shapiro has given two Town Hall recitals, appeared with the major symphony orchestras and has a rich chamber music background of her own. "*Miss Shapiro played with a youthful enthusiasm, sincerity and technical proficiency — her tone is warm and vibrant.*" — Olin Downes

Virginia Peterson, 'Cellist, a Californian by birth, held a scholarship for several years with Michel Penha in San Francisco. Musical patrons interested in her talents sent her to London where she continued her studies. Since her return to this country, she has appeared with symphonic groups and in recitals of her own. "*A young 'cellist of exceptional talent and ability whom I highly endorse.*"—Alfred Wallenstein.

Selections from their repertoire played at recent concerts include Mendelssohn's Trio in D Minor, Kreisler's "Caprice Vienoise," Brahms' Trio in C Major, "Romanya" by Wagner-Wilhelnif, Kreisler's arrangement of "Londonderry Air," "Hopak," a spirited dance by Moussorgsky, "Seguidilla" by Arbos, and Danse Phantastique by Paul Juon.

Plainfielders will be glad to hear this talented young group whose playing, grace, and charm captivate their audience.

MY GARDEN

by FLORENCE NIGHTINGALE

My garden has a fountain
Where the birds come to drink,
And hollyhocks, against a wall,
In luscious shades of pink.

Forget-me-nots and primroses
Beneath the daffodils
Tulips and lovely columbine
Greet me with springtime thrills.

Paths wind around the beds
Filled with these flowers gay,
While underneath an apple tree,
I sit enthralled with May.

And think of those made happy
With blossoms gathered here.
To the poor, the sick, the lonely,
They've given fragrant cheer.

How sweet the memories
That flowers often bring—
He who has shared a garden
Has done a lovely thing.

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THE SHOPWELLS EXPERIENCE SPRING IN THE SUBURBS

It was nine o'clock Saturday morning and Mrs. Shopwell was lying in bed feeling luxurious it a bit guilty for giving in to such indulgence. She was reading a letter from Nancy. Somehow the child had acquired the notion that she wanted to go to a dude ranch this summer. Her roommate was going to Seven Bar Nine Ranch in Gary, Montana, and to Nancy it all sounded " perfectly perfect, but definitely." Oh, dear, children got such queer ideas now-a-days. When she was Nancy's age- - -. Still, it did sound lovely. Two thousand acres in the land of the purple sunset where Gary Cooper spent his boyhood. She'd better call up Mr. Hollingsworth, the eastern representative in Fanwood.

Mr. Shopwell's entrance into the room startled her out of her dream. " Violet, please do something. I was about to take the car to go to the golf course and Bill informs me that he must take it for something or other—shoes or some such foolishness—and Jane says she has to be taken somewhere else."

" Oh, mercy no. I need the car this morning myself. I have a million things to do."

" Well, please hurry. I'm late now."

" Now, James, you know I can't hurry when I dress."

As usual Mrs. Shopwell's morning indolence fled before necessity. " Bill, come here. Will you take your father to the club? Oh, you're going hiking and your shoes are at the cobbler's? Well, get them on your way back. And for goodness sakes come right back, but drive slowly. I have to take Jane to the Park Riding Stables. She has her lesson this morning. Oh, dear, such a mix-up."

Clutching her negligee Mrs. Shopwell fled toward th bathroom. She was halted by Anna's voice from below.

" The Dugan man is here, Mrs. Shopwell. What'll order? "

" Oh, goodness, anything. No, one of those deliciou fudge cakes and, let me see—a lemon pie, too. And don' forget bread."

Downstairs she swallowed her breakfast hurriedly as sh made out the menu for the week-end. Dessert for Sunda —well, she guessed she'd try Breyer's ice cream. " Oh Anna, call up W. L. Smalley's this morning and order som broilers. His are always good. We're having guests tomorrow and I must be sure."

After leaving Jane at the stables, (she had a long lesso this morning, thank goodness) Mrs. Shopwell drove rapidly as she dared in Saturday morning traffic to th Rachel Salon de Beaute. She was going to have a permanen her first. She'd always wanted one but it meant cutting o her hair which had been long so many years. She hadn told James yet. She hadn't dared.

Jane was waiting impatiently when she got back. " Oh mummy, he let me canter today."

Not stopping for lunch when she left Jane at hom Mrs. Shopwell drove on to the club where Mr. Shopwe was waiting too. It seemed to her that someone was alwa waiting for her. Well, she'd had a sandwich at the beau parlor. That would have to do.

They spent part of the afternoon picking out shrub at the Osterman Nursery in Dunellen. The new garden w certainly going to be lovely. Then they drove to the si of the new house and met Andrew Wilson to confer grass seed and fertilizers. Exhausted, Mrs. Shopwell sank down on one of the new lawn chairs she'd purchased at Griffens' Hardware Company only yesterday because she had known that it would be nice to have something to sit on the many times they'd be up there watching the progress of the new house. She took off her hat.

"Violet, what on earth is the matter with your hair. You look terrible," exclaimed Mr. Shopwell.

Hastily, Mrs. Shopwell drew her hat back on again. Oh, dear, she hadn't meant that James should see the permanent yet. "Oh, I didn't have time to comb it out. It's still in hair-pins. I completely forgot."

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The thrill of days spent in the saddle under the blue Montana sky watching the wild life scurrying to cover as you ride over rough mountain trails through the land of " the purple sunset " and spend happy hours beside a clear mountain stream angling for the elusive trout.

It is interesting to follow the doings of a day on a Dude Ranch. After a substantial breakfast, we head for the corral where the horses are saddled and with the wrangler leading the start through mountain trails to some wild unspoiled spot with scenery unsurpassed, a short rest, then we head back to the ranch for dinner then back to the corral where the cowboys may be seen breaking young horses. The quiet patience of the cowboy in winning the confidence of the untrained broncho and training it to the saddle and bridle is fascinating. With a swift graceful movement the cowboy is in the saddle and the battle is on between horse and rider, to see who is master. After a few minutes of superb horsemanship the cowboy has the horse quieted and rides it around the corral while you sit on the fence and wonder at his skill and hope the pictures you have taken will be good.

Now as the shades begin to fall with creel slung over your shoulder and rod in hand you whip the stream for the elusive trout or troll for that five pound small mouth bass you missed yesterday. There is just time before supper for a swim in the sparkling water of the stream, then you are ready for a dish of the rainbow trout you just caught. What a feast and what an appetite. After supper a game of barnyard golf(horse-shoes or quoits) is in order and then after a full day of healthful pleasure you relax in a comfortable porch chair and watch the setting sun over the mountain and down the valley, a constantly changing colorful picture no artist could reproduce.

After the sun's last rays have vanished a cowboy invites you to ride up over the mountain and watch the moon rise over the peaks, its silvery rays reflected in the river and lakes visible from the mountain top. Words can hardly describe the beauty of such a scene.

On arriving back at the ranch a bright log fire greets you as you enter, around it many of the guests are gathered listening to some real cowboy stories and songs while others dance or play cards. Yes, about this time your eyes grow heavy.

You depart to your cabin where a log fire and comfortable bed await you. The mirror reflects a healthy tan taking the place of the usual paleness and reflecting health, happiness and freedom from worry and responsibility at least while you are at the Ranch. No two days are the same on a Dude Ranch. There are the round ups and branding of cattle, perhaps an all day ride with lunch cooked in the open or maybe a pack trip of several days. Most Dude Ranches raise their own fresh vegetables, make their own butter, and have plenty of chickens, fresh eggs, milk, and cream so that the food is excellent.

The water is usually from a pure cool spring. Hunting is a feature in the fall for deer, elk, and bear during the open season which in Montana is from October 15 to November 15. Other states have different open seasons.

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The Literary Termite

SPRING BORINGS

by THE LITERARY TERMITE

The trouble with being a literary termite is that I have to keep boring, boring, and boring. The danger of becoming bored, (I know the pun is awful. Please forgive.) is ever with me. But the incessant appetite for books never leaves whether the trees are a gorgeous melody of fall colors, or whether spring is in the air as it most definitely is right now.

My case of spring fever is undoubtedly serious. Yesterday I even wished I could wear that thing the wearer called a hat, a plate effect sprouting green feathers tilted over one eye. I'm afraid the only thing that prevented me from snatching it was that I was boring into Pearl Buck's *The Patriot.* There is a spring-like quality about her descriptions of Japan, the lovely neat gardens, the blossoming cherry trees, the orderliness about the whole country that is definitely soothing to spring fever accompanied by the season's urge to clean everything.

The dainty quality about Japan and the Japanese which the author brings out so perfectly impressed me most, probably because of the time of year. I mustn't mislead you. The story is about the conflict between China and Japan, beginning with the revolution and ending in the mountains of inner China where the loyal Chinese have been driven by the invader. The love interest is the marriage of a Chinese boy and a Japanese girl. Thus the part of their brief happiness in Japan, which brings out as clearly and as perfectly as a Japanese flower arrangement, the innate difference between the two peoples, something that has never been brought home to me before, seems to me to be adequate justification for the book.

Do you want to read something pleasant about Germany? I do not mean that Nora Waln in her *Reaching for the Stars* justifies the execrable conditions in Germany today. Never! It is even possible that her picture of peacefulness, health, efficiency causes the subterranean rumblings of things cruel and brutal to be more fearful. For example, "The Germans build well. The roads are not ugly scars across the land; they are things of beauty, exciting in their charm." and "Music, dance, merriment and enthusiasm were abundant in this world." Then you find, "The local doctor was away when the epidemic began, answering a summons for having turned off the radio when Adolf Hitler was speaking."

For four years 1934 to 1938 Nora Waln within the Nazi barriers found music, the forest walks, the happy healthy children, the warm family life a shocking contrast to the blind cruelty of their nationalistic pride. Every little thing is so well taken care of, so perfectly managed for the good and the glory of the country, and yet more and more strongly as the book progresses the iron yoke binding all to unquestioned obedience is shown bleeding the people of all freedom of expression and action, something no people can survive without. Read it!

Emerging from this with a bad case of the shivers, I found *The Tree of Liberty* by Elizabeth Page a wonderful release like a strong northwest wind after a smokey room. It is America in all the best interpretation of the word, freedom, democracy, a chance to find satisfaction in individual effort. The theme is the transition of the little string of colonies along the Atlantic rim toward their emergence as a great nation, 1754-1806. The author's historical background is rich including names of the first magnitude, Jefferson, Madison, Monroe, Patrick Henry all embodied in living characters. The pageant is seen through the eyes of Matthew Howard, sturdy pioneer, for the people and against the government, whether Royalist or Republican, and of his wife Jane, an aristocrat from the Tidewater, who feared democracy and fought for order, dignity and tradition. To me there was a rather amusing resemblance between the situation then and now, when the future of the republic, even of civilization, was despaired of by many of the " best people." It is a grand story of love and adventure, but Elizabeth Page has that perspective whereby, through the past and the lives of others, she gives the reader illumination on much that is near at hand. It is a book to be read and re-read.

Much that is worth boring now seems to be coming from the female mind. Of course that is undoubtedly temporary perhaps due to the good old spring fever again which strangely seems to affect women more than men. Just notice how many closets are being turned out about now in spite of male grumblings. So turn out your mind too and put fresh literary material on its shelves. And, then, it is not half so painful as closets.

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KNIGHT WITHOUT ARMOR

by KATHERINE CALDWELL

The hour had come when Sir Knight must journey forth to yon distant mart. Fortune, and perhaps fame, depended on his going.

But first he must join that company of travelers who were even now assembling at the rendezvous. His trusty steed stood waiting and ready to bear him to the meeting place.

It was the custom of Sir Knight to have his Lady Fair ride with him as far as the rendezvous, and together they sallied forth. The steed leaped to action and momentarily gathered speed.

But there were obstacles to meet and difficulties to overcome ere Sir Knight could be safely on his way. Would that crafty, two-faced monster that dwelt at the crossroads bar their way? If he should, even for a moment, all might be lost. Should they take another way and try to pass him unnoticed? That would take longer, and moments were precious.

As they came in sight of the monster they could see that his benign countenance was turned toward them. He would allow them to pass unmolested. Sir Knight spurred his steed ever so slightly, as if he feared the giant might change his mind before they could pass.

There was a dangerous curve in the road farther on, around which no man could see, and the way was now filled with other travelers seeking the rendezvous, care must be taken. But Sir Knight, a fearless driver, brings his steed around gracefully, and now there remains only the guardian at the entrance to the meeting-place. Would he challenge them?

Ah no, they are recognized. The guardian motions them to enter the gates, and the road to the mart lies at the top of the hill. Sir Knight spurs his steed up the hill, brings him to a sharp standstill, places the kiss of devotion upon the cheek of his Lady Fair—and the 7:42 rolls into the station.

BOOKS IN THE PUBLIC LIBRARY ON SUBJECTS OF CLUB INTEREST FOR APRIL

REMINISCENCES OF LITERARY FRIENDS AND ACQUAINTANCES

Aldrich, Mrs. L. W. Crowding memories. 1920.
Benson, A. C. Memories and friends. 1924.
Ellsworth, W. W. Golden age of authors. 1919.
Fields, Mrs. A. A. Authors and friends. 1896.
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Erskine, John, ed. Musical companion; a guide to the understanding and enjoyment of music. 1935.

Hall, Leland. Listener's music. 1937.

McKinney, H. D. and Anderson, W. R. Discovering music. 1934.

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Spaeth, S. G. Art of enjoying music. 1933.

Thompson, Oscar. How to understand music. 1935.

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PROPAGATION AND CARE

Cloud, D. M. Culture of perennials. 1925.

Free, Montague. Gardening. Comprehensive and written simply. 1937.

Ortloff, H. S. and Raymore, H. B. Garden maintenance. 1932.

VARIOUS KINDS OF GARDENS

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Fox, Mrs. H. M. Gardening with herbs for flavor and fragrance. 1933.

Jekyll, Gertrude. Wall, water, woodland, rock, and health gardens. 8th ed., rev. 1933.

HISTORY

Wright, R. L. Story of gardening. 1934.

COLOR IN THE GARDEN

Jekyll, Gertrude. Color schemes for the flower garden. 1914.

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Wilder, Mrs. L. B. Colour in my garden; illustrated in colour by Anna Winegar. 1927.

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Shull, J. M. Rainbow fragments, on the cultivation of irises. 1931.

SHALL MAN OR STATE SURVIVE?

Armstrong, H. F. "We or they"; two worlds in conflict. 1936.

Desvernine, R. E. Democratic despotism. 1936.

Heimann, Eduard. Communism, facsism or democracy? 1938.

Hoover, C. B. Dictators and democracies. 1937.

Mann, Thomas. The coming victory of democracy. 1938.

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May, 1939

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A BRIEF ACCOUNT OF OUR STEWARDSHIP

Once again we come to an annual meeting. This year owing to our revised constitution it falls on Monday, May fifteenth.

For two years it has been my privilege to serve as your President. It is with mingled feelings of pride and regret that I look forward to the close of this year; pride in the accomplishment of a constructive program which with your cooperation and support has been successfully completed and regret that the limitations of time and circumstances prevented the inauguration of other projects.

In May, 1938, I appointed a survey committee to make a study of existing conditions. Their report and the subsequent action of your Board of Directors brought about a change in the management of the Club as presented in the December issue of this magazine.

During this fiscal year a new oil burning furnace has been installed and paid for—a thirteen month program financed—The Club House is operating at a lowered cost—a reduced interest rate and lower insurance premiums have been secured—"The Monday Afternoon Club Magazine" was established (and on a very profitable basis) and at the close of the fiscal year we will have paid all bills, retained a balance in our checking account, have an additional substantial amount now due and collectable from the magazine and paid off Two Thousand Six Hundred Dollars on our mortgage.

To the members of the Monday Afternoon Club who have worked quietly without thought of personal glory or reward I tender my thanks and congratulate them on their fine accomplishments. It has been a privilege and a pleasure to have been your leader. To all the members of the Club I want to express my appreciation for a most unusual and interesting experience. It is not without some feeling of regret that I sign myself for the last time as your President.

Olive Willett Smith

IN APPRECIATION

It is quite fitting that, in this eighth and last issue of the first year's publication of the "Monday Afternoon Club", a sincere word of appreciation should be extended to those who have helped to make our undertaking a success.

I want to thank Mrs. Harry Brokaw Smith, our President, and the other members of the Executive Board for their constant support. It has been very heartening to know that we have had their loyal interest during the past eight months.

The Monday Afternoon Club magazine has been a bold venture in the field of club publications but, from the date of the first issue, the support and helpful suggestions of our members and friends assured our success. I also fully realize that it would have been impossible to issue a publication like ours without the generous cooperation of the many advertisers who had the courage and faith to venture along with us. Their confidence in us has made it possible to publish these eight issues of the magazine with all bills paid and a reserve in the treasury.

A word of appreciation is also due to those who have contributed the many very interesting articles, poems, special reviews and other items of interest to our readers.

The success of this first year would indicate that the Club can look forward to a new year of even greater accomplishments. We have endeavored to produce a magazine which would accurately reflect the policies of the Monday Afternoon Club and the best interests of its members and the community in which we live.

Mary Elizabeth Geary

EASTER MUSIC

On Easter Sunday the choir of the Crescent Avenue Church beautifully rendered an Easter Carol the words of which were written by a member of the Monday Afternoon Club, Miss Jean Carter Cochran. The music was composed by Ralph Marryott, organist of a New Jersey Church who has already gained recognition as a composer. The carol is entitled, Lilies of the Dawn, and runs as follows,—

When twilight fell in Galilee,
    No blossoms gleamed so fair
As lilies on the hillside,
    Where Christ Jesus went for prayer.

Sadly in a moonlit garden
    Stately lilies guarded there,
Bending low to soothe His anguish
    When Christ Jesus wept in prayer.

All the larks on Easter morning
    Sang His triumph through the air,
"Christ has risen among lilies
    Praise to Him who answers prayer!"

The music exactly suited the words and on the last high notes one felt one could hear the larks in their song of Easter joy.

THE PLAINFIELD DAY NURSERY AND SHELTER

There is only one way to appreciate the day nursery and shelter and that is to go there and see it. It is an activity of Plainfield people that we should be very proud to own and support. It demonstrates the unfailing support of the combined efforts of the King's Daughters Circles and the Community Chest and the effort has been efficiently and kindly guided into channels of worthwhile daily care of children during the habit forming years until school age.

In 1906 the idea of a day nursery was first conceived as a project of the King's Daughters. Mrs. Charles A. Reed was the president of the combined King's Daughters and Mrs. A. E. Faber was appointed chairman of the organization committee. The original trustees and incorporators were Mrs. Ella B. Ware, Miss Helen Harman, Mrs. Annie M. West, Mrs. Frank W. Jones, Mrs. A. N. Laggren, Mrs. Harry Hall, Mrs. Dorsey Hyde, Miss Helen Phillips, Mrs. Emily Maclaren, Miss Jane Doe, and Mrs. Charles Reed.

The day nursery was first located in a small house on Third Street but soon the needs outgrew the quarters and through the bequest of $10,000 made by the late Mrs. M. E. Edgerton a larger house at 502-12 West Front Street was purchased and an exchange arrangement for the West Third Street house was negotiated. It is interesting to note that the first budget was $300 for yearly expenses and during the years has increased to $14,000. And still as the work progressed the need for more room became apparent and through a bequest of the late Mrs. Thomas J. Mumford a house next door and a large playground in the rear were made available.

The staff now includes a trained kindergarten teacher and nursery school teacher as well as a dietician and superintendent. The Shelter in the nursery provides twenty-four hour care for children from ten days of age until school age when family situations require temporary assistance and is the only one available in the area except Newark and New York. Here the children take part in the nursery school activities with the day nursery children if they belong in the age group and then have all the extra care that is necessary for the full day. When the family is reunited the child returns home as the shelter is a temporary arrangement for emergency needs.

The mothers may bring their children to the day nursery any time after 7:00 A. M. and call for them before 6:00 P. M. Most of the mothers are working to meet the economic necessity and if they are able they pay what they can for the child's care. This care relieves them of all anxiety during the day and trust in the perfect care in the nursery is the secret of its helpfulness.

The number in the shelter varies greatly and at this time there are nineteen while the average number in the day nursery is thirty-five. This stated in figures does not seem like a staggering number but when we consider that all these children are of the age when they need the utmost in supervision and constant care it seems a monumental task. Fifty-four sets of eating habits, fifty-four personalities learning the rudiments of social adjustment with others and fifty-four tempers learning the restraint that is so important to happy living all multiplied by the 365 days in the year amounts to quite a sum of tasks to be done. At least 108 hands to be washed before and after meals and 500 odd shoe tyings and 2,000 questions satisfactorily answered is a rough estimate of one day. Fifty-four spinach servings neatly conveyed to fifty-four mouths and enjoyed and 108 feet learning the steps necessary in putting toys away. It seems too much of a task to estimate the numbers of mittens, rubbers, hats, and leggins to cover the outdoor playtime. All the various nationalities merged into one blessed atmosphere of wholesomeness without the regimentation of institutionalization that is the stigma attached to so many ideas of a children's home.

There is no way of estimating the value of this work in habit formation, social attitudes and health promotion but it must have an ever widening influence on the family as well as the child. Mrs. Esseltyn, the superintendent, enjoys the days as much as the children. She interprets the spirit of the people who support the nursery and shelter when she claims—" we cannot be reduced to mere numbers and statistical reports." Anyone who has had the care of one child for twenty-four hours has a very healthy respect for her work.

Some day when you feel that life and the world has achieved a new low in your estimation go and visit the day nursery and shelter and you will feel the surge of warmth and friendliness, that is being carried on right here on our own Front Street to give you fresh courage. Fresh air and sunshine, good food and laughter are provided as every child's birthright and a foundation for future healthy living habits is contributed by these indefatigable workers of the King's Daughters and the Community Chest.

The present officers of the day nursery and shelter are Mrs. C. M. Dolliver, Mrs. Martin C. Fawcett, Mrs. Raymond Smith, Mrs. H. E. Dean, Mrs. S. L. Crossing, Jr., and Mrs. A. M. Most.

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MORE FLOWER SHOWS—PLEASE!

by Gladys B. Goddard
(Chairman, Garden Club of N. J. Exhibit)
(International Flower Show, New York City)

In the finer phases of life, progress is indicated by the desire to share our advantages with others less fortunate. The increasing number of free municipal parks, recreation grounds, museums, galleries, botanical gardens, etc. proves that those in charge are convinced that the public eagerly welcomes and makes use of these opportunities.

The desire to share with others could well be the guiding motive of a garden club's activities. The most progressive and successful clubs are those who have adopted this altruistic principle and have carried it to a logical conclusion through civic betterment and by means of local flower shows.

It is not necessary to dwell on the civic work of Garden Groups throughout the United States. Parks, hospitals, churches, libraries, stations, garden centers, historic landmarks and our roadsides bear witness to the efforts made by these organizations to place their horticultural knowledge at the service of their communities. A roster of the unsightly places made into zones of beauty would include all the states of the Union and hundreds of cities, towns and villages in each state.

Garden Clubs supplement these civic activities with Flower Shows, whose importance and value in the life of a community is now taken for granted.

The Flower Show is, indeed, the perfect exponent of the principle of education through beauty and example. When admission is free or at a minimum price it is invariably crowded with a cross-section of the community and acts as a magnet for gardeners in all walks of life. Its influence on children is valuable and far reaching, especially so when they are permitted to plan and stage their own section of the exhibit.

It is true there are still Garden Clubs who cling to tea and talk meetings, whose membership is limited to a small number and who turn their backs on the splendid opportunities within their reach. But this mid-Victorian type of club is fortunately in the minority. It is smart in these days not only to be thrifty but also to be modern, and the type of club confining itself to meetings and making no effort for the welfare of its community is certainly neither smart nor modern.

To realize the widest opportunities in a local Flower Show, the leaders should take into consideration the type of people, apart from Garden Club members, who live in the vicinity and the sort of surroundings they live in. A farming community would be interested in a totally different type of Flower Show than a suburban town, but in both cases the best horticultural specimens and the highest type of flower arrangements should be included. In addition, the greatest encouragement should be given to children. Whenever possible they should be admitted to Flower Shows without charge. The needs of the home owner with a small yard and the poor man or woman whose only garden may be a row of tin cans filled with their precious plants, should be carefully considered and plenty of room should be allowed for arrangements of simple flowers in the least expensive containers.

Great exhibits like the International Flower Show and the Massachusetts Horticultural Show are operated on so large a scale that the admission price is necessarily high to cover the costs of the production. Unfortunately, this excludes many people who would be inspired and helped by the exhibits.

So it is all the more important that Garden Clubs outside the cities should plan their Flower Shows with such care and consideration for the public that their yearly exhibit will be eagerly looked forward to by all classes in the community. It seems to me a mistake to run a Flower Show with the idea of making money. It should be distinctly an educational and inspirational project offered either as a free exhibit or at the lowest possible admission fee. If the merchants of the town understand that the Flower Show is to be conducted on this basis, the Chairman will find many generous offers of help which would not be forthcoming under other circumstances.

The Garden Club staging a Flower Show of this kind will find that in their united work for the service of the community their members will be drawn closer in bonds of sympathy, interest and unselfish effort. The spirit of the club will be invigorated and freshened and in achieving a successful show, bringing pleasure and assistance to many people, each member will feel that the Garden Club is fulfilling its true mission in encouraging the love of flowers and in giving to garden lovers the horticultural help they need. So let us have more flower shows everywhere, for everyone!

❦

ON POOLS

by Effingham Pinto

In considering a pool for your garden, first consider the type of garden it is to be.

My personal preference is always for the informal; the natural. It offers such infinite variety. But let's return to that.

The formal garden demands perfect symmetry in its pool. Rectangular, square or round, it must have a perfection of lines. The usual dressing of the outlines is a low flagstone coping, grassed to the edge or with flower beds lining it in neatly planted masses, a fountain generally indicated, with a well chosen figure; sometimes this plan can be softened by a background of English yew.

Another type which lends itself easily to the shaded pool is the Moorish or Persian. Always there is a rectangle *crossing* the background, with a wall fountain either dripping or splashing into it. From the centre of this pool, one, two or a series of rectangles, quite narrow, lead out into the main garden. The Persian usually calls for rather heavy masonry or walls, which lend themselves admirably to potted vines and flowering plants which can be constantly changed for variety and continual bloom. This is the original type of the mirror pool so much talked of and can be richly and charmingly done with inlaid tiles.

To return to my favorite—or any sort, for that matter—I cannot overemphasize the necessity of sun, sun, and sun—if you desire water lilies. Also where they directly grow the water is preferably still.

The shady woodland pool can be done in many ways, with heavy rocks, terraced pools arranged with miniature waterfalls and ending in a larger pool. The effect of height and distance can be obtained by pulling your final pool well into the sun; low plantings of water lilies there gradually lifting the height with Thalia dealbatas and grasses, etc.

I suggest for untold beauty the use of tropical water lilies, night and day bloomers planted together. These unfortunately are not hardy but they fully repay the yearly outlay. Last year those in my own pools bloomed continuously from June well into late November. For those who wish to economize a little the hardy lilies will do. These last come in every known color while the tropicals omit the yellows. The hardies must be judiciously separated every other year or they will cease to bloom.

For height, summer bloom and exquisite beauty the lotus speaks for itself. Quite hardy, running to five and six feet, these super-lilies are breath taking.

Oxigenating plants are necessary in any pool. The trailers you hardly see planted in pots on the floor of the pool. The floaters, such as water hyacinths (which will stand shade and bloom better in it), the water lettuce, poppies, snowflakes, etc.

If anyone is in any doubt as to a choice of plant material, I can do no better than to suggest a visit to Mr. Rolland Schuller, at the Grassyfork Water Gardens, Saddle River, New Jersey. Mr. Schuller has forgotten more than I could ever learn about the culture, propagating and varieties of water material.

Drainage perfection is another necessity in your pool. It may give you an awful headache to note the charges on drain barrels and installation, but when you consider the labor involved in digging a ten foot hole for an eventually four foot pool—or the fatal error of *not* doing it and flooding your garden some rainy day . . .

I almost forgot one very interesting adjunct to your pool, the bog section. An extra special spot, filled with loam and flooded occasionally, in which can be grown the lovely swamp iris of Louisiana and many varieties of terrestrial orchids as well as skunk cabbage and, especially, papyrus.

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CLUB ACTIVITIES

MONDAY—May 1

3:30 P.M. At the Hartridge Auditorium the Music Department will present sound pictures of the Salzburg Festival.

Public Affairs Discussion Group. (Date to be announced.)

MONDAY—May 8, Literature Department

3:15 P.M. Announcements.

3:30 P.M. Literary Contest announcements and readings.

MONDAY, May 15, Annual Meeting and Tea

3:00 P.M. Hostesses: Mrs. A. L. DeLeeuw and Mrs. Clifford D. Manning

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, May 17

3:00 P.M. Conversation Class for Members.

3:30 P.M. Lecture (in French). Monday Afternoon Club members not regularly enrolled in the Alliance are welcome on payment of 50c for lecture and tea; non-members $1.

TELL TALE—Friday, May 12

1:00 P.M. Luncheon. Tickets 60c, may be procured from Miss Florence Smith, Mrs. E. R. Wheeler, Mrs. R. P. Coates, Mrs. G. L. Berry or Mrs. H. N. Scherer. Reservations should be made not later than May 8, as there is a limited capacity of 100.

CLUB NOTES

In the State Museum in Trenton, in the Exhibition of The New Jersey Federation of Women's Clubs, April 2-15, 1939, was exhibited a small landscape in oil, of a lake as yet lovely and unspoiled, Lake Wawayanda, Sussex County, New Jersey. That the picture had the honor of being hung in the Exhibit, one of our older members, Mrs. Winfield S. Angleman, feels is due to the inspiration and the loyal support and encouragement that The Monday Afternoon Club, The Federation of Women's Clubs, The New Jersey Club Woman, and The Plainfield Art Association have always given her.

Due also to the inspiration of these same Clubs is the award of second place for her one act play, "Peace," won in the State Literature Contest for this year.

On March the twenty-ninth at a delightful tea the following new members were welcomed into the Club:

Mrs. C. A. Dawley
Mrs. B. Christensen
Mrs. A. C. Lippincott
Mrs. J. Arens
Mrs. V. King
Mrs. F. Caney
Mrs. H. Gillespie
Mrs. C. Elliott
Mrs. F. De Bree
Mrs. F. Jackson
Mrs. E. A. Kircher
Mrs. E. Coriell
Mrs. Galen Jones
Miss J. Runyon
Mrs. E. Kidde
Mrs. L. Carey
Mrs. C. Hilkey
Mrs. C. Frankenhoff
Mrs. E. Drake
Mrs. H. R. Hubbard
Mrs. E. Tracy
Mrs. G. Matile
Mrs. W. Townsend
Miss J. Robinson
Mrs. R. Staples
Miss Maud Van Boskerck
Miss M. Fountain
Mrs. R. Beebe
Mrs. R. Rust
Mrs. C. Kirby
Mrs. L. Starkweather
Miss Minnie Serrell
Mrs. F. Blatz
Mrs. Craig H. Smith
Mrs. B. Doane
Mrs. L. S. Ayer

SUGGESTIONS FOR NEXT YEAR'S PROGRAM, PLEASE

It is not too early to think of next year's program. Your interest in the following classes and courses will determine to a large extent the lecture program for next year. Will you please check any that may interest you and leave at the Club or send to Program Chairman, Mrs. Albert L. Stillman, 73 Leland Ave., Plainfield.

Any suggestions you may have concerning lectures or type of subject matter for lectures will be gratefully received.

☐ Creative Writing $5.00
☐ Public Speaking 5.00
☐ French 6.00
10 lessons

☐ Sketch Class
☐ Pottery Class
☐ Corrective Exercises
Fee will depend upon the number in the class

☐ Choral—Cost of Music
☐ Eight Hand Piano Group
☐ Home Economics
☐ Tell Tale (Book Discussion Group)
☐ Poetry Appreciation
☐ Public Affairs Discussion
☐ Antique Collectors' Group
☐ Needlepoint
☐ Consumers Relations Group
☐ Kenyon Players
☐ Garden Group
No charge

Please check also the Department in which you are most interested.

☐ Literature
☐ Art
☐ Drama
☐ Public Affairs
☐ Music

(Sign)

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THE KENYON PLAYERS

by M. Collins

Our Dramatic Department differs from the four other main cultural divisions of our club activities in that it has its own officers and committees and also an associate list of actors drawn from outside the club to play the masculine roles in Kenyon Players' productions. As a Little Theatre group they have been functioning successfully for nearly four years under two chairmen, Mrs. Richard N. Sill (who played the leading role in "The Constant Wife", and who gave generously of her time and waning strength until her untimely death), and Mrs. Kenneth Walker Vreeland, who has served since last May in this capacity, although she has participated actively in every one of the seven major plays given for the local public, beginning with the Somerset Maugham comedy in the spring of 1935.

George Kelly's hilarious farce, "The Torch-Bearers," in which a dozen actors and actresses from the Kenyon Players' permanent company of thirty or more appeared on the North Plainfield High School stage on the evenings of April 14 and 15, followed the December production of three of the one-act plays from Noel Coward's "Tonight at 8:30." In preceding seasons this active group's repertory has included "Fresh Fields," "Ladies of the Jury," "Pride and Prejudice,' and "Post Road" given outside the club house in double performances, as well as Thornton Wilder's "The Happy Journey" for the Plainfield Musical Club's MacDowell Benefit, and fourteen short plays at the Monday Afternoon Club for members alone. Richard Newton has directed the longer plays but many of the one-act presentations with entirely feminine casts have been coached, costumed, and staged by the dramatic department with no outside or professional aid.

True to "Little Theatre" tradition our players have no ordained leading man or lady but chose each play with the idea of giving every competent member an opportunity in turn to focus the spot-lights.

In their latest dramatic vehicle, the "Torchbearers," "Bobby" Galvin, whose winsom personality is admired in the club, played the part of a lovable but feather-brained young matron, which was carried in the original New York show in 1922 by Mary Boland, and those who remembered that far back did not think Mrs. Galvin's Paula was disappointing by comparison. Mrs. Gordon Stevenson, who acted in Monday Afternoon Club skits before the Kenyon Players were formed and who has played many a contrasting role since, impersonated the pompous and affected self-appointed directress of a small-town society bunch essaying to develop their histrionic potentialities at the expense of relatives and friends. She gave a most amusing and impressive performance. Of equal importance was the work of John S. Roome as the none-too-long-suffering husband of Paula Ritter. He remained in alert character every moment that he was on the stage. H. Brewster Barr did a difficult part well as the leading man of the play-within-a-play, which supplied the only hint of a plot in Kelly's script.

Betty Dennis, who has a rare talent for impersonation and some experience in summer stock companies, caricatured a vain and flirtatious old lady, who had survived three husbands, to the diversion of her audiences. Mrs. Vreeland gave a good account of her dramatic understanding in a supporting part as did Demetria Hamilton. Robert Reifsneider made a ridiculous role convincing and Mrs. Rogers was pleasing as Jenny, the maid. Story Rowland was a typically tough stage manager of the inner play, while Mr. Barwise portrayed a slow-witted prig with finesse and John Martin did his best with a slight part.

A COMING ATTRACTION

We have heard that the Tell-Tale Hour is planning a book luncheon for the final meeting. This sounds very tempting and an attractive departure from the usual tea. A delicious spring luncheon will be served at the club house at one o'clock May twelfth. The tickets are sixty cents including, of course, an amusing entertainment afterward the nature of which is a surprise, but will be connected with the books reviewed this year. Any member of the committee will be glad to sell you a ticket: Mrs. Harold N. Sherer, Mrs. Robert P. Coates, Mrs. Evan R. Wheeler, Miss Florence C. Smith, and Mrs. George L. Berry. Reservations must be made before May eighth.

The Monday Afternoon Club is indeed fortunate in having such an active group interested in the current books and their authors. The regular Friday afternoon meetings twice a month have become a delightful way of spending a leisurely hour or two sewing or knitting in front of an open fire while listening to the summary of and exerpts from a good book. A list of recommended new books is also given and often causes interesting discussions

This last meeting is always an excellent climax, an amusing and social afternoon. You will not be disappointed this year. Come and see.

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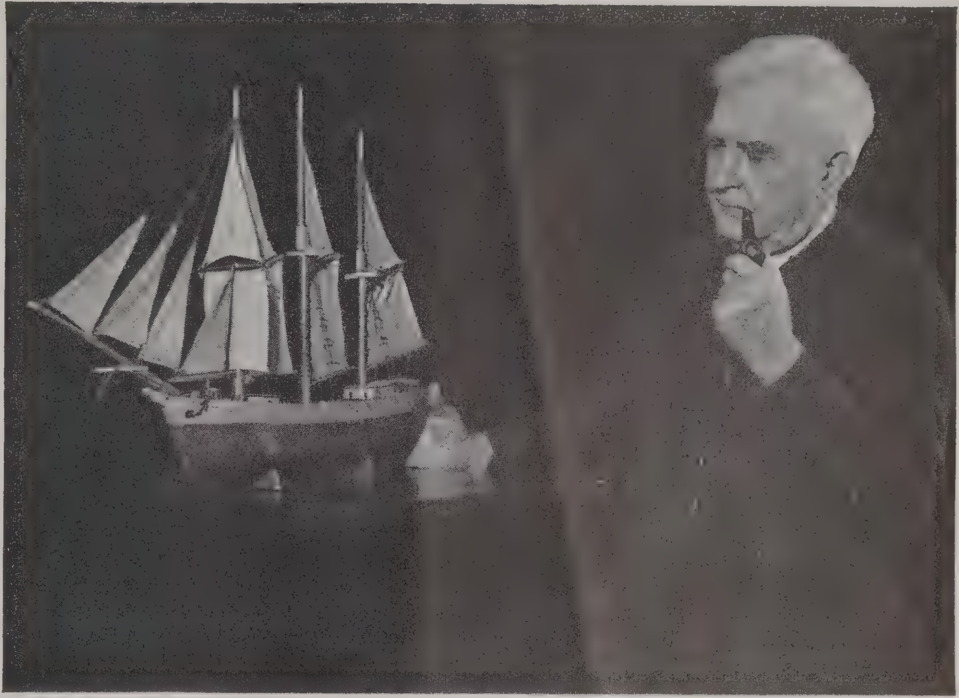
MODERN AMATEUR PHOTOGRAPHY

by J. Benson Ball



This portrait study of Capt. Robert Evans won first prize in the Twin City Camera Club's exhibit in St. Joseph, Michigan. The photo was taken by J. Benson Ball, formerly of Plainfield, and is entitled "The Captain Looks Back." Captain Evans is a retired Great Lakes shipmaster who for many years commanded one of the large grain carriers operating between Buffalo and Lake Superior ports.

My daughter, now ten years of age, and my first real interest in photography, arrived at about the same time. But it was not until a few years later, when I had completed my first enlargements made from a negative, that I had developed myself and displayed on a beautiful white mount to an admiring family, that I realized I had stumbled upon the most satisfactory and absorbing hobby there is, yes, I'll defend that statement, the passage of time means nothing to an amateur photographer at work on one of the various phases of the production of a picture, especially the production of one designed for salon exhibition.

Photography is satisfactory because the finished picture is definite evidence of the work done, and absorbing because it is impossible to work at the production of a good picture and think of anything else at same time. Because of this, it affords the average American man a temporary relief from the worries and cares of his regular routine business.

In most of us there is a desire to create, and with photography we are able to satisfy this desire. It makes it possible for us to show to our friends and to others, in our pictures, the many things about us that we find interesting and beautiful.

The making of good pictures can be enjoyed by both young and old and it is not the privilege of men only, as is witnessed by the fact that many of the outstanding pictorialists of international fame are women whose work is overshadowed by that of no man. There are also many women whose names are among the great in the modern professional field, so it is readily seen that no wife need become a "dark room widow." She has only to provide herself with an outfit and begin to enjoy the pleasures and relaxation of photography.

How does one go about the learning of such a fascinating hobby? Well, there are many ways, but to the aspirants for photographic honors who are engaged in business and whose time and funds are limited, I suggest that they first look up the camera club in the town in which they live, or if one does not exist in their town, the club in a town nearby, and join it. More can be learned from the discussions of the older and well informed members of such a club in a short space of time than by any other means, especially if you are fortunate enough to have located near you a well established club whose programs include print competitions and exhibits of prints. Many of the clubs conduct classes in all phases of photography for beginners, the clubs in the larger cities conducting advanced courses. At any rate, join some club as someone in your club will be able to answer any question you might have.

Secondly, study one or two of the better photographic magazines as these publications contain articles on all manner of subjects, and in addition, present prize winning pictures each month that will enable you to improve your composition, print quality, etc., through their study.

Thirdly, visit all the salons and picture exhibits that you can find time to attend. Every type of picture can be found there and the faults of your own work will become self-evident as you view the outstanding prints on the walls of the exhibits.

And finally, take many, many pictures. Nothing takes the place of experience, and when you have arrived at the point where you have grasped the fundamentals, invest in a good course of instruction at a photography school. The writer took an advanced course at one of the larger camera clubs in a mid-western city, that consisted of ten 3-hour lessons, one each week for ten weeks. Each subject was presented by a photographer nationally known for the subject he presented, all of this at the exceedingly nominal cost of $5.00. The knowledge gained in the short space of ten weeks could not have been gained in three years of work without instruction. Also, the privilege of being able to rub elbows with the photographic great and to see them actually at work was a stimulating experience.

One last word, and that on the subject of equipment. Give much time and thought to the selection of your equipment, buy the best you can afford and once the selection has been made, stick to your choice until you have exhausted its possibilities. For pictorial work, any of the better cameras whose operating conveniences suit your taste or fancy, are capable of producing the finest negatives if properly used. The various negative sizes are again a matter of choice but a word of warning—the smallest negative sizes, 35 mm., etc., produce pictures second to none, however, before the purchase of a camera using such sizes of film is made, make certain that the many disadvantages of these cameras are thoroughly understood as well as the advantages. The slightly larger sizes, such as the 2¼ x 2¼, are popular, providing negatives that will give satisfactory contact prints and these negatives will enlarge to almost any desired size without any trouble whatsoever.

Other equipment should be chosen with the same careful consideration that was given the purchase of a camera and it is not necessary for the enjoyment of amateur photography, that the complete outfit be an exceedingly expensive one. Many beautiful, prize winning pictures have been produced with equipment of modest cost.

Modern amateur photography is offered as a hobby for those who are looking for a means by which they may express their appreciation of beauty and at the same time reap the benefits of the relaxation brought about by the pursuit of more and better pictures.

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SPRING AND SUMMER MODES AT THE FASHION SHOW

An attractive fashion show was presented by Tepper Bros. at the Monday Afternoon Club on April 27 giving those present an opportunity of seeing what the well-dressed woman will wear in the late Spring and Summer.

The show opened with delightful selections of music by Miss Frances Rossi and Mrs. Violet Evans, violinists; and Mrs. George Matile, pianist; Mrs. Clarence Andrews with trumpet heralded the models as they appeared.

Miss Bobie of Tepper Bros. gave a full description of each garment modeled and the accessories that could be used as well as those shown on the model.

The club house was beautifully decorated with spring flowers, palms and ferns. The highlight of the fashion show was the lovely white bridal party. They made a most impressive picture as they stood before a stately cathedral window banked with huge palms and ferns, furnished by Helen Milosy's flower shop.

Not one of our members should miss the opportunity to buy at one of the smartest shops in New Jersey, Tepper Bros. They take a personal interest in helping you select correct clothes for your particular type. It is smart to buy from the advertisers in the *Monday Afternoon Club Magazine.*

The following attractive group of members acted as models: Mesdames C. A. Squires, K. W. Vreeland, C. Candie, Harlan Pratt, J. S. Ulrich, W. F. Spreen, D. Thompson, L. C. Rugen, Jr., and G. M. Rollason.

The Misses Betty Dennis, Rita Schwep, Arabelle Hubbard, Kitty Ticknor, Betty Cooke, Jane Runyon.

The children's garments were modeled by Nancy Elliott and Billy Landis.

The Committee in charge of the Fashion Show. Mrs. C. Frank Schwep, committee chairman; Mrs. Arthur Landis, chairman of the fashion show; with the following assistants: Music, Mrs. Frank B. Ball; Decorations, Mrs. B. Davis, Jr.; Models, Mrs. G. M. Rollason; Tickets, Mrs. Arthur A. Ticknor.

At the close of the Fashion Show a delightful Tea was served by Mrs. Curtis Hilkey and Mrs. Arthur L. Keiser assisted by Mesdames J. F. Parry, J. Ora, John Fisher, A. Ticknor, W. B. Besler, A. Monaghan, S. K. Werlock, S. Caney, Wm. Dunn, T. Mellick, G. Herring, E. Wheeler, and the Misses R. Hutchinson and Dorothy Hubbard.

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THE SHOPWELLS MOVE

Mrs. Shopwell was head, shoulders and arms in a barrel in the middle of the pantry floor. She was packing china, her best set which she had just completed at Potter's Wonder Shop. It must not get broken. That shop was the most fascinating place. She, herself, could spend hours there and imagine being able to match her Royal Bayreuth here in the suburbs. But she must hurry. The movers were already upstairs and a million things to get ready down here. Funny! She'd thought she was prepared, but odds and ends kept cropping up that she'd forgotten all about.

The bell rang and she hurried to open it.

"I'm the new maid, Ma'am," said the woman on the porch. "From Cole Employment Agency."

"Oh my goodness. I wasn't expecting you until tomorrow. Well, come in. There's plenty to do I must say. Can you pack china? Good. Change your clothes out there in that room. Oh, there's the Blossom Hill man. First, tell him after this to leave the milk at—. Oh, mercy I've forgotten the new address. Well, ask Billy. He's in the garage."

Mrs. Shopwell hurried back to the pantry. Oh, dear, there was the silver coffee service. It was supposed to go to the Plainfield Plating Co. to be replated. Had James forgotten it or hadn't he left yet? "Oh, James."

Mr. Shopwell came in carrying a heart shaped object covered with violets balanced on the end of his fingers. "What is this, Violet? The movers found it in the bathroom."

"Oh, James, be careful. That's my new hat. I told you I got one at the Beverly Shop for Easter and then I couldn't find it."

Mr. Shopwell shook his head doubtfully, but laid it down gently. "Can you get along all right here? I want to go on up to the new house and see that man from Osterman's Nursery about the spraying of those trees. And Mr. Pinto, Effingham Pinto, is coming to see about that lily pool of yours. And where do you want those roses you bought from Coddington's?"

"Oh, I don't know now. I'm too busy. Here, don't forget the silver."

The movers gradually gained on Mrs. Shopwell as they cleared one room after the other. But Mrs. Shopwell won in the end and stood panting as she watched the last of the barrels disappear into the truck. Here she was in the empty house with a perfectly good car in the garage, but she'd forgotten to get the keys from James, and there was no telephone at the new house as yet.

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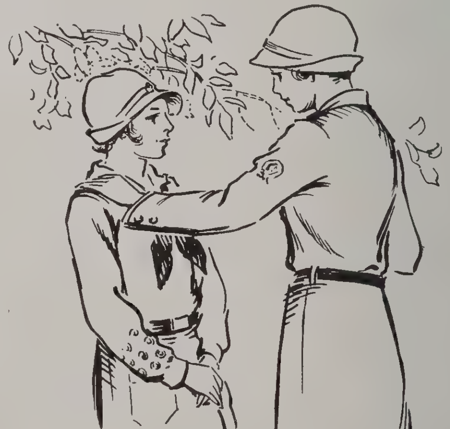
GIRL SCOUTING CONTRIBUTES TO THE WORLD OF TOMORROW

by CAROLYN HIMMELSBACH

Years ago, parents accepted physical "growing pains" in children as a normal fact. The medical profession has exploded this theory. However, parents still pay too little attention to mental "growing pains", that psychological upset common to children and adolescents as they approach the great unknown of maturity. This is the problem which Girl Scouting strives to treat. In seeking the answer, we consider *The Girl,* unqualified by any adjectives denoting race, creed, color, or social status. To paraphrase Abraham Lincoln, all girls enter Scouting as equals.

Let us follow Jane through her course of treatment and judge for ourselves if it is sound. She is eight years old when we first meet her entering a Brownie Pack. This pack is made up of ten other little Jane's, or Mary's, ranging in age from 7 to 9, who meet at her church or school (once a week under the guidance of their Brown Owl, an adult who has been trained to work with girls of this age.) As a Brownie, she finds herself meeting other little girls under conditions permitting greater freedom than school, while the fundamentals of life's discipline are still present. She finds the ideals and objectives the same as her older Scout sister—which are character, education, citizenship, service, health, and wholesome recreation—presented through a program which includes "make believe" and other play activities that appeal to young children.

Next, we meet Jane at the age of 10. She has moved up from the Brownies to become a full-fledged Scout. Here, she becomes a member of an organization where she can determine to a greater extent the course of her activities. With 7 other girls, she forms a patrol—three patrols forming a troop of 24 with the adult guidance of leader and assistants.



As she grows older, she becomes a patrol leader, giving her the responsibility of authority. During this phase of her Scouting, she participates in activities that cover 10 different program fields—which result in the development of a well-rounded, normal girl. Through the activities in the Homemaking field, she learns what is involved in running a home and caring for the needs of a family and thus strengthens her adjustment to life and increases her security in family relationships through broadening her interest in her home and her ability as a home member. By wholesome attitudes and ideals of health, Jane learns that health and safety in the Girl Scout program is not a topic to be taught but a way of living that brings enrichment of life in work, in play, and in service. Thus conceived, health is seen to be more than mere physical well being. It includes mental, emotional, and social aspects of development and living and grows out of the whole program of which it is an integral part.

The cultural part of the program includes music, dancing, literature, and drama fields. For her hobbies, Jane learns arts and crafts, a love of the out-of-doors, and an understanding of nature—also, through Sports and Games, good sportsmanship.

As Girl Scouting is International in scope, Jane is made aware of the customs and culture of other countries, thus enabling her to understand better some of the factors for friendly or unfriendly relations between nations.

Now Jane is growing up and the really restless period of her life has started. At the age of 14, she becomes a Senior Girl Scout and may join either a Senior Troop, a Mariner Ship, or a Mounted Troop. At this point, she concentrates on the field or fields in which she is most keenly interested and which may prove of vocational value later in life. She also takes an active interest in current affairs in her community and does her share in taking part in community projects, which helps to make her a more intelligent, participating citizen.

Jane has become more socially conscious now and activities are planned to give her normal, healthy contacts with boys her age.

The things Jane has learned from Girl Scouting she has learned well because she studied them from choice, not through compulsory education. And the most important thing that Girl Scouting has contributed to Jane who will be the woman of tomorrow, is the ability to live a full life and enjoy it.

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The Literary Termite

FINAL BORINGS

by The Literary Termite

You know for an "introvert" such as a literary termite who is always boring into books, this year has been great fun; turned me into quite the "extrovert" talking about my adventures on the book shelf.

This time I'm afraid there is grave danger of my becoming lyrical, I am so excited about a book from which I have just emerged. To bore through any work of John Steinbeck has always been fascinating, arousing all kinds of admiration of his technique of structure and beauty of prose. All this in its full maturity is in ""The Grapes of Wrath" combined with a certain—Well, read it for yourself and see if it doesn't get you.

"You never been called an 'Okie' yet? 'Okie' use'ta mean you was from Oklahoma. Now it means you're scum." It is the story of the Joad family of Oklahoma forced off their land by the big companies, their trip across the states in a second hand car for which they paid almost their last cent, to California because they had seen a hand bill calling for fruit pickers. There is humor and tragedy on the road and in the roadside camps full of hungry people looking for some kind of security. Especially effective is the author's use of occasional chapters giving the undercurrent of the book, the economic and social situation facing America today. You won't willingly lay it down and you won't forget it.

"Stately Timber" by Rubert Hughes was an enchanting adventure perhaps because the historical background was so absolutely new to me, and I venture to say that it will be new to a good many others. I rarely finish boring through a book just because the material and research behind it is good, and in this case the story carries the load effectively enough. It is built around the life of Seaborn Fleet, a member of a Puritan family in Boston about 1650, his adventures in rebelling against the futile cruelties of life around him such as the persecution of the Quakers and the severe punishments of any religious misdemeanor. Sometimes I really felt quite uncomfortable.

Marjorie Hillis surprised me in "Work Ends at Nightfall" because I had not thought her up to it. Written in a clear, simple, yet sophisticated verse, the book is about seven women in the city who meet for dinner, married and unmarried, in professions ranging from stenographer to head of an advertising agency. The result is a weaving of a dramatic fabric about women typical all over the country and pictured by the author's keen analytical mind. There is a lot beneath the surface on the everyday happiness of all women.

Katherine Cornell in "I Wanted To Be An Actress" brings to you a wealth of interesting material of the theatre, always a fascinating subject to the outsiders, and also shows herself as she is, a good sport with a sense of humor and devoid of the glamour in which we picture her. For one thing she has stayed married to the same husband for twenty years. She becomes a person, not a myth. Read it.

◆

A corner in Maud Van Boskerck's Garden

YOUR GARDEN

by Florence C. Smith

When winter swings the door of Autumn close,
And weary Mother Earth is left to sleep,
I often muse before my twilight fire
On all the slumbering gardens that I know.
And there is one I turn to o'er and o'er,
Its charm is so elusive, yet so sure.
A little plot if measured by the rod—
A kingdom for the soul to revel in
If measured by the thought that fashioned it.
What lovelier spot could rose or lily choose
For their unfolding than this vine-draped nook
Devoted to the melodies of Bards
Whose notes reveal new meaning at the will
Of her beneath whose hand this garden grew?
And with what gaiety the daffodils
Forsythia and tulips bend and sway
In answer to the pipes of cherubim
Who lightly dance beneath a watching tree,
While little furry people join the step
And feathered sprites take up the melody.
And yet the lure that draws the passer in
Cannot be compassed by these charms alone,
For it is more than fragrance of the rose,
Or lily, or wild clematis, or fern,
Or music of the dancing cherubim,
Or quietude and unaffected grace.
'Tis beauty that reveals the inner heart
Of her whose spirit animates the whole
And shares with us this garden she has made.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney and Emily Anderson

May 3

Women's Society for Christian Work of the Seventh Day Baptist Church Annual Meeting and election of officers. The topic will be "Jamaica" and Mrs. Courtland V. Davis, Mrs. Charles Dunham and Miss Dorothy P. Hubbard will be hostesses.

The Women's Guild of the Crescent Ave. Presbyterian Church will give a tea for Miss Nancy Cochran, who will show moving pictures of Yeng Ching University.

May 4-5

The Annual Meeting of the American McAll Association will be held at New Haven Conn. Delegates from Plainfield are representing the local Auxiliary, and any friends of McAll Mission who might care to attend the Convention will please notify Miss Alice K. Bushnell, 274 Ogden St. New Haven, Conn. or call Mrs. R. E. Anderson, Plainfield 6-5191, that reservations may be made in time.

May 5

The Sunday Night Club of Crescent Avenue Presbyterian Church will hold a card party, the proceeds to go for the laying of a new floor in the Auditorium. Tickets 75 cents.

May 6

Between the hours of 11 A. M. and 8 P. M. a Country Store will be held in Grace Episcopal Church parish house. Groceries and household articles will be sold. Lunch and supper will be served at the lunch counter.

May 14

At 11 o'clock Trinity Commandery, Knights Templar No. 17 and its sister commanderies from neighboring cities will attend the Morning Service at Grace Episcopal Church. The sermon will be preached by the Rector.

May 17

Women's Society for Christian Work of the Seventh Day Baptist Church, all-day sewing meeting and basket luncheon.

The Ladies Aid Society of the Wilson Memorial Chapel, Mrs. W. M. Demler, in charge of devotional service; after which moving pictures showing the work of Missions in a number of countries will be shown by the pastor.

May 18

A reception will be given in the Chapel of the First Presbyterian Church in honor of Mr. and Mrs. Horace L. Fenton Jr., by the Women's Guild. Mr. Fenton will be installed as Pastor on April 21st.

May 22

The Song of Amos will be repeated at Crescent Ave. Church at 8 P. M. The Junior Choir will be assisted by Virginia Blair, Soprano and Philip Whitfield, Baritone. The public is invited.

May 23-24

Something unique in North Plainfield. Under the auspices of St. Agnes Guild of the Holy Cross Church a Flower Show and Garden Mart will be held in the Parish House. The entire show will be staged by Effingham Pinto. Besides Mr. Pinto's display of a rock garden and lily pond on which he won prizes in New York—the Boy Scout Troop No. 16

will exhibit a woodland scene. Mr. George Apgar Jr. is Scout Leader of this Troop. Also Miss Amelia Johnson will have on exhibition her paintings of gardens and flowers. New Jersey Garden Clubs and individuals, are invited to exhibit, and there will be judges for the fifty-three different classes. Mrs. Jeffrey Rollason will have charge of all entries. Tea will be served in the Garden Room.

Mrs. Douglas Anderson is Chairman of the affair, and the proceeds will be used to complete the St. Agnes Guild Memorial Garden adjoining the Church Grounds.

May 24

The Women's Society for Christian Work of the Seventh Day Baptist Church will hold a Flower Festival at the Church afternoon and evening.

May 28

On Whit-Sunday The Right Rev. Wallace J. Gardner D. D. Bishop of the Diocese will make his annual episcopal visit to Grace Church. He will celebrate at the eight o'clock Communion on that day. Talk to the Church School at 9:30 and preach at the eleven o'clock service.

MUSIC AND ART

May 2

Plainfield Mendelssohn Glee Club Concert. Guest Artists—Eunice Shapiro, violin; Edith Schiller, piano; Virginia Peterson, cello. Hubbard Auditorium, 8:30 P.M.

May 8

Plainfield Symphony Society Concert. Guest Artist—Carlo Ferro, violinist. P. H. S. Auditorium. 8:30 P.M.

May 14

Recital by members of Anton Rovinsky's Master Classes. Fine Arts Institute. 8 P.M.

May 16

Plainfield Musical Club. Dinner for members and their friends—with entertainment by The Little Symphony of 27 pieces directed by Clarence Andrews, and a male quartette. Followed by a dance for which the Symphony will play. Park Hotel. 7 P.M.

May 19-20

Bach Festival at Bethlehem, Pa. Friday 4 P. M., 8 P. M. Saturday 2:30 P. M., 5 P. M. Ifor Jones, director.

May 21

Plainfield Boys' Glee Club Concert, Frederick R. Coles, director. Treble and tenor solos. Hubbard School. 8 P.M.

May 25

First of the 12th series of Intimate Musicales presenting Eugenia Limberg, violinist, and William Horn, baritone. Miss Van Boskerck's Studio. 11 A.M.

June 5

Second of the series of Miss Van Boskerck's Intimate Musicales presenting Lois Bannerman, harpist, Catherine Stone and Blanche Grady, Rhythm Dancers. At the studio. 8 P.M.

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It is difficult to imagine that a modest white stone farmhouse shelters every summer such a famous prima donna as Lily Pons, leading coloratura of the Metropolitan Opera Association. But it is just such a home that Miss Pons has purchased in Silvermine, Connecticut. Not an imposing place—it has little of the glamour that one associates with an internationally famous prima donna. Perhaps that is why Miss Pons chose it—to forget that she is an internationally famous prima donna, and be just Lily Pons.

A view of miles of rolling Connecticut country is had from the broad flagstone terrace of Number 13, Silvermine Avenue (the 13 is the diminutive diva's most reliable omen for good luck. It's on her automobile license plate, and she wears it in gold as an ornamental fob).

Entering the house, one is immedately in the big comfortable living-room. Here the impression is of warm golden sunshine streaming in from the windows on three sides of the room—sunshine in the nasturtium-colored curtains and in the warm deep-orange tones of the room. It is furnished in the French provincial style, much of the furniture coming from Miss Pons' old home in France, the rest from various auction rooms, where Miss Pons is an inveterate bargain seeker. So eager is she sometimes in her desire for some old piece that she has been known to over-bid herself.

The chintz-covered couch before the fireplace is Miss Pons' favorite seat. All around the room are vases of lilies—calla lilies, Easter lilies, liles-of-the-valley—all do honor to the lovely Lily herself. A vaulted beamed ceiling gives added height to the room—the beams brought over from France, where they once supported a like-vaulted tower room in an old provincial church.

Off the living-room is the music studio, where Miss Pons practises every morning. A large simple room, it contains only her grand piano, and over the fireplace, an intricate ironwork candelabrum. Miss Pons is much interested in crafts of this sort, because her grandfather in France was himself a worker in fine metals.

The dining-room is a combination of green and white. Adjoining the garden, it might almost be a part of the greenery itself, so fresh it is, and always full of flowers and flowering shrubs. It has the same beamed ceiling as the living-room. The dining table is of green stone, and the white painted chairs repeat in the upholstery the same dark-green coloring.

Upstairs are the bedrooms, each one done in distinctive flowered chintz. Miss Pons likes to reproduce the lilies-of-the-valley of one chintz, the roses of another and the chrysanthemum of still another in real flowers in the room, wherever possible.

Here is Miss Pons' real home, where she loves to come for rest and relaxation between opera and concert engagements.

"I am a country girl," she explains, "and I am really happy only in the country."

She starts working in her garden in early spring. "Red" the gardner declares that he's willing to have her as an assistant any time, and Miss Pons declares that he's the nicest boss she could wish to work under.

Lily Pons is celebrated not only as the leading coloratura of the Metropolitan Opera Company, but she has other distinctions. She is the smallest prima donna ever to appear on the Metropolitan stage, weighing a mere 104 pounds, and her feet are so tiny that she is obliged to have all of her shoes made to order.

Her petite and chic appearance, her impeccable French dress, her gracious personality, endear her to audiences everywhere. Together with this, her birthright gives her that Gallic taste for line which influences her entire musical attitude toward her work, giving it a precision, a niceness of nuance, which while perhaps recognized only by musical connoisseurs, is certanly felt by the entire audience.

Miss Pons was born in Cannes, floral city of the Riviera. Educated as a pianist (she graduated from the Paris Conservatoire at the age of 15), she did not consider her voice remarkable. Anxious to please the wounded in the Parisian hospitals, she would often play piano pieces for them. They would listen patiently and then ask her for a song. So she began to experiment with light songs to please them. A friend brought her to Alberti de Gorostiaga, the famous Italian teacher who was located in Paris, and he advised her to study for opera. She sang in many small opera houses in France and then in the summer of 1930 traveled to New York alone for an audition before Mr. Gatti-Casazza. On this memorable trip, during which time she was in America only a few days, she signed contracts with the Metropolitan Opera Company for concert appearances and for records. Surely a remarkable achievement for a totally unknown singer.

Her debut occurred on January 3, 1931, at the Metropolitan Opera House, in the role of Lucia di Lammermoor which resulted in a triumph for Miss Pons and started a vogue for her which has been steadily increasing, so that now she is in demand in leading cities of the world for opera and concert appearances. In addition, she has made a number of important appearances on the air, and last summer made her third picture in Hollywood.

Miss Pons will make her second appearance on June 27th in the Essex County Symphony Society's summer stadium concerts. The artists who will appear on the four Tuesday evenings in June, will be Lawrence Tibbett, June 6th; Josef Hofmann, June 13th; Emanuel Feuermann, June 20th and Lily Pons, June 27th. Prices will make it possible for all music lovers to attend the four concerts.

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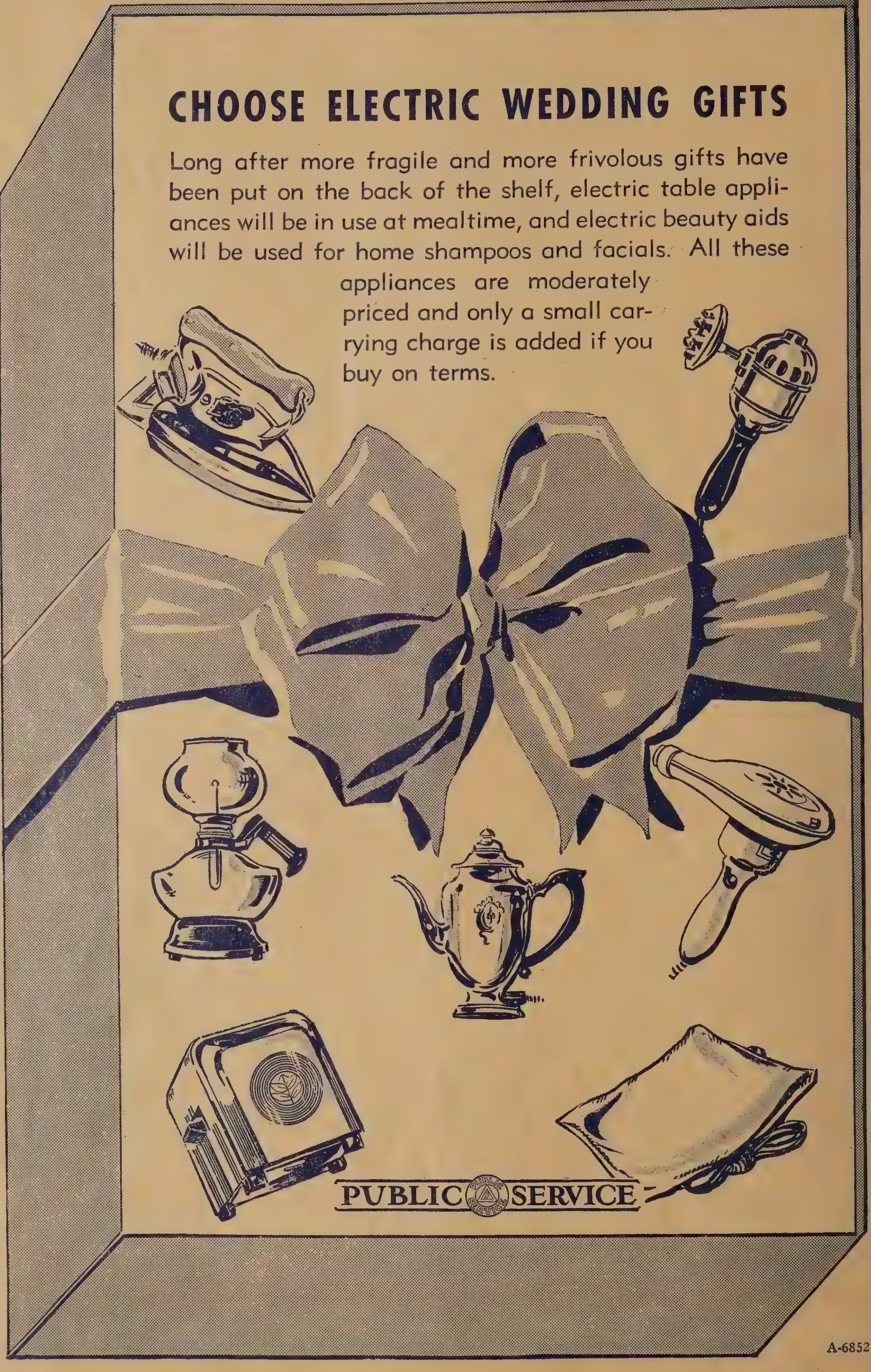

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olume II *October 1939* Number 1

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PRESIDENT'S GREETING

Through these gloomy and foreboding times, when what we know as Western Civilization in Europe hangs in the balance, we in this country have so much to be thankful for. Not the least is that our women have a larger and broader sphere than in many countries.

It is with a sense of deep gratification that I realize that we as an organization are entering on our fifty-second year. It is through organizations such as ours that a great influence for intelligent public opinion can be formed and spread. There is something so fine and grand in our tradition that my most sincere hope is that we may continue to progress and prove worthy of it.

Just a year ago this month our club entered upon a most ambitious project, *The Monday Afternoon Club Magazine*. This enterprise has been successful beyond our fullest expectations. This month it continues where it left off last May. I hope it will be greeted as an old friend, that each member of the club will make a supreme effort to cooperate to make it a continued success.

It gives me great pleasure through its pages to extend to you greetings and best wishes for an interesting and stimulating year.

Mary B. Finney

VOLUME II

by Mary Elizabeth Geary

It is a proud moment for the Editorial Board of *The Monday Afternoon Club Magazine* to publish the first issue of Volume II. This means that one year of success is behind us and we now face the second year in the history of this publication.

I believe that it was Marie Dressler, the well-known and much-beloved actress, who said "never one thing and seldom one person can make for a success. It takes a number of them merging into one perfect whole." That is exactly the principle under which we cooperated to make *The Monday Afternoon Club Magazine* such an outstanding success. I am sure that with the wholehearted cooperation of the Officers, Directors, the Editorial Board, our subscribers and advertisers, we can look ahead to the issues which will make up Volume II confident that we shall make a distinct contribution to the people of Plainfield and surrounding communities and confident that the magazine will prove to be profitable for our business friends whose advertising support is so vitally necessary.

We shall be very happy to receive comments from our advertisers and subscribers. We want your constructive advice as to the type of information and the character of those articles which are of the greatest interest to you.

All in all, our one aim is to make Volume II even more successful than the issues of our first year in the publication of *The Monday Afternoon Club Magazine*.

WELCOME

Ruth N. Davis, *Chairman House Committee*

Greetings from the House Committee! The welcome on our door mat is bigger and brighter than ever. We have taken a new lease on life, and we want everyone to take notice!

Four chairs have been rejuvenated during the summer and the result brings a little color to the library and, I am sure, much comfort to the membership.

The kitchen and pantries have such a nice fresh look—and why? That clean green paint was part of Herbert's summer work.

It just seemed too much to expect the dining room to go without some attention, sandwiched between these two. As this greeting goes to press, we're still on the job with a surprise for you at our Opening Tea.

I am sure that it will be a relief for you to know the front steps are being repaired, not that we use them a great deal, but even so, it's good to know they are firm and can be used.

So you can see we've been looking forward to a busy club year, and feel that this expenditure will prove a good investment.

Our House is in order; our Committees are willing and able; our Staff ready and waiting to do all that is possible to make this a very happy club year.

HERITAGE

by Lucy VanBoskerck

She studies a picture framed in antique gold,
Enchanted by its poise and fresh allure;
One white gloved hand inserted under fold
Of Kashmir shawl, well moulded yet demure.
The bonnet's arching brim does not conceal
The candid gaze of full lashed hazel eyes;
And here capricious humor tries to steal
A smile from serious lips, in gay surprise.
This likeness of another generation
Is vis-a-vis with one who bears her name;
As though a veil withdrawn in contemplation
Revealed her replica outside the frame;
Accepting kin in gown of ancient stripe
And challenge of that old daguerreotype.

1st prize poetry literary contest last spring

NOT UNDER FOUR

by Jeannette Neal Parry

"I'm sorry, Madame, but the authorities will never be able to fit that youngster. He's too young and nervous," said the calm Paris gendarme to me as we waited in the long line to have our gas masks fitted.

"He's twin to that husky lad there with his sister. This boy has always been sickly, but he's not under four," I added in my most convincing tone.

He smiled not unkindly, "Oui, but do you expect me to believe that?"

They'll have to fit him, I thought, as I heard the droning hum of the airplanes overhead. I shifted little Bonne to my other arm and procured from my purse a document. "Here," I said, "You can see this birth certificate."

"Well, let's see," he read. "Pierre and Bonne Jules, born August third, 1934. Oui, that makes them past four. The authorities will not guarantee to fit a mask on a child under four years and he seems tiny."

It was raining and cold. The radio had stressed the rumors of war and the necessary precautions the citizens should take. We could not think that Mr. Hitler would go the limit. He had been in the last war; had it not taught him anything? Had the bloody ordeal of war to end all war meant nothing? Since it was said that he was not in a position, economically, to fight; that only certain groups were war minded and that the common people wanted peace, would he, we argued, take such a grave risk and declare war on powerful and neighboring nations, or would he?

But he was like a child with toys around him with which he wanted to play. He might be forbidden to touch them, but so long as he had arms, and was not sufficiently hindered, he would reach out and grab as many as he could. Of course one could physically remove the playthings from the child's grasp, but not those from Mr. Hitler. Unless he were convinced by reason or force, he would reach out and grab what, how much?

The radio stressed preparedness and as we watched from our window in a Paris suburban home on the Rue l'Empereur, we could see men feverishly digging trenches in Park Lafayette; but the work seemed to progress so tantalizingly slowly. M. Claceau and I tried desperately, not to show any fear before our children. This was particularly difficult for me, especially when I glanced at my husband's empty right sleeve. He had left his arm in Belgium during the last war. He is a very brave man but I recall his story about his regiment going over the top in a particularly gruesome scramble. Someone shouted, "Don't be afraid " At such times, my husband declared, if any man says he is not scared to death, he is a liar.

Each district had been told where to go to procure its gas masks. My husband carried little Bonne as far as his Metropolitan depot; then I took him and Marguerite held fast the chubby hand of Pierre. We queued up on a paved street with fields on one side and a curved, brick wall on the other, secreting what was beyond. Ivy pricked the kiddies' legs who had been lifted up to rest there and the leaves acted as little cups to the steady and insistent rain.

After we had been standing, waiting for hours, I saw my husband at lunch time.

"Mon Dieu," he exclaimed, "you're no farther than this? Too bad. Why don't you have your umbrellas up?"

"We did," Marguerite explained, "but it is so crowded that we nearly poked people's eyes out."

As the gendarme urged the straggling crowd of mothers to move along with their fretting, hungry children, Pierre clambered at his father's knee and whined, "Daddy, please take me to the toilet." My harried husband looked at me and asked, "Maria, what shall I do? If I take him away, he might lose his place."

I nervously replied, "Oh, no, don't. He must not leave. Everything is wet now," I observed stepping out of one puddle into another. "A little more water here will do no harm."

"All right. Bonne boy is heavy for you, I know," he consoled kindly. "I shall run home and bring back some sandwiches and hot chocolate, my dear."

"Oh, yes, do Jean," and I leaned over and attended to Piere.

Just before we entered the building, my husband returned with the lunch and although we could have eaten twice as much, we shared it with those around us.

I looked up. Ah, we were nearly in, nearer our gas masks, a certain kind of security. Unhappily, we were standing on some steps where a stream was pounding down from a broken water spout. But we dared not move, because our places would be seized immediately by someone else. Shuddering with cold myself, I hugged Bonne more tightly to me and tucked the shawl more closely around his wee neck. "He must not catch any cold," I breathed tenderly.

He stirred. It was incredible, but being his nap time, and having the warm refreshment, he had dozed off. As his precious weight sagged in my arms, I wearily recalled a recent magazine illustration with the caption "$84,000 a Pound." It was a picture of a healthy, robust baby lying on a butcher's shopping block. The approximate cost of war had been divided by the probable number of pounds of men slaughtered

At last, the porteur leaned out and directed, "Come, come in."

We hurried, "That's enough," he warned as he held his arm out in front of Marguerite and Pierre to bar their entrance as they cried to squeeze their way in with me.

"Monsieur, please. Oui, oui, but they are my children also. Won't you let them enter too?" I pleaded with cold terror gripping me.

He hesitated. "It's already over-crowded in here, but if you are one family, come along." From this point on, we clung even more tightly together.

Down through the center of the hall, under the un-

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sheathed, glaring electric light bulbs, a double row of chairs had been arranged, back to back. Many volunteer workers plied their way back and fourth, adjusting gas masks. I tried not to let a nearby child unnerve me. He was screaming and squirming, and practically all efforts to fit him were being abandoned. I could feel the poor mother's terror stricken agony as she tried frantically to held him still, while the mask was being adjusted. (It reminded me of my recent ordeal at the dentist with Pierre.)

The attendant straightened up from the wriggling child and decided, "Well Madame, I guess you will have to let his father bring him. Perhaps he can make him keep quiet."

The poor stricken woman looked as though she were going to faint. She was probably thinking of a sudden air raid and everyone donning a mask except her boy. She pleaded, "Oh, mon Dieu, please. His father is digging trenches. Please, Monsieur, please try again."

I was brought to attention by a man standing over me, holding an ugly, pointed mask over his arm. The bulky things always remind me of boars' heads.

"Head up, chin in; breathe, steady now," he ordered briskly, but kindly. Marguerite and I did as we were told, so that we were fitted promptly. Pierre was good and sat still watching every move of the adjuster, who said, "Breathe deeply and poke your chest way out like this," and he threw his own out for example, which made Piere laugh too. Oh, the dear fellow; I thought, how can he have a laugh left in him!

"Now, once again," he directed and tightened the chin strap.

He turned. Now for this one," he said. "I'm afraid this boy's too small to be fitted effectively, Madame."

"Oh, no," I assured him. "He's twin to that one you just fitted." And I showed him the birth certificate.

"Well, we'll see, if he will hold still a moment."

"Oh, yes, he will," I pleaded as I heard the merciless drone of the airplanes overhead. Naturally, an untimely awakening had made Bonne irritable and it was almost impossible for me to hold his squirming legs and arms still. From the chair on which he sat, he stretched his hands up to me to be held. Unfortunately, this made his chin protrude and his head up, a position exactly opposite from that desired for an adjustment. He screamed so loudly that people around marvelled that such a small child should possess such lusty lungs.

Finally, after concerted efforts failed, Marguerite suggested, "Spank him, Mamma."

"No dear, that would only make him worse," I groaned.

"Well, what are we going to do then?" and she wrung her hands. "Mon Dieu, when you stand over him, he begs for you to take him. Why don't you sit on the floor and he will look down. Here, you hold his hands and I'll draw back his shoulders." So with much difficulty a mask was fitted on him after a fashion. But I realized that no protection was sufficient against the deadly mustard gas!

Utterly weary, we passed to the next room to a pleasant female clerk who noted our names, addresses and size of our masks. Before we left the building, my daughter and I held the ugly, precious things under our skirts to keep them dry.

"That's right," observed a gendarme. "Keep them dry and the eye piece flat."

"Yes," I replied. "When I get home, I'll make a bag for them."

"Oilcloth is best," he called.

At home my husband and I prepared some buns and hot chocolate and I felt reasonably secure for the moment.

We tried to be jolly for the children's sake and not until after we had put them to bed, did we turn on the radio for war news.

M. Claceau spoke of Marguerite's evacuation railroad ticket, which all children had in case of a hasty transfer to the suburbs.

I said, "I suppose you would expect me to take the other children and settle as near to here as possible. Mon Dieu, I should hate to leave you here behind, alone."

"I shall have to manage ma cherie."

I mused, "We should have to pay rent here and where we go, and with the carfare and added expenses, we shall have to use all our savings." I turned away to steady myself. I must not let him see that I was afraid or sad.

I had the children try on their masks daily to become accustomed to them. To see my innocent ones arrayed in the repugnant things made me nauseated.

Finally, one evening, my husband rushed in with the *Nouvelles de Paris* and spreading it out in front of me, I read, "Peace" in huge letters across the front page. For a while longer, then, we would have no war.

(*2nd prize story literary contest last spring*)

◆

ON SUSSEX DOWNS

by JEAN CARTER COCHRAN

Trees never talk to me in town
Except quite grudgingly,
Yet out upon a Sussex down
Skirting the purples, gold or brown,
They always speak to me.

They lean from out a hedge-row,
Across a hidden lane,
To tell where yellow violets grow,
Beyond a copse where wind-flowers blow,
In gentle April rain.

They whisper of a secret nest,
Close to the mossy sod,
While high above the down's far crest,
A sky lark sings its loveliest,
While silver birches nod.

Where straight white cliffs forever stand,
Guarding an azure sea,
Where sea gulls dip above the strand
In magic England's wonderland,
The trees all speak to me.

2nd prize literary contest last spring

GRANDMA GADS AGAIN

by MATILDA E. SQUIRES

For the average woman's wardrobe the imperious pronouncements of the courturieres must be countered by such personal demands as: "Are these new clothes becoming, are they practical, are they within my budget?"

These customer demands rather than the latest Paris fashion cable, have dictated what shall be included, what left out, in a summary of fashion for Fall, 1939. Mention will be made only of those clothes already in the shops, available (with modifications) within all price ranges, which represent trends likely to rise or continue in popularity.

Color and Fabric: Fashion has come in waving a red flag; Robin Hood red, flannel red, stop red; whatever way it is described, it indicates a bright, clear shade of scarlet. Black is notably the most usual background for this brightness, but it is amazing how successful and becoming are the combinations of Robin Hood red with Robin Hood (forest) green. These Christmas colors refuse to be limited to evening gowns and plaid suits. Audaciously they appear together morning, noon and night.

Softer shades include colors excellent with furs, such as bronze green and mist blue, shadowed with copper and silver. And canard, a deeper teal than that of last year. Victorian plum is truly important, but the proposed winter debut for Navy blue has not quite come off.

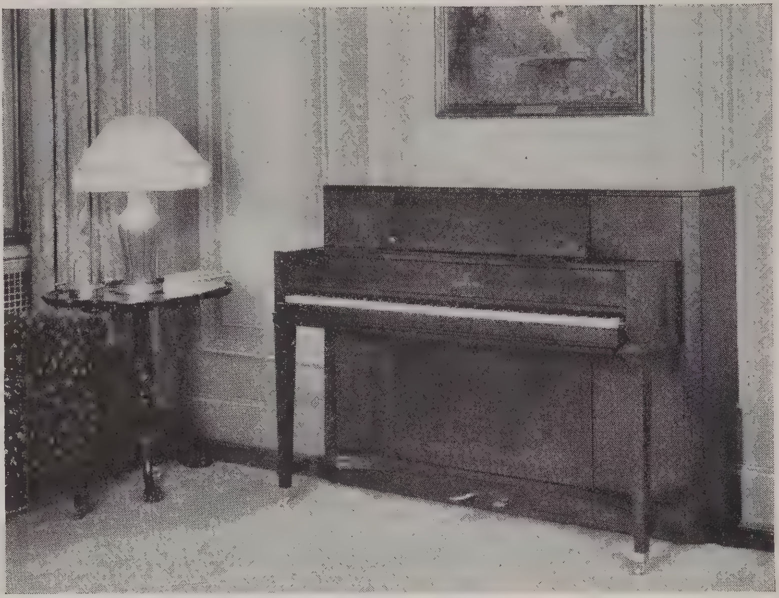
For the afternoon fabrics bow to the weaves of Grandmother's day with brocade and damask, faille, bengaline and moire rustling stiffly off to tea. Velvets, silk jerseys and supple woolens vie with the weaves with body in dramatic evening fashions.

Silhouettes and Their Inspiration: Designers are far from unanimous in their selection of a silhouette for Fall, 1939. There is no need for agitation, but rather for rejoicing in this variety. Look over the different trends, recognize their inspiration, and select for your wardrobe that silhouette which is for you the most appropriate and the most becoming.

The common denominator of all trends is the emphasis on a waist two hands could span. To further the achievement of this waist Mainbocher created his controversial corset. Buy one if you will, but keep in mind that skillful dress designing can create the illusion of a wasp waist far more easily than tightly laced stays can create the reality.

The natural way to emphasize a slendered waist is for fullness to appear elsewhere in the frock. Everywhere the rustling of bustles indicates the importance of back fullness. Apron dresses are charming examples of front fullness. In the Polonaise waltzing silhouette fullness may appear at the side. The Molyneaux double swing skirt has two tiers and fullness all the way around.

Our Victorian forebears would have rejoiced in this season's covered-up look, of high necks, full or bracelet length sleeves, longer gloves, curl-concealing hats. Even evening gowns are boasting sleeves. This 1880 demureness becomes a thing of extravagant coquetry when accompanied by accessories which lean toward the frou-frou side. Shall we yet have feather fans?



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CLUB ACTIVITIES

MONDAY—October 16

3:30 P.M. Musical and Tea. Emelia Rosselli, Soprano; Frank Ricciardi, Baritone; Vito Moscato, Accompanist.

MONDAY—October 23, Literature Department

3:00 P.M. Federation Reports.
3:30 P.M. Ludwig Lewisohn, "The Crisis in Civilization."

MONDAY—October 30, Public Affairs

3:30 P.M. Howard Pierce Davis, "The Earmarks of Democracy."

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, October 25

3:00 P.M. Conversation for members.
3:30 P.M. Lecture (in French), Major Max Vivier, "Recollections of the Foreign Legion."
For club members each lecture with tea 50 cents.

CHORAL GROUP—Wednesday, October 18 and 25

10:00 A.M. Mary Capewell Gustafson, conductor.

FRENCH CLASSES—Thursday, October 19-26

9:30 A.M. Intermediate.
10:00 A.M. Advanced.

PIANO GROUP—Thursday, October 19-26

9:30 A.M.

POETRY APPRECIATION—to be announced

PUBLIC AFFAIRS—Monday, October 23

2:00 P.M. Discussion group 2. Mrs. R. W. Clement, chairman.

PUBLIC SPEAKING—Tuesday, October 24-31

9:15 A.M. A. Richard Newton, director.

TELL TALE—Friday, October 27

Informal Hour. Discussion of Summer Reading. Excerpts from "It's Not My Problem" by Kenneth Horan. Read by Mrs. Glaser.

CREATIVE WRITING—to be announced

CLUB NOTES

Mr. Ludwig Lewisohn, the speaker for the club meeting, October 23rd, is perhaps best known as the author of *Upstream, Mid-Channel, Expression in America* besides being one of today's most distinguished critics. For nearly a decade Mr. Lewisohn has lived and traveled in Europe and the Near East, but he has now settled in America and brings to his audiences the fruits of his observations and reflections.

The Music Department takes great pride in presenting to the club Emelia Rosselli, Frank Ricciardi and Vito Moscato at the opening meeting October 16th. Miss Rosselli has sung in opera in New York, Montreal, Porto Rico, and Florida; in concert with Gigli, and over the radio. Frank Ricciardi is also well known for his rich baritone voice. Each artist will sing a group of solos, also one of duets. The concert will be followed by tea at which everyone will have the opportunity of meeting these delightful artists.

The art department opens its season this year with an invitation to all interested in the following activities to meet with the committee at the club tea October 16th.

1. Trips to current exhibitions
2. Sketch class for beginners
3. Pottery Group
4. "Antique" Pilgrimage
5. Hand Craft Hobbies
6. Garden Club Activities

Monday Afternoon Club members are invited to join the Alliance Francaise. The cost is $3. for the season of eight lectures or 50c for each lecture with tea. Regularly enrolled members have a half hour of French conversation before the lecture.

French classes under Madame D'Auria will resume Thursday morning, October 19th, if registration is sufficient. There will be ten one hour lessons for six dollars. Register as soon as possible with Mrs. Wilbur H. Rogers. (This is subject to change.)

THEME SONG

by Virginia Stillman

Progressive democracy is the theme song of the Program committee for this year. The programs in the various departments will endeavor in as far as is possible to follow this general trend. Howard Pierce Davis, Editor and World Affairs interpreter will speak on "Earmarks of Democracy" in the first Public Affairs lecture in October. An outstanding program will be a joint meeting in November of the Public Affairs Department with the Council of Social Agencies when the theme for the evening will be "Design for Youth." You will note this is to be an evening meeting with the privilege of guests.

John Mason Brown, dramatic editor of the Evening Post, long a favorite of club members, will again present his scintillating lecture on "Broadway in Review." The drama department will present two one-act plays during the course of the year.

The Literature Department is planning to have Dr. Ludwig Lewisohn, Bruce Lancaster, author of the best seller "Guns of Burgoyne," a book reviewer of note and several other programs which will come as surprises.

The Music Department will present two fine artists in October, Emelie Rosselli, soprano, and Frank Ricciardi, baritone. The choral group under the splendid direction of Mrs. Gustafson will give two programs together with the Eight Hand Piano Group.

The Art Department will present Frederick E. Mayer who will give his fine lecture on "Stained Glass," Eva Terry who speaks on East Indian Arts and Crafts. To stimulate interest in Arts and Crafts there will be an exhibition in March of the work of Club members with talks by several on their own work.

Open House days with bridge and tea will continue as usual throughout the year to give the Club members a chance to become better acquainted.

There are other fine programs and lectures which have not been mentioned so let me stress here the fact that a 100% attendance of each members will give you a true evaluation of the program for the year. A few dates have not been filled, suggestions to the various department chairmen are welcomed: Literature, Mrs. E. R. Kidde; Public Affairs, Mrs. Arnaud Marts; Music, Mrs. J. Waldemar Hayward; Art, Mrs. Roswell H. Rausch; Drama, Mrs. A. H. Barwise.

A GOOD INVESTMENT

by Kathryn Berry

A frequenter of the Monday Afternoon Club hears rumors of a subordinate group called the Junior Members. One hears of them. One does not see a great deal of them except when they are required for "tea-toting." It seems obvious that this group must grow up, must enter a few members every year into the senior division of the club. Thus, it also seems obvious that here, so to speak, is a gold mine—a little tapped source of active and interested members.

There is some talk on the wisdom of training this group for the more important duties to come. However, if the value of these members is this high, why not woo them; why not evince some concern for the one activity that contains almost all the interest of the Junior Members; why not support with enthusiasm and ardor the Kenyon Players? Incidentally, with some encouragement from their elders, these 'children' might contribute a very substantial sum to the paying off of that old bugbare, the mortgage.

Just as all children, this group is sensitive and feels indifference strongly. As it is now, the Monday Afternoon Club is fast progressing down the path to losing many of its Junior Members who might when they obtained the great age of thirty-one value their vote. The Kenyon Players are a good investment and, by the way, an entertaining one.

GIVE AND TAKE

by Alice Coates

The opening season of the Tell Tale Hour will be launched by Mrs. B. L. Glaser who will read excerpts from one of the year's most amusing books, *It's Not My Problem*, by Kenneth Horan. We also expect to have a lively discussion—we hope with everyone contributing—of this summer's reading. Come prepared with your list and bright ideas. We hope to continue the well-known charms of this hour and to welcome many new members. This is a cordial invitation to everyone to join us around the fire in the library Friday afternoons.

It is obvious that any group activity is most successful when run on the idea of give and take. So far our success has been due to the cooperation of the faithful few who do the reviewing. They give more than they take. We are very anxious to find more givers, more people to share in this responsibility in order that you may get the maximum benefit of what we have to offer.

The Tell Tale is known for its sociability. So do come. Bring your knitting, have tea with us, and hear what Mr. and Mrs. America are reading.

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ANNUAL EXPERIMENTS

by Marion A. Buckelmueller

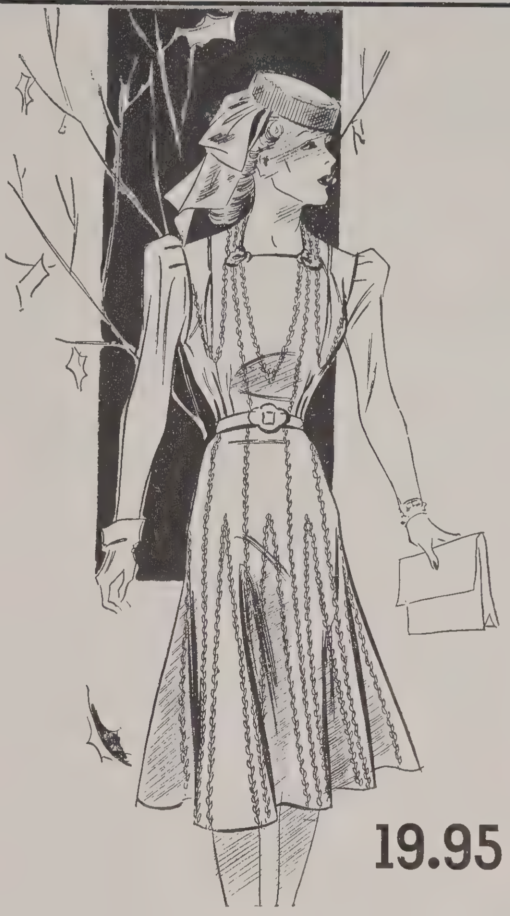
The acid test of a real gardener is not the flurry of enthusiasm symptomatic after the first show of crocuses but the steady tread down the paths in fall. The paths are soggy, lined with blackened annuals and bogged with wet, brown leaves. The rest of the population may be moving the thermostat up a couple of degrees or injuring throats at football games. It is easy to dash out in the April sunshine with a package of seeds in hand and visions of a solid summer of lush results by the armful shimmering before the eyes. But fall is different. There's not a vestige of a prospect of bloom for five cold months and the wind goes through sweaters like Japanese beetles through a grapevine. The opera is on the radio but this is no time to listen. It's the real time to move, organize, and plant. The true contours show up better when there is no blurring confusion of leaves and almost anything from a squill to an oak tree can be shifted with safety.

There is an added pleasure besides bulb storing and planting—dahlias, one wheelbarrow load to the cellar; narcissi, one wheelbarrow load out—and that is experimental planting. Isn't it logical since self-sown seeds accomplish minor miracles so much earlier and are so much healthier that fall planting is an advantage? Put in the ground late without too much protection Shirley poppies, petunias, cosmos, centaurea, sweet peas, morning glories, gypsophila and portulaca are a full month ahead. If they are neatly tucked away while the last leaves are falling then you can rush out in spring to shake the dust mop (if you are determined about housecleaning) and discover progress with no effort or loss of energy. It has all the advantage of a self-starter on a car and the cranking and cramping of spring planting is cut in half. There is no concern over cold nights because the plants do their own adjusting as neatly as the clocks on ovens. They're automatic.

The all important item is to mark these odd experiments indellibly somehow so that a combination of a snow drift and a sudden impulse to put out some gladiola bulbs won't interfere with their resting place. Quite naturally then, the elements of surprise enter in and the sacrifice of hours that might have been spent before the fireplace is wasted.

Once started on such a program you will probably take longer chances and put in more tender attempts, marigolds, zinnias, phlox drummondi and alyssum, just to see what happens. The ultimate worst is the necessity of a new package of seed if nothing comes up but wild oxalis and a sprinkling of chickweed. If there is a tendency in several branches of the family toward spring fever and a queer lassitude in the presence of green grass anywhere but on the golf course, I recommend that you pioneer backwards and try some automatic gardening.

If the experiments are worthless there are a number of very reliable alibis to fall back on—"freezing and thawing," "worst winter since 1933," "a dog must have buried a bone right there." Or if you are not in complete control of horticultural activities in the bailiwick, you can fasten an accusing eye on the other trowel-wielders and claim, as the bears did with Goldilocks, "Someone's been eating



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my porridge." It does make a grand finale to fall work and keeps the mind off the worry of what to give sister's husband for Christmas (he has everything!) and what to do about the knees of old snow suits. And no matter what happens it's a cozy feeling to tuck things away that are so tiny and so crammed with promise.

❧

ADVERTISING CUTS

by Evelyn Butler

Have you ever picked up a newspaper and wondered as to the source of all those fascinating drawings which cause the ads to attract your attention and lure you into more shopping? Granted that all large stores employ their own artists, they and numberless smaller concern nevertheless make use of organizations known as syndicate newspaper services of which there are comparatively few in existence. Imagine what an enormous and efficient company it has to be.

For example there are all the little inserts which make the advertisement attractive such as that charming picture of Santa Claus in his sleigh dashing across a page of Christmas ads. They must be drawn, but companies cannot afford to employ artists for just that. Then there is that little picture of an electric toaster on a page with many other household gadgets which reminded you that yours needed to be replaced, or the drawing of the men's shorts which gave you an idea for Uncle Jim's birthday. Every drawing to the tiniest Christmas star must be executed.

They are all made available in an economical and proficient manner by such an organization with which I worked for a number of years. There are thousands of services. A group of young boy artists may work on furniture, another on men's clothing. A group of girls may turn out numberless drawings of household items or women's accessories. All of these are made up into hundreds of catalogues with perhaps forty-eight drawings to a page which are sold accompanied by the necessary mats to various stores and newspapers on a yearly contract basis. The buyers use them as they wish. To illustrate—I had not done any work for four years, but recently I saw one of my own drawings of a clothes hampers in a local newspaper.

Stores all over the country are free to buy these catalogues although the selling of the same service to two stores in the same locality is avoided. But the same drawing of an electric toaster may appear in a Dallas paper and a New Haven one. These of course are general drawings. A store may individualize their service by stating a particular make of article that they wish to feature and it is incorporated into the service they buy.

This would be particularly true in regard to women's dresses. After I graduated from clothes hampers, I was sent out to various wholesale houses to sketch fur coats. It was a fascinating experience. Thus that store which did not employ its own artist for the purpose is able to obtain a picture for their advertisement of that cute little sport dress you admired.

This type of art may not be tops in the art world, but it does require a sepcial technique, good training and is certainly most important to the life we live in this country where advertising is one of the most important fundamentals. It was interesting and I enjoyed it although once I experienced quite a let-down. On my summer vacation, having some drawings to complete, I retired to the lake side to sketch. A woman approached, effusively declaring that she admired artists so much and weren't the surroundings just perfect! Wouldn't I please show her my work? I had to show her my little sketch of a toilet seat. Poor woman! Art to her meant gorgeous sun-flecked lakes, fleecy clouds and waving trees all crowded inadequately into a square of canvas to be hung on the wall. To me it is still minutely detailed pen sketches of coffee pots or house coats.

THE SHOPWELLS

by Kathryn Berry

The Shopwell home is in the midst of that yearly uproar called fall cleaning, the end of which Mr. Shopwell and the children have dispaired of ever seeing. Faucett's Laundry is doing the curtains and the small rugs. We are sure that even James will agree that it is worth it.

George Shopwell, aged eleven, is a normal boy; which means, of course, that he regards shoes as an extra impediment unworthy of any loving care. He has three pairs down at Julius Shoe Repair Shop on East Front Street being put into condition for school.

Mr. Shopwell boasts far and wide that he is possessed of a better half who always feeds him home-made muffins and cakes etc. Do we feel sorry for Violet? Not in the least. As all wise shoppers, she makes use of Mrs. Hadden's Shop, the place of the yummy tarts too and I mean *yummy*.

Mr. and Mrs. Shopwell attended a funeral recently at the A. M. Runyon and Son Funeral Home and were very favorably impressed with the simple yet adequate way things were handled.

Nancy Shopwell is popular, one of those all dated-up gals. Nevertheless, she is thrilled to pieces with a very special invite from Dartmouth. She intends, if she has not already, to make a bee line to the Vanity Shop for a thorough going over from head to toe so as to arrive slick as paint for fun and frolic.

Janie spilled her cocoa on her new plaid school dress. She really did a good job. It went right on through to her panties. The panties can be washed. The dress can go to Mrs. G. O. Keller.

Mrs. Shopwell claims a certain amount of intelligence. Doesn't she read all the good books? But her memory is something awful. The Plainfield Book Shop keeps track of them for her and even sends her a card when something comes in. It is certainly wonderful.

Billy Shopwell likes ice-cream and he likes it good. So he frequents Abbott's on Park Avenue. Besides after school he sees the girls there, one in particular.

Friends in hospitals are so difficult. Mrs. Shopwell knew that Mrs. Fussbudget, who was just robbed of her appendix, didn't like chrysanthemums, the nurses didn't like gladiolas on account of their size. So she left it to Miss Willoughby. It was much more satisfactory.

You can get a boy scout flashlight at A. V. Searing's. It's very special. George can tell you. He just bought one; and, incidentally, an electric grill for his mother's birthday.

James Shopwell was originally a farm boy, although Violet may not admit it too often. Thus, he likes his buttermilk, also regular milk and cottage cheese that tastes like the old homestead. Mrs. Shopwell purchases them all from Blossom Hill Farms.

Any good shopper looks for economy as well as quality. Mrs. Shopwell makes a weekly visit to Vogel and Tanzer's to stock up her pantry shelves.

Mrs. Shopwell is a gardener. That is, she owns a large hat, gloves, and a pair of scissors. However, her yard is her pride and joy as to beauty of landscaping and variety of plants. L. I. Huschle of the Garden Mart is responsible. It's no secret.

"Keep Your Spirits Up" is a motto Mr. Shopwell has adopted recently with the war and the uncertainty of the stock market. Purchases from G. W. Bantle helps do it, both James' own and the supply in the cupboard.

These very lines were printed by the Interstate Printing Corporation; and they gave plenty of service and cooperation.

i want you snoopery conscious
i want you to know what's here
and that you may buy anything you wish
throughout the long whole year
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WHICH?

by Irene Angleman

Here

Here goldenrod is flaunting
Her bright gold upon the land
Here sumac, nothing daunting,
Shows the crimson of her hand:
Here woods are softly flushing
Into harmonies of brown,
And Autumn's cheeks are blushing
At the beauty of her gown.

Here skies are blue and smiling,
And the heart of man is gay:
Here woman's sweet beguiling
Turns the hardest task to play:
Here church bells, gently pealing,
Sound God's message, sweet and clear,
And forms of children, kneeling,
Brings the gates of heaven near.

Here little ones lie sleeping
On a mother's peaceful breast:
Here peace her vigil keeping,
Shields a land that is at rest:
Here soul of man is waking
To a higher, nobler life,
And the new dawn that is breaking
Ends the night of war and strife.

There

But, over there, they're treading
Into dust the gold of life:
But, over there they're dreading
Hands grown crimson in the strife:
There woods are swiftly turning
Into memories of the past:
There nation's hearts are burning
In the awful holocaust.

There blue skies hide affrighted,
And the heart of man is hell:
There woman's love is blighted:
Labor hears her funeral knell:
There peal of bells is silent
For war's thunder fills the air,
And silence, tense and vibrant,
Brings the vulture from his lair.

There little ones stand weeping
By a widowed mother's side:
There death, her sentry keeping,
Guards a desolation wide:
There soul of man is reeling
At the nakedness of thought,
And shades of night are stealing
On the thing that war has wrought.

PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney

October 1

The Rev. Edward John Mohr will preach at the eleven o'clock service at Grace Episcopal Church.

The second "Happy Hour" service will be enjoyed at Grace Methodist Church at seven-thirty.

October 2

The Y. W. C. A. will open its Fall program.

October 6

The Ladies Aid Society of Grace Methodist Church is sponsoring a movie show at 8 P. M. Admission ten cents. The picture is "Let's Sing Again" starring Bobby Breen.

October 8

October 8th is Loyalty Sunday in Grace Episcopal Church with a special Communion Service with a sermon by the rector. A Commissioning Service for our Church School Officers and Teachers and members of the Board of Christian Education will be held in the First-Park Baptist Church.

October 10

The Women's Guild of Crescent Avenue Church will have a Luncheon Meeting at which Dr. Muste, Director of the Labor Temple, in New York City, will give the address. There will be a tea at the Y. W. C. A. and a reception from seven until ten for the new Executive Secretary, Dr. Mary Warford.

The Matlack Bible Class Banquet will be held at seven o'clock in Fellowship Hall.

There will be a special speaker at the annual luncheon of the Women's Auxiliary of Grace Episcopal Church. Luncheon will be served at one P. M.

October 12

Dr. Paul G. Dennis will speak at the Moore Bible Class dinner to be held at the First Methodist Church.

October 18

Crescent Avenue Presbyterian Church will hold its Annual Dinner at which the speaker will be Dr. Henry P. VanDusen, Dean of Students, Union Seminary, New York.

October 19

Sponsored by the Guild and Forum of the First Methodist Church, there will be a reception in the Church Parlors for old and new members. The program will be under the direction of the Forum.

October 22

There will be a special address by the Rector of Trinity Church on Community Chest Sunday.

October 24

The Home Departments of Sunday Schools of all Union County will hold an afternoon and evening meeting at the First Methodist Church. Dinner will be served by the Guild of the Church.

October 26

Under the direction of Mrs. Elmer Searles, the Watchung Avenue Church Choir will give a concert at eight-fifteen. An offering will be taken which is to be used for the purchase of new music.

October 27

There will be an all-day meeting of the Guild of the First Presbyterian Church at which Mr. H. L. Fenton will speak on "Christianity and the Church Today."

October 29

Dr. Frederick Eliot, President of the American Unitarian Association will speak in All Souls Unitarian Church, which is celebrating its Fiftieth Anniversary.

THE TEACHERS' CLUB

by GERTRUDE VANWINKLE, *President*

Did you know that there is an active and large group in Plainfield to which those of you who are interested will be looking more and more for the success of the school system? The Plainfield Teachers' Club was organized in the library of the High School in 1917 with Miss Clara Churton as president.

The purpose of this club is to promote among the teachers of Plainfield professional interest and usefulness as well as social well-being. It is a link between the teachers and the board of education. Membership is open to all teachers both grade and high school. There are now two hundred twenty-five members.

The interests are varied and many. Groups function within the association meeting the need of relaxation—sports, nature, art, music, drama, glee club, bridge, books. Also there is a welfare committee which takes care of the personal needs of the teachers. Perhaps the most important function from the point of view of the public is the scholarship committee which determines a worthy high school student in need of aid for college.

We are informed of civic affairs by a public relations committee and our program for the year will include many speakers on education and international affairs.

Thus the Teachers' Club serves you by helping us to be better teachers, to maintain a broad outlook, to create a human interest in our pupils, and to help the entire system to function more smoothly.

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The Literary Termite

BORINGS

by The Literary Termite

The sunburn cream is on the shelf. That beautiful golden tan is beginning to assume a dirty cream. I don't know about the rest of you, but this summer I found the lightest of light literature the best kind of a meal when it was simply too hot to bore into anything heavier. Perhaps the publishers were prostrated too, but also I found few novels equal to a good meal.

Thus in the middle of August *Nebraska Coast* by Claude Brion Davis, author of *Turning Wheels,* seemed a regular Thanksgiving dinner to a hungry termite. The story is principally of a boy, Clinton Macdougall, and his father, Jack Macdougall, who started as a captain of a canal boat on the Erie Canal in the '60's until he suddenly decided to move his family out to Nebraska. To us of the air-conditioned express, the tedious journey by train, boat and wagon is a revelation. The fate of the family is decided by a chance acquaintance on the way who told them of the new steam wagon which was to revolutionize the transportation of the country. Why go to the trouble to lay rails when a steam wagon would travel on any reasonably good road? It is good pioneer stuff linked with the hard-won triumph of the railroad.

As for non-fiction there was plenty to chew this summer. Most of us, least of all this lowly termite, are not of the people who sit in the front row where things happen. But with things happening thick and fast in this world, we are grateful to those who do, the newspaper reporters, especially when they club together to publish such a book as *We Saw It Happen* by thirteen correspondents of the *New York Times.* Twelve chapters (it took two in one to report on Hollywood) packed full of all those details you've been wanting to know about events all over the world. Andrew Krock shows Washington and its myriad relationships, Elliot Bell gives the low-down on the decline of the money barons such as J. P. Morgan in the United States, Russell Owen reveals more about the trip to the South Pole with Byrd. John Kiernan tells all about the big "fellas" in the sports world; G. E. R. Gedye pictures Vienna at the time of its fall, Louis Stark reviews all those years of the Sacco-Vanzetti case. Yes, I've read reporter books before, too, but this is different and definitely not to be missed.

Are you a friend of Mr. Tutt, that human lawyer of the magazines created by Arthur Train? In *My Day in Court* Mr. Train reveals to us ignorants much of the law and how it works gleaned from his years of experience as District Attorney in New York. It's a picture I'll wager you never saw before and enhanced by tales of travel in foreign countries from the point of view of the lawyer-author. And if you are the least bit law inclined (we all live by it or are supposed to) there is the *Country Lawyer* by Bellamy Partridge, a sort of combination of *Life with Father* and the country doctor books. This is the law in a country town, its intrigues and plots, in the latter part of the 19th century.

This fall the book field will be varied for a change. The revolt of the negroes on the Virgin Islands in *The Star Spangled Virgin* by DuBois Hayward, bricklayers in New York in *Christ in Concrete* by Pietro de Donato, Africa in *Watch for the Dawn* by Stuart Cloete, the Japanese and Chinese in *Shanghai '37* by Vicki Baum. Well, variety is the spice of life. I hope's it's good for termites.

INEVITABLE

by Adele de Leeuw

Garner the grain, and do not fear—
There will be crops again next year.

Gather the fruit, and do not care—
Orchards like these will not be bare.

Take of my love, and do not heed—
There will be more to meet your need. . . .

So you may reason, optimist,
Giving no thought to gods who twist

Prodigal faiths like yours in mirth,
Mocking the fool who gave them birth.

But someday you will waken to find
Fields gone fallow, and the rind

Puckered upon the withered tree,
And only an empty heart in me.

Reprinted by permission from
"Life Invited Me"

MEMORY OF VIENNA

by Shirley Clark

Once I had to go to the dentist in Vienna. It was in the fall of 1937 when Vienna was a carefree place, and even the thought of the dentist was not too grim. I had an incoming wisdom tooth that was troubling me, and we were about to drive to Italy, a country where they grew such lovely teeth that I had little faith in their dentistry.

An Austrian friend of mine telephoned her dentist, made an appointment for me and explained about my wisdom tooth, stuck halfway through the gum and resenting its predicament. She then took the next train to the country, leaving me apprehensive but rather entertained at the thought of my adventure. The two girls with whom I was travelling were rushed about the city doing some last minute errands because we were leaving the next day. Both of them seemed a little anxious about abandoning me to my ordeal but I pooh-poohed their worries. They were probably remembering that my German was only adequate to get me to the ladies' room and to order a dull old meal of stewed meat and potatoes, but I had forgotten this fact.

It came over me in a wave as I entered the dentist's office with a blithe, " Guten Tag." Horror and sheer inability to continue stopped me there as I realized that unless the man spoke English, I knew no more lines until we reached the "Auf weidersehn " part. He didn't speak any English and was very apologetic about it. As least, I think that was what he was apologizing about because there had been no time for any breaches of etiquette. It seemed rather a hopeless conversation to me so I said, " Ja," took off my hat, sat down in the chair, and opened my mouth. This cleared the atmosphere and he bustled right over and looked in.

He was a serious little man, middle-aged and plump, with a bristling black moustache and gleaming pince-nez. As with most Austrians, he had charm and I liked him alright so far. He poked about a bit around the swollen gum and made clucking noises. Then a terrific inner struggle began to take place and his round face puckered with his efforts. Finally he gave up, shrugged his shoulders and said, " Ich habe mein Englisch forgessen." Well, I could understand that, but I had no reply to it so I grinned encouragingly and opened my mouth again. But he said, " Nein," and busied himself with a lot of nasty-looking instruments.

Suddenly I had a bright idea. I sat up, caught his eye, and said very distinctly, " Parley-vous Francais? " This startled him a little, but then he caught on and began to visibly search his memory. Finally, with a beaming smile, he brought out, "Un peu." This was not very hopeful, but at least I'd given him a new lead and I had nothing to say anyway. I was definitely tired of my little adventure by now and didn't like the look of several shining knives and the many swabs of cotton he was laying out.

He called a nurse from the other room and they both began to close in on me. I eyed them coldly. It was quite apparent to me that he was going to cut the gum to allow the rest of the tooth to come through more easily. I had expected as much because I'd had it done before. Well and good, but where was the novacain? I am a pampered child, live in a civilized country and find it good. There are times when I don't care for the telephone, the radio, or the traffic in Times Square, but I thoroughly approve of novacain, ether, and spinal anesthesia. And I was rapidly coming to the conclusion that this Austrian didn't know about civilization. Not my kind, at any rate. I pushed him away with a firm hand on his chest and said loudly in English, " Novacain." Charm had flown out the window and I no longer gave a damn.

I'm quite sure he understood me because he burst into a torrent of German explanation which meant nothing to me. So I said, " Novacain," again, just as firmly. At this he said, " Nein," with great determination and something about " Filles americaines—braves." It hardly seemed the moment to point out that in the circles I frequented "filles " took a " jeunes " in front of it. Besides, I needed the comfort of my own language, even if I had to speak it myself. So I said. " So you want to make an international situation of it? Well, go ahead, you old sadist, and see if I squawk! " Thereupon I grasped both arms of the chair, braced my feet on the floor, gave him a last glare, and opened my mouth.

I was a little hazy just how I'd been put in this position, but it now seemed as if the entire reputation of my country for bravery rested on my reluctant shoulders, and I vowed not to flinch. I remember thinking, " This ought to come in handy if I ever have a baby." And then it was all over. It hurt, but nothing like I expected and I didn't move a muscle. Probably because I was steeled to withstand a beheading. However, tears poured down my face and blood from my mouth and we all had a busy time, mopping up. I was patted solicitously on the shoulder by the dentist and soothed by the nurse, but I was filled with rage, both at them and at myself for those helpless tears. Also I was quietly busy with the fact that the pain was much worse now that it was all over. I saw the dentist peering at me intently, but I felt he'd had his money's worth and I'd finished my act for the day. I put on my hat, muttered " Wie viel? " through pain and cotton to the nurse, and paid her the amount. In the meantime, the little man had gone out and returned, with his coat and hat and a glass of brandy which he offered me. I said " Nein," rather rudely, and he looked most upset. It occured to me that he thought I might faint because I go pale green in a crisis. I knew I wouldn't faint, but I felt quite sure that if I touched that brandy, I should be sick. But I had no way of telling him so. And he did look so worried, poor creature. So I essayed a sweet smile with a murmured, "Nein danke schön," and a wad of cotton popped out of my mouth. Whereupon I giggled and we all felt better.

He then took me by the arm and ushered me downstairs. "Goodness," I thought, "He's going to take me home, just as though we'd been to a ball!" I wasn't too pleased because all this keeping up appearances was a strain. I wanted to get off by myself and howl, and was looking forward to it with a good deal of pleasure. Still, it was rather sweet of him and I was helpless to do anything about it, anyway. And, suddenly as I realized what a ludicrous pair we were, the situation began to amuse me. I, tall and thin dressed in an old sweater, skirt, and disreputable felt hat, and this dapper little man who only came up to my shoulder, trotting along beside me and casting anxious looks up at my rapidly swelling face. We were both completely silent. I peered at him out of the corner of my eye and saw that he was still looking worried and deadly serious and that it would never do to laugh. Just then, in crossing the street, I stepped off the curb rather violently and pain shot through my head like a rocket. I grunted involuntarily and he said something to me in German and grasped my arm tighter. I smiled at him helplessly, and he smiled back, in the kindest way imaginable, and we were friends.

It was only a short distance, and we soon reached my hotel and walked into the lobby together. I held out my hand to thank him and he said, "Wiedersehn, gnadige Fraulein," clicked his heels together, made me a most elegant little bow, and kissed my hand. When I recovered, I floatd upstairs feeling brave, fragile, and too alluring for words.

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CONCERTS AND WAR

by MRS. PARKER O. GRIFFITH

The current war in Europe will have no effect on the winter concerts of the Griffith Music Foundation. There have been no cancellations from artists so far, and no apparent decrease in the preliminary sale of subscriptions.

We are going to do everything within our power to keep war from interfering with our cultural program. In times of distress, when the whole world is upset with the prospect of war, music is more necessary than ever before. Classical music can serve as a stabilizer, and a means of diversion that helps preserve our sanity and reasoning.

President Roosevelt has asked for unity. There can be no better way of uniting all faiths, creeds, nationalities than through the one common interest of music. In the presentation of our program we plan to be as unbiased as always, arranging musical performances by artists of all nationalities and creeds, presenting the fine compositions of the world regardless of the country in which they were written. In this way we hope to maintain the tolerance for which Americans have always been noted.

The major series of the Griffith Music Foundation opens on October 30th with a performance by the Ballet Russe de Monte Carlo. Following are performances by Yehudi Menuhin, violinist, on December 6th; Jussi Bjoerling, tenor, on January 24th; the Cleveland Symphony Orchestra on February 7th; and Josephine Antoine and John Brownlee, soprano and baritone duo, on March 20th. The master piano series opens on November 8th with Sergei Rachmaninoff in a concert; Rudolph Serkin performs December 13th; Alexander Brailowsky on January 31st; Luboshutz and Nemenoff on February 14th; and Arthur Rubenstein on March 13th. A program of chamber music by the Musical Art Quartet will be given on the evenings of November 10th, 17th, and December 15th. Also there will be a series of music appreciation courses by Selma Stark on October 13th and 20th. All concerts will be held at the Mosque Theatre in Newark.

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Cornelia Stabler

Arthur S. Williams

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E. AND O. E.

by Katherine Caldwell

In the business world whenever men prepare a statement or a report down in the lower left hand corner you will usually find, within a pencilled circle, the initials E. O. E., meaning " errors and omissions excepted." In substance it means they have taken all known facts into consideration and compiled the work with care; in other words, they have done the best they could with the information and material at hand.

It is in that spirit your editors hope the readers of our magazine will accept our efforts. There have been and there probably will be more errors, both of omission and commission. Somewhere in that trinket box we call our memory there lingers a saying that " Success doesn't consist of not making mistakes, but of trying not to make the same one twice."

The editors sincerely regret the transposition of names of the vice-presidents in the list of officers published in the October number. Mrs. Ulrich, having been longer in office is by virtue of that fact, first vice-president. Mrs. Marts, serving the unexpired term of Mrs. Frank B. Ball is second vice-president.

So will you not, each and all, consider the magazine your project and not just the editors' ? If you have an idea, a theory, a question or a criticism, will you not tell us about it—in writing, please — that helps to eliminate mistakes. Sign a pseudonym if you wish but also sign your own name as an evidence of good faith and your own good will.

The editors may not be able to use all that comes to us but everything will receive consideration and it will help to know what you are thinking about us.

ALL OF US

by Margery G. Welles

Plainfielders ! Do you realize how lucky you are ? All of you whether you are in the mood or not at the time, will agree, when asked, that welfare work, charitable associations, and even organizations that your own children use, such as the Y. M. C. A.'s and the Y. W .C. A.'s, the Boy and Girl Scouts, are necessary to life today, and wish to contribute something toward them.

If you perhaps lived in a town other than Plainfield, your doorbell and telephone would be ringing constantly, you would be answering numerous drives for various projects all of them separately and becoming annoyed probably. Here in Plainfield all of this is organized under the Community Chest and taken care of for you in an efficient and fair manner.

The Community Chest of the Plainfields organized in 1919 was one of the first chests on the Atlantic seaboard and is older than a great many similar organizations in some 400 or more cities of all sizes throughout the country.

Whereas prior to the formation of the chest here, only about 600 persons regularly contributed to the support of the welfare organizations in this community, the annual average since then has been well over 9,000 persons. A record high total of more than 10,000 contributors was attained in the campaign in 1937.

Thus for you it is not a matter of a dollar here and a dollar there which might, strangely enough, mount up to a total larger than that which you contribute today. So stop your grumbling and use your brains.

Canvassing is an enlightening experience. There will be the home, fairly prosperous and comfortable, son at a boy scout meeting perhaps, where with much persuasion 50c or a dollar is obtained. Then there is the little apartment occupied by two old ladies living on a very much shrunken income, where on top of the secretary is a cardboard box with an elastic band around it labelled Community Chest from which eight or ten dollars is forthcoming.

The annual fund raising campaign will be conducted October 22-31. If the 14 social service agencies that share the Chest are to adequately carry on during 1940, a total of $152,435 must be raised. This goal is approximately 25% more than was obtained last year when the campaign did not reach its objective.

Indications are that upwards of 1,000 workers will be enrolled in the campaign organization, most of them as canvassers, others as committee members, clerical assistants or performing other services necessary to the success of the project.

Chairman of the campaign is Daniel Eisenberg and the Associate Chairman is Edward H. Ladd, III. J. Whitney Baker is president of the Chest.

The 14 welfare agencies that share in the Chest are: Boy Scouts of America, Charity Organization Society, Children's Home Association, Day Nursery and Shelter, Girl Scouts of America, Red Cross, Salvation Army, United Catholic Aid Society, United Hebrew Charities, Visiting Nurse Association, Y. M. C. A., Y. W. C. A., Y. M. and Y. W. H. A.

A RARE PRIVILEGE

by Margaret Morgan

Do most of us realize what a privilege it is to have right here in Plainfield an established symphony orchestra, one of the oldest community amateur musical organizations in the United States? For many years European countries have had orchestral training schools not only in big cities but also in scores of towns no larger than Plainfield. In America, however, amateur orchestras are still a rarity, and a realization of this fact should certainly inspire us to a support of the Plainfield Symphony Orchestra as it opens its twentieth season on Monday evening, November 20th, with Louis J. Bostelmann again conducting and Maro Ajemian as guest soloist. Miss Ajemian is a brilliant young Armenian pianist, who will make her debut next January in Town Hall.

During the winter of 1918 several individual ensemble groups combined their efforts in a desire to know and enjoy good music and to give it to the people of the community. The musicians practiced regularly in the parish house of Grace Church, with Mr. Martin Korff, a violin teacher, as leader. Although it was believed by many that a symphony society in Plainfield would not be successful because of the proximity of the community to New York City and its many musical opportunities, nevertheless, six members of the already expanding pioneer group urged its incorporation as a New Jersey educational institution. This took place in 1920, through the efforts of George W. V. Moy, Mr. Kenneth Underwood, Mrs. Noel G. Evans, Mrs. Harry Keith White, Mr. Joshua T. Loizeaux, and Mr. Edward M. Loizeaux, with Mr. Moy as the first president.

In the fall of 1919 the well-known composer, concert-violinist, and instructor, Christiann Kriens, became the conductor of the new Symphony. One of the outstanding events during his leadership and in the history of the society was its appearance during its fifth season in Carnegie Hall in conjunction with the Morristown Symphony Orchestra. Mr. Kriens was with the orchestra eight years in all, and his work was invaluable. The last concert given under his guidance was in the spring of 1928, when Percy Grainger appeared as guest soloist and conductor.

Louis J. Bostelmann, the present leader, succeeded Mr. Kriens at the opening of the next season. Mr. Bostelmann is an instructor and conductor at the Institute of Musical Art of the Juilliard Foundation, and he has greatly improved the quality of the ensemble work. John Erskine, the president of the Juilliard Foundation, responded to an invitation to be guest soloist and appeared in the fall of 1929 in a concert at which he was greeted by a memorable ovation, and urged to come again as he did in 1931. Among the eminent musicians the Society has presented since that time are Louis Persinger, Gaston Dethier, Aurelio Giorni, Percy Such, and Kathryn Bacon. Another memorable occasion was the opening concert of 1937, when the Symphony was particularly proud to present a member of the community, Rosemary Evans, the harpist, in her first American appearance, who will be soloist again this coming spring.

The Plainfield Symphony Society, unlike most orchestras of its own age, has no endowment fund to live on, nor does it depend on a select group of wealthy contributors for support. The members play simply for pleasure and are never paid, so it can be said that the people of Plainfield maintain it through their subscriptions. All music-lovers in Plainfield and neighboring communities can testify to its advancement to a place of established reputation, and to quote Mr. DeWitt D. Barlow, who succeeded Mr. Moy as president of the organization in 1926, "At a time like the present in world history there should be more than ordinary interest in our volunteer organization of seventy-five persons of different age, race, creed, and occupation who meet together every week each season to gain and present musical harmony. It is a fine example of what we mean when we say 'democratic' and 'American'."

NOCTURNE

by Katherine Caldwell

Everyone knows that delightful sensation, half sleeping, half waking, just before sleep, when you realize you are falling asleep. But it is delightful only if there is not too much of it. If your feeling of falling asleep does not become a conscious effort to go to sleep. That is where the sheep enter in, but after you have counted twenty-four hundred or so the flock seems large enough. You once saw a flock that large blocking a lonely highway in Utah, and you are sure you have counted them over and over, you can see each one as it scuttled along the edge of the road past the car.

There is also that flock in Montana on last summer's pilgrimage. When they first came into view they looked like an odd rock formation on the side of the hill and you, of a romantic trend of mind, thought it might be some ancient Indian ceremonial ground. The Driver was inclined to disagree although he had no better guess to offer. Looking at it intently it almost seemed as if some of the rocks took on different shapes, and you began to wonder if the long miles or the clear air might be doing things to your vision. At last you came close enough to see that they were really moving, and were just common, ordinary sheep. No, you're too tired, you've counted enough sheep for tonight, although that saddle of the hills would be a perfect place for putting them over one by one.

Another plan for wooing sleep is to go over the alphabet, thinking of a friend whose name begins with each letter, and identifying some pleasure or memory or trait of that friend. Some persons say they never get beyond G or H before oblivion overtakes them, but they must be lucky.

It is not an unpleasant way to pass hours of wakefulness, but it is unfortunate that so few of our friends' names begin with X or Y or Z. There was that schoolmate who married the Spaniard named Xiques, but you do not feel justified in laying any claim to their friendship, and you find yourself wondering what it must be like to have your linen and silver marked with an X.

What is it they always do with an X in the newspapers? Yes, of course, after you have murdered him, X shall mark the spot where they will find the body of the fiend whose blare of horn and screech of brakes wakened you.

That brings you to Y, but if you do not have friends named Yates or Young? Of course there is the biggest quintuplet; all the world is friendly to those little girls.

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Anyway, why bother with it all? That's an alliteration, or is it homonym? You're too tired to think it out.

But then there is Z and that Z will not down. Z, Z, Z. By this time you have given up the idea of close and enduring friendships, even the corner grocer's name would do, but that begins with a K. You decide on Zane Grey for the sole reason that in your romantic youth you used to read his books in bed, perhaps some yearning association of ideas.

You're hot. You kick down the sheet. How can a piece of percale get so hot and sticky?

All this time you have been dimly conscious of the noises of the night, and now begin trying to identify them.

A clock strikes. Is it that late?

There is the distant, low rumble of a train with an obligato of crickets. Crickets in the grass, crickets in the bushes, crickets around the house, under the house, crickets in the house, crickets on top of the house.

A dog barks in the distance. It is a big dog, you know from the tone of the bark.

A train slows and puffs into the station. You know that the trains really do not run all around the town, but at night it seems as if they must run in circles around and around the town, sometimes two or three of them at once, each striving to outrace the other, and all finally joining in a Sailor's Hornpipe on the roof.

A 'plane passes over the sleeping town, winging westward in the darkness, probably the midnight 'plane from Newark for Chicago and points west. You wonder if the passengers aboard it can be asleep. If you could only hear the drone of its motors long enough you believe you would go to sleep, but it's gone now. No, just drowned by the noise of that car going up the street. Now it is gone. No, you can still hear it, growing fainter and fainter; there, now it is really gone.

There is another noise of the night you have been just dimly conscious of until now; overlooked possibly because it is such a familiar sound. The peaceful snoring in the next bed. Peaceful? Well, yes, it has been peaceful up to now for the Driver has been snoring away in the gentle puff puff-puff of the moralizing little engine, but with a change of position comes a change of key and an acceleration of tempo. It is now more like *Stars and Stripes Forever* or *Marche Militaire,* and noticeably gaining in speed and volume.

A clock strikes.

A dreamy murmur from the Big Girl in the adjoining room.

Steps along the sidewalk, and you are sure from the stop-go character of the walk that some dog is being taken for his belated sani-stroll. You think dejectedly of the shrubs you have planted along the walk, and wonder why it is that the acquisition of a dog seems to rob some persons of all sense of neighborly responsibility.

Another car goes whizzing up the street.

A car crunches to a stop across the street and from their noisy good-byes you know the young folks are returning from some party. "Bye-e-e." "See you tomorrow." "Had a grand time."

The suburban 'bus lumbers heavily down the street on its last trip — you hope. If only those 'busses would run half as frequently when you are down town waiting for one as they seem to run at night when you are trying to go to sleep!

A freight train is struggling through the town.

Two cars pass.

Do you hear the ambulance or the fire siren in the distance? You can't be sure.

Did you remember to put out a note for that extra cream? Yes-s-s, you guess so.

You're chilly. You pull up the sheet.

The freight train is just a distant rumble now, or is that another one?

A clock str---.

1st prize essay, literary contest

* * *

THE ADULT SCHOOL MOVEMENT

by Elizabeth Gardner Glaser

The first classes in the Plainfield Area Adult School opened on the second Monday of October in Dunellen, Plainfield, North Plainfield, and Scoth Plains. Over eleven hundred men and women registered for the twenty-five courses that have been offered. Adult education for the communities of Dunellen, Fanwood, Plainfield, North Plainfield, Scotch Plains, South Plainfield, Warren, and Watchung is an established fact.

Although nothing could have prevented the adult school from beginning eventually, the origin of it was casual enough.

Last year, in the late fall, I attended a reception in the high school gymnasium and happened to meet Mrs. Robert Arnold there. By chance, on that same afternoon, she had attended a lecture which had been followed by a general discussion.

"If I had only had the courage to give my point of view," she lamented.

"Why don't you take a course in public speaking?" I said automatically, for I am always giving that advice.

"I will if you'll teach me," she replied.

"Make up a class of twenty-five and I'll teach it," I promised her. Twenty-five seemed out of reach enough.

A few days lated Mrs. Arnold came to me and said, "I have the twenty-five people for the public speaking class. We will meet you at the Somerset School at eight o'clock next Monday evening for our first lesson." I couldn't believe my ears.

The class did meet and there were twenty-seven instead of the promised twenty-five. Many of the members of that first class came from the Parent-Teachers Associations. Some came from Plainfield and Dunellen. At the end of the course, the class voted for ten more lessons.

Mr. Beekman R. Terhune, superintendent of Schools, then called a special meeting of high school teachers. At this meeting, the entire faculty offered to give ten lessons free of charge, each in his or her special subject, if more than ten people registered for a course. Typewriting, Manual Training, Accounting, Salesmanship, Modern Literature, Sewing, English Grammar, and Public Speaking were the ones finally agreed upon. Over two hundred enrolled in these new courses with an average attendance of one hundred and forty.

At the end of the term, the students were asked what they thought of the courses they had taken and whether or not they would be interested in other courses for the coming year. Every one expressed approval.

Then it was that the Plainfield Area Adult School began to take form. Representative citizens from near-by communities were invited to the organization meeting. Mr. Horace Bunker, who had been president of the Plainfield Institute, was elected chairman. Throughout the late spring and during the past summer, plans were perfected for the opening of the new school in the fall. A constitution was framed and instructors were secured. A thousand and one problems were solved.

In the foreword printed in the little catalog announcing the courses, the aims and ideals of the school are clearly set forth. "While the present directors and officers have necessarily been elected from a comparatively few persons, their tenure is a temporary one, and careful provision has been made to provide for the early election of a governing body which will be fully representative of the entire area. Members are to be chosen by the students in the school, by sponsoring organizations, and by the boards of public education in all of the cooperating municipalities. These members will elect directors, one of whom shall represent each community and three of whom shall serve at large. Thus the school will be your enterprise, governed by your representatives and bound towards a future which will be as lasting and as worthwhile as you yourselves may determine."

The beginning of an adult school in the Plainfield Area was inevitable. Its growth is also inevitable for it is a part of a broad movement that has for its foundation the individual needs and aspirations of citizens in every community. It will continue until these needs and aspirations have been satisfied. Throughout the land, men and women are going to school again, willing and eager to learn. The Plainfield Area Adult School is here to stay with us for a long, long time.

* * *

SURGEON'S LITANY

by Ethel T. Stillman

For skill to guide my hand aright—
For wisdom that shall give me might—
For strength to carry on the fight
To give this frame release—
I ask Thee, Lord.

That Thou hast heard my humble prayer—
That Thou hast shown that Thou dost care—
That Thou art back of what I dare—
And hast granted this soul peace—
I thank Thee, Lord.

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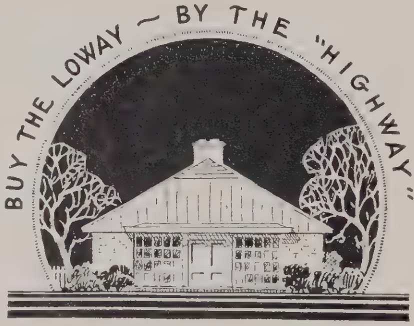
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CLUB ACTIVITIES

MONDAY—November 6, Art Department

3:00 P.M. Business Meeting. Election of three members to serve on nominating committee.
3:30 P.M. Illustrated lecture *The Role of Stained Glass in Art* — a travel and craft review of celebrated cathedral windows of Europe by Mr. Frederick E. Mayer.

MONDAY—November 13, Literature Department

3:15 P.M. Announcements.
3:30 P.M. Miss Cornelia Stabler, distinguished monologist.

MONDAY—November 20, Address

3:15 P.M. Announcements.
3:30 P.M. *Termites and the Protection of Property against Them* by Mr. Arthur S. Williams, scientist of national renown.

MONDAY—November 27, Open House

Hostesses: Mrs. Eleanor Wiltsie and Mrs. W. M. Vermilye.
2:30 P.M. Cards.
4:00 P.M. Tea. Each member may invite one guest.

THURSDAY—November 30, Public Affairs Department

Joint meeting with the Council of Social Agencies.
8:00 P.M. A Panel Discussion on *Design for Youth*. A meeting of especial interest and cooperation at the Crescent Avenue Church House. Gentlemen are invited.

FRIDAY—November 3, Luncheon-Bridge

1:00 P.M. Luncheon-Bridge will be held at the club house. Mrs. D. Russell Miller, Chairman. Phone Plfd. 6-0492-J. Tickets $1.00.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, November 21

3:00 P.M. Conversation for members.
3:30 P.M. Lecture in French. Subject to be announced. Members not regularly enrolled may come to single lectures, 50c for lecture and tea.

CHORAL GROUP—Wednesday, November 1, 8, 15, 22, 29

10:00 A.M. Mary Capewell Gustafson, conductor. New members welcomed.

CREATIVE WRITING—To be announced.

FRENCH CLASSES—Thursday, November, 2, 9, 16, 30

9:00 - 10:00 A.M. Intermediate Group.
10:45 - 11:45 A.M. Conversation Class, Madame D'Auria, instructor. For particulars telephone Mrs. Wilbur H. Rogers, Plainfield 6-1133.

PIANO GROUP—Thursday, November 2, 9, 16, 23

9:30 A.M. Those interested phone Mrs. J. Waldemar Hayward, Plainfield 6-0388-J.

POETRY APPRECIATION—To be announced.

PUBLIC AFFAIRS—Monday, November 6, 20

2:00 P.M. Discussion group. Mrs. R. W. Clement, chairman.

PUBLIC SPEAKING—Tuesday, November 7, 14, 21, 28

9:15 A.M. A. Richard Newton, director. Those interested phone Mrs. Alan M. Johnson, Plfd. 6-9696.

TELL TALE—Friday, November 10

2:45 P.M. *"Inside Europe"* by John Gunther reviewed by Mrs. Alan M. Johnson.

Friday, November 24

2:45 P.M. *"Next to Valor"* by John Jennings reviewed by Mrs. Roy Sandquist.

FRIDAY & SATURDAY—December 8 & 9

The drama department is presenting Thornton Wilder's Prize play *"Our Town."*

CLUB NOTES

The Art Department has arranged a most unusual travel-craft lecture on stained glass. Through its colored slides, it will acquaint us with several of the celebrated Cathedrals and Churches of England, France, Italy and Germany. The talk consists of a brief historical resume of the origin and development of the stained glass window with a presentation of ancient masterpieces of the Gothic and Renaissance periods, followed by a showing of modern windows.

The monologist, Miss Cornelia Stabler, has achieved distinction through her originality and sensitive portrayal of characters. In appearance like a Dresden figure, her charming diction with her ability to present both the profounder and lighter concerns of life, never fail to captivate her audiences. It is for this reason that she is in so much demand.

Mr. Williams is a well-known scientist and is nationally known in the field of wood preservation and wood processing.

On the thirtieth of November at the Crescent Avenue Church House at 8 P. M., we shall join with the Council of Social Agencies in a program of vital interest to every parent. Dr. Galen Jones, principal of the High School will be the leader. Other important speakers will be Mr. Henry S. Waldman, presiding Judge of Juvenile and Domestic Relations Court, Elizabeth, Dr. James S. Plant, Director Essex County Juvenile Clinic, Newark, and Mr. F. S. Mathewson, superintendent of Union Park Recreation Commission. These men will certainly have something very worthwhile to say because of their proximity to current youth problems.

Tea will be served at the club house any afternoon if Mrs. Gibson is notified by 10:00 A. M.

Miss Harriet Goddard will continue her pottery classes in her studio in the garage at the club. Phone Plfd. 6-8244.

The Welfare Committee hopes for a sympathetic response from the club members for Thanksgiving basket donations. Food should be brought to the club before November 20. Money or checks acceptable and checks should be made payable to the Welfare Committee of the Monday Afternoon Club and mailed to the chairman, Miss Louise Egan, 946 Kenyon Avenue.

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NOW YOU KNOW!

by Bettie Cooke

The Juniors of the Monday Afternoon Club are doing social service and welfare work. A little research brought amazing results — many of the Juniors with time on their hands are delighted to help the worthy organizations who need assistance.

Our first meeting was held at the Club and was well attended. Mrs. Chandler of the Community House and Miss Fisher of the Visiting Nurse Association explained to us the different phases of the work. Before the meeting adjourned the girls had signed up to do the jobs they were most interested in.

For instance, several girls have helped address pamphlets and to deliver supplies to the captains of the Community Chest, while others have worked at the hospital as receptionists. The Community House is also receiving help; one Junior is teaching cooking, one handicraft and another acting as librarian.

Later, when the new addition to the hospital is opened, some of the Juniors are to work in the gift shop.

A girl scout troop which was in need of a leader was fortunate in securing one of our new Junior members to accept the responsibility.

Another part of the work is the making of surgical dressings for the Visiting Nurse Association, also driving the nurses, who do not have cars at their disposal, to their cases.

The committee in charge includes Mesdames DuBois Thompson, John E. H. Arens, William S. MacFarlane, and the Misses Mildred Wiley and Bettie Cooke.

We, as Juniors, and Mrs. J. Sewell Ulrich, vice-president, in charge of the Social Service work, believe we have made a grand beginning and hope to accomplish much work through this medium.

OUR ART CENTER

For a long time we have felt the need for a good place to exhibit pictures and handcrafts. The cross light in the dining room has not flattered the artists whose work has been hung on the walls. In the dining room objects of art placed on tables would have interfered with the regular use of the room.

This year, for the first time, we are trying to solve this need by opening the large front room on the second floor as a permanent exhibition room. The walls have been painted, a center light installed, and the windows blocked with panels on which pictures may be hung.

This exhibit room will open great possibilities for new activities in the Art Department. An exhibition of handcraft hobbies is planned for March. Paintings by worth while artists will be shown from time to time. Perhaps the time will come when a competition of flower arrangements will be held in this room, or prized antiques may be loaned by our members to be studied and admired.

Our new Art Center will be opened on October 30th with an exhibition of portrait drawings by Miss Blanche Greer, who has recently made Plainfield her home. Miss Greer is a graduate of St. Paul School of Fine Arts and the Pennsylvania Academy of Fine Arts and has also studied in Paris under Naudin Guerin. She has taken awards in water color at the Pennsylvania Academy of Fine Arts and was awarded first prize in the water color awards in 1933 in the Kresge Gallery Exhibition. Perhaps more interesting to club members is the fact that the murals and decorations in the dining hall at New Jersey College for Women are also her work.

* * *

CLUB NEWS AND COMMENTS

For the convenience of the club members tickets for the Kenyon Players' fall production, *Our Town* by Thornton Wilder, to be given December 8th and 9th, may be exchanged for reserved seats at the luncheon November 3rd and every Monday thereafter until November 29 when they will go to Estil's.

Anyone wishing a class in creative writing please give her name to Mrs. George Lyndon Berry. It will be possible to secure Mrs. Paul Jerman again as instructor if there are enough people interested.

If anyone would be interested in a group to discuss the theatre and current broadway productions led by Mr. Richard Newton will she please give her name to Mrs. Arthur Barwise.

Margery G. Welles, (*All of Us*) is a former member of the Monday Afternoon Club and has always been actively interested in everything that pertains to Plainfield.

Miss Louise B. Moyer (*Romance in Figures*) needs no introduction to members of the Monday Afternoon Club. She has spoken for us on several occasions and is a member of many of Plainfield's civic and cultural organizations.

Elizabeth Gardner Glaser (*The Adult School Movement*) is teacher of dramatics in the North Plainfield High School.

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On November sixth the art department will present Mr. Frederick E. Mayer in a lecture on *The Role of Stained Glass in Art*. Mr. Mayer has made an exhaustive study of the history of stained glass and his lecture is both a travel talk and a history of an old and interesting craft. By means of colored slides he will acquaint us with many of the cathedrals and churches of England, France, Italy and Germany. There will be a brief resume of the origin and development of stained glass windows with a presentation of ancient masterpieces of the Gothic and Renaissance periods. This will be followed by a showing of modern windows including abstract and ultra modern examples of art in stained glass. Mr. Mayer has lectured before art schools and colleges in various parts of the country.

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UNKNOWN

by Kathryn Berry

(*1st prize story literary contest last spring*)

He did not understand at first. They brought so many flowers, rainbows of roses, cascades of violets. Hosts of solemn strangers came to see his tomb. His tomb, so white and smooth, seemed to be one of the sights.

Low-voiced men spoke to him. Mournful mothers usually came alone and whispered through the flowers and the grasses such names as Jim and John. Wide-eyed children stared and if they laughed or asked a question, they were hushed into unnatural silence again. Girls came too, some already middle-aged and sad, others with still a cocky swagger and startling lips, trying to be gay. They all called him "Unknown." He did not understand until *she* came.

He had not intended to go to that dance the evening in September, 1918. It would only mean more simpering debutantes getting mushy over a uniform, thinking they were giving the boys a big send-off. But after the others had left, the quarters had seemed so cold and silent. Why not go? It was the last night he had before sailing for France. After tomorrow — God knew.

So he had changed his uniform to the new one, even heightening the polish on his boots a bit. He put on his hat tipping it slightly backward. Funny if a debutante should think him drunk at her ball.

He slammed the door of his roadster. The little darling started with its usual vim. His hands caressed the wheel. No telling what would become of her after tomorrow when she went to her new owner.

Speeding through the mild September night on the way to the country club, he breathed in great draughts of fresh air. This war business was funny. He wanted to go. Sure. Why not? But it didn't arouse any particular emotion in him. There was nothing on this side of the Atlantic to keep him here. No one he cared particularly about. Nothing he was particularly interested in.

The others all wanted to go too. But they were all grabbing great hunks of this life now while they could get it, as if they couldn't get enough. He didn't know. Maybe he was missing something.

He swung into a parking space. For a moment his lights illuminated the back seat of a car in front, revealing a girl and a man locked in each others' arms. Quickly he turned the switch. He would be glad when his ship sailed tomorrow.

He strolled toward the lighted door-way. And then he had seen her. He wondered afterward how he had happened to. She was such a little thing. Maybe it was the sparkle of that thing-a-ma-jig in her hair or even the sparkle of her eyes. It couldn't have been her dress then, although that was white and fluffy all covered with silver things as if someone had flung a handful of stars at her. But that was hidden by a black cape then. She was hesitating at the door, lingering in the shadows of the huge white pillars.

"What's the matter, kid," he asked genially.

She turned and looked him up and down with that take-it-all-in look of hers. Then she grinned. He remembered that that was what he had liked about her first. She really grinned as if she enjoyed it.

"Nothing, Lieutenant or should I say General. I'm just looking for a way to get in there and you're it."

"I accept with pleasure. But why do you need me;"

"Because you have a uniform. Don't you know that a uniform can go anywhere tonight; You see I'm not one of the four hundred, but from the wrong side of the tracks so to speak, and therefore not privileged to leave delicate memories with soldiers. But I'd kind of like to see some of the boys off too. Let's go."

"If you're not a debutante, that's a recommendation. Let's go."

Inside past the row of smiling dowagers he took another look at her. She was cute, cute as the devil. She had shed that cape by now and stood there in the white and silver dress, her tiny feet already moving in time to the music. Her fact was lifted proudly as if she had achieved something. Her hair was red and slightly curly so that it formed a frame for her impudent little face. But her eyes were brown and you could look way down in.

They danced, and danced some more. They smoked cigarettes on the porch, talked and looked at each other. He never even saw a debutante.

Later as they drove through the night with her at his side, he said, "I didn't give the other boys much of a chance tonight, but you did something for me in there."

"I found something in there too," she replied, "something I wasn't looking for either."

"Do you think it could happen this quickly?" he asked.

"Of course," and she looked up at him.

That night had been one of such sweetness that afterward it had seemed more like a dream. They had driven all through the rest of the night, the wind in their faces, the stars over their heads. Together they had watched the sun rise out of the ocean, his lips in her hair, his arms close around her. Life suddenly had meaning.

Did she remember it like that, or had she forgotten that glimpse into paradise with the end unknown. He had not even been able to write, so quickly had he gone to the front and so quickly had death found him.

He had been restless not understanding all those other people, the flowers, the big white tomb, until she came. She could not know, no of course she could not. But she had come and talked to him, called him by that very special name all their own. Her eyes were wet but glowing so. She hadn't forgotten. Now he understood. He could rest in peace.

* * * * *

She had not understood at first. So many people flocked to the city. They brought quantities of flowers just to put on a cold white tomb.

Grey haired men with deep sad eyes came there. Mothers came, some tall and proud, some bent and worn, but all of them wept silent tears into the bright colored flowers. The little children in their vivid leggins and caps danced up the steps only to be called harshly back to their parents' side. Many young men stood there for long minutes with bared heads. She did not see the use of it all. She did not understand until she went there herself.

In September, 1918, she had watched the parades, the banners flying, the music playing, seen the rows of clean looking boys marching along with a click and a snap. But this spirit that seemed to be grasping them all meant nothing to her. She seemed to be missing something.

It was for the higher strata of society, the lovely daughters of the wealthy to attend the farewell ball at the country club, to give them the smiles that they would remember over there. She was not a debutante, but nevertheless she wanted to find out what she was missing.

So that night she had put on her white net which she had made so hurriedly with the millions of paper stars pasted on so laboriously, and walked up the hill to the great lighted building.

For a while she had stood in the shadows watching the last of the gay crowd go in, the girls in their taffeta and chiffon, the soldiers in their clean new uniforms. Dared she slip in there and join the laughing throng? The music streamed out mingled with voices and the sound of dancing feet. The lights shone over the grass picking out highlights on the shiny fenders of the parked cars.

And then he had come out of the night, so gay and so careless, and escorted her into the huge hall banked with the autumn leaves.

Inside amidst the crowd she had looked up at him; he was very tall and slim. His hair was dark brown and crisply curly. His eyes were blue, a deep blue like the ocean on a clear windy day. His smile she had liked especially although it was quick, disappearing in a flash, but heart-warming.

They had danced and danced, smoked cigarettes and talked. She had never even noticed the many others also to sail the next day.

Later she sat in the car as they rushed through the September night feeling him tense beside her. She had said, " I found something in there too. It's true, I always wanted to attend a debutante ball, but tonight I didn't care. Also I wanted to know what all this war spirit was about, and I have now."

"Do you think it could happen this quickly?" he had asked.

At once she was sure and had replied, "Of course."

That night she had spent with him had been a wonder she would remember all her life. The wind in her hair, the stars shining so far above came suddenly to have a new meaning as they drove through the all too short hours of the remaining night. The dawn they watched together from the cliff over the sea, she close in his arms, her head on his shoulder, had been one of glorious beauty.

Had he remembered it like that, or had it been just a passing incident to him? For a while she had looked for letters, hoped for his return. Then she know it was too late.

And now she stood looking at the masses of flowers. It could not be he down there, not a chance in a million. But somehow she knew he had remembered, that it had meant as much to him. She turned away. Now she could face life with some kind of courage, some kind of peace. She understood the great white tomb.

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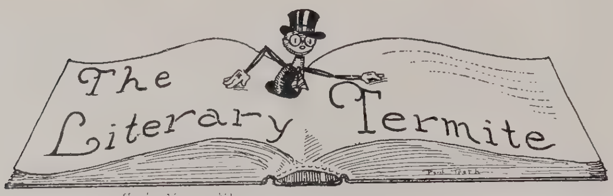

BORINGS

by The Literary Termite

The bumper crop of borings this fall is, of course, on Germany. Every so often, having emerged shivering from one more concentration camp, I vow that I will go west perhaps to pioneer on the great plains of the United States. Sometimes I do, but inevitably I return to struggle once more with self-righteous, granite-like Nazis, so that I am becoming afraid to turn out the light at night. Propaganda? Perhaps, but it has a fascination.

Last time it was with that weary, stoop-shouldered, old Gentleman, "*Mr. Emmanuel*" of Louis Golding's. Mr. Emmanuel was a lonely man living on Magnolia Street in Doomington, England, who armed only with his pince-nez, his so very English attaché case and his precious British passport, naively went to Germany to discover the fate of the mother of a little Jewish refugee boy. Of course he got into trouble. To begin with, he was a Jew and in the second place he asked too many questions. Neither is etiquette in Germany today. Even if his childlike foolishness does exasperate you a bit, you'll find that you simply have to see Mr. Emmanuel through. The author cleverly arouses in you such a sense of responsibility that no flint-eyed Nazi official or the futility of battling such a force can keep you from following Mr. Emmanuel.

Again the matter of the safety of Emmy Ritter, the one time famous actress who commits the crime of selling her house in Germany and depositing the money in the United States and also distributing pamphlets, becomes of the utmost importance to you if you once bore into "*Escape*" by Ethel Vance. Again there is that atmosphere of suspense, of a hidden battle of wits created by an even more ingenious plot. As you follow Mark in his efforts to free his mother, Emmy Ritter, from the concentration camp where she lies barely convalescing from an appendix operation only to be executed in a few days, you become conscious of a nerve tingling feeling of being spied upon, and of a sense of unimaginable cruelties secret but nevertheless nearby. You join Mark, Fritz, an old servant, the Countess, mistress of a high official, the doctor at the camp in an overwhelming desire to save Emmy Ritter. The only trouble is that you won't trust even your best friend for some time.

An excellent antidote to all this may be found in an honest to goodness success story, "*A Woman's Place*" by Hortense Odlum, president of Bonwit, Teller and Co. She sketches her early life and marriage with a fluency and charm. Floyd Odlum was making fifty dollars a month when they were married. Especially amusing is the description of Thanksgiving dinner at the home of a wealthy colleague when her dress was wrong, her husband's shoes hurriedly dyed black filled the room with offensive odor, and her child, having no sense of inhibitions, ruined an antique chair. Mrs. Odlum's success was rooted in her husband's spectacular rise, but began with her informal survey of the store to find out what was wrong with it. She knew the psychological effect of a new hat on a woman and the installation of a millinery department on the first floor was only the beginning. The several chapters devoted to women's clothes are interesting and helpful. Incidentally, the sound impulse which produced Mr. Dali's fur-lined bathtub is explained.

Also do not miss "*Men Under the Sea*" by Commander Ellsberg. You can settle in your own mind once and for all just how they go about this salvaging work because the book is non-technical and written in the author's vivid story telling style with the actual sinkings of such vessels as the S-4 and the S-51 described, the development of the lung traced, and the story of the Squalus up until the time the last survivors left her told in detail.

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ROMANCE IN FIGURES

by Louise B. Moyer

During the latter part of November approximately one half million dollars will be paid to individuals and families in Plainfield through the medium of Christmas Club checks and approximately $350,000,000.00 to Christmas Club members throughout the United States.

Statistics — those dry figures compiled by analytical minds — will show the uses to which this money will be put by the recipients approximately as follows:

$110,000,000.00	for Christmas purchases
$ 90,000,000.00	to permanent savings
$ 50,000,000.00	for paying year-end bills
$ 40,000,000.00	for paying taxes
$ 30,000,000.00	for insurance premiums
$ 15,000,000.00	for education, charity and travel
$ 10,000,000.00	for interest on mortgages
$ 5,000,000.00	for unclassified spending

Before we pass by these compilations as merely one more table of dry facts let us look at them as symbols of human effort toward worthy achievement; as expressions of kindness and generosity and of forethought for the happiness of others.

What an array of thoughts and desires we uncover! How the drama of human emotions unfolds before our eyes! No longer do we see columns of dull figures. Instead we behold millions of happy homes where Christmas cheer has been paid for in advance; where gifts are signs of year-long planning and sacrifice; where family stability and future comfort are made more certain by additions to permanent savings; where stacks of bills stamped " Paid in full " lend peace of mind and self-respect to heads of families. Before our vision pass thousands of students, living examples of the transmutation of dollars into youth's preparation for the future; and also that joyous procession of travelers who, for the first time, ride their magic carpets, thanks to Christmas Clubs.

Surely this plan of instalment saving which fits into any budget deserves our respect and attention. Today we are so surrounded by varied expressions of the instalment idea that we are apt to forget how much credit belongs to the Christmas Club, originated by H. F. Rawll in 1911 as a new thrift service.

It is interesting to note that, at first, practically all the money represented by Christmas Club checks was immediately spent, but year after year people found that these payments, made so easily week by week, enabled them not only to enjoy a prepaid Christmas and a year-end free from debt for taxes, insurance and other big bills but also to lay aside a surplus as a permanent foundation for financial security. Through this medium millions of people who never before had entered a bank were brought to realize that here was a plan that fitted the weekly pay envelope — a plan that could and did make their dreams come true.

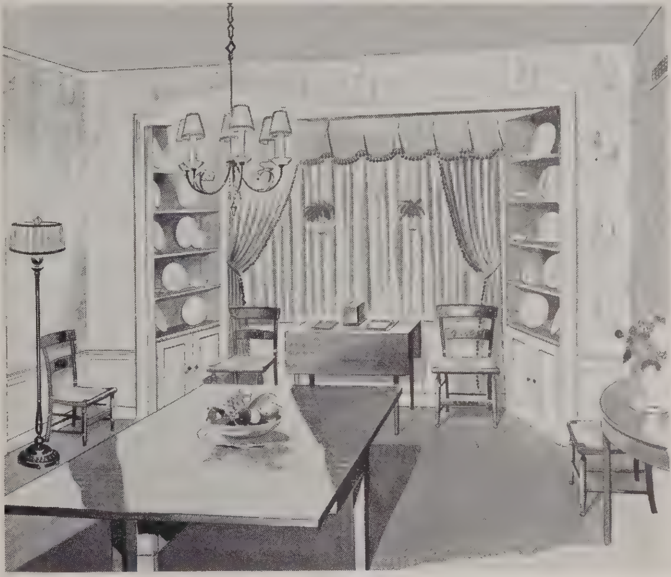
And so the slogan, " Once a Christmas Club member always a Christmas Club member " has swept from coast to coast until each year finds more and more men and women relying upon this easy plan for insuring a Christmas season full of prepaid happiness.

HARMONIOUS BACKGROUND FOR ANTIQUE FURNITURE

by M. E. G.

"A thing of beauty is a joy forever " (Keats). Artistic antique furniture increases in beauty and value as the years go by. It is lovely in the modern home but must have a harmonious background to show to its best advantage. The basic principles of a room; floor covering, wall covering, and lighting fixtures — must blend with the mode of furniture.

The Colonial dining room illustrated here has been decorated with taste. The gleaming cherry table and painted Hitchcock chairs are the center of interest. A dull moss-colored broadloom carpet covers the floor. The walls have a cream-colored chair-rail and wallpaper with a pattern of colonial dames and squires in rose and blue. Rose chintz curtains trimmed with ball fringe are at the windows.



China cabinets have been built in the wall on either side of the wide window. The inside of the cabinets are painted blue and the whole is lighted to show the luster of the rare old china. This was done by placing a tubular lamp with reflector under each shelf — the lights being controlled by one switch.

For general illumination, a lighting fixture of Federal design was selected for the center of the room. It has six candles with tiny silk shades hiding the 40-watt bulbs.

The torchiere is a supplementary light and may be used at any time in place of the central fixture. The torchiere is an indirect light that throws the light to the ceiling where it is reflected over the room. This is particularly effective when you are using candles on the table. Notice the simple design of the stick which blends with the Colonial room.

There is a small ceiling light in the alcove to be used when the children are eating at the small table. All lights in the room are controlled by switches at each door. There is an electric call-bell, for the maid, under the rug by the dining room table.

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ARE WE READY?

by KATHRYN BERRY

The night of October fifth saw a really large and enthusiastic group of young people gathered at the club house for the opening try-outs for the Kenyon Player's fall production, "*Our Town*" by Thornton Wilder and Pulitzer Prize of 1938, to be presented December 8th and 9th. There were new faces as well as old and we could not help but feel the atmosphere of determination to go to it and turn out a super performance.

To build up and not tear down is the policy of the Kenyon Players. Looking back over past productions such as *Ladies of the Jury, Constant Wife, Fresh Fields,* etc., we observe a definite growth. There has undoubtedly been a better concentration on characterization on the part of the actors. For example Betty Dennis was most definitely in her eighties and not in her twenties as Mrs. Nellie Fell in the *Torch-Bearers* last spring. The sets have improved artistically in efficiency and illusion of reality. *Our Town* will be another step forward. Granted that it is an ambitious proposition, we feel we are ready to tackle it.

Mrs. Arthur Barwise as our new chairman already has the reins of control well in hand; organization has been mapped out as it never has been before. Also among those present at the first meeting were Mrs. Wilbur Rogers and Miss Muriel Collins upon whose support we can count. The advertising will be more original and much wider in scope. We are talking tickets now, believe it or not. A play is a success only when it is a success financially as well as dramatically.

Mr. Newton, just returned from Europe with its shackles of uncertainty and fear, declared himself thrilled with the large group, a group of people in the world still permitted to express individuality. While in Europe he talked with Fru Wreda, director of the Swedish Theatre in Helsingfors, who also was about to produce *Our Town* and the conservation which ensued will undoubtedly bear results in the next few weeks.

It is difficult to find plays which are not dated. *Our Town* is a great play, not dated, and when interpreted correctly, lifts the audience to a better understanding of death which is by no means somber or morose. Living people, occupied with their petty occupations and small thoughts, know little of true joy or happiness. Truth is to be found only in the future. Only a few great people in the world can look above the actuality of death, and Thornton Wilder is one of them. It is of course up to the actors to interpret it as he meant it to be.

Are we ready? You will agree that the result on December 8th and 9th will be worth seeing.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney

November 2

Dr. John Patterson of Drew Seminary will give a lecture on "An Evening with Bobby Burns," at the Church House of the Crescent Avenue Presbyterian Church. The admission will be 75 cents.

November 5

The Community Armistice Sunday Service, sponsored by the Ministers' Association of the Plainfields, and the Plainfield Council for World Friendship, will be held in the Congregational Church, West 7th Street at Madison Avenue at 8 P. M. The speaker will be Dr. William Pierson Merrill, Pastor Emeritus of the Brick Presbyterian Church, New York City.

November 9

There will be a Turkey Dinner served at Grace Methodist Church from 5:30 to 7. The admission will be: adults 75 cents and children 50 cents. The Christmas Sale will also be held at that time.

Dr. Dyer Blair of the International Council of Religious Education will be the speaker at a dinner meeting served by the Woman's Guild of the First Methodist Church.

November 10

The Plainfield McAll Auxiliary will meet with Mrs. R. Earle Anderson, 754 Dixie Lane, at 3 P.M. Mrs. Albert W. Honywill, Jr., president of the National Association, will be the speaker.

November 14

At the Guilds' luncheon of the Crescent Avenue Presbyterian Church Dr. William Doughty, former Secretary of the Near East Relief will speak.

November 16

The Young People's Society of the First Methodist Church will join the Munroe Avenue Young Peoples' Society, in observance of a special Fellowship Week.

November 17

Irvin Schenkman, pianist, will give the second of his recitals at Fellowship Hall, First-Park Baptist Church. The program will include selections from Mozart, Schumann, Brahms and Debussy.

November 19

The Y. W. C. A. will open its Week of Prayer Services with an all-branch meeting. Every Monday, Wednesday, and Thursday night of every week, there will be an opportunity to consult Mrs. Warford or Mr. McCabe at the Y. W. C. A. on the subject of Vocational Guidance.

Mad. Salmon will hold a Conversational French Class at the Y. W. C. A. on Tuesday afternoons from 2 to 4 and Friday evenings from 7 to 10 P. M. Phone 3379 for appointments.

November 28

There will be the Fall Meeting of the Women's Society of the East Jersey Baptist Association in Peddie Memorial Church, Newark.

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THE SHOPWELLS

by Kathryn Berry

A sweater's a sweater until it's washed. Then it frequently becomes a rag. As Nancy Shopwell likes hers with their original complexion and figure, she has them washed and hand blocked by Louise Mahar on Park Avenue who treats them with all consideration due her pet article of clothing.

Mrs. Shopwell's memory is very lazy especially when it's a question of exercises on a frosty morning before the open window. It is so much easier and pleasanter to keep that waist line just under middle-aged by frequent appointments at the Orchid Beauty Salon which specializes in reducing and body massage.

The thought of Christmas cards is already beginning to tickle the conscience. Violet and James Shopwell have solved the problem of something really different by an order of hand blocked ones from The Little Shop, New Hope, Pa. — not so expensive either — and incidentally some of their most difficult and very special Christmas gifts.

Don't you wish that stockings really did wear like iron? Nancy found some that do wear like — well, they stand the colossal test of campus tramping. Taylor's Specialty Shop is the place, right opposite the post office.

Now here's a tale of woe with a happy ending. Mrs. Shopwell heard a lecture — yes, one of that type — for she came home all inspired and ripped off the old upholstery on her husband's pet chair. That's as far as it went until finally Mr. Lenskold took it over and turned out something really good for it satisfied Violet's newly acquired aesthetic sense and James still sits in it.

However, the chair led to more excursions into interior decorating in the line of painting and such, fortunately superintended and executed by Arnold and Jelmert so that the old living room took on a rosy glow of happiness.

This, of course, led to just a few new pieces. Mrs. Shopwell always ready to investigate something recent, made a trip to the highway to look at some end tables at the Highway Furniture Shop, Inc. "Buy the low way by the highway" is now a Shopwell motto, too.

A judicious mixture of modern and antique is the latest keynote, Mrs. Shopwell has learned. Thanking heaven for such blessings, she went to Mr. Blair for the Queen Ann chair she had always coveted.

The Scandinavian House in Far Hills is a favorite stopping place of all the Shopwells. The smorgasbord fills even Billy up and the so called sandwich bar supplies sandwiches of every description.

Rolls from Hanewald's will cause Georgie to attend breakfast on time even on a Saturday morning. He says they're the only decent size in the town and you can count more raisins in their cinnamon buns than in any he's seen.

TO OUR CLUB MEMBERS

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Most of us aren't engineers. We wouldn't attempt to build a bridge, a railroad, or a house. When we want such a job done we consult a man who has made it his business to know how to do it. If a house is to be built we call in a builder. If our tonsils are to be removed, we call in a doctor.

THEREFORE—when we choose a heating system and estimate its operating cost, why not ask a heating expert to help? Guesswork has never yet proven a satisfactory substitute for experience. To know the facts it is necessary to consult a man who knows how to find them. Ask your plumber, dealer, heating contractor, or our heating specialist to make a free survey of your heating problem—and then you can determine for yourself whether your ideas about gas heat are correct. Not an occasional house, but entire developments are now gas heated.

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The MONDAY AFTERNOON CLUB *Magazine*

Miriam Gebbie

Artists At The Club This Month

John H. Birss

Bertha W. Knoke

John Mason Brown

olume II *December 1939* Number 3

Christmas Greetings

We wish to extend to you our heartiest wishes for a very Merry Christmas. Naturally we would like you to have Christmas dinner with us ($1.50). May your hopes resound in happy fulfillment in the New Year to come.

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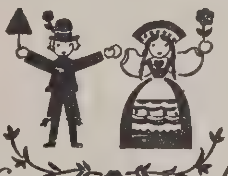

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JUST SUPPOSE

Again Christmas Day approaches and thousands of our fellow men are engaged in war. Our President has seriously and gravely stated his purpose to keep us out of war. Our Secretary of State has made a similar statement. Many of our Senators have expressed themselves as of the same mind. Some prophets of the present day say it is inevitable that we must be drawn into the conflict; while others, equally loudly, declare that the very salvation of mankind depends upon our keeping out of it.

But in one thing they all seem to agree, the acceptance of war as a definite, immovable factor in our lives which, unhappily, is only too true.

This attitude of mind centers itself on war, making it the objective of all endeavor, puts it on the affirmative side of the question, and peace on the negative, defensive side. Is peace just an absence of war? Or is it something more than that, a worthy goal in its own right?

Let's play just suppose for a few moments, try to suppose what might happen if mankind, the nations of the world and each individual would direct his thought and endeavor to the subject of establishing peace and maintaining it.

Is this new, revolutionary, impractical? A prophet-singer of old bade his people "seek peace and pursue it." That is no negative, defensive command. It very positively states we must first have a clear understanding in our own minds of what we want, and then go after it — work at it. So much for the newness of the idea.

Revolutionary? Perhaps, but for centuries most of the wars that have been waged have had as either their chief or avowed objective the peace and well being of the people they sought to serve. And they have not been conspiciously successful.

Impractical? How do we know? It has never been tried. If it is true that thought governs our actions and characters what adventures in friendship and understanding might lie before us. What a wealth of experience in the interchange of thought and traditions.

Speaking recently before a dinner of the Automotive Engineers, Dr. Karl T. Compton opened a vista of the contributions science and research could make toward the peaceful solution of most of the nation's economic struggles and problems. Not merely to avert war but the more positive purpose of rendering it unnecessary.

Perhaps one of the things we citizens of the United States should cherish above all others is that the opportunity is still ours to think peace — objectively — creatively — if we but will. Is it not a challenging thought?

Katherine Caldwell

NOT TO ONE ALONE

by John J. Moment

On a group of shepherds with their sheep
The angel vision shone;
To a group of the wise the star appeared —
And not to one alone.

In companies they made their way
Through field and desert wild,
Till, each sustained by his neighbor's faith,
They came to the Holy Child

And still when heaven to the earth
Its Christmas message sends
Our star finds light and our music joy
In the love and trust of our friends.

AND ON EARTH — PEACE

by George Cornwell

The story of Christ's birth has held through the ages the attention of the world's creative minds. Inspiration for many masterpieces of painting and musical composition has been drawn from the incident of the Nativity. Our great heritage of Christmas carols, many of them the natural expression of simple folk, relates the tale of the Christ-Child with fitting words and melodies that have become synonymous with the spirit of the Yuletide. Some of the most interesting carols bear the stamp of the particular people from which they emanate; and those that depict the Holy Birth in the idiom of individual localities, with fanciful additions to the Scriptural version, have a special charm.

Not infrequently the belief that birds sang during the Natal Night is expressed in the carols of various lands. The words of an ancient Catalan melody reveal that

> When dawned earth's greatest light
> The birds sang all the night.

The song further states:

> The linet and the lark
> Sang gaily to the dark.

During these times of stress, when in some countries that were formerly Christian the teachings of Christ are now forbidden doctrine, and when it seems apparent that all of Christendom is threatened in the present crisis, some of the familiar words we sing at the holiday season may seem scarcely applicable. "Peace on earth, good will toward men" comes almost an ironical utterance. The lark in the old Catalan carol singing "gaily to the dark" now resembles, as in the words of Juliet, "The lark that sings so out of tune."

Of all the many theories that have been advanced concerning methods for promoting peace among nations, the idea that a more complete understanding and spirit of brotherhood among men can be brought about through the "universal language" of the world's music, deserves to be more widely endorsed. And it behooves us more than ever before to center our thoughts on the message of the carols. For in singing the Christmas songs of many lands, with their fusion of ideas relative to a common theme, we may be taking, though inadvertently, the first step toward a universal understanding through a universal medium of expression.

THE WORLD TODAY

by Dr. H. W. Elson

Let us imagine a visitor from another planet (a guileless person, if there be such) visiting our world at this time. He would reach the conclusion that man is a strange, inexplicable creature incapable of self-government.

DR. H. W. ELSON

He would admire our inventive genius, our capacity to harness the forces of nature and make them work for us; but imagine his astonishment when he discovered that many of our best machines are invented for the sole purpose of slaying our fellow-men! Suppose he were present at the recent bombing of Warsaw — wrecking schools, churches and hospitals, tearing to pieces the bodies of hundreds of innocent men, women and children — when our visitor is informed that this wholesale slaughter is done intentionally, wantonly by other human beings, can anyone imagine his horror and amazement, or what opinion of man he will take back to his people ?

Material or Spiritual

It seems strange indeed that progress of civilization and religion for thousands of years has not refined out of man his instinct to make war on his fellow-man. Yet it must be added that no doubt the great majority of people in all countries prefer peace to war, prefer to live their lives in quiet contentment and in harmony with their fellows; but they suffer themselves to be led by a dominant few who are insanely ambitious for personal power or ultra national aggrandizement. Man may not be cruel by nature, but he is selfish and greedy. Then it must be said that there is in the male youth a spirit of daring and adventure that courts danger, even to seeking the bubble reputation at the cannon's mouth.

From these facts come the wars of the world — and here rises the crucial question: is our pugnacious instinct and our material progress outrunning our spiritual progress? Shall brute force hold the ascendency over the moral, the spiritual, the religious instincts of mankind ?

The League of Nations

As to the present war in Europe, nearly all Americans favor the Allies and hope they will win. But be it not forgotten that they are to blame too. Their treatment of Republican Germany after the World War was harsh and almost cruel; and when Germany called on them to reduce armaments, as they had promised in the League Covenant, they refused to do so.

Never, since the founding of Christianity, has there been a movement with a higher motive and a nobler purpose than in the founding of the League of Nations. It was intended to be a great international forum where the nations could gather in amity, discuss their differences and settle them without war. That great statesman Elihu Root said, "The League has rendered incomparably the best service in the cause of peace known to the history of civilization." The real creators of the League were President Wilson, aided by William Howard Taft and Elihu Root. We begot the child and then threw it out on the heath to die. Our refusal to join the League is the tragedy of the century.

Our influence in the League, had we joined it, would have been very great. With no axe to grind, we would have been considered a sort of umpire and our decisions would have had immense weight. The League could have then said to Japan, "Keep out of Manchuria, keep out of China," and to Italy, "Keep out of Ethiopia." Both would have heard and obeyed their Master's voice. The League was greatly weakened by the defiance of Japan and Italy.

We retired into our shell as soon as the war was over, led by a few narrow isolationists, masquerading as statesmen. Why did we thus withdraw when Europe needed us most ? Fear ? Oh, no. This nation is unconquerable and everyone knows it. Why did we play the coward, like a child afraid of the dark, at a time when our counsel was greatly needed ? The answer is — downright selfishness. Like the priest and the Levite, we pass by; like Cain we ask if we are our brother's keeper.

What of the Future

We fought in the World War to make the world safe for democracy, and we failed, because when the war was over we failed to follow up our victory; we sulked in our tent when we could have been of immense help to the war-torn world. And owing to this sin of omission I feel that we are in some measure responsible for world conditions today.

Of course we must not enter the present war. But

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when it is over we can be a great help to the prostrate nations of Europe; we can help bind up their wounds and they will welcome us with open arms.

A new League must be formed or the old one revived, and given authority to make its decrees effective. Perhaps no one will deny that if we do not destroy war, war will destroy us. And there is only one way to destroy war, a way that will truly succeed if properly tried. It is expressed in one word. That word is *fraternize.*

The nations must meet in amity to settle their differences without resorting to the sword. It is the most momentous problem before the nations today and it can be solved by a world-wide combination of the powers, great and small. Are we ready to do our part ?

Some sort of world federation must come sometime, if civilization is to endure. And the great question is: can this generation manage this mighty problem ? The answer depends on the status of our civilization. Is our civilization too crude to grapple with so momentous a problem ? Are we not far enough removed from the cave man? Must we wade through a few more centuries of blood ? Or is the world competent to do this great thing now ?

SAVE YOUR PENNIES

by Louise Egan

The Welfare Committee has decided this year to adopt some part of the program set forth by the State Department of Public Welfare.

In thus reaching out to a larger work, we are planning to study some of the phases of life which are the concern of all those interested in the social welfare of our citizens.

As in former years we hope to bring happiness to a dozen or more families on Christmas Day. Not those of the W. P. A. or those on relief. They are taken care of by the city. But, through the Welfare Committee of the Club, families will be sought out to whom the baskets will be most acceptable.

Your Committee has no funds from the Club so this work is carried on by voluntary subscription.

At the meeting recently the concensus of opinion was that money donations are more efficacious for the obvious reason there is no duplication. All potatoes and no turkey or all jelly and no fruit would make a difficult task of filling baskets. So —

Save your pennies, nickels, dimes
Your quarters, dollars all.
Then when the plate is passed to you
Answer this urgent call.
Answer it with a generous heart
And every one please do your part.

Of course, gifts of food, for those who find it more convenient, will be welcome. But whatever your gift, when the appeal is made, the important thing is to be ready to respond promptly so that the Committee has in hand the offering in time to plan and deliver the baskets early the day before.

THE HOUSE PLANT WORLD OF TOMORROW

by William G. LaTourette

A significant old landmark in many homes of yesteryear was the long suffering Rubber Plant. In its huge tub of moldy earth this veteran of vestibule and hallway served many purposes. It was grandmother's proving ground, where the virtue of coffee-ground mulch vs. soap-water could be tested; in its rubbery boughs the children taught the angora kitten the rudiments of big-tree climbing; the delivery man, when the maid turned her back, changed quids in its vicinity; and grandfather, returning from one of those "business conferences" once hung his derby on its crown. But now on Flushing Meadow the trylon and perisphere herald a new day, and the grand old Rubber Plant has not been forgotten.

The secret of the new day in plant-growing science is really not a secret at all. For a good many years scientists have known that plants can be grown in sterilized sand, gravel, or even distilled water, provided certain vital chemical salts dissolved in water are added to the growing medium in just the right proportions. This method of solution culture, as it is often called, has been one of the greatest means to the exact study of plants since the discovery of the microscope. Here, you see, was the way to eliminate all the baffling organic complications of ordinary soil, allowing a start-from-scratch experiment . . . providing the plants would grow! And grow they did! Strange things began to happen: runts and giants were produced at will: came magnificent blooms, mammoth fruits, luxuriant foliage, great vines, strange new floral colors. Then the reports began to leak out. Popular imagination was piqued, editors sensed the portent of things to come, and predicted newer and greater Maginot Lines where lettuce thrives in every pill-box and the reek of growing garlic cheers the hungry artilleryman. Others, more far-sighted, have conceived worthier purposes for this newest way to grow plants. They have realized that here is a fascinating new hobby within the practical reach of amateur plant lovers, and through their efforts you and I can now grow in our own homes in chemical solutions a host of house plants. Let's see how this is done.

We begin with a seed or cutting of some house plant we wish to grow. Let's try seeds, say of chive, which will make an ornamental table-piece. We germinate the seeds on a moist blotter, keeping them damp with very dilute nutrient solution mixed at home according to formula or bought ready mixed. When the seedlings are large enough to handle we carefully transplant them to their permanent home, which is some sort of non-corrosive container filled with coarse sand, gravel, or anthracite cinders. This container has been the subject of much experimenting and controversy, for it must provide a method of introducing the nutrient solution to the plants in an orderly manner. Various ingenious drip devices have been used by experimenters: many are too elaborate for the amateur. But there will soon appear on the market a clever "chemical flower pot" for the amateur invented by Dr. Richard B. Farnham of the New Jersey Agricultural Experiment Station. This device consists of two aluminum cans without tops. The larger, about the size of a tobacco humidor, holds the chemical solution. The smaller, which nests inside the larger, has a perforated bottom, and in it we put our washed cinders or gravel and plant our young seedlings. To feed we simply push the smaller can down into the chemical reservoir, an operation as simple as closing a telescope. We hold it thus for a minute until we can see that the gravel is thoroughly saturated with the nutrient solution, then let go. Up pops the inside can under the force of a hidden spring, there to rest above the reservoir until the next baptism. The liquid absorbed in one of these duckings is generally sufficient to feed and water the plants for twenty-four hours. During this time the roots absorb what they can use and the rest slowly seeps out the bottom and drips into the reservoir to be used over and over again. Simple? Yes, too simple, some might say.

But wait. The real fun comes of experimenting. If we know our stuff we can make those house plants do things grandmother never dreamed of. We can train a lone tomato vine all over the conservatory in winter and have delicious tomatoes to boot. We can grow English Ivy indoors with leaves twice as big as Mrs. Jones' next door. We can raise a sweet pepper plant a foot high with a half-dozen huge peppers on it, or make it grow three feet or more without any peppers. We can change the colors of blooms by adding traces of mineral elements. We can possibly surprise ourselves and the scientific world by some personal research of our own, for this is a new and wide-open field! You see, this hobby can be simple or complex, as we will.

But let's begin right by purchasing a copy of one of the most fascinating books on the market, the only one of its kind. In *Chemical Gardening for the Amateur*, by Connors and Tiedjens, published this year by W. H. Wise & Co., New York, we are told in gripping style all we need know about the subject. Various formulae for preparing nutrient solutions, from the simplest to the more complex, are presented. Here's one we can probably make from our pantry shelf: dissolve in a gallon of tap water one teaspoon saltpeter, one teaspoon Epsom salts, two teaspoons baking powder free of alum, and one to four teaspoons washing ammonia. All the ingredients needed by plants, and some not needed, are in this mixture. We'll find that many house plants can be grown with nothing but a nutrient solution of very dilute sea water, or that often a drop of a weak solution of household borax will transform a runt into a healthy plant! Unbelievable? It must be tried to be believed. We might even have to suffer an occasional flop without the comfort of blaming it on the poor soil Tony brought in.

But if we're good sports, and plant lovers at heart, we'll read those directions again, or try another formula, and suddenly be gratified with success. Then we can regrow the old Rubber Plant, symbol of peace and tolerance, in its world of tomorrow.

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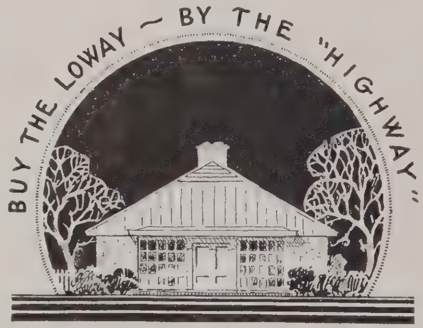
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CLUB ACTIVITIES

MONDAY—December 4, Literature Department
3:00 P.M. Business Meeting
3:30 P.M. Lecture—"Current Fiction" by Professor John H. Birss of Rutgers University.

MONDAY—December 11, Music Department
3:15 P.M. Announcements
3:30 P.M. Christmas program of the Choral and Eight Hand Piano groups. Miss Bertha W. Knoke—Guest Artist.

MONDAY—December 18, Drama Department
3:15 P.M. Announcements.
3:30 P.M. John Mason Brown. "Broadway in Review."

TUESDAY—December 5
1:00-6:00 P.M. White Elephant and Auction Sale (Mrs. H. DeF. Emmons, Auctioneer).

FRIDAY and SATURDAY—December 8 and 9
8:45 P.M. The drama department is presenting Thornton Wilder's Prize play "Our Town" in the North Plainfield High School.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, December 12
3:00 P.M. Conversation for members.
3:30 P.M. Lecture in French. Subject and lecturer to be announced later. Non-members may come; 50c for lecture and tea.

CHORAL GROUP—Wednesday, December 6, 13, 20
10:00 A.M. Mary C. Gustafson, conductress. New members welcomed.

CREATIVE WRITING—To be announced

FRENCH CLASSES—Thursday, December 7, 14, 21
9:00-10:00 A.M. Intermediate group.
10:45-11:45 A.M. Conversation Class, Madam D'Auria, instructor. For information, telephone Mrs. Wilbur Rogers, Plainfield 6-1133.

PIANO GROUP—Thursday, December 7, 14, 21
9:30 A.M. For information, telephone Mrs. J. W. Hayward.

POETRY APPRECIATION—Friday, December 1, 15
3:00 P.M. New members welcome. No fee. Mrs. Homer Buckelmueller, Chairman.

PUBLIC SPEAKING—Tuesday, December 5, 12, 19.
9:15 A.M. A. Richard Newton, director. For information, telephone Mrs. Alan Johnson, Plainfield 6-9696.

PUBLIC AFFAIRS—Monday, December 4, 18
2:00 P.M. Discussion group. Mrs. R. W. Clement, chairman.
Dec. 4 Mrs. Alice Vosburgh of the Woman's Club Service of *New York Times,* will lead the discussion.

TELL TALE—Friday, December 8
2:45 P.M. "The Country Lawyer" by Bellamy Partridge reviewed by Mrs. Charles Frankenhoff.

CLUB NOTES

The Literature Department has engaged Professor John H. Birss of the English department of Rutgers University to speak on "Current Fiction." Professor Birss is a member of the newly formed Alumni and Public Relations department and is well qualified to speak on this subject. This organization was created to have its members present current topics to women's clubs and organizations, throughout the state.

A great deal of enthusiasm is centered in the music department this season. The choral and piano groups have combined and plan to present a Christmas program. There are two piano groups: one eight hand and one four hand and the choral is composed of fourteen members. Our guest, Miss Knoke, will sing two solos at this time.

On December 18th the members of the club will have the pleasure of again hearing John Mason Brown give his lecture, "Broadway in Review", a discussion of current plays. He is also busy with his pen and is the author of six notable books on the theatre. He is an ideal dramatic lecturer as he speaks brilliantly. He informs; he amuses; he captivates. Never has there been any lecturer on plays and players to approach him.

We are happy to announce that we have procured Mrs. H. Homer Buckelmueller as the chairman of the Poetry Appreciation group. New members are urged to attend. One does not have to be able to write poetry to join. Just come for an hour's enjoyment and relaxation. There is no fee. The class alternates on Friday afternoons with the Tell Tale hour.

At the meeting on November 6, the following members were elected to the Nominating Committee: Mrs. Alexander Milne, Mrs. Roswell H. Rausch, Mrs. Harold N. Scherer, Mrs. John B. Sparks and Mrs. Henry Crofut White.

Since our last annual meeting the Club has welcomed the following new senior members: Mrs. Lawrence E. Weymouth, proposed by Mrs. Robert Beattie, endorsed by Mrs. Maurice B. Cooke; Mrs. Ethel M. Cruikshank, proposed by Mrs. Seth W. Candee, endorsed by Mrs. J. Sewell Ulrich; Mrs. Newton C. Eblen, proposed by Mrs. John R. Downes, endorsed by Mrs. John F. Parry; Mrs. Paul W. O' Hara, proposed by Miss Helen M. Armstrong, endorsed by Mrs. Arthur L. Keiser; Mrs. William H. Norman, proposed by Mrs. Seth W. Candee, endorsed by Mrs. William F. Finney; Mrs. R. Dudley Green, proposed by Mrs. Louis C. Rugen, Jr., endorsed by Miss Helen M. Armstrong; Mrs. Kenneth McCreary, proposed by Mrs. Frederick W. Goetze; endorsed by Mrs. Frederick W. Lathrop; Mrs. Arthur B. Hill, proposed by Mrs. Alan M. Johnson, endorsed by Mrs. William F. Finney; Mrs. T. Edward Morgan, Jr., proposed by Mrs. Seth W. Candee, endorsed by Mrs. Arthur Ticknor; Mrs. Walter Southwick, proposed by Miss Mabel T. Chadwick, endorsed by Mrs. Horace G. Phillips; Mrs. Albert L. Schomp, Jr., proposed by Mrs. Leland D. Albin, endorsed by Mrs. Frank B. Martin; Mrs. James S. Vail, proposed by Dr. Clara Krans, endorsed by Mrs. Edwin M. Treat.

And the following junior members: Mrs. Helen P. Rasmussen, proposed by Mrs. Edgar A. Prosser, endorsed by Mrs. Charles M. Dolliver; Miss Mary Elizabeth Hewitt, proposed by Mrs. Frederick W. Lathrop, endorsed by Mrs. Bertram L. Glaser; Mrs. John M. Henderson, proposed by Mrs. Norman R. Harris, endorsed by Mrs. Robert Nischwitz; Miss Marguerite Smith, proposed by Mrs. Raymond M. Smith, endorsed by Mrs. Arthur L. Keiser; Mrs. William A. Struber, Jr., proposed by Mrs. Charles A. Rice, endorsed by Mrs. John E. H. Arens; Mrs. Walter J. Smith, proposed by Mrs. J. Sewell Ulrich, endorsed by Mrs. Joseph E. Chickering; Mrs. Albert G. Zimmerman, proposed by Mrs. William F. Spreen, endorsed by Mrs. Bertram L. Glaser, Mrs. Constant H. Watrous, proposed by Miss Helen M. Armstrong, endorsed by Mrs. W. Lester Glenney; Miss Dorothea Louise Latham, proposed by Mrs. William B. Gray, endorsed by Mrs. Louis C. Widmer.

Also the following reinstatements: Mrs. Charles C. Randolph, Mrs. G. A. Hancock and Mrs. Thomas L. Mellick.

IMPORTANT EVENT

by Kathryn Berry

There is only a short time before December 8th and 9th, big dates for the Monday Afternoon Club members and their friends. At this time in the North Plainfield high school auditorium the Kenyon Players with the cooperation of the Music Department and Mrs. Gustafson will give their very best performance in that splendid play, " Our Town " by Thornton Wilder.

The members of the cast under Mr. Newton's direction have put a great deal of effort into the preparation for they fully realize that only the best is worthy of Thornton Wilder. There have been unusual difficulties to overcome because the play depends almost entirely upon action requiring special concentration. However, it has by no means been dull. Rather, it has been fun to learn how to raise imaginary windows and string imaginary beans. Mr. Newton actually ordered Mrs. Peterson to practice throwing gravel so that she could give a creditable illusion of feeding chickens. No longer does Mr. Moore lose Bessie, his imaginary horse, and Mr. Barwise always washes his hands at the imaginary sink instead of on the stairs or most anywhere else.

But not only are stage difficulties shaping up but so has the real spirit of a typical New England town inhabited by typical Americans of about 1902 been caught and only the finishing touches need be put to the interpretation of life both humorous and serious which all of us know.

The play is of the type which includes the audience so that the spectators become a part of the scene. Come and play a role Friday or Saturday night of the first week of December.

CLUB NEWS AND COMMENTS

Dr. John J. Moment, pastor of Crescent Avenue Presbyterian Church, is generally known to all of us and personally known to many of us. For several years he and Mrs. Moment greeted their friends at Christmas time with the delightful little poem messages of which "Not to One Alone" is a reprint.

Dr. Henry W. Elson, "The World Today", was for several years lecturer in New York University and is the author of several books, "History of the United States", " Modern Times and the Living Past " and is at present at work on a life of Lafayette.

Mr. La Tourette spent two years of graduate study at the New Jersey Agricultural Experiment Station under Dr. John W. Shive, one of the world's leading plant physiologists and pioneer investigator of plant activities in chemical cultures.

In addition Mr. La Tourette has acted as one of the judges in the Herald-Tribune garden contests.

Miss Blanche Greer, well known artist, author of "When the Child Sits for an Artist," has recently come to Plainfield to make it her home.

Mr. George Cornwell, "And on Earth—Peace," is another new resident of Plainfield, an accomplished organist and teacher.

Helen Besler Gardner grew up in Plainfield and has always been actively identified with its musical life.

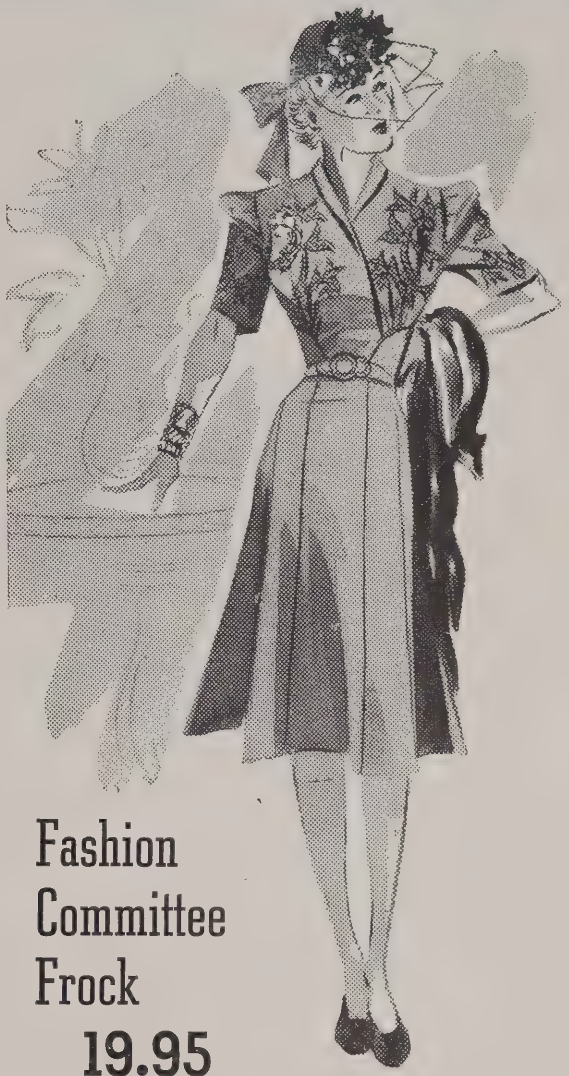
The attention of the club members is called to the city ordinance requiring cars to be parked fifty feet away from the STOP street signs. Please cooperate in order to avoid a repetition of the accident of Monday, November 13th.

On December 13th and 14th the Spade and Trowel Garden Club will hold an exhibition of Christmas decorations which will be open to the public, admission free.

Life today is reflected as never before in the most distinguished of the creative arts, the theatre, in which America has assumed first place. A lecture-discussion course in this field with Richard Newton as leader is being formed to start in January. It will give an excellent basis for appreciation and criticism of the theatre at present and include whatever history is necessary for full understanding. The fee will be three dollars for ten lessons once a week, the date tentatively set for Tuesday mornings at ten thirty or after the public speaking. Names may be given to Mrs. Arthur Barwise.

Pink Elephants? No! White Elephants!

The club is holding this bazaar in lieu of the Christmas sale and the committee hopes that the club members will wholeheartedly respond. Each one can do this by sending white elephants, certain unusable bridge prizes, or even articles bought in a weak moment. In fact the committee will accept anything salable. It is in a very receptive mood. Nothing is too much or too good. Antiques? Glass—new or old, furniture, jewelry, real and not real. Do not forget the inner man. There will be tables full of holiday goodies donated by our members, a fortune teller, a grab-bag barrel and other surprising attractions in store for you. Tea will be served from three 'til five. So, do come and send your donations and friends and we'll "Roll out the Barrel and have a Barrel of Fun" at the White Elephant Auction with the cleverest and most amusing auctioneer, Mrs. H. DeF. Emmons.



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PARAGRAPHS FROM CHURCH PROGRAMS

by ELSIE GLENNEY

December 1

The Senior Fellowship of the Watchung Avenue Presbyterian Church will present "Look Who's Here," a three-act Comedy, in the Crescent Avenue Presbyterian Church House at 8:15 P.M. The admission will be 40 cents for adults and 15 cents for children.

Sponsored by the Rutledge Bible Class, the Maggi Seasoning Company will give a food demonstration at the Grace Methodist Church Parish House at 1:30 P.M. Four complete meals will be cooked. Admission 25 cents.

December 3

Will be Visiting Youth night at the Grace Methodist Church. It is hoped that each young person will bring a guest.

Every Sunday evening at 7:30 P.M. the Happy Hour Service will be held at Grace Methodist Church. It is "A Service Planned with Youth for Everyone."

December 5

The Woman's Association of the Congregational Church will meet at 10:30 A.M. for a service, after which a luncheon will be served by the Junior Women's Association. At 1:15 P.M. they will hold their annual Christmas Party.

December 6

The Women's Society for Christian Work of the Seventh Day Baptist Church will hold a business meeting, followed by a meeting at which the "Seven Steps to Reality" will be reviewed by Mrs. Asa F. Randolph. The hostesses will be Mrs. Stella Bailey and Mrs. L. Harrison North.

December 7

The Junior Women's Association of the Congregational Church will hold its December meeting at 8:15 P.M. at the home of Mr. and Mrs. J. V. D. Stryker.

December 8

Irvin Schenkman, Pianist, will give his third recital in Fellowship Hall, First Park-Baptist Church. The program will be made up of selections from the works of Bach, Beethoven, Chopin, and Lizst.

December 9

There will be a meeting at the Seventh Day Baptist Church on Universal Bible Day. Theme, "The Truth That Makes Men Free." Time is 10:30 A.M.

December 10

The Advent and Christmas portions of Handel's "Messiah" will be given at Grace Protestant Episcopal Church by the vested choir of boys and men under the direction of John Harms, F. A. G. O., assisted by Helen Snow, Soprano; Beatrice Donley, Contralto; Irwin Dillon, Tenor; and Wellington Ezekiel, Bass.

December 12

Miss Dorothy Waldo, Ed. D., Adjunct Professor, Philosophy of Education, New Brunswick, N. J., will be the speaker at the Women's Guild Luncheon to be held at Crescent Avenue Presbyterian Church House at 12:30 P.M.

Mrs. H. L. Fenton, Jr., will sing some Christmas music and there will be some Stereoptican pictures of Syria shown at the First Presbyterian Church.

December 14

There will be a Christmas Party at 8:00 P.M., gotten up by the young people of Grace Methodist Church.

December 17

There will be a Carol Sing at 5:00 P.M. at the Church House of the Crescent Avenue Presbyterian Church, after which a supper will be served.

Helen C. Reihard, organist, assisted by Isabel Brylawski, violinist, will render a service of music at All Souls Unitarian Church. The program will consist of Sonatas by Bach and Handel.

Grace Episcopal Church will hold its annual White Gift Service at 4:30 P.M., after which tea will be served, followed by an illustrated Christmas talk.

The annual White Gift Service for the entire Church School of the First-Park Baptist Church will be held at 9:45 A.M.

December 20

The Ladies Aid of the Wilson Memorial Church will hold a meeting at the home of Mr. Albert Ritterbush. Mrs. M. Hoener will be the guest speaker whose subject will be Christmas windows. Devotions will be lead by Mrs. J. H. Coleman.

December 23

Christmas Service at the Seventh Day Baptist Church. A cantata will be sung by the choir under the direction of Mr. Howard S. Savage. At 4:30 P.M. there will be a Candlelight Service and Carol Singing.

December 24

There will be a Vesper Musical Service under the direction of Mrs. Elmer Searles at the Watchung Avenue Presbyterian Church. The soloists will be Mildred Viebrock, Ruth Fiedler, Otto Fiedler, and Kenneth Goldmann.

At 5:00 P.M. a Christmas Pageant will be given at the Crescent Avenue Presbyterian Church.

Miss Hazel Bavier will direct the Young Peoples' Choir of the First Methodist Church in the rendering of the cantata, "The Childe Jesus." The service will be at 8:00 P.M.

The Church School departments will unite in a Christmas program of carols and pageant at 10:00 followed by participation in the Christmas worship service at 11:00 A.M. The Church Choir under the leadership of Fay Barnaby Kent will present its annual Candlelight Service at 4:30 P.M. This will be at the Congregational Church.

At the Grace Protestant Episcopal Church there will be a service at 11:00 A.M. A Children's Christmas Festival Service by candlelight at 4:00 P.M. A Carol Service and Holy Communion by candlelight at 11:00 P.M.

December 25

Holy Communion at 10:00 A.M. Full vested choir of boys and men.

December 29

There will be a Musical Tea at the home of Mrs. W. J. Hammond, 41 Willow Avenue. Sponsored by the Guild of the First Methodist Church. A silver offering will be taken.

December 31

There will be candlelight service at Watchung Avenue Presbyterian Church, Grace Protestant Episcopal Church, and Crescent Avenue Presbyterian Church.

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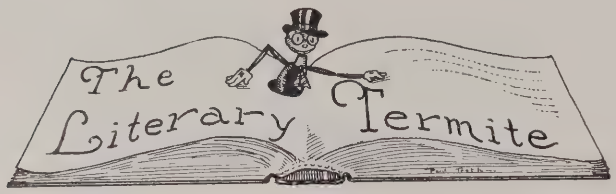

BORINGS

by The Literary Termite

Recently I became acquainted with a lady by the name of "Maud." I emerged from her diaries which are arranged by Richard Lee Stout, her son-in-law, an older and wiser termite. Where she found the time to write such detailed accounts of herself and her love affairs I can't figure. She had beaux, plenty of them, and kept them all in an advanced state of the jitters. Although this seemed a full time job, she was interested in art and elocution, a member of the fashionable Temperance Society, she acted in amateur dramatics, gave china painting lessons, wrote short stories and won a prize for a novel about the Carolinas of which she knew nothing. It is all an excellent picture of Cairo, Ill., between 1880 and 1895 from the feminine angle — very feminine.

This next book is old stuff by over three months but appeals to the eternal human curiosity about how the other half lives. It is an autobiography called "Service Entrance" by Kyra Goritzina, a Tovarich type of tale about herself and her husband who for the past fifteen years have worked in New York's wealthy establishments as domestics. At times you will find yourself green with envy at the luxuriousness of penthouse life and the next you will be patting yourself on the back and concluding that such an existence is only full of trouble and you never did care for money anyway. The style is unusually charming and the low-down about life from the servant's viewpoint is worth knowing.

Poor girls have loved men of superior social station before and have been left holding the bag too. If you are a cynic you will say that it is nothing new and pass up "Kitty Foyle" by Christopher Morley. Don't! You will be missing the best work of fiction so far this year, that is from this termite's point of view. At any rate it is a perfectly swell book. "Kitty Foyle" is every American girl you ever met including yourself. Honestly, you sometimes stop and wonder how Christopher Morley ever found that out about you. Kitty tells the story herself revealing the background of stuffy Philadelphia and her own life as the daughter of a night watchman. She loved Wyn, taught him the meaning of delight and laughter and straight thinking. Wyn wanted to marry her, but instinctively Kitty knew the barriers which, if broken, would eventually ruin everything for them both. A synthesis of American girlhood, wise-cracking on the surface, generous and loving underneath.

Those who like to delve into the depths of psychology and muse as to the strange ways of the human brain, will enjoy "Sea Tower" by Hugh Walpole. In many ways it is fascinating, but that author has certainly read "Rebecca." There is the same innocent girl coming into a house of dark influences, there is the ever sounding sea, and the same struggle against a cruel and stronger character this time the mother-in-law who seeks to destroy this new threat to her domination over her son by destroying the remarkable beauty of his bride. The tension is terrific and, if you like that type of novel, very well done.

PEACE ON EARTH

by Kathryn Berry

Susan shifted her gum to the other side of her mouth and pushed back her Claudette Colbert bangs. She was a goner — plain, plum tired out — her that had so much pep too. She didn't care if the hair on her forehead curled just right or even if her lipstick had lasted. Only ten more minutes, thank God! She made change and pushed her way back through the other girls at the counter to her place. Flinging the lumpy bundle at the customer, she turned to another maniac. At least they all acted as if they ought to be in the bug-house.

This dime store sure was bedlam just before Christmas and this counter with the wrappings and seals and all was the worst. As a matter of fact the whole place was jammed. People just oozed through the aisles, everybody going a different way, all of 'em tired and mad, arms loaded with bursting packages all shapes and sizes. There went a woman looking like a cactus, a fake Christmas tree sticking out one way, candy canes another and a kid's express wagon under the other arm.

The whole store glared enough to make your eyes ache with Christmas tree stuff hangin' all over the front counter most of it busted now, and the kitchen ware department in the back with the mussed up tin pans piled all the way to the ceiling. The swinging doors never stopped, wiff-woofing people in and out, catching the kids on their little behinds and sending them sprawling under all the wet goloshes. They got yanked up anyhow and dragged along by one arm.

But the noise beat all. The toy counter across the aisle was the tops with the kids yellin' and the electric trains buzzin' and the tin fire engines clangin'. Somehow that guy at the tie counter made himself heard. "Your names inscribed in gold letters free of charge on any tie you pick out."

Fat women really were a scream. They were always out of breath, they always perspired, and they always had huge piles of bundles on top of their bosoms. Thin ones were worse though. They wormed around pawing things on the counter makin' a mess and then wanting something that wasn't there. You really had to be sorry for the men. They were either trying to trail a wife or wandering around with that lost look on their pans. And the gigglin' brats — millions of them — handling everything trying to figure how to get presents for Ma and Pa and all the others out of a dollar! They were a plain nuisance.

This wrapping counter looked as if a tornado had struck it. Hands — you couldn't see whose any more — pawed over the piles of tissue paper, tore open the packages of seals and spools of ribbon. And, *gollee,* if she had to wrap one more bundle with a long roll of paper stuck in with a short box of seals and a round spool of ribbon, she'd go nuts. Whew! There went the bell. Peace on earth, good will to men. Oh, yeah!

CHIMES THROUGH THE MIST

by Jean C. Cochran

Faintly, faintly, far away
Through the hush of dawn,
Are they sad or are they gay,
Bells in mist withdrawn?
Playing there at break of day
Faintly, faintly, far away.

Golden chimes are carolling,
Gaily, far away,
Of the advent of a King,
Born on Christmas Day.
"Soft His baby hands," they sing.
Golden chimes are carolling.

Faintly, faintly, far away,
Comes that sylvan chime,
Gently sad, yet rarely gay,
Pensive, yet sublime,
Playing there at break of day,
Faintly, faintly, far away.

CHRISTMAS NIGHT

by Mildred McKenzie

It was snowing hard and had been snowing all day. Ivan kept whipping the horse as he himself labored along beside the old sleigh, but the snow was nearly up to his thighs and the going very slow. Marie, bundled to her eyes braced herself against each lurch and jounce. What a day this way, and Christmas too! They had wanted so much to spend it with her parents, but one thing or another had delayed their departure and the storm had come on. They had been nearly two days already on the road when it should have taken only one. She fell to thinking of a year ago when their betrothal festivities had been combined with the big family party. How happy and carefree she had been ! What changes a year can make in a girl. She was most anxious now that her child should be born in her parents' home. Marie came of well-to-do people and had not lived all her life on a lonely farm like the one to which her young husband had taken her. Strange thoughts filled her mind; her body was growing very cold and she was so uncomfortable and weary. What a Christmas ! What a world of merciless, whirling snow !

" Ivan," she called through the racing blizzard, " Ivan, I cannot go on to the town tonight. It will soon be dark. We must stop somewhere. I am so cold."

" There is an inn just ahead," he shouted back. " Patience, my little one. In a short time we will be warm ! "

Dear Ivan ! He was trying to be encouraging, but she was so miserable. Tears rose and falling, froze on the fur about her throat.

Darkness had settled down when they drew up before the lighted doorway of the inn and Ivan, himself almost exhausted, lifted Marie to the ground. She groaned, and as he gazed anxiously at her face, he became concerned for the first time.

Within, the public room was warm and bright and smelled of turnips and mutton boiling in great cauldrons on the fire. The atmosphere was misty with tobacco smoke and every seat occupied. A large company of peasants eating and drinking and being generally noisy seemed to fill the place.

Alone the couple stood at the door unnoticed for a few minutes, until the landlord catching sight of them, hurried forward.

" No room ! No room ! Not a bed under my roof to be had. I allow no sleeping on the floor. This is a high-class inn," and he made a move to shove them out.

But an aged crone hanging over the balcony leading to the bedrooms came clattering down the stairs. Her sharp eyes had detected that which the innkeeper's had not and her palm itched for the coins which would soon be forthcoming.

" Eh ! " she cackled, toothlessly, " if I am to be up all night with this she-devil I'll have no need of a bed. Let her have mine." And she punched her host good-humoredly.

" It will be expensive. Mine is a respectable place," muttered the man, but Ivan assured him he could pay.

The guests had been attracted, one by one, until a hush had settled over the room, each eager to learn what was going on at the door.

Ivan went to find shelter for the horse and Marie, faint of heart and body started her weary way up the unsteady stairs.

The carrousing again began and continued well into the night.

Ivan was back and forth, a man distracted, drinking sometimes, eating a little and smoking a great deal.

At last, after midnight, when there were but a few stragglers left — when the lights had almost burned out and the fire was a mass of vivid embers — the crone croaked hoarsely over the balcony to Ivan pacing the hearth, " Eh, a son thou hast ! Come and look at him ! "

With a bound Ivan was up the stairs and had closed the door of the little room. He could not speak at first, but fell on his knees beside Marie.

" My Dear One. My Little One ! " he breathed, kissing her thin, cold hand. He had forgotten about the baby — but not Marie.

" Look ! " she whispered, " a little son—and on Christmas night ! "

Mysteries had been revealed to her within the past few hours; questions answered which her own dear Ivan or the priest could not make clear. How could they — they were only men ! She had touched heaven tonight and there was a fluttering about her heart she was sure was the brushing of angels' wings. It was all very strange and very wonderful and very new.

Presently the door opened slowly and three men, travelers like themselves, each bearing a candle and carrying a gift came reverently forward and knelt at the foot of the low, narrow bed. One held up a whip — another offered a big loaf of bread and the third displayed a cheap little gilded ikon in the palm of his hairy hand.

" This is all I can give," said the first. "A scourging we all receive in this world."

" The little mother should have nourishment," added the next, holding out the bread. " It is the staff of life."

" Man shall not live by bread alone," finished the third, as he laid the ikon beside her. " This is for worship."

Ivan bowed his thanks and they departed as quietly as they had come.

Marie's eyes were shining. "Ivan," she ventured, hesitatingly, "do you see what I see? The halo 'round his little head ? "

" No, no, my dear one. You imagine it because you are weak. Try to sleep," he urged.

Of course he could not see it, but had he been able he would have noticed one around the head of Marie also, for all new mothers wear a halo, though it be invisible, she liked to believe.

How could he possibly know what the evening had meant to her ? She wondered if each woman felt the same who gave birth to a son on Christmas night. They must feel different from all mothers who give birth on other nights of the year.

But Marie, not so unlike that other Mary so many years ago, kept all these things and pondered them in her heart.

The storm had swept itself away and the tiny window pane was luminous with stars. One was larger and brighter than all the rest. It appeared to be keeping watch over the occupants of the little room.

" The Star of Bethlehem," Marie murmured happily, while a Heavenly Host seemed to be singing somewhere far away.

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SIMPLE AS PIE

by Irving T. Gumb

I don't know about your neighborhood, but I remember when I was a boy that we used to refer to things which were easy to do or easy to understand as " simple as pie."

Probably the making of pie is simple. I wouldn't know because of all the mysterious places in this world, that about which I know the least is the kitchen.

A few days ago I visited a " kitchen " in one of our modern bakeries where I witnesed the making of pies, doughnuts, bread and a great variety of pastries and cookies which made me wonder if we are right when we say " simple as pie."

Like most people, I have always liked pie but I never stopped to realize the importance of the many operations which go into the making of a pie or a loaf of bread. It's easy enough to think of flour, sugar, salt, apples and spices for such ingredients seem so commonplace. It's much the same as though we thought of wheels, rubber tires, a battery, a motor, headlights and seats when we speak of how an automobile is made.

But how many of us stop to think of the world-wide intricate machinery of labor and industry which are necessary before a delicious pie is placed on our table — or an automobile is delivered to our door?

Simple as pie ? I wonder !

On what distant fields did the wheat grow, and in what cities was the flour milled ? Over what roads or on what trucks and railroads was it shipped ? From what orchards were the apples and peaches and other fruits picked ? Who made the boxes in which they were shipped, and through whose labor were the trees cut from which the lumber was made for these boxes ?

In what machine shops were the diathermatic travelling ovens built, and in what paper mills were the wrappers and cartons made in which these pies and cookies are placed for shipment to the tables of our homes ?

The process seems endless. It reminds me of the childhood rhyme:

> " This is the house that Jack built,
> This is the malt that lay in the
> house that Jack built;
> This is the rat that ate the malt
> that lay in the house that Jack built."

There's a profound lesson for us all in the contemplation of a piece of pie or a slice of bread or piece of machinery. The world of industry can be compared to a huge clock which has many wheels of all sizes. Each wheel has its own particular function, but, and here's the important fact, each must gear perfectly with the other. When one wheel is out of order or even out of balance, the whole intricate " clock-work " breaks down, the clock stops and from there on I'll let you use your own imagination as to the consequences, all resulting from a broken cog or a little and seemingly unimportant wheel.

An automobile, for instance, is much more than a body of steel and a motor into which we feed gasoline. There are hundreds of products and thousands of operations which must be brought together from all parts of the world for the fabrication of a modern motor car. Copper and cotton, lumber and limestone; coal, corn, carbon; wheat, straw and wool; steel, silver and sand; aluminum, asbestos, asphalt;

mohair and molybdenum; sulphur, sugar cane, salt; textiles, tungsten and turpentine; clay, cadmium, chromium — these and many more materials from field and factory are needed in making the automobile.

How important it is, therefore, that industry be kept active! When an industry prospers, it not only creates employment for the people who work within that particular field but it creates employment in literally hundreds of other industries throughout the world.

I spoke of gasoline. It's so easy to drive your car into one of the 250,000 or more filling stations located in the United States for a supply of "gas" but we little realize the many related industrial activities which go into the production of a gallon of gasoline.

It is made from crude oil from Texas, Oklahoma or any one of twenty-two oil producing states. It requires the services of men who drilled into the earth's surface for the oil which was then piped or otherwise transported to some refinery. In the course of crude oil's transformation into gasoline and its retail sale, more than 500 manufacturers of as many different kinds of products contribute something in the way of equipment, supplies and facilities necessary to the final marketing of the gasoline. The many great industries affected are: iron, steel, coal, chemicals, lumber, mining, construction, agriculture, electric light and power, transporation, communication, banking and finance. This means that hundreds of thousands of Americans, through one type of work or another, in scores of industries, have had a part in producing the gallon of gasoline which you buy at your local station. This same story can be told of any commodity which we purchase.

It was Colonel E. L. Drake, who, in 1859, got the idea of drilling for oil. People called his enterprise "Drake's Folly." Today that "folly" is the great petroleum industry, employing 1,000,000 or more men, and serving hundreds of millions of people.

The future will bring undreamed of progress in many fields of science, invention, production, transportation and selling. We'll have new products to use in our every day life, and children will look upon them as "simple as pie." And they will be just that — "simple as pie."

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AMERICAN MUSIC

by Helen Besler Gardner

For the past two years I have been State Chairman, in a national organization of a committee for the Advancement of American Music. As such I have been delivering Lecture-Recitals on the Development of American Music, and on the Birth and History of our National Ballads—interesting, instructive, entertaining, and even rather amusing in spots. But it has turned me into something rather like a slot machine, except that you don't have to put nickels in me—just mention the subject: it seems to start an electric current and out rolls a Pep-Talk on American Music.

Americans have been funny about their music. As a nation we are willing to proclaim our superiority to all the world: if anything is bigger, we built it; if anything is better, we did it—or we can do it better yet. But about our music we have had a strange sort of inferiority complex—a deprecatory attitude—a "yes, it is pretty good, but after all it is American so it isn't as good as" attitude. And it is high time we got over it. Maybe we have not as yet produced a Bach or a Beethoven or a Debussy, but give us time.

After all, we are a new country. Our ancestors came over here only three hundred years ago—if that long—and they were pretty busy people. There is not much time left for producing masterpieces after you have killed a few Indians, or planted a few acres of corn after clearing the land, or have built a house or two, or a few hundred miles of railroad through the wilderness. The people who came to this country were, not to put too fine a point upon it, "on the make"—they had to be, or perish. It is only in the last fifty years that there has been developed the kind of life and living that have been conducive to real Art of any description. But in that time we have produced just as much and just as good music—to mention only one of the arts—as has been produced by any other country. And we have produced something new—a real and original contribution to modern music.

Whether the classicists like to admit it or not, American Jazz is such a contribution. It is the natural outgrowth of the musical background of all the basic music of America—the Indian, the Spanish, the English Folk-Songs and dances still found in our mountains, and the Negro (African rhythm applied to the hymn-tunes and dances of their adopted, perforce country). And what do all these have in common? Tune and rhythm. It is in the blood and feeling of all Americans, and it is just as American as Niagara Falls or Rockefeller Center, and I am sure there has been a lot of boasting about *them!* It is a new idiom for a new country, and serious and prominent musicians are using it as a basis for symphonic and operatic works of lasting value.

Lest, however, you receive the erroneous impression that I am talking about "swing," I shall hasten to instruct you. There are three types of so-called Jazz. Read, and then listen with understanding, if you cannot manage approval.

The first, and original, is real Jazz, in and out of musical comedy and the movies. The "Hit Parade". This began with our "popular music"—when you and I were young, Maggie—and was worked over during the days before 1914, when life was pleasant and assured, and people knew what they wanted to do with their lives and the lives of their children, and just about how to go ahead and get it. My youngest sometimes looks up at me (not very far up, nowadays—goodness how they grow!) and says, "Mother, did you live in the good old days?" And I say, "Didn't I just!" Well, anyway, that is, shall we say, primordial Jazz.

The second is the type developed by Paul Whiteman, to whom American Music owes a real debt of gratitude. He was among the first, if not actually THE first to see the possibilities in American music. If the clichés of folk-music of other countries could be used by their "Good" musicians, why not that of America? So Gershwin's "Rhapsody in Blue" was born and ushered in a new era in music. You all know examples—Werner Janssen's "New Year's Eve in New York"—Ferdie Grofé's "Grand Canyon Suite." And, by the way, did any of you have time this summer to spend a quiet hour in the court at the Ford Building at the Fair, listening to Mr. Grofé's "Novachord Orchestra" while the Easter-egg colored Ford cars described their gyrations on the Road of Tomorrow? It was nice.

The third is the type of Jazz that takes the underlying feeling, combines it with a complete understanding of dissonance, and a facile and somewhat architectural technique, and proceeds to develop it through the intellect. This method of procedure has been used with great success by Gruenberg, Coplan, J. A. Carpenter and signally by Gershwin in his opera "Porgy and Bess." It has been said that, being American, Jazz is part of their "unconscious cerebration," that "an asymmetrical balancing of rhythmic phrases" is in our blood. I don't know. But I do know that until they *taught themselves* to play Jazz, Europeans just simply *couldn't*. It was not natural to them as it is to us. Did any of you ever hear a foreign "dance band" try to play Jazz? A daunting experience.

Mind you, I am not saying that Jazz is all we have to offer to the music of the world. I am simply saying that it is an *original* contribution to music. And American.

American music culture has been too passive—too dependent on specialized professionalism. America has, perhaps, suffered from too much productive investment. But there may now be time, with the rest of the world too busy trying to kill itself, for America to come forward and insist that our worthy musicians take their places beside the best music of all time. Music is, after all, the fundamental art. Speech came before writing, and song came with speech. It is the natural expression of feeling. And as the racial elements of American civilization become more and more fused with each succeeding generation, what can be more natural than that we are developing an American race by the same biological and geographical processes that developed the "typical" Frenchman or German or Englishman or Italian.

We can go on from where they seem to have left off. We can look forward with confidence to a future of American music because we are not bound down by an oppressive cult of the past. Our past is not over-burdened by masterpieces which we cannot hope to equal, let alone surpass. We do not, like the old story of the hen and the ostrich egg, have to "keep our eye on this and do our best." We can look forward and aspire to something that has never before been accomplished.

Now is the time, as never before, when we can give our American musicians—composers as well as performers—the encouragement they need. Let's be "American" about our music. Let's admit to ourselves, and maybe boast to the rest of the world, that American music is good music. Let us give it its rightful place—right alongside the rest of the good music of the rest of the world. If we ever did have anything of which we could not be proud in music, such is no longer the case. Learn to know that *this* is the case. America is a new world and the United States is a great nation. Our music is, and can be, and will be, great music.

DANCE OF THE POPLARS

by Erene Angleman

I saw the poplars dancing.
It was only yesterday,
When the sun came out in splendor
Just to watch a thing so gay.
First they bowed, and then they curtsied,
Then they twirled their frills of gold;
And the somber cloud drew nearer
Such a glory to behold.
Now their limbs are stripped of color.
Etched against the winter sky,
I shall see them and remember
How they danced in days gone by.

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THE SHOPWELLS

by Carli Peterson

'Twas the night before Christmas and all through the house
The Shopwells were dreaming, including the Mouse.
In Plainfield, New Jersey, they'd shopped very well,
So draw up your chairs while each dream we do tell.

Mr. Shopwell, in Griffith's, played on six baby grands
Which was really a feat, since he had but two hands!
So champing nearby was Tobin's white truck.
Prescribing perfection and a sundae for luck.
And while Mr. Shopwell hit six basses as one
He phoned with his right hand, like S. Claus on the run:
"Hello Park Hotel?" said he with a grin,
"Reserve me a table . . . the whole family'll be in!"
Then he called for a boy and requested a blank
For the Christmas Club '40 . . . at his Plainfield Bank!
Then two hands on six pianos played something funny,
He felt happy and free . . . with his Christmas Club money!

Now Mrs. Shopwell was dreaming her dreams:
This Christmas is perfect—just perfect it seems!
Why, the Garden did wonders with Nancy's big tea;
I never could cope with that crowd—thirty-three!
In her Beverly hat from the Beverly Shop
(It sweeps down on one eye with a plume at the top)
Nancy did look so sweet! And that darling new dress
With her Gossard Wasp Waist—made her look inches less!
I think I will take a tour of my own
To Gossard's and see what they have with a bone!
And James, I just know, will be very glad
When he finds all the clever ideas I have had:
I discovered a tire can have a worn tread
So I called Plainfield Auto Tire Company and said
"Our car tires are worn and I do think a set
Of new ones would be the best gift yet."
I almost forgot they sell radios too,
So for Nancy I ordered one done in blue.
It'll go with her room, she'll be pleased as can be,
And those tires for the car—well I'm proud of me!

Nancy in dreams was happy and gay:
Marino's had gallantly saved the day.
By re-silvering Dad's Yale basketball cup
She was certainly sending her own stock up.
No doubt he'd be just as pleased as punch
And give her enough for a bang-up lunch.
She'd invite her friends and they'd sit right down
At the Clara Louise in the center of town!
And that wasn't all that Marino's could do . . .
They'd re-silvered Mother's pet well-and-tree too!
For all those special gifts on her list,
Nancy knew the Gift Center hadn't missed!
She wished that Christmas came twice a year,
It was such fun doing shopping here!

And Billy complacently slept through the night
Secure in the knowledge that all would be right.
He felt pretty certain that the money he'd saved
Was very well spent . . . on Gorham's . . . engraved!
At Taylor's they had what Mother likes best,
The gifts that last longest—and pass every test.
Watches and jewelry and all kinds of things,
Why, for Nancy a powder box that actually sings!

A trip to the Highway Furniture Shop
On Route 29—that was Billy's next stop.
No wonder that Mother was always out here,
He'd have to tell Dad that the reason was clear:
So many tables, lamps and chairs,
And every piece looking as if it were theirs!

Then to the Crescent Food on Watchung
To pick out a basket to send Mrs. Young
Who doted on all kinds of candied sweets
And who never failed to share all such treats
With Billy—for he had an active sweet tooth
And in person delivered such presents, forsooth!

But lo! A good vision to Janie appeared:
'Twas a great Christmas Turkey, beautifully tiered
And fashioned of Abbott's Ice Cream de Luxe,
Delivered in dry ice, by one of their trucks!
And her own Christmas cards for the very first time:
They said "Janie Shopwell" right under the rhyme!
Of course Mother's were lovely, but Janie's were cute,
Boise's had all kinds—and cameras to boot!

Now Georgie, asleep, was planning dark deeds
If Santa remembered that camera with speeds
For darkness and daylight and sun spots and rain:
He had all his subjects arranged in his brain.
Those oysters would make a good nature shot
If Mother would tell Dad not to eat such a lot.
Dad says they're as good as in Baltimore
And Mother says the Somerset Market's some store.
If I can't get the oysters, Georgie dreams on,
Then I'll wait till the Blossom Hill Milk is gone.
Then I'll stand the bottles up by the door
And call that snapshot "A Request for More!"
Gee, I hope I get skis and I hope it snows
And I hope I get a train with a whistle that blows!

That just leaves the Mouse who dreamed very bad dreams.
No wonder—the Shopwell's floor simply gleams!
Not a crumb for Mousie in cranny or nook
For Mrs. Shopwell studies a good furniture book,
And buys the best for her walls and her floors
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Which brings us back to the very first rhyme:
'Twas the night before Christmas—and Oh! what a time
The Shopwells are going to have in their house:
Everyone's gleeful—excepting the Mouse!

WHEN THE CHILD SITS FOR AN ARTIST

by BLANCHE GREER

" How is it possible to keep a child quiet long enough to do his portrait ? " That is a question frequently asked me.

I know you cannot imagine a child sitting immovable in one place with his eyes fixed in a given direction, smiling or pensive and responding to the artist's instructions of " a little more this way or that, please." And of course you are right. It just isn't done that way.

First of all there must be some sort of understanding between the artist and his little sitter. That is hard to definitely describe. It rests on the world of " make believe " and the child must always be the centre of that world with the artist as accessory.

After that relationship has been establsihed I proceed with my plan to keep the wee one somewhere within range of vision. This is usually on a roomy model-stand where a small chair and table play their part and from which he is allowed and even encouraged to come and go at will. Suddenly I find the particular quality in the child that to me is characteristic. I then invent an excuse for bringing the child back to that phase.

This requires scheming and an active mental effort on my part while I draw. Sometimes it is a game played with the child. A picture hung on the wall will serve as a subject for stories. Cookies are useful. Once a dear little girl posed contentedly with a carrot to nibble. Mothers sometimes fit into the picture by blowing soap bubbles or scrapping and feeding an apple. Often the third person is helpful and even necessary but all the time the relationship between the child and the artist must be maintained.

This, you may readily see, requires the greatest concentration and effort. An hour at a sitting suffices for both my little sitter and myself. We adjourn until another day. Each day something is added and by the time four or five sittings have taken place, behold, I have gathered that little personality together on paper or canvas.

Now you know how the child poses for his portrait in one particular instance. He is often unconscious of his part in the work. But that does not mean he has not been interested. Usually he is and his remarks are often illuminating as he gazes rather bewilderedly at himself.

When, for the first time, I face my little subject, inevitably I ask myself this question, "Can I ever get all I see of childhood's loveliness into this drawing ? " It has always been gratifying to know that fathers and mothers, grandparents, aunts and cousins, for whom I have worked have seen something of that for which I am ever striving.

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The Monday Afternoon Club Magazine

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GREETING

A Hopeful New Year is my greeting to you this year — 1940.

With half the world under arms, the other half sitting on the edge of a precipice, in a world where the philosophy "might makes right" is rampant it is difficult to see the silver lining.

I am hopeful nevertheless. There is a keener awareness among our own people of the termites boring within our social system; deeper feeling that the traditions on which our Republic was built are worth carrying on, that, in fact, we are striving hard to solve our domestic problems, that we realize we must put our own house in order, so that when we are called upon to help those less fortunate we will be in a position to be of definite assistance.

I am hopeful in our own Club affairs. I have been deeply gratified by the spirit of unity and cooperation which exists among our members. This fine sense of unity is so necessary in an organization such as ours in order to have it realize its potential opportunities and strength. My best of good wishes goes out for its continued success.

May we all, through our faith and courage, resolve to do our share to bring a little hope where it is so much needed in the year 1940.

Mary B. Finney

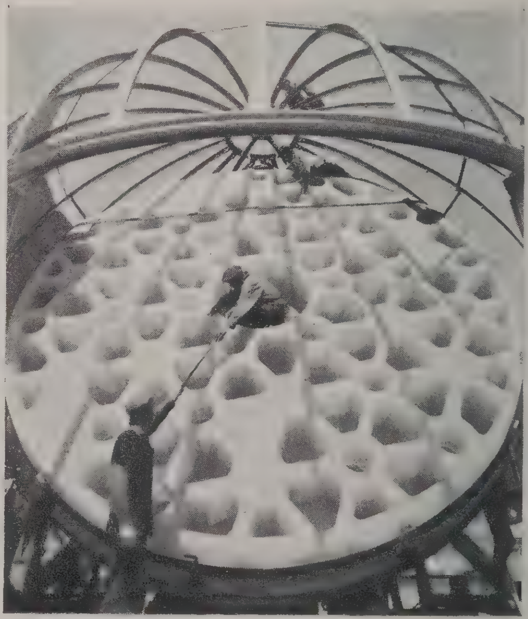
ROMANCE IN MODERN GLASS

by Katherine Caldwell

Much has been written on the subject of old glass and it is, indeed, a fascinating subject. Justly proud are the possessors of any of the beautiful or even the cruder specimens of early handmade glass.

But like that prophet who is without honor in his own country, is not some of our modern glass without sufficient honor in its own time? Most of the ornamental glass receives its fair meed of praise and admiration. However, there is a romance attached to present day glassmaking of which most of us are entirely unaware, or at best take for granted.

Do we realize our daily, almost hourly, dependence on glass in modern life? From the coatings of our bathtubs and cooking utensils on up into the realms of science and research there seems to be no other one material on which so much depends.



Most of us have become accustomed to glass bricks for our walls, and visitors to the World's Fair were interested, and some of them were enthusiastic, about the glass ceiling in the glass industries building. There also for the first time many saw the materials that were being woven of glass, and were amazed to find them soft and pliant. The furniture made of glass was also the subject of much comment, not all of it favorable of course, but perhaps these were just sign posts pointing into the future to a far greater and wider use and beautification of glass.

It seems as if almost everyone must have heard of the 200-inch mirror disc to be used in the observatory on Mt. Palomar in California. In fact, so widespread and genuine was the interest shown throughout the country in " the world's largest piece of glass " that the citizens of the little city of Corning where it was made, have built a museum to house the first " trial horse " piece of glass that was cast for the telescope disc.

The museum, constructed of glass brick in the form of an observatory, was erected through public subscription and stands in the town's public square.

The huge telescope disc is the only exhibit and stands inclined at an angle of seventy-eight degrees. Floodlights illuminate it at night and on a sunny day the natural play of light through the glass bricks brings out fairy patterns, resembling snow flakes, in beautiful pastel colorings of rainbow hues.

For those who like to say there is no heart nor romance in business it would be inspiring and encouraging to see the enthusiastic interest of the visitors to the World's Fair exhibit, and to know that tourists have been driving many miles out of their way to see the unique museum at Corning and its precious exhibit. Records compiled at the observatory show that in advance of the museum's formal opening tourists had been going out of their way hundreds of miles to see the huge piece of glass. The same records show that visitors have registered from thirty-seven states and from eleven foreign countries.

"DRUMS BEAT IN OLD CAROLINA"

Reviewed by MURIEL COLLINS

Many Monday Afternoon Club members have had their literary ability culminate in published works — books, poems, essays, or magazine articles. Other local authors, who have added to contemporary "Americana" and brought credit to Plainfield, are connected with our club in one way or another. Such a one is Albert Leeds Stillman of 73 Leland Avenue, whose second full-length novel came out in October, published by the John C. Winston Company of Philadelphia. It is intriguingly entitled " Drums Beat in Old Carolina," a pre-revolutionary tale for older boys, handsomely illustrated with a frontispiece in color, three other full-page pictures, and 16 chapter-headings by the late American artist, Thomas Fogarty and a jacket in colors by Thomas Fogarty, Jr. The book is fittingly dedicated to the memory of all those who helped to supply General Washington's army with saltpeter.

True to the traditions of first-rate older boys' tales, adult readers also will find this picture of colonial customs and conditions genuinely thrilling. Brutality on sea and land, murder, mutiny, shipwreck, fighting, plotting and such, leave never a dull page. The author's skill in dealing with the military elements in his novel no doubt owes much to his own World War experiences, from which he emerged as a Captain of Infantry. A number of long-forgotten historic, military, and official incidents and facts are neatly woven into this gripping story of sale at auction in these colonies of criminals sent over from England. One, among the choice assortment of transported felons with which Mr. Stillman's manuscript opens, is a luckless 14-year old lad, Jamie Hill, who has the rare skill of performing phenomenal (but thoroughly plausible) feats with a bow and arrow. He owns a Turkish horn-bow, which enjoys the proportions of a major character and serves importantly from beginning to end. Readers, both youthful and mature, will be fascinated by this adroitly handled archery motif.

The plot unfolds an excellent account of inland revolutionary preparations in North Carolina for the coming fracas with the motherland and forms a fictional document worthy of permanent place in bibliographies as collateral reading for junior students of American history. Apart from the stirring action of the plot, " Drums Beat in Old Carolina " has an underlying purpose disclosed (almost too casually it would seem, after an admirably restrained and incidental build-up). This unusual *auctorial* restraint, added to the romance's other fine qualities, entitles this second book-length fictional effort of Mr. Stillman's to be classed as authentic literary artistry.

The essential purpose is to explain the vital importance of saltpeter to the struggling revolutionists; the dearth of this strategic munition of war in the colonies; its extraction from tobacco; and the dramatic accidental discovery of it in exhaustless quantities in the caves of Virginia. Few readers, while enjoying the exciting narrative, will appreciate the extensive and varied amount of scientific and historic research required for its writing, or the difficulties involved in faithful handling of three different *dialects* in *dialogue* that flow as smoothly as syrup.

Mrs. Albert Leeds Stillman is one of our most active and executive members, working continually to further the interests of the club. She has served as both art and literature chairman, represented us at the annual conventions of the State Federation in Atlantic City, and is now in her second year as program chairman, a task which means advance work during the summer as well as during the actual club season.

SOPHISTICATE

by MARION JUDD

The more you eat
The less you think.
The less you think
The more you drink.
The more you drink
The more you say.
The more you say
The less you know.
The less you know
The more you go.

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THE KENYON PLAYERS in "OUR TOWN"

Reviewed by MURIEL COLLINS

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CAST OF CHARACTERS

Stage Manager	John Roome
Mrs. Gibbs	Evelyn Peterson
Mrs. Webb	Ruth Foster
Dr. Gibbs	Arthur Barwise
Joe Crowell	Georges Noel His
Howie Newsome	Thomas H. Moore, Jr.
George Gibbs	George Herring
Rebecca Gibbs	Jane MacFarlane
Wally Webb	Robert Stout
Emily Webb	Demetria Hamilton
Professor Willard	Jack Martin
Mr. Webb	Robert Reifsneider
Woman in the Balcony	Rosalind Galvin
Man in the Auditorium	Richard Page, Jr.
Woman in the Orchestra	Jane Metcalf
Simon Stimson	William DeBree
Mrs. Soames	Jane Vreeland
Constable Warren	John Martin
Si Crowell	Gerard Mooney
Baseball Players	Jack Meyers, Warwick Johnston, Roger Coleman
Sam Craig	Seymour Perkins
Joe Stoddard	Richard Page, Jr.
Clara Rogers	Rosalind Galvin
Joshua Carter	George Berry
Suzanna Ellis	Mary Elizabeth Hewitt
Farmer McCarthy	Paul Runyon
Alvina Dobson	Jane Metcalf
Assistant Stage Managers	George Berry, Barnaby Kent
Village Choir	Mrs. Waldemar Hayward, Dorothy Candee, Virginia Hayward, Wilhelmina Staples, Hilda Mooney, Estelle Parlett, Catherine Olliff, Grace Steuiber, John Martin, Richard Page (Directed by Mary Capewell Gustafson)

The action of the play takes place in Grover's Corners, New Hampshire
(1899 to 1913)

The Kenyon Players manifested true histrionic ability and reflected great credit upon their director, Richard Newton, in their two splendid performances of Thornton Wilder's extraordinary play, "Our Town," last Friday and Saturday evenings in the NPHS auditorium.

(The play itself was a perfect vehicle for competent actors under intelligent direction to express their penchant for stage work.) It is a truly great play. No wonder it won the Pulitzer Prize. Nearly a generation ago a fiercely earnest, angry young author, named Sinclair Lewis, poured all his bitter invective against the superficialities and artificialities of conventional small-town respectability into a biting novel of half-truths called "Main Street." Not until "Our Town" appeared has any one succeeded in adequately portraying the other side of the picture to give a balanced and sympathetic view of life as we live it.

THIRTY-FIVE IN CAST

With a list of 35 participants in which every player seemed well cast, only a few can be singled out for special mention. John Roome handled the role of stage manager with remarkable ease and friendliness toward the audience and his fellow thespians. He was responsible for more lines than any one else. An earnest member of the Kenyon group, who has been assigned leading male roles from their initial production of "The Constant Wife," Mr. Roome surpassed his former work in this exacting role, in which he also served as Mr. Morgan of the drug store and as the minister who married Emily Webb and George Gibbs. He won general and unstinted praise. Arthur Barwise made a thoroughly pleasing country doctor as well as family man. Robert Reifsneider played Mr. Webb, the doctor's next door neighbor, a typical genial country editor. Both excelled in the pantomine concerned with eating imaginary meals from a bare table and the latter especially, in going through the motions of mowing a bare-board lawn with a non-existent machine.

George Herring carried the juvenile lead as realistically as if he were another Booth Tarkington " Seventeen." Thomas H. Moore, Jr., as the vigorous though lame milkman, Howie Newsome, provided contrast to the other typed characters. Other adult male supporting parts well interpreted were the speechifying antiquarian, Prof. Willard, by John Martin who doubled for the community constable; the auditorium questioner, Richard Page, Jr., who also appeared as Joe Stoddard, the sympathetic undertaker in the third act; Simon Stimson, the wine-bibbing organist and choir-master, who led the village choir with assumed dignity and later swayed home in the first act, impersonated by William DeBree, who returned in the last act as one of the cemetery occupants to make pessimistic comments upon life on Earth. Also Sam Craig, the home-town boy who makes good in Buffalo, depicted by Seymour Perkins as he comes back to his cousin's funeral; Joshua Carter by George Berry, who was an extra in the wedding scene but became a personage among the dead and also served with Barnaby Kent as an assistant visible stage manager. Master Robert Stout as Wally, school-boy son of the editor, and Georges Noel His and Gerard Mooney, as newsboys, recalled his boyhood to many a man in the audience. Somewhat older were Jack Meyers, Warwick Johnston, and Roger Coleman, who breezed in, togged in baseball uniforms, to razz their teammate, George Gibbs, on his way to be married. Paul Runyon was a hearty farmer and also lent help backstage.

Historically Typical

Among the women, all historically typical in utterly faithful early 20th century costumes and high brushed-up hair-dos, Evelyn Peterson (Mrs. W. H. Peterson, Jr.) as Mrs. Gibbs contributed an outstanding characterization of a country doctor's capable, devoted, and intelligent wife, whose every gesture was effective. Excellent foil and contrasting type was Ruth Foster in the role of Mrs. Webb, her friend and neighbor, always the anxious mother.

Demetria Hamilton gave a thoroughly convincing interpretation of Emily Webb as the dreamy, self-conscious, high school maiden of the first act, in love with life in the person of George Gibbs, the boy next door. She grew with the play into a diffident and appealing bride and on past her death to a bewildered reunion with Grover's Corner relatives and friends, who had become contented shades. In Miss Hamilton, the Kenyon Players have discovered a new leading actress of much talent.

Jane Vreeland (Mrs. K. W. Vreeland) contributed a clever comedy touch as Mrs. Soames, keeping perfectly in character. Rosalind Galvin and Jane Metcalf each played small double roles with understanding. Jane MacFarlane made an engaging small sister foil to her stage brother, George Gibbs. Mary E. Hewitt was one of the townpeople who attended the wedding and later became one of the deceased but embodied spirits. The personnel of the choir did a nice piece of work directed by Mary Capewell Gustafson from the organ backstage.

The numerous sound effects were perfectly timed by Charles Burkett and Mrs. Vreeland and were an addition to the realism. Mrs. Arthur H. Barwise, as general chairman of the whole group of players, was responsible for the successful coordination of the innumerable details of the production and also supplied data for publicity, assisted by Mrs. George L. Berry. Orchids to the Misses Leonore White and Bettie Cooke for their searching campaign in local attics and store-rooms for period costumes and their ingenuity in adapting them to the large cast. Overheard from members of both audiences were comments to the effect that " Our Town " was the best example of amateur theatre ever shown in Plainfield.

THE SHOPWELLS - 1940

by Carli Peterson

"Go Sporty for '40—that's us, old girl!" said James Shopwell to his better ⅞, Violet. He elevated his chin to a new high before his own special pet mirror (purchased from the Watchung Furniture House as an incentive to better looks!)

Violet fluttered her skirts before the pier glass. "James, do you really like my dress? I mean, Emily Adams has such *superb* clothes, I never know which one to take. And there's still enough left out of Father's check to get an electric ironer from Lakeview's Electric Appliance Shop. I'm so happy I could resolve never to shed a tear!"

"That's Life with Father," said James, feeling full of the Right Spirit. He dusted his topper and set it jauntily at the Shopwell angle. "Rakish, hey?"

"Oh James, you do look stunning—like Cary Grant, almost." Violet patted her new hair-do. "And wasn't it sweet of Father to take the children out for dinner, so I wouldn't have so much to do?"

"Sweet?" said James, scornfully. "I envy the kids. There they are at Caesar's, filling up on spaghetti—probably extra meatballs in the sauce too—and we, of course, will have caviar on melba toast at the Wickersham's. Where are my handkerchiefs?"

"Wait till you see, James." Violet rustled paper in the highboy drawer. "Aren't they done up beautifully? And that's not just for New Year's Eve either! Samoset always sends things back like new! And *white!*" Violet chuckled. "Well, white as a Samoset sheet! Are you ready to go?"

"Just a minute—I want to look up the Best Drug Store number. I promised your Father I'd ask them to renew his prescription. Might as well have them send up some cough medicine for Billy, too, while I'm at it."

"Well, I'm going to see that he eats some fish tomorrow at dinner. I was talking to the man at Bivona's Fish Market and he told me fish is just *full* of iodine! So from now on, we're all going to eat plenty of it!"

"Are we going to have turkey, too?" James asked from the depths of the phone book.

"Turkey's no word for it, Mr. Shopwell!" said Violet. "I called Peterson's market for it on Monday and there's a beauty for us down in the icebox right now!"

"Well, off we go then, Mrs. Shopwell. Happy New Year to you!"

AND TO YOU ALL!

GREETINGS OF THE SEASON . . .

Whatever we have accomplished during the past year has been made possible through the courtesy, co-operation and loyalty of our friends.

We wish to extend our very sincere wishes for a Happy and prosperous New Year.

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CLUB ACTIVITIES

MONDAY—January 8, Public Affairs
3:00 P.M. Business Meeting.
3:30 P.M. Dr. James Frederick Green, "The British Empire under Fire"

MONDAY—January 15, Open House
2:30 P.M. Hostesses: Mrs. Harold Beebe and Mrs. Alexander Milne

MONDAY—January 22, Literature Department (Kenyon Fund)
3:15 P.M. Announcements
3:30 P.M. Bruce Lancaster, noted author, "The Timeless Novel"

MONDAY—January 29, Art Department
3:15 P.M. Announcements
3:30 P.M. Miss Eve Terry—Indian Arts and Crafts, "Word Pictures of India." Illustrated lecture

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, January 16
3:00 P.M. Conversation Class for members
3:30 P.M. Dramatic Sketches and Monologues by M. Andre Frere of the Theatre des Quatres Saisons Monday Club members not already enrolled in the Alliance are invited. Fee 50c per lecture and tea.

BRIDGE TOURNAMENTS—Wednesday Evenings at 8:00 P.M.
January 17, 24, 31; February 7, 14, 21, 28; March 6, 13, 20, 27; April 3
Mrs. Lansing Y. Lippincott, Chairman

THEATRE DISCUSSION COURSE—Wednesday, January 10, 17, 24, 31
10:00 A.M. Theatre background, accent on current Broadway. Mr. Richard Newton
For information telephone Mrs. Arthur Barwise

CHORAL GROUP—Wednesday, January 3, 10, 17, 24, 31
10:00 A.M. Mrs. Mary C. Gustafson, conductor. New members welcome.

FRENCH CLASSES—Thursday, January 4, 11, 18, 25
9:00-10:00 A.M. Intermediate group
10:45-11:45 A.M. Conversation class, Madam D'Auria, instructor. For information telephone Mrs. Wilbur Rogers.

PIANO GROUP—Thursday, January 4, 11, 18, 25
9:30 A.M. For information telephone Mrs. J. W. Hayward.

POETRY APPRECIATION—Friday, January 5, 19
3:00 P.M. New members welcome. No fee. Telephone Mrs. H. Buckelmueller.

PUBLIC SPEAKING—Tuesday, January 9, 16, 23, 30
9:15 A.M. Richard Newton, director

PUBLIC AFFAIRS—Monday, January 8, 22
January 8 Discussion at the Club House—2:00 P.M.
January 22—12:30 Luncheon and discussion

TELL TALE—Friday, January 12, 26
2:45 P.M. "Great Tradition" by Mrs. Francis Parkinson, reviewed by Mrs. H. N. Sherer
January 26 "Moment in Peking" by Lin Yutang, reviewed by Mrs. Fred Smith

CLUB NOTES

Dr. J. F. Green is on the staff of the Foreign Policy Association and has made a special study of the economic mobilization of Great Britain. He is a member of the research staff of the British Commonwealth of nations.

Mr. Bruce Lancaster is a noted novelist and an authority on the American novel. His two most outstanding works are "The Wide Sleeve of Kwannon" and "Guns of Burgoyne." In his eventful career, Mr. Lancaster went to Mexico with the First Mass. Field Artillery, later to France with the same unit, then in 1928 to Japan as American Vice-Consul.

Miss Eva Terry has lived and studied for over fifteen years in India, Burma and Ceylon. She is now on the International Staff of the Y.W.C.A. in New York City.

There will be two new French classes beginning about January 11. The course will consist of ten lessons each and the fee will be $6. For information call Mrs. Wilbur Rogers. Phone 6-1133.

In January the Art Gallery will be open to Club members interested in seeing Hildegarde Hamilton's paintings. The public also will be welcome on Sunday, January 14th from three to five o'clock. Miss Hamilton's work was shown during December at the Decorators' Club in New York. She has recently returned from a painting trip through central Europe.

Through an oversight it was neglected to state in the December number that Mrs. Alexander Milne was chairman of the nominating committee. For your information it should read as follows:

Mrs. Alexander Milne, Chairman

Mrs. Roswell H. Rausch	Mrs. Harold N. Scherer
Mrs. John B. Sparks	Mrs. Henry Crofut White

The nominating committee will be holding their first meeting sometime in January. The offices to be filled this year are a Vice-President, an Assistant Treasurer, a Federation Secretary, and three directors who act as chairman of Ways and Means, Program and House. Any suggestions from the club members will be welcomed by the nominating committee.

We welcomed into the club during December one member who was reinstated, Mrs. H. T. Whitton, one new active member, Mrs. Marting B. Rogers, Jr., and one new junior member, Mrs. Harmon C. Martin.

⁂

LITERARY CONTEST

Sharpen the pencils; fill the fountain pens; put a new ribbon in the typewriter. Here are the rules and regulations for the Literary Contest of 1940.

There are to be three classes. Short stories 1200 to 2000 words. Articles or essays 1200 to 2000 words. Poetry not more than a total of 32 lines and not less than 4. Drama is to be judged with the short story class and should not exceed thirty-five minutes playing time.

There will be a prize of five dollars awarded in the Short story-Drama Class and an honorable mention.

The poetry and Non-Fiction classes will offer prizes of $2.50 each and an honorable mention in each class.

Judges will be appointed and their decisions will be final.

The contest is open to all members except the chairman of the Literature Department. Entries must be typewritten or very legibly written on one side of the paper only. All entries must have a nom de plume in the upper left hand corner of the manuscript and a sealed envelope clipped to the entry should contain the nom de plume on the outside and the real name and address of the writer on the inside.

All entries must be mailed to Mrs. E. R. Kidde, 635 West 8th Street, or left at the club house before April the first, 1940.

Announcement of the prize winners and presentation of awards will take place at the April 29th meeting of the Literature Department.

BRIDGE TOURNAMENTS

NORA SCHERER

The Monday Afternoon Club bridge tournaments will open their fifth season Wednesday evening, January 17th, at 8 o'clock and will continue for twelve successive weeks divided into two series of six each. Prizes are offered each night and all those who play in four of the six games in each series qualify for the series prizes. Club members who have attended these tournaments in the past will tell you how much they have enjoyed the informal and congenial atmosphere of each party. All age groups are represented here, and young and old alike join in the friendly discussion of the evening's hands over a cup of coffee in the dining room while the directors are tabulating the scores.

If you like to play duplicate bridge, bring your partner, husband, boy friend or girl friend and we can assure you of a pleasant evening for the nominal fee of fifty cents a person.

⁂

HANDICRAFTERS

Do you create things with your hands ? Do you make pottery, paint trays, model in soap ? Do you make things with your needle, your crochet hook, your loom ? Are you a wood carver, an iron worker or a painter on canvas ?

During March the Gallery will show work of club members in all lines of art craft. Look over your masterpieces and get them ready for the exhibition. Anything may be offered although a club jury will stand at the admission gate.

For information, call Mrs. Edgar Prosser, Chairman of the Handicraft Exhibit. Telephone Plfd. 6-3058.

WHITE ELEPHANT MART

by HELEN E. PROSSER

The "elephants" strayed in two by two, somewhat slowly and tentatively at first, wondering perhaps if our "center of culture" was quite the place for them — even for a brief visit. But when word got around that Mrs. Maurice B. Cook was offering bait in the form of balloons and bags of peanuts the "elephants" came in herds.

On December 5th they were lined up, sorted and groomed for prospective new owners. At one o'clock the doors were opened and buyers poured in. Those "elephants" who met with instant approval were quickly snatched up while others were put up for auction to the highest bidder under the capable and persuasive hammers of Mrs. Helen deForeest Emmons and Mrs. Lansing Yates Lippincott. Gala atmosphere was provided by a variety of sideshows; for instance a Fortune Teller, a Chinese Laundry complete with two lady Chinamen and authentic tickets, and a Jack Horner Pie in the guise of a circus tent.

The Monday Afternoon Club presented a most unfamiliar front that day and obviously enjoyed the transformation — at least until the embarrassing moment when some highly imaginative individual inquired the exact time at which the club furnishings would be placed on sale. Perhaps the time is ripe to set forth our particular interpretation of White Elephants; those bridge prizes you've won, for instance, or those lavender guest towels that Great Aunt Sue gave you as a wedding present before you picked out an apartment with a brown and coral bathroom, or those little knick-knacks you've picked up in weak moments only to find when you got them home that they were definitely unsuitable for your purpose. But, good heavens, not the Monday Afternoon Club's furniture.

Late in the afternoon it began to look as though a few of the very whitest "elephants" would be passed by so we decided to bargain them off. Well, no bargain basement ever did a more thriving business and even the most jaded little fellow found a new home.

We wish to note and commend the courage of one lone man who came to look over the stock. He was last seen in the clutches of the ladies in charge of the antique elephants and we doubt if he escaped intact with his sales resistance.

Well, the "elephants" are now happily established in their new homes, the Club's finances show an increase of $152.60 and we wish to thank our customers for their generous patronage and the club members who lent their splendid and enthusiastic cooperation.

AN OPPORTUNITY

by KATHRYN BERRY

The theatre is America's most distinguished creative art form excelled in this country possibly only by the short story. Today the dramatists, both those who have made their place and those who are making it, are placing America at the top of the list.

Therefore, all Americans should make themselves familiar with that which not only is best in our creative life but that which reflects life today. One must know and appreciate before one can sense and talk theatre.

An opportunity to become versed in the drama is now being offered to Monday Afternoon Club members and their friends for the fee of three dollars for ten discussions for club members, five dollars for others. The first meeting will be held at the club house Wednesday morning at ten o'clock, January tenth, when Mr. Richard Newton already well-known to many for his capable and vivacious leadership in public speaking and in the productions of the Kenyon Players, will open the course.

The course will include a sound basis for appreciation and criticism of the current theatre with reference to whatever history is necessary to the full understanding. It is an opportunity that should not be missed.

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The Literary Termite

BORINGS

by The Literary Termite

I suppose I ought to be fighting this most recent world war along with the rest, by newspaper, by radio, by frantic discussion, but I'm not. I'm still back in Palestine following the steps of " The Nazarene " by Sholem Asch. If this book is not great, then there is no such thing as a great book in modern literature. I had approached the book with doubts expecting to be bored by pious paraphrase, only picking it in the first place because I, like many others I think, have been looking for a vivid, human account of the life of Christ. Sholem Asch gave it completely and superbly, first from the point of view of Cornelius, Roman military governor under Pontius Pilate, stationed in Jerusalem, who has entrée to the gardens of the aristocracy, the temple courts of the high priests and all the immeasurable opulence there. Secondly, the story continues from the point of view of Judas, the betrayer who follows His Master in his travels finally selling him to the Romans for thirty pieces of silver in order to hasten the redemption. Thirdly, the story is seen through the eyes of Jochanan, student of Nicodemon, where the tension grows page by page from the arrival of the Galilean in Jerusalem to the final agony on the cross on Golgotha. With a map of ancient Palestine and " The Treasury of Art Masterpieces " as illustrations and Sholem Asch's book I have at last knit together in a form as real as if it had been yesterday all the fragmentary, backgroundless knowledge I had had of the most dramatic of stories.

Mari Sandoz, author of " Old Jules " and " Slogum House " has previously dealt with the past, with American pioneer life. Here, in "Capital City" she writes of modern times but with the same anger and, incidentally, the same powerful language as is characteristic of her style. " In the evening sun of September " she writes, " the Capital city lay along the bed of the Little Grand River like a cluster of lice along the vein of a yellowing leaf." How characteristic of Mari Sandoz, who digs out the lice, the manifestations of national degeneration such as corruption in politics, race prejudice, labor troubles with a savage delight that is, at least, powerfully effective. Franklin of the State of Kanewa somewhere west of the Mississippi is her capital city with its cocktail parties, beauty contests, and dinners undermined by debauchery, adultery, drugs, bribery. Not only that but she produces the Gold Shirts, an organization dedicated to the rule of the gun and fist. The book is at least challenging and will be enjoyed by many and read by many more.

Mary Ellen Chase now adds to "A Goodly Heritage " which tells of her childhood in Maine, "A Goodly Fellowship " which tells of her thirty years as a teacher. After a brief survey of her own education, she begins with her first experience in conducting a district school and traces her rise in the profession through boarding school years to the dignity of a professorship at Smith College. One finds that the life of the American teacher is not one dull and stiffling grind but full of drama and humor depending on the point of view. The book is addressed to thousands of school teachers, but the public found romantic interest in the routine of the country doctor. Why not the country school teacher ?

MARY GORDON LEDGERWOOD

Mary Gordon Ledgerwood, contralto, will be the soloist at the Plainfield Mendelssohn Glee Club concert at Hubbard Auditorium, Tuesday, January 9, 1940.

Mary Gordon Ledgerwood is a native of Glasgow, Scotland. Having lived in America since she was nine years of age, she has received her entire musical education in this country. Showing great promise of possessing a rare contralto voice at the time of her singing in her own church choir, she immediately sought vocal study. Edwin Orlando Swain, concert baritone, has been her only vocal teacher.

Three years of study were spent in New York City and then came the day when this aspiring contralto had the opportunity of singing for Madame Ernestine Schumann Heink. Miss Ledgerwood spent that season coaching German Lieder and Operatic Roles with the greatest of Wagnerian contraltos and was awarded the title of "The Second Schumann Heink" by the great singer herself.

Immediately following this course of study, Miss Ledgerwood was chosen winner of the contest sponsored by the National Federation of Music Clubs in New York State. After being announced winner for the District including the Eastern States, she proceeded to the final contests held in San Francisco, California, where she was awarded second place for the best Operatic voice. This contest covered the entire United States and contestants came from every corner of this great land.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney

January 2

The Men's Association of the Congregational Church will hold its annual Christmas Party for all the men and women of the Church at eight o'clock.

January 9

Mrs. Grison of Fanwood will entertain the Rutledge Bible Class of the Grace Methodist Church at their monthly meeting.

Miss Elinor K. Purves, Chairman of the Woman's Committee, Board of National Missions, will speak at the monthly luncheon of the Guilds of Crescent Avenue Church which will be held at 12:30 P.M.

January 10

Sponsored by the Plainfield Minister's Association, there will be a Union Service for Prayer and Praise in the Crescent Avenue Church at 8 P.M.

Every Wednesday from 10 A.M. till 4 P.M. the Earnest Workers Circle of the Grace Methodist Church hold a quilting.

January 12

Dr. Joseph C. Robbins of New York will speak at the Men's Fellowship Supper Meeting at the First-Park Baptist Church at 7 P.M. His subject will be, "Touching the Untouchables." There will be motion pictures.

January 14

The Congregational Church will hold a special Missionary Tea and Conference at 5 P.M. Sponsored by the Missionary Education Committee, at which Mr. Loren Rockwell of the First Congregational Church, Westfield, will speak about his visits to Home Mission stations.

January 18

The Ladies Aid Society of Grace Methodist Church will hold a dinner from 5 P.M. till 7 P.M. The price will be 50 cents.

January 19

The Women's Association of the Congregational Church will serve a turkey dinner for $1. Reservations may be had by telephoning Mrs. J. R. Sanderson 6-0850, or Mrs. V. Armold 6-5439-R.

January 24

Mrs. A. K. Knight, Field Secretary of the Women's Home Missionary Society of the Newark Conference, will speak at Grace Methodist Church at 8 P.M.

January 28

The Rt. Rev. Wallace J. Gardner, D.D, Bishop of New Jersey, will speak at 8 P.M. at Grace Protestant Episcopal Church at the Epiphany Service of Lights.

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THE STAR

Amid the din of bugles afar,
We stand erect and salute the star
Whose glorious light revealed the birth
Of our gracious Lord, the King of earth.

And tho He died that we might live,
And promised that to all men He would give
Eternal life and endless power,
Yet do we smite Him every hour.

But soon the sound of battle will cease,
And we shall live in eternal peace.
The Son of God shall yet arise,
And loose His armies from the skies.

Vance Campbell

❦

HOME LIGHTING

by Minnie B. Serrell

When in Switzerland, the desire was most urgent to go to Appenzel to visit the place where women do such exquisite embroidery and try to ascertain their secret. We, in America, have so much trouble with our eyes; so many wear glasses and seldom, if ever, is such fine work done.

This visit was a revelation to me. When arriving in Appenzel, I felt that I had been transplanted to a higher planet. It seemed that the clear cobalt blue of the sky completely enveloped me. The quietness of this small town charmed me and the groups of women of all ages, sitting in the shade of their houses, embroidering, while chatting and visiting completely fascinated me. There was no hustle or hurry, no rushing here or there; only a few carts passed leisurely by during the day. The girls and women were peaceful and happy, contentedly plying their needles, producing these beautiful works of art, for such they truly are. There was only one elderly woman, whom I saw, wearing glasses and I learned that she had nearly reached the century mark of time.

What a contrast to our life in America, with the numerous automobiles, the stream-line trains, the many telephone calls and the claims on our busy life! No wonder we wear glasses and cannot execute such minute detail. Our eyes are tired, our nerves worn, therefore, it is essential that we give special thought to the lighting of our homes.

There are many interesting suggestions offered today. Some are excellent, some most interesting; some should be accepted and some discarded.

We are familiar with the three-way light which gives a low, medium, and strong light. These are to be had in Bridge, Floor, and Table lamps. The indirect lighting is very desirable. When one is re-modeling or building, a very lovely way to obtain this indirect lighting effect is to install the bulbs behind a wide cornice, spacing the lights at desired intervals around the room. Indirect lights placed in a niche, or in built-in cases produce a pleasing result. There are, also, occasions when lights are placed in furniture, such as in a desk; but when installed in tables or consoles, it seems much too artificial, although these have been shown in New York City.

In one of the new hotels, the entire decoration in the Ball Room has been obtained through lighting arrangement, giving all the design, decoration and color through the lighting effects. This, however, does not interest us, especially, in the consideration of our homes, for here we must consider first our eyes and the careful protection of them, but we can still have our lighting and our lamps beautiful and artistic.

It seems that most people wonder at the present vogue for white lamps and shades. When a display of lamps is seen, there are mostly all white or cream shades shown, even when the bases are beautiful in color. Let us ask ourselves if we truly enjoy these white shades, or do we purchase them just because they seem to be the style? Are they pleasing or do they tire our eyes ? There are some places where the white lamps can be used to advantage, such as in a formal setting against a dark background and where other white or cream color accessories are used in compliment.

It was a relief, recently, at a lamp display to see many lamp shades made in a variety of colors, harmonizing more with their bases. Some were parchment color, others in peach, ashes-of-roses and colors in complete harmony with the base. Where the bases were dark in color, often the shades were made with georgette or shaded chiffon the color of the base. When these darker fabrics were used, they were placed over neutral color silks so that when the lamp was not lighted the shade and base were a perfect unit and when lighted, because of the sheer outer material only the color of the silk showed, thereby producing a most pleasing light. Sometimes, to obtain the desired effect there are three or four layers of silk and chiffon used. The shades and bases belong to each other, and give the satisfaction which a beautiful poem produces.

Let us not be misled by fads and fancies, but select that which is beautiful, complete and suitable for our especial room, where it is to be used, also restful to our eyes.

Among the interesting new novelties are lamp bases made in the shape of glass vases and filled with artificial flowers. These must have received their inspiration from the Victorian era, and can be used successfully in sunrooms especially where parchment shades are painted in design and color to match. There is a floor lamp, in which is built an electric fan. The lamp is an indirect lighting lamp with the direct lighting also, and installed in the center top is the fan, completely obscured from view, and this rotates upward. There are the three switches, one for the indirect lights, the direct lights, and the fan. The shades for these lamps are very attractive neutral color silk.

The crystal lamps with the prisms are always delightful. It is a pleasure to hunt for the old oil lamps, which can be converted into electric but it is often difficult to procure the correct shades for these unless they are made to order. The new reproductions of the old colored glass lamps are very well done and are a pleasure to own. The new electric bulbs which imitate a candle light are lovely for the crystal chandeliers.

There is another lamp which has a great deal of merit; it has a disc of prepared silk in the bottom of the shade which protects a person's eyes from the electric bulbs, and eliminates the glare from a paper when reading. It has the appearance of intensifying the print. These shades are always made in perfect harmony with their bases.

When contemplating a new shade for your lamp, or when considering the purchase of an entirely new lamp, first please consider; is it beautiful in line and color, does the shade harmonize with the base, does the light tire your eyes ? Remember, the lamp is a most important accessory in your home.

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INDIANS AND PAN CAKES

by ANNE LOUISE CANOUNE

My mother knew about terror. As a child she came from France in 1853, and settled on a farm in frontier Iowa. Many stories of those thrilling days of Indian marauding she told me, and secure in her comfortable New York home, she laughed as she told me one in this manner.

The leaden winter sky hung low over the Iowa prairie, and the small log house, with its surrounding buildings and farm lands, stood out reassuringly in the midst of the loneliness. Snow was in the air and the small faces of the children pressed against the window panes were anxiously looking for the first glimpse of father and the boys to come in from doing the evening chores. In this land of blizzards and Indians, terror had laid its cold hand on the hearts of this family and some one always watched at "coming home time," for who knew what menace would drop out on them from this expanse of frontier land? But now suddenly, all was excitement and cozy warmth in the comfortable farm house, for the men were on the door step, and "maman" was serving up the hot "pot-au-feu" soup for the evening meal.

"It looks like a blizzard again, maman," said the father as he paused to kiss his wife. "I'm glad all the little ones are safe and well, and that there is plenty of wood in the shed."

"Oui, grâce au bon Dieu, we are all well and here together. But the dogs have been restless this afternoon. Is the live stock secure and cared for?"

"Yes, mother," the oldest son replied. "But I think there are some Indians around. Tim saw a small band of them this afternoon. But thank goodness they were galloping off towards the South. However, I'm afraid there are some still around."

"We are all in God's hands, children, but I hope they do not get lost in the blizzard," said the mother. "They know their way around so much better than we do that perhaps it isn't so dangerous for them."

"Well, as long as they don't bother us, I'm sure they can have the whole prairie."

"But Paul," came a small voice from the five year old, "What would you do if one came here? Would you shoot him?"

"Oh, no! ma petite. We would give him your warm bed and you could crawl in and sleep with Rover," teased her brother.

"For shame, Paul. Do not tell your sister such stories. God is watching over us, you know," chided the mother.

"Well, I know one thing, and that is that I'm not giving up my warm bed for any Indian whether he be a chief or papoose — and I'm going to turn in soon before anyone else has a chance to get there first," he answered, little knowing whereof he spoke.

There was a general laugh, as supper being over, the big family Bible was put before the father and evening prayers were begun.

Hardly was the little service finished before there was a great commotion in the tiny hall that led from the out-doors into the warm sitting-room. The house dog rushed snarling and growling, with the hair on his back standing up. The oldest son made a dive for the gun on the wall, and gripped the dog by the collar, while the rest of the family sat frozen with terror. The little children, seeing the fright of their elders, began to scream, but before anyone could move, the door was flung open and an Indian chief in full war regalia, came into the room.

He stood there, very tall, straight and handsome. His body was smeared thick with smelly grease and his face and arms were streaked with green, red and yellow war paint. His hair was pomaded heavily and drawn in a bunch at the top of his head, where the knot was thrust through with a single eagle's feather. His blanket was folded tight around him and at his side hung his tomahawk, and hunting knife, with two human scalps. He regarded the terror of the family with mingled scorn, disdain and amusement. Panic held the family motionless and the children stopped screaming from sheer fright, but the Indian looked haugtily at the group and then began to pour out a sort of gibberish — half English, mostly Sioux dialect. He pointed to the fire, and turning to the window pointed to the snow that was coming down now in all its intensity, then catching sight of the little ones, smiled.

Gradually the family relaxed to the consciousness that he wasn't in a war-like mood, but had come out of the storm to seek a night's shelter. The children sidled up to him and he tried to coax them to come close, murmuring "papoose," so that the mother feeling relieved and trustful, sank wearily into a chair. The men went into the hall and found the Indian's saddle and trappings on the floor, so they knew he had a pony and concluded he had stabled it with the farm horses. But where to put him? That was the problem! No one felt like sleeping soundly in their own beds while the Indian was left to roam the house at will. There was no "spare room," and even if there had been the family knew enough about Indians not to put one in a clean bed with decent sheets and blankets.

After much consultation, it was decided to make a bed for him out of a pile of buffalo robes in the little lean-to next the kitchen, and the two elder boys took turns watching and sleeping by his door with loaded guns beside them, for while the Indian seemed friendly enough, no one knew when he would decide to go on the rampage and kill them all in their beds. Such things had been known to happen and the mother took the three smallest children in with her, while the father, too, kept his gun beside him and didn't undress. But the old Sioux chief seemed to like his quarters, and settled down comfortably in his blankets for the night, while the family tried to do likewise.

The morning broke fair and dazzling over the snow with the mercury way down below zero. But everyone in the little log house was up before the sun, and preparations were soon under way for breakfast. The Indian stalked after the boys as they broke thier way from the house to the barn, and made sure his pony got the first square meal since the winter set in. It was evident that, in his way, he didn't bear any grudge toward the family, and also that he intended to stay for breakfast.

They were all seated at the table when the Indian came in, plopped down in a chair and glared as he realized no seat had been set for him, for the household hoped he would sit before the kitchen fire. Then suddenly his eye fell on the plate of pan cakes that was being placed on the table. Never in his life had he seen anything like them before. He watched, fascinated, while the boys piled them on their plates. Suddenly he grabbed for one and slowly, almost as if he were afraid of being poisoned, he took a bite from it. He nibbled, he swallowed, he nibbled again. Then a smile crept over his face, and reaching over, he unceremoniously took up in his hands a full platter of the cakes that had been placed near him. How that Indian tucked those pan cakes away! When he once got going, there wasn't a ghost of a show for anyone else to have any, but the family was so thankful that the chief was peaceful, that they gave him all he wanted, while they sat on the side lines and mentally cheered.

When he had eaten as many as he could hold, he calmly gathered up all that remained on the table, and opening his blanket he put them all against his bare skin like a sort of chest protector, then folded his blanket back over them again. "For squaw," he grunted, and without a good-bye or a "thank you" he left the table and went into the hall. There he gathered up his saddle and war paraphernalia and walked out to get his pony. That was the last the family ever saw of him, but they were never troubled with any of his tribe, although many tales were spread about the massacres and maraudings in the surrounding country. How thankful that family was that the Indian had chosen pan cakes to take home as souvenirs instead of their scalps!

Yet fear was always to hold them captive as long as the land on which they lived was prairie — and even as she told me this story, my mother's voice held the panic that must have been her's when this happened.

◆

A PLEA

by May H. Matile

Squeaks, groans, moans, creaks,
List to the song of our
high school seats.
Be it concert, recital, lecture
or play,
They creak and squeak in the
same old way.

Whether taxes go up or the seats
go down,
You'll hear the same old groaning
sound.
Squeaks, groans, moans, creaks,
Won't somebody oil our
high school seats?

. . . .

Or mute 'em or change 'em,
for the "Love of Pete."

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PENDING AMENDMENTS TO THE NEW JERSEY UNEMPLOYMENT COMPENSATION LAW

The Fund Replenishment - Employment Stabilization Plan is a product of several years of study by a group of specialists in Social Security and Unemployment Compensation Systems. Mr. Frank B. Cliffe, Assistant Comptroller of the General Electric Company and Mr. T. J. Mahoney of The Borden Company, members of the New Jersey State Chamber's Social Security Committee, were Chairmen of committees of business and professional men who devised the plan. The State of Texas was the first to incorporate this system in its Unemployment Compensation Law. Delaware, Massachusetts and Illinois adopted it shortly afterwards.

Two bills were introduced November 13th on this subject by Senate Majority Leader Arthur F. Foran for Senate President Robert C. Hendrickson. Senate Committee Substitute for Senate 375 provides for the establishment of the Fund Replenishment-Employment Stabilization Plan and eliminates the employees' one per cent tax. Senate 470 brings the New Jersey Unemployment Compensation Law into conformity with the amended Federal Social Security Act. Printed copies of these bills are not yet available. Meanwhile the Senate Chamber has mimeographed the text of the bills for distribution upon request to 605 Broad Street, Newark, N. J.

Adoption of the Fund Replenishment - Employment Stabilization Plan will mean substantial savings to subject New Jersey employers having a good employment record. The Plan is an experience rating system by which employers subject to the Unemployment Compensation Law replenish the unemployment compensation fund of the State to the amount of benefits paid out to workers during the previous year. A "safety factor" is provided which prevents the fund from growing too large or becoming too small. The present 2.7% pay roll tax paid by employers for unemployment compensation benefits, in effect until January 1, 1942, is changed by the Plan to a variable tax rate of from ½ of 1% to 4%, depending on the employment experience of business concerns covered by the Law in relation to all such business concerns in the State.

It is simple, direct, and administratively inexpensive to operate, for when an individual draws his first benefit check, one charge is made against each employer for whom the individual worked during his base year. Thereafter during the benefit year, regardless of the number of benefit payments he receives, no other charges are necessary against his former employer or employers. Large numbers of records and charges are eliminated. At the end of each calendar year to determine an employer's contribution rate for the following year, the Unemployment Compensation Commission must only determine two things: (1) the employer's benefit wage ratio; (2) the state experience factor. With these two factors it is possible for the State Unemployment Compensation Commission to determine automatically an employer's contribution or tax rate for the current year.

The present law fails to promote the declared public policy of the State which is to encourage employers to provide more stable employment through a workable experience rating plan. Since the Fund-Replenishment-Employment Stabilization Plan does provide this incentive, it is more equitable than the present provisions of the law.

This plan was approved by the New Jersey State Chamber of Commerce Social Security Committee only after lengthy, exhaustive study of its provisions and its effect on New Jersey employer and employed. It is the unanimous opinion of the Committee that the plan is sound and equitable.

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Miriam Gebbie

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Mr. E. de Torre

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Volume II *February 1940* Number 5

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BRONZE MEMORIAL ART

by Grove Porter Hinman

The desire of man throughout the ages to perpetuate the memory of a deed, a life or a triumph found its earliest expression in stone.

Many thousand years ago, primitive man discovered copper and out of that developed the alloy known as bronze. With the discovery and with the development of bronze a more imperishable material than stone was made available for the expression of that primordial impulse to commemorate in enduring form and material the record of significant events.

How, or in what fires, the discovered ores were reduced to a molten condition is not very clear. The first attempts must necessarily have been crudely executed and the alloys very likely produced by a chance blending of ores; it is quite evident that in the ages that possessed no scientific knowledge of metallurgy or of chemistry the evolution of the alloying of copper to produce bronze must have been brought about by innumerable experiments and many disheartening failures. Thus, in older writings, the term bronze merely indicates a copper-predominating alloy in which the tin or zinc content was indefinite.

This very element of chance produced, in different countries and under varying conditions, combinations resulting in peculiar qualities and colors, in much the same way that primitive fusing methods — incapable of producing a pure crystalline glass product — nevertheless resulted in imparting a beautiful irridescence to the glass of Cyprus. This allusion calls to mind the fact that copper derived its name from this island renowned for its rich copper mines; in fact some of the irridescence in the glass may well have come from traces of copper.

The art of bronze casting shares with weaving and pottery the distinction of being a traditional craft whose beginnings go back to remote times. It is, moreover, a distinctly masculine craft.

Owing to the imperishable character of the metal, its working qualities, and its beautiful color when oxidized, it became particularly adaptable to the purposes of Memorial Art. Though sometimes associated with utilitarian uses, the mere mention of bronze evokes a vision of sculptural grace rather than a picture of culinary equipment.

Among the earliest examples of bronze work are the bands of hammered work which once ornamented and bound together the wood portion of what are known as the " Gates of Balawak." These bands depict the triumphs of Shalmaneser II. They are now in the British Museum; they were found in a mound twelve miles east of Mosul.

These and other similar bands were made by hammering out cast plates to a practical thickness, then tracing in outline the figures, emblems and inscriptive matter and raising these to a low relief by bumping up from the under side — a repoussé technique. The molds in which such plates were cast were likely of very simple construction, being little more than a stone or sand surface with a rim to confine the flow of the molten metal within a restricted area. It is a far call from such crude beginnings to the elaborate and hollow castings of more recent times.

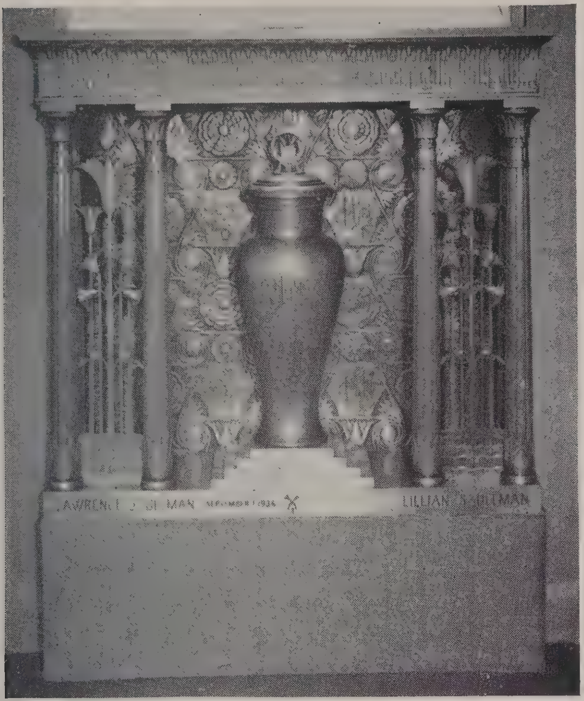
Somewhere, sometime, in the long line of ancient craftsmen-artists someone hit upon a way to make a *hollow* casting and this, essentially, is how it was accomplished and is accomplished today with some improvements in detail. Yet even with all our improved methods we have never been able to surpass the ability of the ancient craftsmen to produce a hollow casting with thin walls. Shorn of some technical details, this is how it was done:

A clay figure was modelled, its surface was then coated with wax of an even thickness to correspond to the thickness of the desired casting. Over this wax-coated clay figure — the wax coating having been re-tooled and retouched by the sculptor to a desired finish of line and surface — a cement-like coating of plaster and brick dust was dabbed on until the whole wax-coated figure was completely covered to a thickness sufficient to keep it from cracking or breaking. This coating was allowed to dry after which the wax-coated figure with its covering (or 'tunic' as Cellini calls it), of cement was placed in a pit of sand and slowly subjected to heat for several days until the wax had run out through apertures and channels previously provided when the coating of cement was applied. Between the outer casing of cement and the inner figure or ' core ' a void was thus created by the running out of the wax. Into this void the bronze is poured and the resulting casting, if perfect, becomes the counterpart of the wax which it replaced.

To anyone who may gather from this description that all this is very simple I would recommend reading the Autobiography of Benvenuto Cellini for a vivid and dramatic account of this casting process. The method is here described as it was originally practiced; the natural question arises: what happens to the original model if the casting is a failure ? The answer — it is lost. However, modern ingenuity has devised means of retaining a replica of the original model from which other casts can be made and it is only the wax that is lost, so that the French with their usual talent for exactitude in expression are precise when they term this method the " cire-perdue " (lost wax) process.

Between these two extremes of method there are other means of producing molds for the casting of bronze, but space does not permit an adequate description.

The " cire-perdue " method is in favor only for works of great intricacy of detail and of moderate dimensions. For larger undertakings such as life-size or heroic statu-



DESIGNED AND EXECUTED BY THE AUTHOR

ary the molding method is entirely different. Such pieces are molded from a plaster cast of the sculptor's work. The molds are built up of special moistened sand of extremely fine, compact texture and of such cohesive qualities that when baked — as is necessary to dry out all the moisture — it becomes almost stonelike in its hardness. To the uninitiated a sight of the many interlocking pieces of such a mold as they are spread out on flat plates to dry in the oven presents the appearance of a jig-saw puzzle.

Simpler flat pieces like tablets call for methods less complicated in their technique.

A good example of the employment of different methods in casting and working bronze is found in the accompanying illustration, a design for a cinerary urn set within a bronze niche. The base, the pyramid upon which the vase rests, was cast from molds of a simple character; that is, two part molds. The lotus panels flanking each side of the niche were all flat work cast from carved wooden molds. The attenuated Egyptian columns, ornamented on all faces were cast in molds that called for a more intricate handling. The background was of hammered sheet copper in repoussé design while the architrave is hollow cast from molded patterns. The vase proper is a hollow casting somewhat of the character described in the preceding paragraphs.

The tooling of the finished casting and its coloring all constitute another chapter of the many processes through which works in bronze must pass before they become finished works of art and merit such praise as Michael Angelo gave to Ghiberti's bronze doors for the Baptistry in Florence when he said they were fit to be the Gates of Paradise.

LINCOLN, COME BACK

by ERENE ANGLEMAN

Come back, the pattern of our days grow warped.
The hills of Freedom blur, grow dim, grow dwarfed,
By strange, fantastic shadows, and our eyes
Search vainly for the old familiar skies.
Come back, strip from our lives the vain conceits.
Bring back to us once more the homely sweets
Of faith, and hope, and love, and rugged toil
That feared not hardship, rather feared the soil
Of that which softens and enslaves the flesh
And holds the spirit prisoner in its mesh.
Come back, and lo ! the pattern shall grow plain.
The hills of Freedom clear and free again.
And we shall see beyond all bolts and bars
The ancient glory of our country's stars.
Come back, for we are fain to wear the rough,
The simple, honest texture of the stuff
From which was born and fashioned on our sod
The diamond of a manhood, cut by God.

A LIFETIME HOBBY

by ALBERT RHOADES SAMPSON

The writer, though born in New York City, moved to Plainfield with his parents in 1876 and spent the early years of his life in our city. And he has always lived near enough to Plainfield to still feel himself a part of the community. Like many boys of all periods his first recollections are those of collecting this and that; a bullfrog, a butterfly, a bird's nest and eggs (shame!), stones and many other things.

These were the days of bicycles and bicycle paths lead almost everywhere. About 1890 he had the pleasure of meeting the late George H. Fountain who was then living on West Front Street near what was known as the Evona Station. Mr. Fountain was also interested in collecting though more from the scientific point of view than as a mere hobby. Together they roamed the fields and banks of Stony Brook and Green Brook and all the vicinity around Plainfield, Dunellen, and Bound Brook in the search for Indian camp sites and the remains of the original inhabitants of our part of the state.

Many years ago, Mr. Fountain placed a glass case containing the best of his collection on exhibition at what later came to be our Public Library but then known as the "Plainfield Art Gallery," the original title given by the former Mayor Job Male, donor of the site and building. During recent years the collection has been on view on the second floor of the old building, corner of Park Avenue and West Eighth Street. Many no doubt will recall the case with the Indian skull and stone implements. The collection has always been very dear to the writer as an association and accomplishment of boyhood days.

At the writer's suggestion during the past month the heirs of Mr. George H. Fountain, with the consent of the trustees of the Public Library, have donated the entire collection to the State Museum at Trenton, where it will be on permanent exhibition in the future in the Department of Archaeology.

During these happy boyhood rambles the writer little foresaw the thrill of pleasure that would come to him years later in receiving the following notice from the State Museum: "The Museum has just finished the installation of an unusual Indian burial found on the New Jersey bank of the Delaware River in Warren County, above the Water Gap, by Richard Wakefield and Albert R. Sampson of Westfield, N. J. The burial was sent to the New Jersey Museum for study and exhibition purposes. The skeleton has been installed in its original contracted position. Dr. Frank G. Speck, authority on the Delaware Indians, states that judging from the importance of the articles found with the burial the skeleton evidently was that of a person of superior rank — perhaps a medicine man.

Many Indian burials have been found in New Jersey but few outside of the Middle West mound culture have been as rich as the one that has just been installed in the State Museum. Mr. Wakefield and Mr. Sampson are members of the Archeaological Society of New Jersey and are particularly interested in the study of the Lenni Lenape Indians."

It is hoped that many of our former friends as well as the boys and girls of today will find pleasure in this hobby and take occasion to visit the State Museum. The Museum has a splendid collection from other parts of New Jersey and in accepting and welcoming this generous gift of the Fountain family extends an invitation to all to "come and see." Until this gift Union County's representation in the collection has been very slight.

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HILDEGARDE HAMILTON WRITES

Dear Mrs. Caldwell:

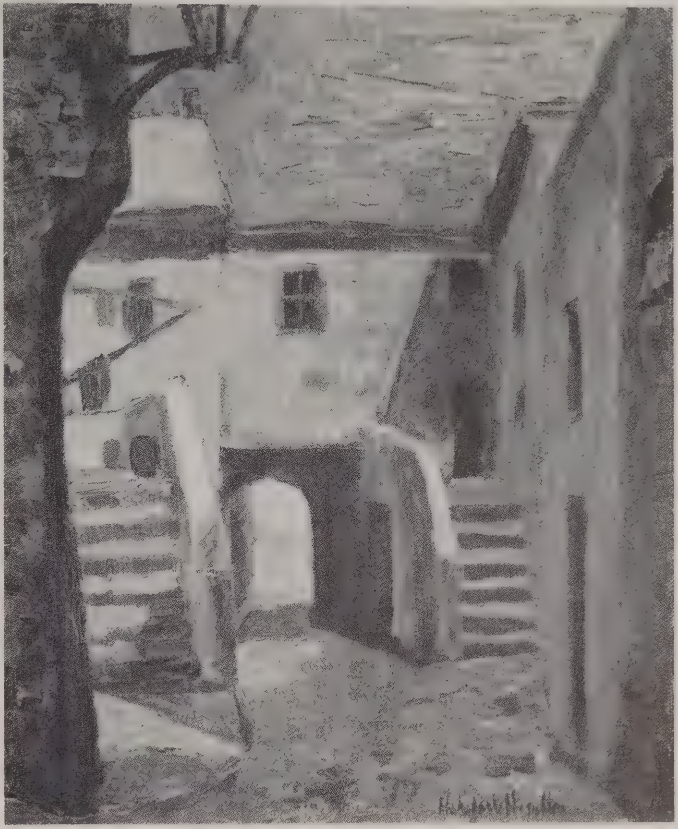
I was very happy to receive your suggestion that I write down some of my recent experiences in painting, for the Monday Afternoon Club Magazine. And I am so glad to know that you liked and enjoyed the picture I had on the invitation to the exhibit.

The one of myself and two children was taken when we arrived in Belgrade, the capitol of Jugoslavia on a German boat from Budapest. It was taken the very day the war started. We did not know where to go to get passage back to the United States or from what country it would be safe to sail. The banks were closed the same day and we didn't know how we would secure money for food. But finally we managed through my perseverance, and then at last I was able to paint again and began painting some of the little Serbian courts.

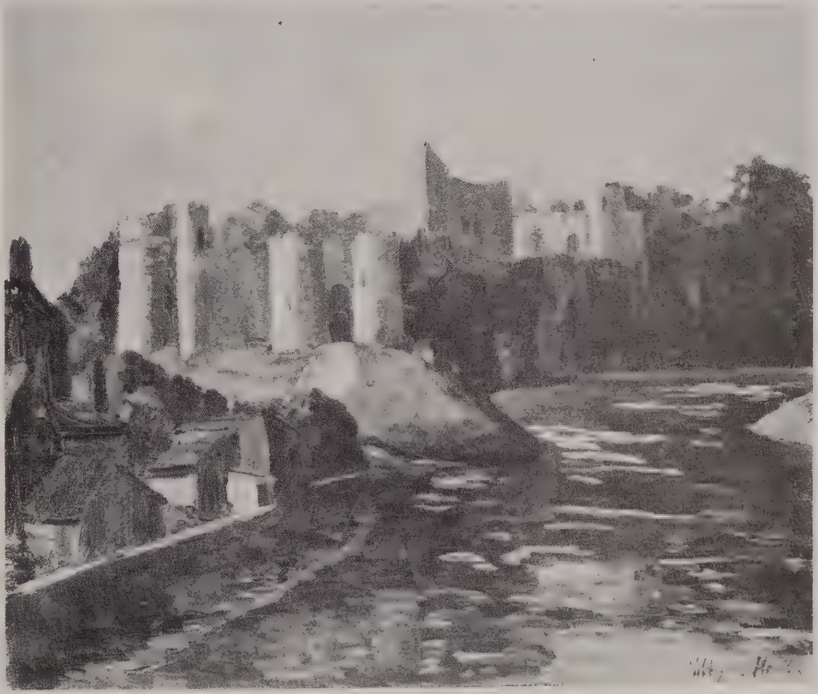
But things happened so quickly and experiences were so many that I am getting a little ahead of my story. After painting the church in Weisenkirchen, a village on the Danube, I happened to pick up in Vienna a Paris edition of the *New York Herald Tribune* and read that all Americans were being advised to leave Europe. So we sailed to Budapest and there the American Consul warned us to leave, and from there we went to Belgrade.

While painting in one of the little courts in Belgrade one or two natives came up to me and said "And Hitler." Not wishing to become involved in any controversy I did not reply. Before long a policeman appeared and told me that as a foreigner I was under arrest for no one was allowed to take pictures or paint any public scenes. My arguments and my American passport finally convinced him that I was not a spy and he allowed me to proceed. By that time the natives had become interested and some half dozen or so insisted upon being painted into the picture. I knew it would be very easy to paint them out again before finishing the canvas.

Later I painted in Genoa and in Marseilles while our ship, the "Excambion," waited there. When I learned we would stop at Marseilles I asked the Purser if there would be time for me to do some painting and was told there might be if I could do it quick enough. That, of course, was not very satisfactory but I decided to try and the picture of Marseilles was painted while I sat on some conveniently placed sand bags. Again officers appeared but this time they were soldiers. After walking all around me and viewing my work from every angle and discussing it quite frankly among themselves one of them reached into his coat and bringing out a bag evidently containing money offered to buy the picture. I told him that I did not wish to sell it but to take it back to New York for others to see because he would always have his beautiful Marseilles. My little daughter was very much puzzled by my refusal to sell the picture then and later I wondered if perhaps the soldier wished to buy it fearing he might not always have his beautiful harbor.



LANE IN ST. IVES, CORNWALL, ENGLAND



CASTLE IN CHEPSTOW, SOUTH WALES

Nowhere in France did I hear much talk of war. You could feel the tenseness in the atmosphere and it was not that they refused to speak of the war, but before long the subject would be changed. It was much more like a determined effort to think on other things. As a matter of fact the ship stayed at Marseilles all night while the authorities censored the mail.

After we left Marseilles our ship helped to look for survivors from a ship that had been bombed by a submarine and my son and I saw the periscope of a submerged submarine. He became wildly excited and audibly wished more would be seen—a small boy's pirate stories come to life.

In Genoa also the police came up and asked questions about me and my work, but otherwise I was not molested. June we spent mostly in England and the Channel Islands. The painting of the houses of parliament which you admired was painted during the I.R.A. trouble; in fact both views of the houses of parliament were painted during that time. It was not until several days after my small son had spent happy hours placidly fishing from the bridge that I learned some bombs had been detected near it with the evident purpose of destroying it. The little streets and lanes leading to the Thames and the flower market near Charing Cross Station were all painted during this time.

Later we went to Guernsey in the Channel Islands where they told me that the war caused the unsettled weather and the unsettled weather caused the English to stay at home and not go away on holidays. Here also no one spoke about war, but they did speak of war in Austria and kept asking me what they were saying in France and England.

During this time in England I also painted Weston Hall, a manor house of the sixteenth century in Hertfordshire, on commission for an American descendant of Lord Norse.

In all our journeyings we met such uniformly kind and helpful people that I could write many pages more of the little acts of kindness done for me or for the children. I must tell you just one of the woman whose tiny garden I borrowed to paint the Castle of Chepstow in South Wales. Thinking I would like to give her some business in return for her kindness and interest I gave her our laundry to do, only to find that she absolutely refused to accept pay for it saying she realized it must be hard travelling with children in these times. In addition to the laundry she had also done some much needed mending for son.

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Nineteen forty

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Hildegarde Hamilton

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CLUB ACTIVITIES

MONDAY—February 5, Music Department
3:00 P. M. Business Meeting.
3:30 P. M. "An Afternoon in Spain." Mr. E. deTorre and five dancing artists in colorful costumes.

MONDAY—February 12, Open House
Hostesses: Mrs. Helen Emmons and Mrs. Samuel Thompson.
2:30 P. M. Cards
4:00 P. M. Tea

MONDAY—February 19, Public Affairs
3:15 P. M. Announcements.
3:30 P. M. "International Life and the Responsibility of the Individual." M. Pierre de Lanux, Director of the United States Division of the French International Service.

WEDNESDAY—February 21, George Washington Dinner; 7:30 P.M.
Plans are under way and details will be announced later but meantime underline this date on your calendars. Mrs. Maurice B. Cooke is Chairman in charge.

MONDAY—February 26—Drama Department
3:15 P. M. Announcements.
3:30 P. M. Dramatic Reading, Mrs. Harman C. Martin.

SPECIAL EVENTS

LUNCHEON BRIDGE—Wednesday, January 31
1:00 P. M. Tickets $1. Mrs. J. Ross Hall, Chairman, Plfd. 6-4198.

BRIDGE TOURNAMENTS—Wednesday, February 7, 14, 28
8:00 P. M. Mrs. Lansing Y. Lippincott, Chairman.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, February 20
3:00 P. M. Conversation for members.
3:30 P. M. Lecture in French.
Club members not regularly enrolled may come. Fifty cents for lecture and tea. School students fifty cents.

CHORAL GROUP—Wednesdays, February 7, 14, 21
10:30 A.M. Mrs. Mary Gustafson, conductress.

FRENCH CLASSES—Thursdays, February 1, 15, 29
9:00-10:00 A.M. Intermediate group, Madame D'Auria, instructor.
9:45-11:45 A.M. Conservation class. For information call Plfd. 6-1133. (See club note)

PIANO GROUP—Thursdays, February 1, 8, 15
9:30 A.M. For information call Mrs. Hayward.

POETRY APPRECIATION—February 2, 16
3:00 P. M. Mrs. Buckelmueller, chairman.

PUBLIC AFFAIRS—Monday, Discussion Group
2:00 P. M. February 5
12:15 P. M. February 19, Luncheon.

PUBLIC SPEAKING—Tuesdays, February 6, 13, 20, 27
9:15 A.M. Mr. A. Richard Newton, Director

TELL TALE—Fridays, February 9, 23
2:45 P. M. February 9. "A Sea Island Lady," by Francis Griswold. Reviewed by Mrs. Thomas Mellick
2:45 P. M. February 23. "Autobiography with Letters" by William Lyon Phelps. Reviewed by Miss Florence Nightingale.

THEATRE TALKS—Wednesdays, February 7, 14, 21, 28
10:00 A.M. Informal talks on theatre backgrounds with accent on current Broadway season by Mr. Richard Newton.

CLUB NOTES

The French classes with Madame D'Auria as instructor are continuing but there is urgent need of a larger enrollment in both intermediate and conversation classes. Ten lessons cost $6.00. Pupils may join at any time. The classes are small and individual attention is given. If you are in doubt which class fits your needs, phone Mrs. Wilbur Rogers, Plfd. 6-1133 and permission may be obtained to visit a class during a lesson.

Albert Rhoades Sampson, *A Lifetime Hobby,* grew up in Plainfield schools and still finds his boyhood hobby a source of much interest and inspiration.

Hildegarde Hamilton, *Hildegarde Hamilton Writes,* needs no introduction to Plainfield. She and her work are both well known. She is a niece of one of our members.

Grove Porter Hinman, *Bronze Memorial Art,* is also well known to us all. His bronze memorial tablets and bas reliefs are in several of Plainfield's churches, schools and public buildings.

Mrs. Harmon C. Martin is one of our own new junior members and a new resident of Plainfield, coming to us from California where she is professionally known for her dramatic readings before various organizations and women's clubs.

On "An Afternoon in Spain" there will be an unusual musical program featuring five finished artists, each one in costume of his own native Spain. Their singing and intricate dance numbers will be accompanied by Mr. E. deTorre who has composed many Spanish songs and dances. This promises to be a rare treat.

On Wednesday mornings at 10:00 o'clock, Mr. Newton conducts a class on drama to an interested group which finds his talks very enlightening. The department hopes that more of the club's members will avail themselves of the opportunity of attending. For information call Mrs. Barwise.

Miss Ada Budell and her sister Miss Hortense Budell will exhibit in the Art Gallery during February.

The Gallery will reopen to the public on Sunday, February 10, from three to five.

* * *

SOMETHING OLD . . . SOMETHING NEW

"February is the birthday of heroes" ran a line of a piece I once had to speak in school years and years and years ago. It is also the birthday of the patron saint of lovers, that ever old, ever new theme of which we never tire. And for our *Magazine* it is also the halfway mark for the year. This month we can look backward as well as forward. In looking backward we do not feel over proud of what has been accomplished, thinking more of the many things we hoped to acromplish that still await fulfilment.

The *Magazine* was organized for a two-fold purpose; first, to earn money for the club, and it is pleasant, indeed, to consider how splendidly our friends and neighbors, the merchants and business men of the community, have stood behind us for it is their support that makes the whole project possible. The second purpose was to provide an outlet and a project for those of our membership who liked to scribble a bit. And we wish more of you would try.

More intangible but no less pleasant to contemplate has been the wonderful support given the *Magazine* by members of the community and other organizations who have contributed articles. What lies behind us — the something old — is very gratifying and warmly appreciated.

And now for the something new: The Literary Contest has become an institution of the club. But how would it be if the club sponsored an art contest? A suggestion has been made that we might use as a project a cover design for the *Magazine.* Please take your pens in hand and tell us what you think about the idea. Remember: *The Magazine* will reflect our aims and purposes and accomplishments only so far as we ourselves make possible.

WINTER WINDOW

by Marion A. Buckelmueller

Would you like to see the circus
That we have in our back yard?
It's always out there for us
But you have to look quite hard.

The actors in our circus use
The maples for a tent,
You can see them from the window
And it doesn't cost a cent.

There are blue-jays with their trumpets
Who make a splendid band,
They've uniforms with pointed hats
In colors that are grand.

The grackles are the funniest —
Each one of them's a clown —
They play such pranks and walk and squawk
And peck each other down.

The squirrels are the busiest,
They scramble up the trees
And jump across for branches
Like a swinging high trapeze.

And then the nut-hatch comes around
And scoots along a limb,
So he's the tight-rope walker,
That's what we call him.

Would you like to have a circus
In your winter scenery?
Then just tie some strips of suet
To a big, high maple tree.

OUR GALLERY

by MURIEL COLLINS

An innovation was introduced in the club house this autumn which has already become an integral part of the club interests and activities. The idea of turning one of the second floor rooms into an art gallery originated with Mrs. B. Colwell Davis, Jr., of the Art Department, and the work of blocking up windows, and making other changes necessary for the hanging of exhibitions, was financed out of this department's program appropriation with the consent of Mrs. Roswell H. Rausch, art chairman, and the club's Board of Directors.

Mrs. Davis was appointed exhibition chairman and has done a splendid piece of work in choosing and contacting artists and arranging the four exhibitions already shown, as well as outlining plans for the coming months. On Monday, October 30th, the gallery was opened with an exhibition of 16 portrait-drawings in color by Blanche Greer, a New Jersey artist of note, who recently moved to Plainfield and joined the local Art Association.

The second exhibit was a joint showing of marquetry, decorative plaques, and paintings by John terLinden of Osborne Avenue and twelve photographic prints of foreign scenes taken and retouched by Mrs. Hans Z. Lecher of Kenyon Avenue. This opened for the enjoyment of members on November 13th and remained on view during the rest of the month.

Eleven portraits in oils by Edmund Magrath, well-known artist and president of the Art Center of the Oranges, were hung from December 4th through the 18th. Although the original intention of the Art Department was that our gallery remain a private one, several prominent persons, whose portraits were in Mr. Magrath's loan exhibition, asked permission to bring out-of-town friends to the gallery. This led to our third exhibition being open to the public on Sunday afternon, December 10th, from 3 to 5 o'clock.

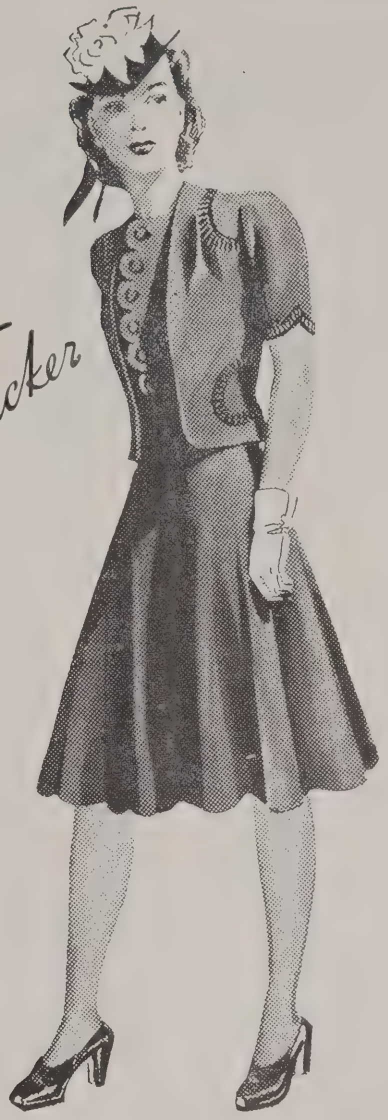
During the last two weeks of January, Hildegarde Hamilton of New York (formerly of Plainfield), member of the National Arts Club, Pen and Brush Club, and Plainfield Art Association, showed 21 oil paintings of scenes taken during her summer in Europe. She was in the gallery on the opening afternoon, January 15th, and on several other occasions to describe the circumstances under which her pictures were painted. This exhibition was open to the public one Sunday afternoon, when the art committee was present and tea was served.

This month Mrs. Davis has arranged to exhibit the work of Miss Ada and Miss Hortense Budell of Westfield.

An exhibition of the work of Monday Afternoon Club members in hand-crafts, with possibly a few paintings has been planned for March. A jury of non-members will select the work to be shown.

In April, appropriate to the spring season, floral still-life paintings by Mrs. Charles W. Hawthorne of New York and Provincetown, Massachusetts, are to be shown.

Milton Birch, a vice-president of the Plainfield Art Association, has been asked to loan a number of his paintings for exhibition in May.



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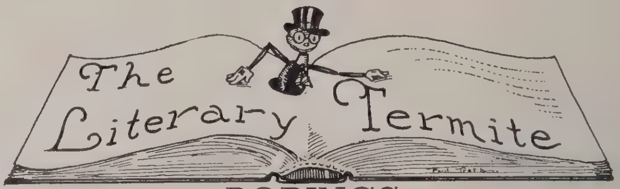

BORINGS

by The Literary Termite

With the thermometer outside behaving stubbornly about leaving the twenty degree mark and the mail bringing violently colored post cards depicting orange trees with bright messages such as " Having grand time. Wish you were here," one turns with a shiver to restoke the furnace and go places by proxy.

As a matter of fact I just got through practically roasting to death in a " Beau Geste " atmosphere on a Sudan desert with Tubby Windrush while boring into " No Arms, No Armour " by Robert Henriques. "And all through the hours you sweated. The sweat didn't only take out the whisky; it drew your powers, your mind, your spirit out of your damp, flabby body letting them waft on the current of the fan away from the gloom of your room to the wicked sunlight outside." But I am not making fun of a realy fine book dealing with the education of a young Englishman and showing the development of his character through experience and influences of his friends. To me it was sometimes long-winded and somewhat vague as to the path this hero was following, but nevertheless not easily forgotten.

" Where I come from
Nobody knows;
And where I am going
Everything goes,
The wind blows,
The sea flows —
And nobody knows."

This is Jennie's fantastic but intriguing little song utterly charming the more you read it, just like Robert Nathan's book, " Portrait of Jennie." It is a story of love and beauty perfect as a cameo, though fantastic as a trip into the " never-never land." Jennie herself, the inspiration for Eben Adams, the painter, is not bound by any limits of time as we think of it, but goes and comes like a bright thread in a dark fabric, living in a year of Adams' the whole span of her own. The workday world of today fades into the realm of high hopes and happy destiny even when disaster overtakes them and Jennie in a powerful scene of storm and flood is swept away saying, " Nothing can change it — because we'll always be together — somewhere."

Josephine Lawrence serves up more solid fare in " But You are Young." Again, as in " If I Have Four Apples," she is concerned with the problems of the lower middle class presented without philosophical digressions — just the real thing. Grandma with her tax bills and her badly fitting false teeth; Cole Wright, her son without a job, his " patient-from-habit " wife; Matt, a highschool graduate who found the world with work only for the privileged few; and Kelcie whose course in beauty culture made her the goat, the main support of the family; they are all recognizable to every American. Also the all too typical more prosperous relatives who can't be bothered! It is a sore spot in the American scene — yes — but presented in an appetizing form.

Taylor Caldwell has continued her "Dynasty of Death" and from Mathew 24:28, "For wheresoever the carcass is, there will the eagles be gathered together," gets her title, "The Eagles Gather." She presents the enormous Bouchard family with all its ramification, and the wars within this clan make the story. Even in war-time when munitions, which are the livelihood of the family, are in demand it is love, rebelliousness and intra-family hatred which play their parts and upset the apple cart. It is good boring.

CREATIVE ART

by Helen E. Prosser

The trouble with folk art and some of the creative arts is that they have a bad reputation. To many people it evokes painful visions of hand painted china, burnt leather, "phony" peasant blouses, etc.

But when folk art is taken seriously it becomes a most genuinely important and interesting form of expression. We at the Monday Afternoon Club are going to prove that to you by having an exhibition of such work on display in our art gallery during the month of March.

True art can and should be both beautiful and practical. It involves things such as weaving, knitting, crocheting, needlepoint, hooked rugs, wood carving, metal work, book binding or tooling, pottery, painting, and so on. The decorative element in all these forms is secondary. It is the expression of the person who creates the article.

Therefore, won't you all keep this in mind, look over your creations and be prepared to submit some of these articles to the judges for entry in the exhibition in March. We trust you will find interest in the venture and lend your cooperation which we hope will lead to greater things in our club work in the future.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenny

February 2

The Junior Guild of the Crescent Avenue Church will hold a Dessert Bridge at 1:30 P. M. The price will be $3. a table, 75 cents apiece.

The Young People's Society of the First Methodist Church will hold a Salmagundi Party in the barn of Mr. S. C. Baker on Fifth Street.

February 4

Dr. Nita Akin, a guest organist from Texas will hold a Recital in Crescent Avenue Church at 5 P. M.

February 6

Under the auspices of the Epworth League, Institute courses will be held at the Monroe Avenue Church every Tuesday for six weeks. Dr. Paul G. Dennis, pastor of the First Methodist Church, will be Dean of the Institute.

February 7

Beginning with Ash Wednesday there will be a Lenten Service at Grace Episcopal Church with a special preacher every Wednesday evening until Easter. There will be a series of lectures for the Women's Auxiliary every Tuesday morning during Lent, in the Parish House.

The Rector of St. Stephens Episcopal Church will hold a Bible Class, every Wednesday night in Lent. The subject will be the Epistles of St. Paul.

Family dinner sponsored by the Woman's Society of the First-Park Baptist Church. The speaker will be Dr. Lester H. Clee of Newark. Tickets may be had by applying to Mrs. Earle B. Pierson.

February 9

World Day of Prayer: Meetings for the Plainfield Area held in the Watchung Avenue Presbyterian Church. At 3 P.M. for women; 3:30 P.M. for children; 8 P.M. for young people of high school age and over.

February 9

The Men's Association of the Congregational Church will give a Minstrel Show at Hubbard School. Admission 50 cents.

February 11

Inter-Racial Service in the Seventh Day Baptist Church at 8 P. M. The speaker will be Dr. Frank T. Wilson of Lincoln University. Music by the Inter-Racial Choir.

St. Cecilia's Mass by Gounod will be sung by the Choir of the Crescent Avenue Church at the Vesper Service.

February 13

Dr. Odell, Secretary of the Board of National Missions will be the guest speaker at the luncheon of the Crescent Avenue Church Guild to be held at 12:30 P.M.

At the First Presbyterian Church Mr. Clifford Durant, of the Division of the City Welfare Department, will be the speaker at the luncheon of the Guild. He will speak on the work of the Department.

February 20

The Women's Association of the Congregational Church will give a costume program at the Church rooms at 2:30.

February 21

Dr. John Patterson of Drew Seminary will speak on the New Testament in the Crescent Avenue Church.

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February 22

The Joy Bible Class of the First Methodist Church will hold a dinner.

February 28

Dr. John Patterson of Drew Seminary will speak on the New Testament in the Crescent Avenue Church.

February 29

The Young People of the First Methodist Church will hold a Leap Year Party, in Vincent Chapel at 8 P. M.

MRS. SHOPWELL PREPARES FOR THE SOUTH

by Carli Peterson

—————First stop, the Orchid Beauty Salon for that oh-so-relaxing, ah-so-svelte-making massage! Then hair, nails, brows, and all you suntanned debbies take care . . . Mrs. Shopwell is in the running!

—————Now for that last before-we-leave party, Mrs. Shopwell decided on an *affair,* sort of a cocktail party affair, for then some of the guests *might* wander out into the kitchen. Oh, the lovely new kitchen that Mrs. Shopwell had designed all by herself. Well, with just a *little* help from the nice man from J. D. Loizeaux Lumber Company. He'd brought all sorts of sketches and in a twinkling of an eye there was a kitchen fit for even cocktail party wanderers!

—————Mrs. Shopwell decided to play safe on the musical background for her guests and Mr. Gregory came to the rescue with a veritable library of party-mood inspiring records. Just the food for the combination radio. And for the guests, real food delicacies from Vogel and Tanzer. Now those men seem to *know* and such canapes as they suggested . . . such pastes with a *mystery!* And such a relief to shop where they really take an interest! Mrs. Shopwell decided she would practically get fan-mail after this party.

—————As long as the children would be *de trop* at the affair, Mrs. Shopwell thought up a party all for them. The day before, perhaps. It wouldn't be any bother at all with some of those new Breyer Ice Cream combinations and plenty of Mrs. Haddon's little cakes and cookies. They could play games and have prizes. The Gift Center would certainly take care of *that* end. So there was the children's party all ready to go into action.

—————Now for the house. Some of those new lamps from Public Service that were really important . . . with the right light for a party. Subdued and cozy. Such lovely shades . . . almost made to order for the living room. It was still a bit too early for actual operations, but Mr. Andrew Wilson was coming over from Springfield to see about the garden and check on the soil and the lawn's bare spots. A lovely green lawn is so *successful*-looking!

—————The Shopwell living room could always stand an extra table, for ashtrays and magazines and one of the new lamps, so it was a marvelous help to find just the right one at Catherine Eaton's in Somerville. Mrs. Shopwell had an eye on a chair there too . . . well, after the Florida trip was paid for!

—————All the bright little cocktail napkins were freshly in order and back from Fawcett's laundry, their colors and edges just as lovely as the day they were bought. And the oil-burner was all stocked and newly checked by Geo. O Stevens so that the Shopwells could enjoy life up here even after the sunny strands of Miami. And the Stevens truck had left fireplace wood too, another nice thought for the party!

—————So now all was in readiness. Mrs. Shopwell felt like the Commander-in-Chief of the Allied Forces. Now down to Tepper's to dress the part . . . cruise clothes . . . luscious colors! Mrs. Shopwell couldn't resist buying two extra outfits! And after all, she didn't go to Florida *every* time the temperature went down! And for some really luxurious undies, up to the Snoopery . . . lace and frills and some tailored affairs for thre final finishing touch*

—————For information about goings-on in Florida, write Mrs. Shopwell at the Miami-Biltmore. She's really a correspondent now as Boise's delivered a brand-new Royal Arrow portable in the best-looking case just before they left!

—————We'll be back in time for Easter!

GRIFFITH MUSIC FOUNDATION SCHEDULE OF EVENTS

February 7

Cleveland Symphony Orchestra, under direction of Artur Rodzinski, 8:40 P. M., Mosque Theatre, Newark. 75c to $3. All seats reserved. Afternoon children's concert, 3 P. M., Mosque Theatre, Newark. Children 25c and 50c, adults $1.

February 9

Selma Stark music appreciation lecture, " Creative Listening to Wagner," 11 A. M., Griffith Auditorium, 605 Broad St., Newark.

February 14

Pierre Luboshutz and Genia Nemenoff, duo pianists. Fourth recital in Master Piano Series. Mosque Theatre, Newark, 8:30 P. M. 75c to $2. All seats reserved.

February 16

Selma Stark music appreciation lecture, " Creative Listening to Wagner," 11 A.M. Griffith Auditorium, 605 Broad St., Newark.

February 18

Lehman Engel explanatory lecture on piano program of Artur Rubinstein March 13. 3:45 P.M. Griffith Auditorium, 605 Broad Street, Newark. Free to music teachers and piano series subscribers.

February 21

Arturo Toscanini and the NBC Symphony Orchestra, auspices of Griffith Music Foundation, Mosque Theatre, Newark. 8:30 P. M. $1 to $4. All seats reserved.

February 23

Selma Stark music appreciation lecture, " Creative Listening to Wagner," 11 A. M. Griffith Auditorium, 605 Broad Street, Newark. Sponsored by Griffith Music Foundation.

LITTLE YOUNG LADY

by Carli Peterson

"Dear little Angels in Heaven," prayed M. Pellet violently, "make your miracle that my door should open and let in the young demoiselle." He regarded his vegetables and his luscious fruits with great distaste: they must somehow be at fault in this matter. How could he go home, he argued furiously with himself, home to Emilie and tell that he had no news of the little young lady who was so married but so alone. It was impossible. He folded his arms and took up his stand in the middle of the store refusing, in the stubborn set of his head, to take chastisement from the clock. He would wait, he decided, and the door would move, bringing the demoiselle to him once more. He was lost in worried speculation when the door did move and she stood before him, breathless.

"You are still open?" She hesitated, one hand on the latch.

"Mademoiselle, for you, yes!" He came forward, peering at her face in the store's light. She was thinner, yes, as he had known she would be. What trick could he play tonight? Emilie had suggested—

His customer was looking at the greens. "I don't need much this evening," she began, her voice wavering in doubt. "I'm not awfully hungry. Perhaps a vegetable?"

M. Pellet was beside her on the instant. "If Mademoiselle would only take these wretched little cabbages off my hands," he suggested, picking up a quart box of choice Brussels sprouts. "It is late and they will not keep."

She looked at the small green balls eagerly and bit her lips. "It seems like such a big box, though," she said slowly. "I don't know if I can use so many."

"If you please Mademoiselle, only ten cents for the box," he tempted, holding one morsel up in his hand. "See how the top one is not so good; it has been in the air. But underneath—Mademoiselle, I swear, they are tender and luscious." He refitted the not-so-good one carefully into its niche on the top. "You will take them?" he asked anxiously.

"Yes, please." Her eyes skimmed over the other vegetables and returned to M. Pellet standing patiently at her side. "That will be all tonight," she said firmly. "I can't think of anything else I need."

"Of course, Mademoiselle. I will wrap these at once."

He left her to go behind the counter, where he searched for a suitable bag. If only Emilie could be here now, he thought helplessly, she would know what to do and to say; Emilie was quicker and more understanding. M. Pellet jerked the bag impatiently, folding it over to inclose the box. He looked across the counter at his young customer and smiled.

"That arrives at ten cents, Mademoiselle," he announced.

He watched her hand go into the pocket of her worn polo coat, to emerge immediately with a coin which she put on the counter. He looked down at it.

"The money is exact," he stated. "Thank you, Mademoiselle."

"Thank you, too," she said shyly, and started for the door. Not until then did he spy the orange on the counter. He called after her.

"Mademoiselle, you will take this orange, yes? It is left by itself for the night!"

He thrust it into the small gloved hand and made her pass through the doorway, closing it quickly after her. He leaned there a minute to sigh deeply.

"To think that I should almost forget such a thing," he scolded severely, "when it was all so planned!"

Still deploring his stupidity, M. Pellet arrived at the door of his apartment a few minutes later and addressed his key to the lock. He puffed a little after the three flights of stairs, but went on to the dimly lighted bedroom.

"You are late, Jacques," his wife smiled at him, holding out her hand as always after they had been separated. He took the hand gravely, bowing over it an instant before he bent to kiss the softly wrinkled cheek.

"Only a little late, Emilie," he excused himself.

"She came," the invalid declared. "Is it not so?"

"She came," her husband agreed, laying his coat and hat carefully on the solid chest near the door. He came to seat himself in a chair beside the bed. "It was late but she came."

"Recount it," she commanded. "Leave nothing out."

M. Pellet reached for one of her hands and held it. "Emilie, if only you could be there. I am so stupid!"

"Did you do as I said?"

"I gave her the sprouts," he began. "I had the box all in readiness and she took them."

"And the money?"

He smiled with pride. "Ten cents, Emilie! I guessed it correctly. I listened when she moved and no coins clinked so I knew there could be only one. She has never had the twenty-five cents, so I deduced the ten cents and named that sum. If it had been the five cents, there was a large cluster of carrots prepared." He glanced at his wife for approval.

"That is well," she agreed. "Did you give her the meat for soup?"

He shook his head, helplessly. "Emilie, I cannot find the words when she is there—she looks at me so and I become dumb. I could not offer the soup meat."

His wife pressed his hand gently. "It is hard, Jacques, I know."

"But the orange, she got," he said proudly. "I put it into her hand as she was departing!"

They smiled at each other, happy.

"We will have dinner now, Jacques," she said, ringing the small silver bell at her side. "You are hungry at this hour, yes?"

"In truth," he said absently.

They were quiet while the little maid wheeled in the dinner cart and uncovered the two hot plates.

"I will bring the coffee later, Madame?" she inquired, settling the cart into position.

"If you please, Tina. I will ring."

They began their dinner in silence, picking at the food without appetite. M. Pellet cleared his throat finally.

"It is a very creditable filet, Emilie," he remarked.

"It is like ashes," she answered.

"But they have the little cabbages," he reminded her gently. "They are filling. You must eat for your strength."

"It is not possible. Do you think she knows to put salt in the water?"

"Each woman knows that, Emilie," he smiled. "She will remember the salt."

They resumed their dinner, eating carefully. Madame Pellet pushed her plate away at last.

"It is sufficient," she said.

Her husband regarded the plate and sighed, laying down his own knife and fork. "A little glass of port with the coffee?"

"Excellent!" she pronounced and rang the bell.

Tina trundled the cart away, returning in a minute with the coffee and a decanter. She set them on the table by Madame Pellet and went once more from the room.

They sipped their coffee, occupied in thought. M. Pellet set down his cup; there had been something else.

"It is as we had thought, Emilie," he said gruffly. "There will be a little one."

She pressed her small hands together in despair. "Jacques, what can we do? There must be a way!"

He guessed her thought. "She is too proud," he said sadly. "If you could see her, you would know."

"She told you nothing?"

"Nothing," he replied, shaking his head.

"It cannot be." Madame Pellet sat up straight against the pillows. "We will concentrate so that she can obtain money."

M. Pellet looked at her quickly. "We have been stupid," he exclaimed. "I have the idea!"

"Yes?"

"I will have a contest to end in a prize! Mademoiselle will win and I will give fifty dollars to her."

His wife shook her head. "A contest is not a certain thing. She might not win."

"It will be arranged," he stated.

"But a contest will have rules, a judge——"

"I shall be the judge. You will make the rules."

"It is the thing!" she cried happily. "What will be contested?"

M. Pellet looked at her, startled, and bounced from his chair to begin pacing the room. "We will concentrate once more. It is very possible."

They fell again into thought and the bedroom was quiet. Madame Pellet spoke first, clapping her hands together.

"I have it, Jacques! She can name us the cakes."

"What cakes, Emilie?"

"Tina will make the little cakes after my mother's recipe. The ones which appear for your anniversary."

"It is so," he agreed, coming back to his chair. "The little brown fluffs."

"They are nameless today," she went on. "They are yours, simply. Tina shall make them. You will offer Mademoiselle one to eat, demanding a name for it and she will consent. In that way, it will be very proper," she finished happily, watching her husband.

"In that way, also, we shall procure her name and address," he added. "It is usual in such a matter."

"It is the answer, Jacques," she said. "Tina will make the cakes tomorrow and will take them to you in the store."

"It is not necessary," he said hastily. "The next day——"

She shook her head in reproof. "I will be all right for such a few minutes. You shall demand the name tomorrow. We must be quick."

"You are right, Emilie," he agreed. "It will be as you say."

* * * *

Monsieur Pellet paced the length of his counter impatiently the next evening, glancing every half-minute at the hastening clock. She would come, he told himself repeatedly; it had been so decreed. The little paper carton of cakes lay open on the counter. He considered them thoughtfully and picked one up. He tasted it, nodding his head in approval; Tina had done well and they were excellent. Mademoiselle would come now, and she would be in accord. He tried to conjure up the name she would place upon the small sweets. The clock moved on and M. Pellet worried more, eating a second cake. She should be here at this hour. For the hundredth time, he let his thoughts wander into speculation regarding her life. Where could the husband be, he demanded, that she should be forced so to live? It was not right.

The door opened and he raised his head eagerly to see her coming across the floor. There were circles under her eyes, he noted, but his heart sang within him at his secret—his and Emilie's. They would be in time.

"Good evening, Mademoiselle."

"Good evening. I wanted to tell you that the sprouts were so good," she smiled up at him.

"And tonight, Mademoiselle? I have such a fine group of things!" He waved a hand toward the bins.

"Not tonight, thank you," she answered hurriedly. "We have other things for our dinner. I saw the store still open and I wanted to stop in to thank you."

Her eyes looked into his calmly, as if she were indeed telling the truth, M. Pellet thought in awe. He remembered the carton in time.

"Mademoiselle comes so late in the evening," he began. "But tonight there is still some of the contest left." He pushed the box across the counter to her, holding it open.

"The contest?" she inquired, looking from the cakes to him.

"A contest to name the little cakes, Mademoiselle," he informed her. "There is a prize of fifty dollars offered for the best title. It is the last evening."

"I don't understand," she said, looking at him still.

"If Mademoiselle would eat one of the cakes and tell me her decision on the name?" He held the box out to her.

She smiled happily. "I see." She took one and tasted it. "It is excellent," she complimented him. "I have never tasted anything like it."

"You will think of a name, Mademoiselle?"

She shook her head, laughing. "Are you serious?"

"As life, Mademoiselle!"

"Then I will think." She eyed the little balls in the box thoughtfully.

"Mademoiselle is the last customer," Mr. Pellet suggested. They each took one.

"Pickaninnies!" she proclaimed, swallowing the last mouthful.

"Mademoiselle said——"

"Pickaninnies," she repeated. "Little brown fellows!"

He nodded his head in puzzled agreement.

"Perhaps you will now write it on this slip of paper," he said, "with name and address."

She drew back, startled. "It is not such a good name," she said hastily. "I will think of another one tomorrow."

M. Pellet understood. "Just the one name, Mademoiselle," he pleaded. "The little brown fellows. You are perhaps in a hurry. It is the last night for the contest and I will remember this one to be yours."

She took the pencil from his hand to write quickly on the scratch pad and looked up smiling.

"There you are!"

"Thank you, Mademoiselle. It is a lovely name." He looked at it doubtfully an instant, but she was leaving. He clutched at the carton.

"Perhaps Mademoiselle will take these with her; there are so few left and it is the last night."

She looked at him closely and suddenly her slight figure slumped.

"You are very good," she said gravely. "We will have them as dessert." He held the door as she went out.

(*Continued in March issue*)

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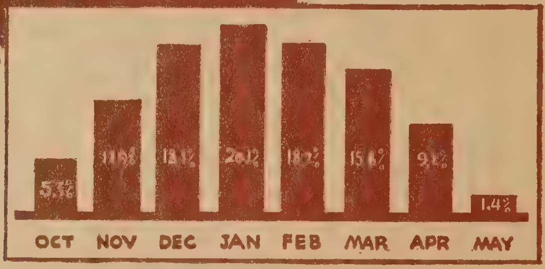

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HOPE

by Kathryn Berry

There is one trait in human beings which to my mind has never received fifty percent of the credit it deserves. A trait which one minute plunges me into despair at the ridiculousness of its attributes, and the next gives me a thrill of pride for the mere possession of it. That trait is hope.

A person may be very ill, dying. Everyone admits that it would be better for the sick one and for all concerned that he be allowed to die, saving untold agony in pain, prolonged care and expenditure which can do no good. Nevertheless that intangible something we call hope keeps people struggling for some miracle, leaving nothing undone.

A great fire devastates a city. Before the ruins are cool, the people are rebuilding with the still smoking bricks the city that was theirs, usually one that is better planned and better executed. Hope for a bigger, finer city propells them on.

What keeps Finland fighting the aggressors against almost insurmountable odds in the frozen north? Is it confidence in victory? No, it is hope — hope which is bringing out all that is strong in the character of these people.

The Bible cites Faith, Hope and Charity as the three all desirable virtues. One hears much of Faith and Charity, but to me Hope stands out as the grandest attribute of all that goes to make up the strange mixture called human nature.

THE EASTER DAWN SERVICE

by Victor G. Flinn

The early morning Easter service held by the Moravians in their God's Acre has become quite famous, yet its significance is but slightly understood.

As a matter of fact the Easter service is only the culmination of a series of services begun in the evening of Palm Sunday and continued throughout the week.

On the evening of Palm Sunday Moravians begin the reading of the Passion Week Manual, by the minister, and the singing of appropriate stanzas by the congregation, the two together being an antiphonal recital of the occurences of the last six days of Jesus' earthly life.

The Passion Week Manual is a Moravian publication of ninety pages, seventy-seven pages (part 1) deal with events up to and including the crucifixion. Part 2 covers the time between the Resurrection and the Ascension. Members own their books and bring them to the services with them. Hymn leaflets, for each day, are supplied by the church, collected after service and used again year after year.

The Manual opens with "The Acts of Saturday — The evening after the Sabbath."

Beginning with gossip as to whether or not He will come up to the Feast, the account of His arrival at Bethany and the supper provided for Him there, in the home of Lazarus, covers the "Acts of Saturday." Sunday follows immediately in the reading, and on this day the outstanding event is the triumphal entry of Jesus into Jerusalem.

There after, for the next two days, follow discourses, conflicts and conspiracies.

On Thursday, after a short reading and a few antiphonal stanzas have depicted the preparation for the act, the Lord's Supper is celebrated.

On Friday the story of the crucifixion is read and sung, and on Saturday evening the Easter Eve Vigils are kept where local conditions permit.

Then, being in the spirit for it, "very early in the morning, as it begins to dawn," the congregation assembles in the church and reiterates, in liturgical form, its belief in the resurrection of the dead, closing with "and keep us in everlasting fellowship with those of our brethern and sisters who, since last Easter-day, have entered into the joy of their Lord, and with the whole Church Triumphant, and let us rest together in Thy presence from our labors."

Just before sun-rise the whole congregation, led by the minister, choir and trombonists, proceed to the "God's Acre," there to hold the triumphant service that has attained so great renown.

SONNET

by Marguerite B. Schaefer

Love gave me you, a charming elfin thing,
With winsome ways, blue eyes and golden hair;
Far fairer than my dearest dream was fair;
And as I listen to your jargoning
Of bird-like sounds, and feel your plump hand cling
To mine, I raise my anxious voice in prayer:
God, shield this little one of mine from care,
Withhold from her the heartaches time may bring.

Yet love has never stemmed the flood of years,
The highroad and the lane will hold for you
The miracle of dawn, the night of tears;
The thorny bramble, flowers sweet with dew;
My dreams could not be yours, and I surmise
Your way in life is planned to make you wise.

ILLUMINATION

by Florence A. Stevens

Be it known to those who may like the whole story in a nut shell that the art or craft of Illumination may be defined as the lighting up with brilliant color and touches of gold or silver, manuscripts which are embellished with ornamental capital letters and fanciful scrolls, and sometimes with small pictures executed in minute detail as illustrations of the subject matter of the manuscript. These pictures are frequently called miniatures and sometimes so dominate the work that the entire production has come to be designated by that term. Witness the priceless collection of illuminated manuscripts of the late J. P. Morgan which are exhibited at the Morgan Library under the title of miniatures.

But historians of art tell us that miniatures as we know them today, small portraits painted on ivory, were first executed by a lady named Lala of Cyzicus in the days of Augustus Cæsar. All her work (chiefly portraits for a great biographical work by Varro) as far as known, has perished but her name and fame are matters of record.

We must carefully observe that there is a distinction between illumination and mere miniature painting. Sometimes it is true that miniatures, such as those of the early Byzantine artists and afterward those of western Europe, were finished with touches of gold to represent the lights. This brought them into the category of illuminations, for while miniatures may be executed without the use of gold or silver, illuminations may not. Nor do mere pictures and ornamental letters in bright colors and elegant drawing constitute illumination. Perfect illumination must contain both colors and metals.

Before leaving the attempt to differentiate between illuminations and miniatures it may be pointed out that the latter word is derived from the Latin word *minium*, a red paint which was employed to mark the initial letters or sections of the manuscript; and its connection with portraiture and pictorial subjects on a small scale is due to its confusion by French writers with their own word *mignon* and so with the Latin *minus*.

In this brief sketch our concern is with Christian illumination, so we must pass over the splendor of Byzantine work with its introductory of gold ink manufactured from imported pure Indian gold, also passing the Greek manuscripts, so superior to those of the west in that they are more frequently signed with the names, localities, and dates of the copyists and illuminators.

The only examples of pre-Christian illumination which concerns us are the two Vatican Virgils, containing precious relics of pagan art which is believed to be the basis or prototype of the earliest examples of so-called Christian art found in the catacombs and the first liturgical books of Christian times.

Seeing that illuminations grew originally out of the decoration of the initial letters we must pause to notice the penmanship — our alphabet, *i. e.*, the Roman and its variations.

Omitting the cursive or correspondence hand, the letters used by the Romans were of four kinds: *capitals*, (usually made angular to be cut in stone), *rustic*, *uncials* (first called uncials from being made an inch, *uncia*, high —but this is mere tradition) and *minuscules*.

The texts developed in western Europe before the age of Charlemagne, and sometimes grouped as pre-Carolingian may be named as Lombardic, the national hand of Italy, Visigothic, the national hand of Spain, Merovingian, the national hand of France, and Celtic, the national hand of Ireland. In manuscripts in these types remarkable use was made of fishes, birds, beasts and plants in more or less barbarous design but evincing great ingenuity.

In the earlier centuries of Christianity, when liturgical books were the chief occupation of the illuminator it needs little pointing out to show that the page of the illuminated manuscript, where it contains more than the mere ornamental initial, was simply a mirror of the architectural decoration of the church in which it was intended to be used. Where the church enrichments consist, as on the Byzantine basilicas, of panellings, arcades, and tympana of gilded sculpture in wood or stone with figures of saints, the pages of the Gospel book bear similar designs. Where, as in the Romanesque, they are rich in mosaics, and fretted arcades, interlacing each other, so are the illuminated *Lives of the Saints*, the *Menologia*, *Psalters* and Gospel books. Where, as in the Gothic cathedrals of the west of France, Germany or Italy, the stained glass is the striking feature of the interior, so it is with the illumination; it is a "vitrail," a glass painting on vellum. Incidentally, also, the book reflects the minor arts in vogue at the period of its execution. Often we may detect these popular local industries.

It has been said that the oldest Celtic illuminated manuscripts show no signs of classic, or even Byzantine, influence yet, the plan or framework of the designs makes use both of the cross and the arch, as used in the earliest Byzantine examples. But the details are quite different and manifestly derived from indigenous sources. It may be that the framework is purely a geometrical coincidence, or the fact that the basis of pure Irish ornament *is* geometrical, and developed out of the prehistoric and barbarous art of the savages who preceded the Celts in Ireland; such art as is used on the carved shafts of spears, oars, staves of honor, etc.

The elements, therefore, of book ornament, as used by the Celtic penmen, are such as were employed by the prehistoric and sporadic nations — in the textile art in plaiting and handweaving, and afterward transferred to that of metal work. Terminals of animals, bird, or serpent form afterwards combine with the linear designs. The dog and dragon are common.

To apply these observations to the style of Celtic illumination it may be said that if we allow the cross and arch to be copied from the Byzantine manuscripts introduced from abroad, the details are undoubtedly supplied by the wickerwork and textile netting familiar to the everyday life of the artist. Assisted by the fertile imagination of bardic lore in snakes, dragons, and other mythical monsters, the illuminator produces a pencilled tapestry of textile fabric or flexible metal work as marvellous as it is unique. No amount of description can give a true idea of what Celtic work is like; it must be seen to be comprehended. One glance at a facsimile of such a manuscript as the Book of Kells or the Lindisfarne Gospels will supersede

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the most labored attempt at description. The Book of Kells is no doubt the most amazing specimen of penmanship even seen. It is the most ancient, most perfect and the most precious example of Celtic art in existence. It exhibits the striking peculiarities and features of the style—the bandwork, knots and interlacings. Its basis is the art of weaving. Spirals occur that bewilder the eye, yet are so faultlessly perfect that only the magnifying glass brings out the incredible accuracy of the drawing. Among them are mythological and allegorical beasts, snakes, and lizards thought to represent demons. These weird creatures bring to mind the curious petition in an old Scottish litany, "From ghoulies and ghosties and lang-leggited beasties. Good Lord, deliver us."

What a terror-ridden age it must have been! Yet how inspired with reverence and adoration so to surround every word of Holy Scripture with loving care in exquisite detail!

Space forbids a narrative of the loss and miraculous recovery of the Book of Lindisfarne; also we must omit even mention of well known styles of later decoration such as the English Flower pattern and the French Ivy pattern and abruptly write *finis.*

Author's Note: Much of the foregoing, especially that on Celtic illumination, is taken bodily from a little book entitled *Illuminated Manuscripts* by John W. Bradley, A. C. McClurg & Co., Publisher.

A DAMNYANKEE SEES MARDI GRAS

by BURTON L. HOTALING

The Connecticut Yankee in Mark Twain's classic woke up in another world after he had been rendered unconscious by a vicious blow on the head. A Yankee spectator at Carnival season which precedes Mardi Gras in New Orleans find himself in a similar predicament, not from a shock to his brain, but from one to his credulities.

With but few interruptions, the Creoles, and others, of the South have been celebrating this Bacchanalian offspring of pre-Christian Rome for some 241 years.

Beginning in late December and running for a month or more until Mardi Gras (French for fat Tuesday) there is a round of breakfast-, luncheon-, and supper-dances, cocktail parties, and receptions that depend for their social theme upon the resplendent balls sponsored by secret social organizations. The last few days before Mardi Gras, several of the Krewes, as they call themselves, stage night parades.

On Mardi Gras Day, one — even a Northern foreigner — gets up early and literally grabs a bus or taxi or trolley. They are all converging on famous Canal Street for this day of days in any native's calendar. It is a city holiday, and even state and federal offices are closed.

There, on this widest business street in the world, is a crowd that defies description. Picture Coney Island on a Saturday afternoon, add the crowds that gather in a large city to see the circus parade, throw in the noise and excitement of 4th of July, add an overdose of the frolicking fun and then sprinkle liberally with costumes and masks that range from the ingenious to the hideous — and that is the main drag of the South's largest city for 12 hours on one day every year.

Mardi Gras is the climax to as dizzy a succession of 24-hour social events as Gotham never saw. How do they stand it? No one knows. By the 20th ball — and one *must* go if one has been invited — the pouches under the eyes get heavier and darker, and facial animation becomes a mere reflex, lighting up and reposing like some electric light bulb. The younger element carries it off very well. Even expert beauticians cannot help the dowagers.

The confidential inside slant, someone may have told you, is that the whole thing is a sham, perpetuated in such lavish style by the Association of Commerce, and is just another scheme to get visitors to New Orleans. There is much to the season of Carnival that may not ring true or appear even remotely sane to an outsider, especially one from the cold northland. But it can hardly be called a sham.

True, the societies are supposed to be secret and such rites are carried on that the family never even hint father may belong, even though there is an unaccounted nick in the year's finances for a sum that can range from $40 to $4000 because of them. During Carnival he is away for whole nights at a time, coming home so foggy-eyed he has to go to bed until noon. Yet the family, friends, business associates, others may well know what Krewe, or Krewes, he belongs to.

If he is white and does not beat his *chère femme* in public and can pay the bill, most men at one time or another are invited to join one or more Krewes. There is a regular hierarchy of social prestige connected with the Krewes. Insurance and Fuller Brush salesmen seldom belong to the same one as bankers, traffic managers, and corporation directors. With a few of the balls, honest social background can out-count the weight of gold; but usually, money talks louder.

The members of the Krewe send out invitations to their friends, business associates, or anyone they choose. These permit the recipient to regale himself and herself in full evening dress, journey to the municipal auditorium and sit in hard-backed seats in the balcony to watch the festivities. A special favor is bestowed when the lady is given a "callout" — an invitation to dance with one of the maskers.

The pageants are perhaps the finest examples of lavish costuming to be seen annually in this country. Those some members of some societies wear cost several hundred dollars. The King's train, of course, can cost several thousand, and the Queen's much more. But a costume is worn but once, one night, and then discarded. In fact, all the cost of membership in a society is recompensed for in this one grand blowout.

The richness, frivolity and general spectacle of the pageants is compelling and will always be remembered. It is worth seeing — at least once. The first is fascinating, the second and third are interesting, the fourth is tiresome, and after that one goes only because he wants an invitation another year, and as they are collected at the door, a record is kept. If you do not attend, you are not invited a second year.

After a brief pageant consisting of loud and clumsily, but nevertheless formal presentation of the queen and her maids to the guests and the king, the dancing begins. The dances are short, and at each one a woman is called out, especially, to meet the masked figure, dance with him, and receive a piece of costume jewelry or vial of perfume. Identity of the masker is, of course, never divulged, but discerning females usually are willing to give odds they knew who their partner has been.

The sparkling magnificance of the gown and train of the queen and gowns of her maids is truly an amazing sight. It takes a father of means to pay the bill for his daughter to be queen, as some affairs this year cost, on good but unofficial authority, above $10,000. And spending all that money for one night for a silly dance watched by several hundred invited spectators — including the queen who is not allowed to dance — is what Northerners shake their heads at. If it were a mere, come-as-you-may costume party, that would be another thing. But to spend from a week's wage to a governor's salary for one night of revelry!

Carnival can best be explained as a frame of mind. If you let it seep into your system and absorb its fun-loving spirit as a watermelon does moisture, even a northerner might in time come to enjoy himself thoroughly as a part of the scene. Mardi Gras itself is advertised as a time to drop all inhibiitons, mask as the person you've always wanted to be, and forget worldly cares. Otherwise, to many, not holiday-bound as visitors, much of it seems "silly."

To the four newspapers of this metropolis, whose founders were foolish enough to build over a swamp, must go undetermined credit for sustaining the spirit of the season. The "news" stories covering the events of the past and presaging those ahead slowly increase in tempo until they wind up the day before Mardi Gras in a white heat of enthusiasm.

With nice exaggeration, the papers are not far from wrong. There are scores of thousands and the streets are filled with merrymakers. But the "mirth" is confined to drunks and children, of which there are hundreds of both. The show, the lack of restraint, the mobbed streets, and the general holiday spirit are inimical to this city. If you remember to stand and cheer when they play Dixie, and don't mention Sherman or whistle Yankee Doodle, you can have a lot of fun even though you might be a stranger — even a "damn" Yankee. And one from northern climes does not have to live here a day before he realizes that the emphasis given the "damn" is quite hereditary.

A PORTRAIT

by Lucy VanBoskerck

Mrs. Chatter gave a party
To the hero of the day
Who hunted beasts and reptiles
In a most convincing way.
He started his best story
How he captured for the zoo
Which reminded her of something
And she never did get through.

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MORE INFORMATION . . . PLEASE!

We announce with a great deal of pleasure this new department in our magazine. 'Tis a contest, forsooth, and like all good contests, we must hasten to add that *everyone* may compete, excepting, alas, members of the editorial staff of the magazine, and their families. We start off with the prize—always an interesting factor. For the first complete and correct set of answers to our Quiz, we will present two tickets to an INFORMATION, PLEASE! broadcast, manned by Oscar Levant, Clifton Fadiman, John Kiernan, Franklin P, Adams, et al. The quiz is simple, if you read the magazine! There is one of our advertisers hidden in each of the first nine lines of the poem, and in the last line is something quite near to you!

The name of what shop is like a boy friend,
And where do tropicals bloom without end?
Where do we go for smorgasbord
And how do we find a turkey that's poured?
What fuel is like a Chesterfield
And how are sorrows gently healed?
Where do you find an echo that lasts
And who substitutes for those silly fasts?
Who helps speed up the U. S. Mails
And where do we look for advice on sales?

Send your answers to The Monday Afternoon Club Magazine at the Club House.

The decision of the judges will be final and all answers will become the property of the Monday Afternoon Club Magazine. In case of tie, duplicate prizes will be awarded.

HANDICRAFT

by HELEN E. PROSSER

Mrs. E. A. Prosser announces that Edward T. Hall, Director of the School of Handicrafts in Rockefeller Center, will address the members of the Club in Plainfield on March fourth.

The lecture will be illustrated with motion pictures as well as colored lantern slides.

Mr. Hall, formerly of Boston University, and for the past five years Director of the Universal School of Handicrafts in New York, is considered an authority in his field. He believes that all people are born with creative urge, and that the happiest hours of the week are those devoted to the sincere expression of self through the hands. Occupational therapy is used in hospitals for both mentally and physically ill people.

Mr. Hall believes that we should all keep well and happy by occupying our minds with sincere creative work. He will not only bring to club members an opportunity to hear an address as well as an illustrated lecture on the joy of creation, but will make available a $70 free scholarship for a member of the Club selected by a committee appointed by the board.

This is possible since Mr. Hall is using the $40 Club fee to which he is adding $30. Further particulars will be outlined at the lecture on March fourth.

CLUB ACTIVITIES

MONDAY—March 4, Art Department.

3:00 P. M. Business Meeting.
3:30 P. M. "Handicraft Creative Art." Mr. Edward T. Hall, Director Universal School of Handicrafts. Illustrated.

MONDAY—March 11, Public Affairs.

3:15 P. M. Announcements.
3:30 P. M. "Our Relations with South America." Mrs. S. J. Francisco, State Federation Chairman International Relations.

MONDAY—March 18, Literature Department.

3:15 P. M. Announcements.
3:30 P. M. Review of latest books by Miss Flora Mai Holly.

MONDAY—March 25, Open House.

Hostesses: Mrs. Edwin S. Boyer and Mrs. Charles C. Randolph
2:30 P. M. Cards.
4:00 P. M. Tea.

WEDNESDAY—March 27.

3:00-6:00 Annual tea for new members of the Club and their sponsors.

SATURDAY—March 30.

Dance at the Twin Brooks Country Club. For further information call Mrs. Seth Candee, Plfd. 6-1087.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, March 19.

3:00 P. M. Conversation for members.
3:30 P. M. Lecture in French. 50 cents for lecture and tea. School students 50c.

BRIDGE TOURNAMENTS—Wednesdays, March 6, 13, 20, 27.

8:00 P. M. Mrs. L. Y. Lippincott, Chairman.

CHORAL GROUP—Wednesdays, March 6, 13, 20, 27.

10:30 A.M. Mrs. Mary Gustafson, conductress.

FRENCH CLASSES—Thursdays, 7, 14, 21, 28.

9:00-10:00 A.M. Intermediate class, Madame D'Auria, inst.
9:45-11:45 A.M. Conversation Class.

PIANO GROUPS—Thursdays, March 7, 14, 21, 28.

9:30 A.M.

POETRY APPRECIATION—Friday, March 1.

2:30 P. M.

PUBLIC AFFAIRS—Monday, Discussion Group.

2:00 P. M. March 4.
12:15 P. M. March 18. Luncheon and discussion at the Garden Tea Room. For reservations call Plfd. 6-2757-W or 5399.

PUBLIC SPEAKING—Tuesdays, March 5, 12, 19, 26.

9:15 A.M. Mr. A. R. Newton, director.

TELL TALE—Fridays, March 15, 29.

2:45 P. M. March 15. "No More Gas" by Nordoff and Hall. Reviewed by Mrs. Paul O'Hara.
2:45 P. M. March 29. "Land Below the Wind" by A. N. Keith. Reviewed by Mrs. William B. Gray.

THEATRE TALKS—Wednesdays, March 6, 13, 20, 27.

10:00 A.M. Informal talks on theatre backgrounds with an accent on current Broadway season by Mr. A. R. Newton.

WELFARE GROUP—Monday, March 4.

2:00 P. M. Rev. Robert B. Smith, Canon of Trinity Cathedral, Trenton, and Executive Secretary of the Department of Social Service in the Diocese of New Jersey of the Episcopal Church. Subject: Welfare, Ways We May Help. Interested club members are welcome.

MARCH 8.

Kenyon Night: An evening of cards, games, dancing sponsored by the drama department. Everyone interested in Kenyon activities is cordially invited to attend. The fee is $2.00 per couple, and the proceeds are to be devoted to the reconditioning of scenery for Kenyon Players' productions. For tickets or further information 'phone Mrs. Charles Hoffman, Chairman of Kenyon Night committee or Mrs. Arthur Barwise.

APRIL 12-13.

Kenyon Players present the 1940 spring play, "Stage Door," by Edna Ferber and George S. Kaufman at the North Plainfield High School.

CLUB NOTES

Through an oversight the name of Mrs. Harmon C. Martin was omitted from the list of artists appearing at the club last month. The editors sincerely regret the omission.

Miss Florence A. Stevens, *Illuminated Manuscripts*, is well known to the club members. She has given us interesting talks on antiques.

The Reverend Victor G. Flinn is pastor of the Third Moravian Church, Brooklyn, N. Y. and has made the origin and observance of the *Easter Sunrise Service* better understood by many through his articles in both religious and secular publications.

Burton L. Hotaling, *A Damnyankee Sees Mardi Gras*, is an instructor in journalism at Tulane University and was formerly on the staff of the Springfield Republican.

Mr. John R. Howard, Jr., *Muhlenberg Hospital Catches Up with Itself*, is Superintendent of Muhlenberg Hospital.

Miss Holly needs no introduction to the Club for by now she is an annual institution.

We again remind you of the Literary Contest. Send your entries of prose and poetry to the club house by April first.

The State Literary Contest closed March first, but the song and march contest does not close until March 10th, 1940.

The following rules are quoted from *The New Jersey Club Woman:*

All manuscripts must be in the hands of your State Chairman of Music by March 10th.

Accompany your manuscripts with a self-addressed envelope for return if not a winner in the State Contest. If a winner, an additional fee of $.50 must be sent your State Chairman of Music to forward the winning manuscript to the General Federation. (See Rule 13 of GFWC rules.)

Follow all other rules outlined in the General Federation rules printed in *The New Jersey Club Woman*, December, 1939.

Contest open to Junior groups.

The Monday Afternoon Club is in need of a small safe or steel filing cabinet. If any of our husbands or fathers or uncles or neighbors have one to dispose of, we would be glad to hear of it. Offers may be addressed to Mrs. Stanton H. Davis, House Chairman, at the club house, 1000 Central Avenue.

Don't forget it won't be long now until spring housecleaning. If each member of the club keeps a box and puts into it discarded articles, the spring rummage sale will be a success.

The Kenyon Players are now busily engaged in rehearsing their spring play, "Stage Door" by Edna Ferber and George S. Kaufmann under their director Mr. Richard Newton. This will be presented in the North Plainfield High School Auditorium, the evenings of April 12th and 13th. Every effort is being made to make "Stage Door" worthy of the kind support the Kenyon Plays have always enjoyed.

Another activity of the drama department is the series of lectures by Mr. Newton. They have received an enthusiastic response and the Wednesday morning drama hour is one to look forward to each week.

Along with preparations for the spring play, the group is also completing arrangements for the evening of March 8, at which time the drama department is sponsoring a social evening of cards, games and dancing for the benefit of Kenyon Players. The fee is $2.00 per couple and the proceeds will be devoted to the purpose of reconditioning the Kenyon scenery. There will be no direct solicitation of club members, beyond this notice, but the Kenyon Players will more than welcome all who wish to come out and help them make the evening a success. Further information may be obtained from Mrs. Chas. Hoffman, chairman of the Kenyon Night committee or from any member of the Drama Committee.

An exhibit of Arts and Handicrafts of club members' work in all lines done within the last three years. Receiving date March 1 and 2. Telephone Mrs. Edgar Prosser Plfd. 6-3058 or Mrs. Gibson Plfd. 6-5167.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney

March 3

There will be an Organ Recital by Charlotte Garden at 5:00 P. M. in the Crescent Avenue Presbyterian Church.

March 6

Ven. Robert B. Gribbon, Archdeacon of New Jersey, will be the special preacher at Grace Church. The Service will be at 8:30 P. M.

Dr. John Patterson of Drew Theological Seminary will speak on " The New Testament " in Crescent Avenue Presbyterian Church.

March 10

In Grace Church there will be a service of Passiontide Music beginning at 8 P. M.

March 11

A cantata, " The Song of Amos," by Charlotte Garden, with words by Dr. Moment will be sung in Crescent Avenue Presbyterian Church by the Church Choir, augmented by the Choir of the First Presbyterian Church of Passaic, of which Mary Mathewson is Director. The soloists will be Helen VanLoon, soprano of New York, and Philip Whitfield, bass, of Richmond, Va. The Cantata is to be sung at the request of the New Jersey Chapter of the American Guild of Organists.

March 12

Miss Gertrude Schultz, Secretary of the Board of Foreign Missions will speak at the luncheon of the Guild at the Crescent Avenue Presbyterian Church. The luncheon will be at 12:30 P. M.

March 13

The Reverend Walter O. Kinsolving, Rector, Calvary Church, Summit will be the special preacher at Grace Episcopal Church.

Dr. John Patterson of Drew Theological Seminary will speak at Crescent Avenue Presbyterian Church on " The New Testament."

Every night during Holy Week there will be services in the First Methodist Church. On Thursday evening the Monroe Avenue Church and the Grace Methodist Church will join with the First Methodist Episcopal Church in a Communion Service to be held in the First Methodist Church.

March 18

Rev. Edward E. Peterson will be the special preacher in the First-Park Baptist Church. His subject will be " The Day of Authority."

March 19

Rev. Clifford W. Collins will speak in the First-Park Baptist Church on " The Day of Opposition."

March 20

Rev. Henry L. Bell, pastor of the First-Park Baptist Church will speak on " The Day of Solitude."

March 22

There will be a service at Crescent Avenue Presbyterian Church at 8:00 P. M. based on the Stations of the Cross at which the Choir will assist.

At Grace Episcopal Church there will be a Three Hour Service from 12:00 to 3:00 P. M. at which the Rector will deliver addresses on the Seven Words from the Cross.

March 24

There will be a celebration of the Holy Communion with a sermon at 11:00 A.M.; and at 4:30 P. M., the Easter Pageant at Grace Episcopal Church.

At Crescent Avenue Presbyterian Church there will be a Festival Service at 9:45 A. M. 10:30 A. M. a half hour of organ and Church Music and a full service with church choir at 11:00 A. M.

March 31

Young Peoples' Sunday will be held at the First-Park Baptist Church.

ZIMBALIST COMING TO PLAINFIELD

Lovers of music will have the opportunity of hearing Efrem Zimbalist, noted violinist, Friday, March 29th, at 8:30 P. M. at the Plainfield High School Auditorium. The recital will be sponsored by the Plainfield Vassar Club for the benefit of the Vassar College 75th Anniversary Fund. Mr. Zimbalist's recent concert in Carnegie Hall evoked high praise from music critics. The *New Yorker* said "The violin recital by Efrem Zimbalist reaffirmed the dignity and mastery of his playing. It also reminded the people that Mr. Zimbalist is a composer, for the program included his own violin sonata . . . This is able and attractive music."

Tickets for the concert, $2, $1.50 and $1, may be obtained at the Plainfield Book Shop during the week of March 22-29th, or through members of the Vassar Club.

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The Literary Termite

BORINGS

by The Literary Termite

With the pleasing thought that all Christmas bills are paid (or are they?) one may turn one's attentions to things of a loftier nature. The early spring crop of borings is not as yet too affluent, but we expect bigger and better results shortly.

This time the Literary Termite wishes to register an apology — an apology for expressing opinions last month on a literary meal she had not as yet tasted thereby putting herself on record as an enthusiast of "Eagles Gather," by Taylor Caldwell. At this time she is still nursing a pain in the neck from the son and co-heir of a munitions manufacturer who declined, from motives of loftiest idealism, to do a lick of work for the firm, but drew his dividends just the same. As a matter of fact I found none of the characters lovable creatures and the story itself only a didactic continuation of "Dynasty of Death" written this time without the necessary fodder. Note: never go into print without knowing the subject! Most uncomfortable!

I was gratified to discover that the Book-of-the-Month Club has put its exalted seal of approval on "The Trees," by Conrad Richter, for March because, although another pioneer story, it fascinated me in an entirely different manner. To quote, "Everywhere she went the trees stood around her like a great herd of dark beasts. Up and up shot the heavy butts of the live ones. Down and down every which way on the forest floor lay the thick rotting butts of the dead ones. Alive or dead they were mostly overgrown with moss. The light that came down here was dim and green. All day, even in the cabin, you lived in a green light." It is not long before you too are reaching for your axe to hack out an opening to let in the sunlight. It is hard to imagine that once the farm land west of the Alleghanies and north of the Ohio river was formerly an unbroken forest of these monstrous trees set so closely together that the sun never struck to their roots. Into this vast primeval darkness fared the Luckett family in a story rich in realism and steeped in poetry.

This intangible something we call poetry in prose is hard to define. It is not only the musical swing of the words, but is something inherent in the spirit of the work. It can not be described. It can only be felt. You will feel it again in "How Green Was My Valley," by Richard Llewellyn, who lays his tale in the once beautiful coal-seamed valleys of Wales the beauty of which gradually surrendered to the black desecration of the slap heaps. The story is told by Huw Morgan, the youngest son of a fiery Welsh family, and conveys a sense of growth and discovery in his mind as well as picturing for us the independent, humorous, and inordinately passionate and religious folk.

Through his eyes we see those miners of long ago come back from the mines to drop their earnings of gold coin into the white aprons of their womenfolk waiting outside the stone cottages to greet them. Don't miss it.

There are other borings out that are pleasant, some that are not, but these are all that I can rave about in this so-called impartial column.

◆

MRS. SHOPWELL ADDRESSES THE GARDEN CLUB

by Carli Peterson

————Mrs. Shopwell was being efficient. After all, you could get so much more done when you were efficient, and here was a whole day saved because Marian Parry, that clever young Professional Shopper, had gone off to take care of Mrs. Shopwell's errands in Newark and New York. After the way Marian had shopped last week in East Orange, Mrs. Shopwell knew her judgment was perfect. And it was so nice not to have to run into New York whenever something just had to be bought. Mrs. Shopwell considered the whole idea most comforting.

————So now she could put on one of her new spring hats—a provocative affair with its tilt and lilt. It looked like an Easter song—and it had only cost a song, really, at the Beverley Hat Shoppe. Mrs. Shopwell liked to buy hats where she would be fussed over—and at the Beverly, they fussed—and they produced—and Mrs. Shopwell was always practically the *dernier cri* in well-hattedness.

————She felt very tissue-papery and bandboxy in her sharkskin suit just back from Mme. Varian's. It's so nice to get things back from the cleaners and put them on, withiut having to go on a diet in order to fit into them. And the frilly white blouse looked tremendously smart and fresh. For a finishing touch, in their own tissue wrappings, were the white kid gloves. Mrs. Shopwell tilted her hat a bit more and twinkled downstairs to find the Park Florist boy there with a square white box.

————On the moist green wrappings, lay a heavenly gardenia. "Well," thought Mrs. S., "if this isn't *the* day! Dear Jim, he must have remembered I'm to speak at the Garden Club this afternoon!" The gardenia was pinned on in a jiffy and Mrs. Shopwell adressed herself to the mirror. "Madam Chairman," she said, and moved her right hand in a little gesture. The effect was devastating. It was marvelous that she'd spent all that time with the man down at A. M. Griffin's, learning which fertilizer to use and what plants to buy for the borders, and how to keep the lawn green. Griffin's was really a garden encyclopedia come alive.

————Just at the right moment, Marino's drove up with the car all polished and gone over for the Safety Lane examination. Mrs. Shopwell hopped in with a sigh of thankfulness. "That's being efficient," she told herself pridefully, as she zoomed down the street. Her mind ran on to the Garden Club. "Now about fertilizer," she began happily.

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MUHLENBERG HOSPITAL CATCHES UP WITH ITSELF

by JOHN R. HOWARD, JR.

The new administration and operating room building of Muhlenberg Hospital, completed last October, has already taken its place in such way that it seems to belong. It has added immeasurably to the dignity and beauty of the group of buildings seen from the front, and puts the whole picture on a plane with the high grade and extensive services long established.

Those who remember the old administration building will know that this is even truer of the entrance hall. It fulfills the promise of the outside. And it does more than that, for it has been so decorated and furnished that it creates an atmosphere not only of beauty, but of intimate friendliness. Who walks in here drops fear and looks for a friendly introduction to the mysteries of a hospital. Visitors of all kinds sit with composure and decorum in the handsome chairs and sofas in the entrance hall, and find seclusion and privacy in the two attractive reception rooms.

The new Board Room provides a suitable place of meeting for the Board of Governors, the Woman's Auxiliary Board, and the Medical Board.

The Service Shop has made an indispensable place for itself. Artistically decorated and admirably run, it is used by doctors, nurses, and visitors; and provides a place of refreshment for body and soul. Indeed, it gives to the whole first floor of the hospital an intimate human interest which the ordinary activities of a hospital cannot produce. We hope the Woman's Auxiliary will make the profits they want to; but whether or not they do, all the effort put into the Shop is well repaid in dividends of comfort and cheer for patients, visitors, and the staff that serves the patients.

Some months ago, a patient wrote in to say that she had been pleased with everything in the hospital except that she was operated upon in the small operating room instead of the big one. Reply was made that the next time she came in we would operate upon her in a beautiful green operating room, and that all the operating rooms would be the same size. For patients who are conscious of their surroundings when wheeled to our new operating floor — up on the spacious, quiet elevator, through the wide, soft-toned corridors — there is, in fact, a new sense of quiet and security. The corridors have sound absorbent ceilings, and patients are taken into anæsthesia rooms, where they do not see all the paraphernalia assembled in the operating rooms. Those who go directly to the operating rooms see soft green floors, walls and ceilings. What the patients don't see, the doctors and nurses do, and patients may be sure that everything has been done to give surgeons and nurses an atmosphere that makes for calm and efficiency, and all the implements and apparatus that modern science has developed to make surgery safe and sure.

Five years ago there were 758 babies born in the Hospital. This last year there were 1064. Five years ago, there were 13,688 semi-private patient days. Last year there were 20,836. To make room for this big increase, the new East Wing was built, providing for twelve more maternity beds and eighteen more semi-private. At the same time, five of the private maternity rooms were moved into the new wing, and the space released used to add two labor rooms and two nurseries. The chief value in this shift was in moving the private rooms from proximity to the labor rooms and the nursery. The new wing is proving popular because of its location, light and air, and its attractive and modern furnishings, and has already been used, on occasion, to capacity.

A survey of the cars parked on the adjoining streets during visiting hours, well over 200 at the peak hour daily, showed that to provide parking space for them, we should have to take down several of the hospital buildings! It was necessary, therefore, to leave the visitors cars in the streets — as most hospitals have to do. It is fortunate that the streets are residential and not business. Parking space for the doctors, who have often to come or go in haste, greatly improve the approaches.

We are hoping, this spring, that the city will pave, and gutter, at least that part of Randolph Road which adjoins the Hospital property. That, with our new sidewalk, will greatly improve the approaches.

A GIRL'S ROOM

by Louise Egan

In answer to an appeal by the Welfare Committee at one of the regular meetings of the club, a high school girl was made happy by being given a rug for her bedroom. From an outside source a set of pretty green furniture was given her and so she has for the first time a bedroom of her very own.

Her brother, too, is glorying in a white bed and maple dresser. His rug has not yet materialized but we are hoping to hear soon, that, tucked away as the other one was awaiting a call, a rug for brother may be found. If it is, please get in touch with a member of the Welfare Committee and we will see that he gets it.

Being obliged to leave their former home, this family found this more commodious house of six rooms, but with the handicap of having to clean the very dirty paint and walls left by former undesirable tenants. The united efforts of the family with paint and soap and water will soon make it a comfortable home.

They are gentle folk and church people with ideals for the truly better things of life. The boy and girl are really fine children, reflecting great credit in their bringing up by Christian parents.

KENYON PLAYERS

The Kenyon Players have chosen *Stage Door* by Edna Ferber and George Kaufman for their spring production April twelfth and thirteenth. The play has been a great favorite among theatre enthusiasts both those who are frequenters of Broadway and those who frequent the summer theatres. Many also are familiar with it through the motion picture version. Casting for the thirty-one parts, twenty women and eleven men, has been completed and rehearsals are in progress. Tickets will probably go on sale Monday, March eleventh at the club house. Underline the date on your calendar for many have already expressed a desire for seats.

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— Bruce Barton

LITTLE YOUNG LADY

by Carli Peterson

(*Concluded*)

When at last he appeared in the doorway of his wife's bedroom, he shook his head mournfully.

"She has named us the name," he announced.

"Jacques! You had a success then?"

"It is difficult to say."

"She did not divine the motive?" Madame Pellet sat up, aghast.

"The secret remains safe, Emilie. But she has picked such a name!"

"The name is not of importance," she reminded him. "We will forget it."

"We have first to learn it," M. Pellet explained, feeling in his pockets for the precious scrap.

"I do not understand, Jacques."

"It is the name," said M. Pellet, examining the paper. "Pick-a-ninnies!"

"Pick-a-ninnies," repeated his wife, wrinkling her forehead. "It is a novelty."

"It means, Mademoiselle said, 'Little brown fellows'."

"Then it is perfect!"

"What did you think?" he asked sternly. "Of course it is perfect. It was the element of surprise."

"We will have dinner," said Madame Pellet calmly. "We must draw up our plans."

They chattered joyously through the meal, after which Madame instructed Tina to leave the cart free before them. They rested their coffee cups and little wine glasses on it and M. Pellet brought pencils and paper. With his fountain pen, he wrote, "for Mademoiselle" on a small square envelope and Madame Pellet withdrew a crisp new bill from the cache under her pillow. M. Pellet folded it neatly in half and tucked it into the envelope, sealing it tightly. He passed it to his wife, who read it and nodded eagerly.

"It is so lovely," she said in admiration. "Think how happy she will be."

Her husband placed the square carefully in his wallet and pressed her hand.

"If you could but be there too," he said sadly.

"Perhaps after the prize she will speak with you, Jacques. She could come to take coffee with us one night!" She seemed almost to tremble at this hope, her eyes shining brightly all at once.

"That also could be arranged," he assured her. "I will invite Mademoiselle. You must see for yourself how she is happy with the money."

"Now we will decide on the lists," his wife said firmly. "She must buy the things which are best and her head will seem to be a-whirl."

They bent their heads eagerly over the papers and began to write.

"If we had had a daughter, Jacques," said his wife timidly.

He looked up quickly.

"We do not think of such things, Emilie. We are happy now!"

"But where can the young husband be?" she went on, her eyes blurred a little with her thoughts.

"Perhaps after the prize she will tell me. We must wait."

They wrote again busily, but Madame Pellet was afraid.

"Jacques," she said again. "She will come?"

"Unquestionably," he declared. "It is the thing, is it not?"

"There might be something——"

"It will be this way," he assured her. "We have thought it all out."

The lists were completed at last and they sat back, contentedly sipping their wine.

"You are tired, Emilie," M. Pellet accused her. "We have been very occupied this evening."

"And there will be much for you to prepare tomorrow," she added happily.

"You are right," he affirmed. "I hope many of my customers will forget me so that all will be ready when she comes."

He went to his bed quietly, but long afterward his tired brain puzzled itself.

"Pick-a-ninnies!" he muttered to the darkness. "Such a name for my cakes."

The next day, M. Pellet was very busy, between customers, for there was a quantity of things to be accomplished. He culled over the choice greens in the morning, selecting carefully a few here, a few there. The package should not be too heavy for Mademoiselle to carry, he reminded himself, for it would be late again when she came and she was unaccustomed to the large bundles. He went into his small refrigerator and scrutinized the meats. What matter if the customers were kept waiting this one day; it did not bother, they would return. He knew the steak he would cut for her: it was there, juicy, not too large, but of such a thickness! He sighed deeply, then betook himself to answer a rapping on the counter.

Somehow, the day passed on and it grew late. He began watching the clock again, listening at the same time for the door to move. He would be able to tell the little story to Emilie when he returned at last; she was waiting all this day, as he was, for the unraveling of the tale. Perhaps Mademoiselle would consent to talk with him while she ordered her provisions. She would no longer be afraid, with that crisp bank-note in her hand. They would decide, between them, he thought happily. She would hesitate over some items and he would assist her. He must remember everything, for Emilie. He felt once more in his wallet for the square: it was there, waiting too.

The door opened and she was before him again, her cheek-bones more pronounced than ever, dark shadows painted under eyes. She was ill, he thought fleetingly, and so hungry! He smiled at her, drawing the wallet from his pocket.

"You are just in time, Mademoiselle," he said eagerly. "I was about to go home without your good news."

She was holding onto the counter, as if for support. "The news?" she questioned, her eyes fastened on his.

"Mademoiselle has won the prize," he announced gravely. "I have been instructed to give Mademoiselle the fifty dollars."

He handed the envelope to her and she took it in surprise.

"For me?" she asked wonderingly.

"It is so inscribed." He pointed to the writing.

"I don't understand."

"Mademoiselle suggested the fitting name for the cakes," he explained.

She ripped open the envelope and stared at the bank note inside. She looked up at him again, a question in her face, and then glanced hesitantly about the store. M. Pellet waited hopefully; now she would sit down and they would begin the ordering.

"I don't know how to thank you," she said in a small voice. "If you could only realize——"

"Yes," said M. Pellet, prompting her.

She looked at him a moment, then turned and almost ran from the store.

The door had slammed after her so M. Pellet knew he had not dreamed. She had come and she had gone. He brushed a hand dazedly across his eyes. That was not right, he told himself. What would Emilie say? The truth came to him slowly and his shoulders sagged against the weight of it: Mademoiselle was too proud. She could not sit down, instantly, and order all those good things he had prepared for her. She could not confess such a humiliation to him, her grocer. He shook his head wearily. They might have guessed it would happen this way. Without doubt, she was even now down the street with that Schmaltz, ordering indigestible pickled affairs; they should have foreseen it.

The door warned him and he raised his head slowly. She was standing there again, the envelope in her hand.

"I have returned, Monsieur!"

He was startled for it was the first time she had addresed him in such a way and the word had rolled easily from her lips. He was pleased.

"Yes, Mademoiselle?"

She came across to him, slowly, her eyes dark with her tears.

"If you will forgive me, Monsieur, it was because I was ashamed. We have been so hungry!"

He watched a tear spill over and run down the little face. She felt in her pocket for a handkerchief and drew out a fresh white square, which she unfolded to give chase to the tear.

"But now, Mademoiselle——"

"We have had nothing since the sprouts, except your little cakes, Monsieur," she explained. "I came here tonight to ask if you would let me charge something——"

"Mademoiselle's credit is excellent," he informed her.

"It has been so terrible," she went on, leaning against the counter. "You could not realize how hungry we've been. My husband is ill."

"Poor little man," M. Pellet sympathized, watching her.

"And then the——" she stopped abruptly and another tear spilled over. M. Pellet nodded his head.

"But with this money I can buy so much." She smoothed the bill out on the counter. M. Pellet was peeling an orange absently, and he nodded again in agreement. He separated one of the quarters and held it out to her, then took off another for himself.

"I have written a book, Monsieur, and it has been accepted, but there are changes to be made——" her voice dwindled off.

"Mademoiselle is intelligent," he remarked.

"It is a good book," she went on, wiping away another tear. "It is about two young people who are poor and very much in love with each other."

"A creditable idea," he agreed, offering a second piece of orange.

"But the money does not come each day and my husband must have medicine."

"Of a certainty."

"It is not too late, Monsieur? I may order some food?"

"It is the correct thing to do," he informed her happily. He went around the counter to draw up a chair for her, then went back to his place.

She seated herself and looked up at him thoughtfully. "We must decide wisely, Monsieur. The money will have to last for a while."

M. Pellet beamed upon her. It was as they had planned, he reflected happily. With such an order he could hide in the package very easily a small bottle of sauce for the meat, perhaps even a tiny jar of extra fancy olives.

"Mademoiselle has an idea?" he inquired.

She rested her chin in her hands, gazing up at him and more tears ran down from her eyes.

"We will be so happy tonight," she said softly.

"I have such a piece of meat, Mademoiselle," he began.

"It is a miracle," she murmured dreamily.

M. Pellet caught himself in time and prayed silently. "Dear little Angels in Heaven, Emilie and I give you thanks!"

He cleared his throat. "And now if you please, Mademoiselle, I go to fetch this prince of a steak!"

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A PIONEER MUSICAL LIBRARY

by ELIZABETH POTTER BOOTH

The Plainfield Public Library has the distinction of being among the first libraries in the country to include in its multifarious mission the assisting of the public to an understanding and love of music by offering volumes of musical notation along with those of the printed word.

As early as 1909 the people of Plainfield began to draw out for their pleasure and inspiration the musical scores which the Library had recently secured. 551 scores circulated that year, 1432 in 1910, 2698 in 1911 until gradually the number circulated reached 20,798 in 1936.

This large and varied collection of the standard works of the masters has been made possible in part by gifts. In 1909 Mr. Lewis J. Geary gave a large proportion of the sheet music totalling close to nine hundred items. In 1931 the Plainfield Community Chorus, 1920-24 turned over to the Library the vocal scores they had accumulated together with $200.00 in their treasury to endow a vocal music department, the Library rounding out to 100 copies each Mendelssohn's *Elijah* and Handel's *Messiah.* The next year the Choral Group of the Monday Afternoon Club gave close to one hundred items of vocal music which they had in their possession.

In 1934 Mr. Josiah K. Lilly of Indianapolis chose the Plainfield Library to be one of the thousand libraries in this country and in Great Britain to which he presented the unique and valuable collection of Foster Hall Reproductions of the *Songs, Compositions and Arrangements* by Stephen Collins Foster.

By means of these gifts together with the gifts of various other interested and public spirited Plainfield residents, as well as by purchase with Library funds the Plainfield collection has gradually been built up through the years until today it is one of the largest in the East for a library of a second class city and its selection of scores and its system of cataloging has become a guide for other libraries starting music departments.

NOTE: *Elizabeth Potter Booth, "A Pioneer Musical Library," is a resident of Plainfield. She is a graduate of Cornell and received her Master's degree at Columbia and is at present in charge of the publicity for our Public Library.*

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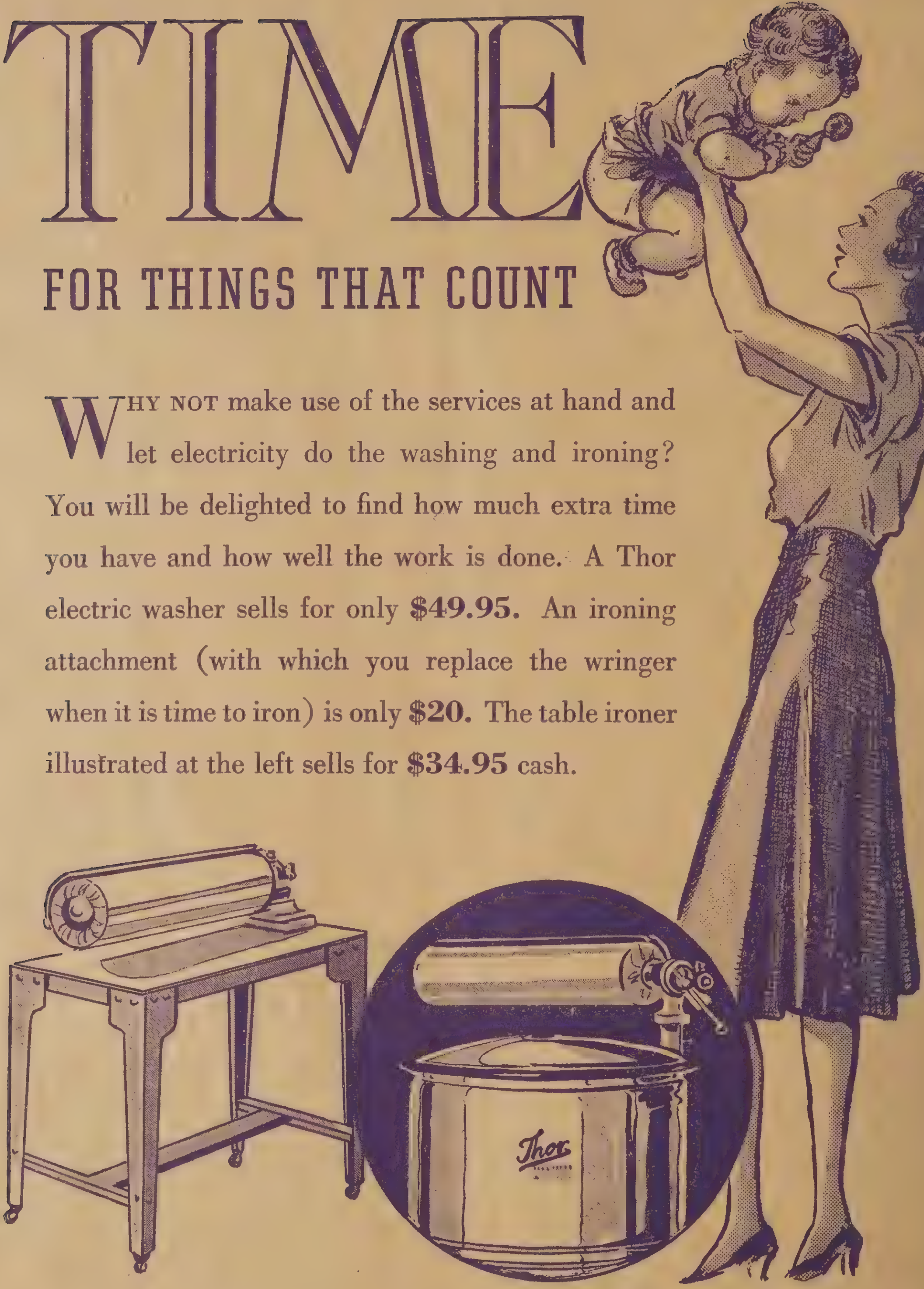

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A MOSAIC

by Katherine Caldwell

So many things make up a mosaic. Many precious things—perhaps most precious the artist's vision. Also many common things help to make a mosaic, the metal or stone for the foundation, the material that holds the pattern together, the precious bits of stone in place.

One bit of stone by itself may or may not be worthless but in the mosaic it has a value apart from itself in its relation to the whole. And each piece must fit into its own place. Lose but one tiny fragment, not necessarily a part of the design, and the whole mosaic is marred. Furthermore, before very long other pieces near the missing one may become loosened and lost.

That tiny sliver, almost invisible without a magnifying glass, is it so important? But look again. Would the fold in that drapery of the design seem to fall into as luxurious a line if that tiny piece of background color was not just where it is? Each piece is cut and shaped for just the place where the artist has set it. You cannot take a piece out of the right hand corner and set it over in the left. It was not shaped for that angle.

And the design itself may be old. So old that we are not sure of the story it tells, of what the artist meant to say. But of this we may be sure, the artist had a vision. He meant to tell a story. If we cannot understand the story the fault is with us, not with the artist nor his vision. And even though we may not read the artist's message, his handiwork can still bring us pleasure and interest. It is our privilege still to strive to understand what he tried to say.

AN INTERESTING NEIGHBOR

by Reignette Marsh

When a group of settlers came from New England to New Jersey in 1665, they had land assigned to them extending from Newark Bay to the "Blue Hills." The Associates, as they were called, settled within the boundaries of the present cities of Elizabeth and Rahway, but their children and grandchildren moved slowly into the interior forming little communities at "Crane's-ford," the "West Fields," and on "the Plains," later called "the Scotch Plains."

It is probable that the location was carefully considered by those early "city planners," though no record of their deliberations is available. Water-power was abundant for saw and grist-mills. Blue Brook and Green Brook united to form the "Green River," which flows through the upper part of the village. Two passes through the mountains assured roads leading to the Passaic Valley settlements.

During 1737 a tavern was built in Scotch Plains. This was the year in which much surveying was done of the third or upper tier of "Lotts" on the Mountain. Joseph Frazee, of a family prominent in Scotch Plains history for several generations, deeded his homestead property to his sons in 1766, and stated that he was the lawful owner of the premises "by virtue of Elizabeth Town Rights." One of the boundaries began at a "Rock Lying in the highway that passeth between the mountains." The old house is still used as a dwelling, and is prized by its owners.

The location also seemed attractive to a delegation of Scotchmen who had landed at Perth Amboy in 1683, and who soon decided to settle on the fertile land on the plains. Unfortunately, they did not secure good titles to their investments as some of the land was already occupied or claimed by the earlier settlers, and litigation arose which lasted many years. The English settlers would not give up the lands which they were occupying and in the course of time the Scotch returned to Perth Amboy, much to the satisfaction of their wives, who feared the wilderness with its many Indians and wolves.

In 1742 the inhabitants, or about forty of them, thought "necessary that there should be built a First Day Meeting House in the Borough of Elizabeth on the East side of the Green River and near to sd River," so they met, pledged their support and carried out their undertaking, to the end that a Meeting House was built, and a First Day Baptist Church was organized in 1747. This organization is nearly two hundred years old and has always exercised a powerful influence in religious and educational fields, both near and far. James Manning, the first President of Rhode Island College, now Brown University, spent his youth in Scotch Plains and was baptised and ordained to the ministry in the old church.

The first school-house in the village was built on the church grounds, and prayer-meetings were held in the upper rooms.

Stage coaches of the Swift-Sure Line rumbled through the village, carrying passengers from Philadelphia and New York, (and intermediate points), stopping at the old Inn for refreshments for all. Travelling by stage-coach in those early days was something of an endurance test—open, springless wagons pulled by four or six horses over poor country roads that were either very dusty or very muddy—according to the season—made the trip one to be avoided if possible.

The men, and women, too, of Scotch Plains have always been ready to answer their country's call in times of need. Veterans of several wars are resting in the old burying-ground; some who fought in the French and Indian Wars are there, others whose sympathies were divided during the Revolutionary struggle; some from the War of 1812, the Civil War, the Spanish-American War; and some who are still remembered from the World War.

Did General Washington maintain headquarters in Scotch Plains during the Revolutionary War? Local tradition says "yes," but history is silent, so we must be content with the story of his visit to the Washington Rock in Plainfield. However, we do know that troops did pass back and forth through the village, sometimes staying for only a short time, and on one occasion stopping for several weeks. After General Sullivan's Campaign against the Indians in the Genesee Valley in New York State in 1779, a large portion of his army was quartered in Scotch Plains, "in tents there for six weeks during the most severe and cold weather," as stated in a journal kept by one of the officers.

Long and honorable has been its record in War and in Peace. A famous Chaplain of the Revolutionary War settled in the village and served the old church as its pastor for nearly twenty years. He was the Reverend William VanHorn who had served with Pennsylvania troops during the war. Another Chaplain, one from the Civil War, the Reverend Doctor James H. Parks, "accepted" a call to the Baptist Church, as did also the Rev. J. Madison Hare who served as Chaplain with the A. E. F. during the World War.

From our midst have gone many pioneers who have helped to settle Ohio, Kentucky, Illinois, Michigan and other states. One of our prominent men, Ezra Darby, served in the House of Representatives from 1805 until his death in 1808.

A Library Association was formed in 1800, and its early minutes include a resolution to lend of its treasures to people living in Plainfield, who, presumably, did not enjoy such cultural advantages.

Scotch Plains had its literary era when such well-known writers as Julian Hawthorne, Florence Howe Hall, Dr. Abraham Coles and others, occupied attractive "villas" in our village. William Dean Howell was a frequent visitor to the home of relatives in Scotch Plains, and gave generously to the Library.

Many strangers from over the seas have come inside the gates of our village to become permanent residents, and we hope that they may come to feel the appeal of the gracious charm of the old houses, the tree-lined streets and other mementoes of the past, as do the descendants of the old pioneers.

❧

MAN PORTRAIT

by Marion Judd

"Look out!" she exclaimed,
"There's a bone in your fish!"
D'you think he said thanks,
Laid it back on the dish!
"Mind your own business,
I'll manage alone!"
And to show independence.
He swallowed the bone.

Published in The American Album of Poetry.

THE RENAISSANCE OF FRENCH MUSIC: FRANCK, FAURE, DEBUSSY

by Jeanne de Mare

"Art is the sensing of the Divine" wrote Marcel Proust, while the poet Jean Cocteau exclaimed: "One always speaks of religious art, art *is* religious!" Art, in one word, is the bridge between the Divine and the human. Pertaining to the domain of Spirit it opens windows on eternity. In so doing, it releases limitations of past and present and makes of all artists the fore-runners of coming eras.

It has been said in old legends—and are not legends the best preservers of fundamental truths?—that Apollo's lyre was man himself, the strings were the nerves, and the heavenly melodies messages of gods which permeated man's very being and harmonized the soul and its outer envelope, the body . . .

According to the needs of man in his evolution, the melodies changed character. Pentatonic, fluid in very ancient times, "sent down to earth by the planetary gods" said Pythagoras "in seven healing streams over Greece," turned up again as an offering from man to God in the early Christian centuries. From the 17th century onward, music seemed suddenly to come into its own; man, ceasing to hear the music of the Spiritual world, had to recreate it out of his own self.

Whatever the cause, music in the classical period became a replica of cosmic law and order. Rules that governed the Sun and the Planets in their revolutions guided the interplay of themes and melodies—Bach, The Art of the Fugue—Major scales had a leading-tone which, perforce, resolved into the tonic; the chords were formed by the lower harmonics of their respective base-tones, etc . . .

With the Romantic era the individual affirmed himself. Hampering rules were broken in an orgy of sound and colour, an orgy which found its climax in the Wagnerian Dramas. Surfeited with passionate utterances, man then searched for a truth which would lift him above the turmoil of his soul into the calm joy of Spirit.

In France, already, the painters with Impressionism, the writers with Symbolism had paved the way. Music followed in a Renaissance such as the world had rarely known.

There was César Franck. This saintly, quiet man led a precarious existence as organist at Ste. Clotilde. He eked out his meagre salary running around Paris, giving lessons to often refractory pupils. But always at night, he kept two hours for his beloved compositions. Around this modest pioneer gathered the youth from all over the world seeking the warmth of his glowing, kindly heart, his constant faith and high vision. From him they learned not only music but the sacredness of Art and the sanctity of a humble, self-effacing, dignified life. In his apartment on top of an old building on the left bank of the Seine, the Schola Cantorum, cradle of innumerable well-known musicians, came into being. Vincent d'Indy, who was to direct the Schola Cantorum after his Master's death, the lovable Ernest Chausson, the wild, gay Chabrier, Duparc, Dukas thrived in this atmosphere of enthusiastic, religious, devotion to Art.

With Gabriel Fauré, another element seeped through: beauty for its own sake in the Greek manner—an intimate beauty which permeated life.

Like Franck, Fauré for years remained an organist, then was chosen head of the great Paris Conservatory. He vitalized this sedate, rather self-satisfied institution and made it into a seething center of creative music that influenced the whole artistic world.

A galaxy of pupils, all different, all famous, claim the honour of having studied with him: Maurice Ravel, Florent Schmitt, Koechlin, Honegger, Milhaud, Auric who after the Master's death in 1924 wrote: "For us, how deeply moving, this hour . . . After Debussy, Gabriel Fauré. We remain alone, deprived of those who were the masters of this age. May their thought help us to keep unsullied the altars of Truth and Beauty when Art's purity and sincerity are endangered."

Debussy stands apart. He had nothing of the teacher but he liberated music, made it as light as air, as translucent as thought and, between the notes, purified of all dross, the very voice of Spirit was heard.

In a Montmartre Café, rendezvous of artists, writers, thinkers to whom ideas were more sustaining food than the coffee they sipped during their long hours of discussion, Erik Satie put into words Debussy's art: "Music lies between the notes, if chords are heavy She flies away . . . "

Satie was playing, for a living, a strange medley of Greek melodies, of mediaeval songs and his own provocative compositions. Debussy, enfant terrible of the Conservatory, revelled in this free bell-like music. In their unending talks, he plunged deeply into ancient lore, into occult books and early church music.

Debussy won the Prix de Rome but found the atmosphere of the ancient city too staid, too conventional. He felt closer to Russia, to Moussorgsky—a kindred spirit who had used many of the same musical means he himself loved: the whole-tone scale which, devoid of leading half-tones, can go up into infinity, chords composed of the higher harmonics which lead one into higher realms while keeping a firm foothold on earth, the Greek scales with fluid rhythm . . .

Back in Paris, in spite of hardships, fame came to him relatively quickly. In 1894 "The Afternoon of a Faun," in 1902 "Pelléas et Mélisande" caused a veritable storm among musicians and music lovers. His art—the substance of winged music resting on structure as solid as that of Bach; rhythmic silences through which the soul sings (i. e. Mélisande's death) won a public ready to scoff, and then permeated the world.

"Music must suggest above man, the mystery of Invisible Beings who govern life and death" wrote Debussy—and his genius thinned the veil between the spheres without losing a rare sense of proportion and of humour.

During the war, in 1918, Debussy wrote a poignant song, "Noel des Enfants qui n'ont plus de Maison" and then he died.

A reaction followed. His imitators used the means originated by Debussy without the inspiration which created them. The war generation turned to counterpoint, to polytonality. Individuality, independence showed in the use of clashing themes in unrelated tonalities with syncopated, accelerated rhythms. A whirlwind of sound with, as in Honegger's Pacific 231, a hymn of repose in the midst of movement.

Then, in the twenties, Roussel, Milhaud, Honegger typify a return to cosmic themes (Christophe Colomb of Milhaud-Claudel; Jeanne d' Arc of Honegger — Claudel, etc.).

All, even the most opposed to Debussy in method and temperament, have felt the release of his liberating influence. Expressing the beauty and loveliness of earth, Debussy had also the secret of transmuting reality into its heavenly origin.

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GALLERY NOTES

by Muriel Collins

The exhibition of the creative work of our members in visual arts and handicrafts, which was collected by Mrs. Edgar A. Prosser and adroitly arranged in the gallery by Mrs. B. Colwell Davis, Jr., proved highly successful and was an eye-opener (both to those who participated and to those who did not contribute entries) as to the talent and ingenuity expressed in twenty or more avocational art mediums by 46 busy women. These contributed in all, one hundred and six items of remarkable interest ranging from fine needlepoint work to translations of classics put into Braille. Mrs. Davis, exhibition chairman, hopes to make this type of show an annual club event, for which members may prepare work with the incentive of exhibiting it.

During April the gallery will be filled with floral paintings by an eminent specialist in that field, Marion C. Hawthorne, of New York and Provincetown. She began the study of art in Chicago at the Art Institute and later came to New York to work under the direction of William M. Chase in his New York school. She spent a summer sketching in Holland and studied all one winter in Paris in a class directed by Simone Cottet. After her marriage to the late Charles W. Hawthorne, the noted landscape and portrait painter, she lived and studied in Italy for two years where she concentrated on Venetian subjects. She lived in Provincetown, Mass., during the thirty-one years that Charles Hawthorne conducted the Cape Cod School of Art there which he founded in 1898.

Mrs. Hawthorne is a member of the Grand Central Galleries, the Paper Mill Playhouse art group, and the American Federation of Art. She has won many awards for flower paintings in both oil and water color.

◆

"FLIGHT-TESTED FASHIONS"

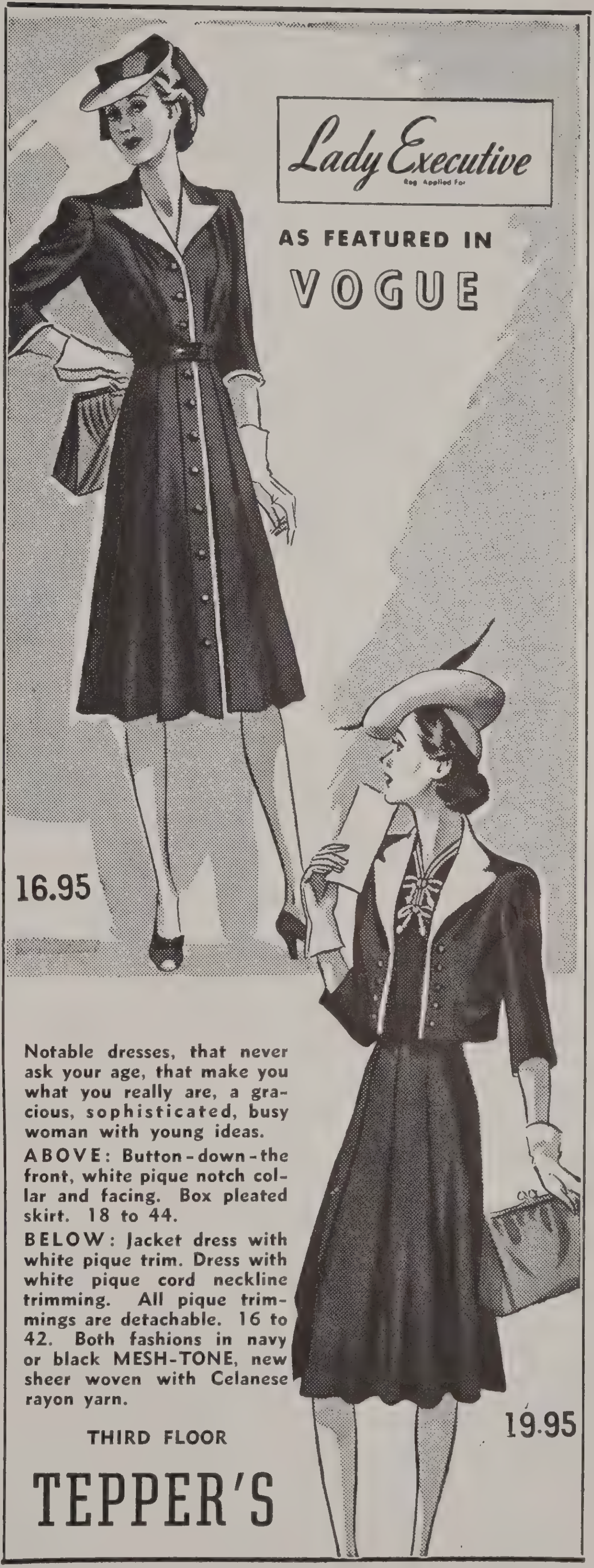
by Carli R. S. Peterson

The very newest trend in smart travel clothes was introduced at LaGuardia Field on Tuesday, March 12, 1940. The Hat Style Council, in cooperation with the activity of the Civil Aeronautics Authority, directed a fashion show in an airplane over Manhattan.

At three o'clock in the afternoon, one of Canadian Colonial Airways' new Douglas DC-3's took off from the airport, carrying an exclusive group of fashion writers, stylists and designers. It was a new departure in fashion shows.

The theme of the air-show was "Flight-Tested Fashions" and Adelaide Hawley, noted commentator of stage and radio, directed the showing of the hats. Columbia Broadcasting System Stars acted as Hat Style Test Pilots. Vivian Barry, Dick Ellington and George Beban all modeled hats with a surprising amount of poise, considering the fact that the plane ran into air pockets once or twice.

During the flight, a hat of aquamarine felt with navy band, designed by Elizabeth Hawes, was shown to the guests. It was then landed at the airport and sent by special plane connection to Mrs. Franklin D. Roosevelt at the White House, in recognition of her air-mindedness and her interest in current fashion trends.



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The hats shown were all selected with an eye to airworthiness. There were hats whose brims could be converted from casual classics to cocktail bonnets, at the touch of the hand. There were hats which did double duty by being packed tightly into hat boxes during the flight and then arrived in Montreal looking just as fresh as a daisy.

As an added attraction at the airplane show, some of the new men's straw hats were also shown. It was decidedly the consensus among the guests that women would have to look to their laurels this summer in order to retain their usual position in the center of the stage. You have been warned . . . watch out for these masculine scene-stealers!

❧

MORE INFORMATION, PLEASE!

The answers to last month's Quiz have been read—and in the opinion of the judges, Mrs. William H. Norman has won two tickets to an Information, Please! broadcast for the most correct set of answers. (No completely correct set was received.)

And now for this month—the Judges will award to the Quizzee who sends in the first correct set of anwers, two tickets to Radio City Music Hall in New York. So surround yourself with pencil, paper and last month's club magazine. Each one of the following should remind you of one of our advertisers! Good luck!

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Sizzling hot. A. V. Searing

Send your answers to the Quiz Editor, Monday Afternoon Club Magazine at the Club House, 1000 Central Avenue, or leave them there when you come to the club. The decision of the judges will be final and all answers will become the property of the Monday Afternoon Club Magazine. In case of tie, duplicate prizes will be awarded. The Quiz is open to everyone, excepting members of the editorial staff of the magazine, and their families.

❧

WILLING WHEELS

by HARRIET A. FRENCH

One of the many fine features of the Monday Afternoon Club is the willing and helpful service given by the Motor Squad.

This group of fourteen, whose chairman is Mrs. Carl Claus, generously offers first aid in transportation to the regular meetings of the club, to those sisters whose blessings fail to include motor cars.

Members who have availed themselves of the Motor Squad appreciate this very special courtesy and kind thoughtfulness.

CLUB ACTIVITIES

MONDAY—April 1, Literature Department—Kenyon Fund.

2:30 P. M. Business Meeting. Election of officers and revision of the constitution
3:30 P. M. "A Personal Philosophy for These Times" by Dr. Harry Overstreet,

MONDAY—April 8, Art Department.

3:15 P. M. Announcements.
3:30 P. M. "We Gardeners" Mrs Garret Smith,

MONDAY—April 15, Music Department and Tea.

3:15 P. M. Announcements.
3:30 P. M. Spring Concert—
Choral Group, eight hand piano and four hand piano groups will participate.

MONDAY—April 22, Public Affairs Department.

3:15 P. M. Announcements.
3:30 P. M. "Education and the Preservation of Democracy" by Dr. Harry D. Gideonse

MONDAY—April 29, Literature Contest.

3:15 P. M. Announcements.
3:30 P. M. Submitted Papers read

FRIDAY AND SATURDAY EVENINGS—April 12, 13.

8:30 P. M. Kenyon players present the 1940 spring play "Stage Door".

WEDNESDAY—~~April 17.~~ April 26 –

3:00-6:00 P. M. Fashion Show and Tea. Mrs. Clifton Candee, Chairman.

TUESDAY—April 30—Alliance Francaise.

3:30 P. M. Lecture (in English) "The Responsibility of the Individual in the present International Crises." by Monsieur Pierre de Lanux. All Club members invited. See club notes.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, April 16.

3:00 P. M. Conversation for members
3:30 P. M. Lecture (in French) "Chopin" by Monsieur Henri l'Ecluse. Club members and students, admission 50c.

ART EXHIBIT—Monday, April 1, 8, 15, 22, 29.

Flower Paintings by Mrs. Marion Hawthorne

BRIDGE TOURNAMENT—Wednesday, April 3, 10, 17.

8:00 P. M. Mrs. L. Y. Lippincott

CHORAL GROUP—Wednesday, April 3, 10, 17, 24.

10:00 A.M. Mrs. Mary Gustafson, conductress.

FRENCH CLASSES—Thursday, April 4, 11, 18, 25.

9:00 A.M. Intermediate class
9:45 A.M. Conversation class

PIANO GROUP—Thursday, April 4, 11, 18, 25.

9:30 A.M.

POETRY APPRECIATION—Friday, April 5, 19.

3:00 P. M.

PUBLIC AFFAIRS—Monday, April 1, 2:00 P. M. Discussion Group.

12:45 P. M. Monday, April 15. Luncheon at the Clara Louise Tea Room. For reservations call Plainfield 6-2257W or 6-5399.

PUBLIC SPEAKING—Tuesday, April 2, 9, 16, 23, 30.

9:15 A.M. Mr. Newton, director.

TELLTALE—Fridays, April 12, 26.

April 12, 2:45—"How Green in my Valley" by Richard Llewellyn reviewed by Mrs. F. W. Goetze.
~~April 26—(to be announced)~~

CLUB NOTES

Dr. Harry Overstreet former instructor of Philosophy at the College of the City of New York, and the University of California has retired from teaching and entered upon active research in the field of adult education. Some of his publications are "Influencing Human Behavior," "About Ourselves" and "The Enduring Quest." Dr. Overstreet is also a regular speaker on the Town Hall programs.

Dr. H. D. Gideonse, president of The Brooklyn College has been on the faculty of Columbia and the Chicago University. He is a speaker on The Town Hall Program.

Monsieur Pierre de Lanux of the French Information Center was scheduled to speak for the Public Affairs department on February 20, but did not arrive from France in time to fill the engagement. However the Alliance Francaise has been able to secure him for Tuesday April 30 just before his return to France. The lecture will be given in English and all club members are cordially invited to attend as guests of the Alliance Francaise.

The music department presents its spring concert on the fifteenth. In view of the fact that its members have worked extremely hard and faithfully, it is hoped that a goodly number will be present. They welcome new members at any time. There will be a soloist to be anounced later. Tea will be served and a social get-together will follow.

Mrs. Garret Smith is a former officer of the Club. She is also founder of The Little Gardens Club of New York City and was its first president. She founded the only Garden Center in New York and is the originator of the Modern Church Gardens.

Attention of the Monday Afternoon Club members is called to the change in hour of the business meeting, Monday, April 1, to 2.30 o'clock. The Committee on the Revision of By-Laws will present its report for action by the Club at this time. Club members are urged to attend and to bring with them their Year Books and the folder mailed them for their consideration.

April 24th and 25th have been tentatively set as the dates for the spring Rummage Sale. Further information will be announced at the regular meetings. Meantime save your rummagings for the sale.

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"ON TO THE FIGHT"

by B. T. THOMPSON

It has frequently been remarked that gardening is one of the oldest and most honored professions. As an avocation, it appeals strongly to the majority. "Back to the farm"—"Back to nature" are slogans often heard in these hectic days of war. For the garden is, or should be, a place full of peace. And yet, due to the attacks of "foreign powers" in the forms of imported insects, aided and abetted by "bunds" and "cominterns" of native born pests, it has been necessary each summer to declare a "state of war" in our gardens.

The analogy between human warfare and the war against insects is not as "far fetched" as it may seem, for the bugs and beetles frequently attack without warning and in the case at least of the Japanese Beetle the warfare is truly "totalitarian" and their onset a real "blitz Krieg."

Providing a garden with the materials needed to help it win over its many enemies is analogous to an army's service of supply. The guns for distributing spray and dust are its weapons. The fungicides and insecticides are their ammunition and last but of great importance the fertilizers you apply are the food and sustenance vitally necessary to maintain your troops—the plants—in good condition to withstand attack.

We know that a good general would not send an untrained or unprepared army into the field. No more will a good gardener set out his plants or sow his seed without adequate preparation both of the plants and the soil. Only clean plants should be sent "into action;" bulbs and corms should be carefully inspected and if necessary disinfected, especially in the case of gladiolus corms. The thrips on gladiolus have been such a pest in the past that the accepted treatment is to store the corms in an insecticide to rid them of the overwintering thrips, to treat the soil before planting with a similar product and to dust the plants as soon as the shoots appear with an insecticide dust. This dusting has proved more efficient than spraying for the gladiolus thrips.

A general may often win battles through his use of superior information. A gardener must have the right information also in order to succeed. Fertilizing is important but when, what and how much fertilizer to apply are questions demanding accurate answers. When in doubt as to what your garden needs, have the soil tested, at least for acidity and the three main plant food elements: nitrogen, phosphorous, and potash.

The grubs of the Japanese beetle do much less damage to a well fed lawn than to a starved lawn. The growing grass can "keep ahead" of the feeding grubs. All lawns, however, should be grub-proofed with a material which is at once a food for the lawn and an insecticide to kill the grubs. This is the accepted method for attacking the grub problem. Just before the Japanese beetles appear, all plants likely to be attacked by the beetle should be sprayed with an efficient insecticide. Rotenone bearing powders have been found to be effective killers and repellents for the Japanese Beetles. Recently a powder has been developed which has marvelous adhering properties and protects the foliage for a week or more.

For the attacks of aphids and other soft bodied insects, a contact insecticide with good wetting power is usually sufficient. Be sure it will not burn the plants and contains no mineral oil, which is risky to use in the growing season. There are insecticides made with a vegetable oil content which aids the wetting power and which is safe to use. Such an insecticide should be selected for the general "all around" spray.

With the proper "ammunition" and sufficient good food for your plant army, you may be sure of winning your battle with the enemies of the garden.

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BORINGS

by THE LITERARY TERMITE

I quote a sentenc I came across the other day. "If by a plurality of universes everyone could have a world precisely made to order, we suspect it would pretty nearly serve 'em right." Here I have a perfect day for literary munchings—solitude and the stimulating view of the clapboards of the next house—and I've already wasted more time than usual.

Some of it I have spent mulling over the pages of "Experiment" by Helen Hull finding all four of the short novels perfectly delightful. "With the One Coin for Fee" is probably the best, although not my favorite, some critics putting it on a par with Edith Warton's "Ethan Frome." It is certainly original, full of atmosphere and builds up to a gripping climax in last year's hurricane. "Experiment" describes an erratic family's behavior in a curious situation. But the two which are still evoking chuckles are "Food for Thought" about a young professor's difficulties when he succumbs to the violet scented flattery of a club woman who attends his lectures. Especially I like his sensible wife with her saving sense of humor. Then in "Snow in Summer" there is the tale of what happened to a mid-western wife of a small town dentist when she won a large prize, more than her husband made in a year of cavity filling, with a first novel.

Although I still don't think that Pearl Buck has reached her former standards, in her newest work, "Other Gods" she handles very well the theme of the power of the press and its effect on the crowd-worshipped hero in America. At first the resemblance to the Lindbergh story is startling to say the least. A naive, blonde young American alone conquers a peak in the Himalayas. On his way back to a nation ready to idolize him he marries the quiet, sensitive daughter of an American banker, who at once becomes sharer and victim of the terrific publicity which makes and keeps her husband America's darling. The situation is intriguing. What might happen to such a man, or to such a marriage? How the author solves it is a matter of opinion but the moral is clear, a nation's idealistic illusions must be preserved even at the expense of individual happiness.

If you are looking for some zest and vigor, some pungent tastes good and bad, Stephen Longstreet in "Decade" is the man who can fix you up. The story is about the slice of time between 1929 and 1939, which is the tenth decade of John Christian Rowlandson, the "Old One, a fiery old gentleman who hits bulls-eyes with every other sentence. "Chass, I'd hate to have your nerve in my tooth —if I had a tooth." However don't read it if you are at all delicate about your literary tastes.

The spring rush of books is definitely on and the publishers are apparently going mad, so don't allow that insidious ailment called spring fever to get you if you don't want to miss anything.

ORDER OUT OF CHAOS

by Kathryn Berry

You may recall in the Kenyon Players' production last spring of the *Torch-Bearers* that Mrs. Pampinelli, so-called director of that little theatre group, was described as the person whose function it was to tell the actors where to go on the stage so they wouldn't bump into each other. Although this is by no means the most important task of a director, I assure you, from watching rehearsals of Stage Door where there are as many as fifteen characters on the stage at once, that this time it is a mighty important one. Perhaps professionals would know where to go even when the scenery of rehearsal is of necessity the Monday Afternoon Club living room and the furniture, whatever its intended character, is still the club lecture chairs spotted at various points, but I doubt it. However, I do not doubt but that order out of chaos will prevail thanks to our "Newty." This phase will be a particularly interesting one to watch on April 12th and 13th.

There is another chaos to be mastered in every amateur production, that of sets. This year the Kenyon Players have really taken the bull by the horns, have hired a barn and created the start of a truly active department to deal with sets. The first Saturday afternoon was spent in a glorious flinging about of old and decrepit flats garnered from various storage places, which resulted in orderly stacks of still usable pieces, those to be repaired, and those to be broken up for the salvage material. Now we know what we have, where we have it, and the potentialities of what we can have if we need it. There will be no more haphazard scenery wavering at the top or quivering at the bottom. Order out of chaos! In April the audience is going to see something in the way of sets.

This past year has seen the Kenyon Players emerge from chaos to order in more ways than these. Rehearsals, tickets, scenery, properties, publicity—all have been deftly pigeonholed. Results have already showed in the success of *Our Town* and Kenyon Player followers may look to even better productions.

WE HAVE WITH US

Elizabeth LaT. Ramsay, *Society Editor,* is the Society Reporter for *The Newark Evening News,* and seems to enjoy her job thoroughly.

Reignette Marsh, *An Interesting Neighbor,* has always been interested in the history of her native village, Scotch Plains. She is the author of a little volume "Scotch Plains, the Story of an Old Community" and various articles suggested by further delving into the old records.

Marion Judd, *Man Portrait,* is well known to the club. She is the author of much whimsical verse and has acted as judge for the club's literary contests.

Jeanne de Mare, *The Renaissance of French Music.* Born of an old French family through her mother is a granddaughter of the American artist G. P. A. Healy. She has lectured in Paris, London, Switzerland and throughout this country.

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PARAGRAPHS FROM CHURCH PROGRAMS

by ELSIE L. GLENNEY

April 2

There will be an all-day meeting of the Women's Association at the Congregational Church. Luncheon will be served by the Junior Women's Association at 12:30 P. M. The women will participate in a shower of clothing and kitchen linen for the dormitory of the Southern Union College.

April 3

The Rev. J. Edgar Washabaugh, D. D., will be the speaker at the conference held at the First Methodist Church. At 6:30 P. M. a turkey supper will be served by the Women's Guild.

April 4

The Junior Women's Association of the Congregational Church will meet with Mrs. Zieman, Sleepy Hollow Lane, at 8:15. There will be a speaker.

April 5

There will be a card party in the parlors of the Congregational Church for the benefit of Boy Scout Troop #3.

April 9

Mrs. Fisher, the Junior League Child Welfare Worker under the C. O. S., will speak at the monthly meeting of the Guilds of the Crescent Avenue Presbyterian Church. Luncheon will be served at 12:30 P. M.

April 10

The Church School Teachers of the Congregational Church will hold their monthly conference at the church parlors at 8 P. M.

April 11

Charlotte Embleton of the Agricultural Extension Service will talk on "Tales on Textiles" at 3 P. M. at Grace Methodist Church. There will be a food sale. All are invited.

April 14

There will be a special sermon by Mr. Collins of the Congregational Church for the women on Woman's Sunday.

April 16

The Annual Easter Tea of the Women's Association of the Congregational Church will meet at the home of Mrs. J. K. Nevius, on Cedarbrook Road, at 2:30 P. M.

April 21

Percy Such, Cellist, will give an evening of music at All Souls Unitarian Church at 8:15 P. M.

April 25

Mrs. Paul G. Dennis will entertain the members of the Women's Guild of the First Methodist Church at tea at the parsonage.

April 26

There will be a Birthday Covered Dish Supper at Grace Methodist Church at 7 P. M. The admission will be twenty-five cents.

SPRING . . . AND MRS. SHOPWELL'S FANCIES

by Carli Peterson

————————Spring and Elizabeth Doane arrived *chez* the Shopwells simultaneously with lovely results—Elizabeth Doane did over the unattractive rear yard and Mrs. Shopwell was left to contemplate blissfully on a June Garden Party . . . that new terrace, iced tea, chiffon gowns—heavens! Ida Gavett probably had *the* dress already. She always had everything, no matter what the occasion. Mrs. Shopwell leaned back in her new chaise longue—it had been a good idea to let Jim drive to the Highway Furniture Shop. It's the sort of place no one can drive *past!* You've just got to get out and investigate that lovely white building!

————————Now, a horsehair hat would be the thing to get for the Garden Party. The Mary-Ann Hat Shops on Park Avenue seemed to have such lovely creations—quite in keeping with this year's Fashion of being *pretty!* Mrs. Shopwell tilted her head to see her new hair-do in the mirror—they certainly knew hair contours at Jeanne's Beauty Salon. Mrs. Shopwell patted the soft little waves reflectively, then sat up with a start.

————————Billy came up the stairs with all the clatter of a 12 year old. "Hey, ma!" he began, not realizing he was in the presence of a Lady with Visions. "Ma, I've got my new glasses from Saft's! How do I look, Ma?" Mrs. Shopwell cleared her throat—there must have been a genius at Saft's to make Billy want to wear glasses! "You look very nice, Billy," she said carefully. "How do they feel?"

————————"Wonderful, Mother, really. I can even read the prescription on that medicine from Rapps. They just delivered it in their car!" Mrs. Shopwell laughed. "I suppose you'll be noticing everything now, Billy," she said. "Did you by any chance see your sister this afternoon? She was supposed to go down to Claire Morton's Shop on Fifth Street to get her new hat. We picked it out on Saturday."

————————"I saw her all right!" Billy grinned. "She's getting to look pretty smooth—for a girl! I saw her in the Gift Center with some other girl, picking out a . . . oh darn! I'm not supposed to say anything!" He was out of the room in a hurry, leaving Mrs. Shopwell in a perplexed state of mind. Then she remembered. Her birthday was next week. She smiled to herself—birthdays could come and go as long as she had her Flexees from the Gossard Corset Shop!

————————And Jim had promised to get one of those new Automatic Gas Water Heaters, from the Public Service for a birthday present. It would be wonderful to have one—especially when Spring came and the weather got warmer. Mrs. Shopwell made a mental note to call Boice-Runyon to find out about the new Automatic Coal Burners—after all, June Garden Parties were still pretty far around the corner!

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THE LITTLE BIRD

by KATHRYN S. BERRY

In front of the mirror Miss Lena Fisher adjusted the jaunty, new hat to a more rakish angle and stood back to admire herself. Yes, indeed, it did you good once in a while to "go the whole hog," as her pupils at school said (although Miss Lena didn't approve of slang, it certainly was expressive now and then). She hadn't had a new hat in she couldn't remember when, but this one was everything it should be. It was that shade of teal blue, shaped like a shoe, and rode upside down on top of her enormous knot of mouse-colored hair. Miss Lena had not gone in for short bobs or permanents yet, though today she thought maybe she might soon. On top of the heel of the shoe, poised ready for flight, was perched a gorgeous bluebird. The little creature fairly exuded cheerfulness, its head cocked cutely to one side, its bright, green stone eyes gleaming and a sprig of roses in its mouth. Over all was draped a blue veil with dots. Yes, it certainly was a beautiful hat, so inexpensive too, and it perked up her last year's spring coat considerably.

With a sigh of satisfaction, Miss Lena turned from the mirror and bustled about the room, gathering together all the numerous articles necessary to going out, her gloves, her handkerchief, her pocketbook, an umbrella in case it rained, and—oh, yes, a nickel inside her glove ready for the bus driver. They got so cross if you took even a minute to look in your purse.

She paused to gaze around her one room, kitchenette apartment. The bathroom had to be shared with the people across the hall who were really awfully nice, but seemed to take a great many baths that were apt to last a long time. The room looked lovely now, not a speck of dust anywhere. It had taken all morning to clean thoroughly the numerous pieces of furniture all loaded with knick-knacks. But Miss Lena liked lots of things around, such as sofa pillows with fringe and nice soft afghans and lamp shades with lace. Still, it was a lot of work when you had to do it all yourself. Nevertheless, she couldn't have born to leave behind any more than she really had to when dear mother died.

All ready to go out for her Sunday afternoon walk and movie, Miss Lena took a last admiring look, adjusted one blue dot of the veil so it wasn't quite on the end of her nose. Then in a burst of daring, she opened a bureau drawer and from the depths way in the back produced a lipstick. With bated breath she dabbed a little on her lips. There!—no one would take her for forty-six now, nor a school teacher. Why she might very easily be one of those stylish matrons from up on the hill with an adoring husband and growing children and servants. Well, she might have had all those if it hadn't been for dear mother. But she really didn't feel as if her life had been wasted with all that care and happiness she had brought mama for so many years.

Her glasses spoiled the effect so she took them off and put them in her bag, determining to risk her near-sightedness at least until the movies. She really could see perfectly well without them except for reading or close work.

On her patent leather pumps, size three and a half, she tripped gaily down the three flights of stairs, not even noticing the cooking smells on the second floor or the pail of wet diapers in the hall. She tried to slip out of the front door unseen. Mrs. Johnson was such a talker. Miss Lena had a great deal of sympathy for her and often listened to the tales of wandering husband, sick children, and endless washing and cooking. But today was Sunday and a brilliant, sunshiny one, the air crisp with a hint of spring, and she had a new hat and did not want everything spoiled.

But she was unfortunate. The door of the front room opened.

"My," said Mrs. Johnson, "You sure look spiffy. Goin' out?"

"I thought I would. It's such a lovely day."

"New hat, ain't it? Purty. Makes you look quite like one of them ads, though I can't say as I go much for make-up."

Hastily Miss Lena rubbed her mouth with her handkerchief.

"I don't suppose if you're goin' out you'd like to take Bobbie? He's fair drivin' me crazy. Been in all day and I ain't got a thing done."

Miss Lena hesitated, felt her resolution slipping and grabbed at it futilely. "Well, I rather thought that—"

"Aw, he won't bother you none, and I got him all ready."

Resignedly, Miss Lena followed Bobbie down the street. He was a stoical child with ideas of his own and rode his tricycle at such speed that she was shortly quite out of breath trying to keep up with him. All remonstrances fell on deaf ears. Finally, from necessity she slowed down. My, her corsets were tight, but they kept that twenty-three inch waist. She might be a little fat—no, not that—but well-rounded about the hips with a little too much bosom for her height, but she still had her waist and her tiny feet. Forgetful of Bobbie, now out of sight, she strolled along. Oh, dear, she'd forgotten her umbrella. She was getting more absent-minded every day. She must remember to train herself about that. You can train your mind to do anything. At least that's what she was always telling her pupils in school when they protested that Chaucer was hopeless. Yes, she still had her position and they valued her, she was sure of that, though they had put in that young snip ahead of her, when by rights she should have had the head of the department. She guessed it was the new methods that young lady knew. Well, she didn't intend to follow them. She'd taught Chaucer for twenty-five years and she ought to know what she was doing by now. Chaucer was so romantic—

> "A knight ther was, and that a worthy man,
> That fro the time that he first bigan
> To riden out, he loved chivalrye,
> Trouthe and honour———"

Miss Lena lifted her chin and darted glances here and there as she approached the park. New spring hats were everywhere but none as pretty as hers. And the little bird—she could fairly feel it quiver with joy as she trotted on. Yes, nothing like a new hat to make you feel happy and confident. My, this was nice—as she sank down on a bench and furtively slipped off one shoe to relieve an aching toe. They must be making shoes smaller nowadays. Oh, my goodness, where was Bobbie? She'd completely forgotten him. Oh, dear, what to do? She fumbled on her shoe, hastily gathered her belongings, spilling the contents of her pocketbook. She began to trot here and there up and down the various paths, calling faintly once in a while. She hated to attract attention, but, mercy, where was the child? What to do? She got breathless and began to perspire, her feet hurt and the veil on her hat bothered her. As she passed a bench occupied by a young couple, she heard a giggle.

"Ye Gods—look at that old fuss-budget. That awful hat! Where do you suppose she got it?"

That was the last straw. Miss Lena felt like crying. What was the use? She took her glasses out of her bag and put them on. There was Bobbie sitting calmly on the side of the pool dangling his bare feet in the water. Oh, dear! Such a task to put a little boy's shoes on. Miss Lena was quite exhausted from leaning over.

On the way home with an unrepentant Bobbie ahead on his tricycle, she didn't stop for her usual Sunday night treat of a coffee cake. Having delivered the child to his mother, she climbed wearily up the stairs. She looked in the mirror and turned away. As she put the hat into its box, she thought she heard the little bird cry.

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SOCIETY EDITOR

by Elizabeth LaT. Ramsay

Take a sturdy typewriter stuffed but not overstuffed with copy paper, add the essential ingredients provided by Mr. Bell's telephone and a pair of legs, pepper well with a love of people, action, and print and you'll probably be served a society reporter.

As a profession it gathers unending personal interest. There are new contacts which frequently develop into friendships, probably not to materialize except through the opportunities of this work; the old school friends, former shipboard or resort pals with whom acquaintances are renewed.

Then too, general conversations produce something new—be it whether or not Miss Got-her-man is to announce her engagement or Mrs. Beaucoup has had her fifth, "This time a *boy*, my dear!" Hints for producing successful gardens, suggestions on hats, books, the swank and not so swank glamour spots, music, drama, some *very* good stories or a good remedy for lumbago are apt to come a reporter's way. Needless to say, *all* doesn't go into a newspaper (perhaps more's the pity!) for a whipping up or straining down technique is oft applied.

Alphabet soup for the paper and "mums the word, read it" is a reporter's diet. Nevertheless, a society reporter might be just the person to call instead of an agency when in need of a maid—"Mrs. Snort is moving away leaving a perfect '*jewel*'!" or perhaps that monkey for a circus party can be gotten after all, "Little Johnny has a new pet, certainly driving his mother simply *mad*, but perhaps they'd like to show the beast off." Helpful hints are handled as a delicacy.

Ideas for news may ferment for sometime in the subconscious of the reporter and be brought to a head by a warm tub bath (Mrs. Tripper did mention Hot Springs) or perhaps when on a shopping trip for a tree spray—Bay Head! There isn't a *tree* in the place, but we do love to spend our summers there. Result, phone calls.

The everyday wash of news through a reporter should produce the printed piece de resistance of society's nucleus of events. We all like to read about our neighbors, no?

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Published Monthly from October to May inclusive

BY THE MONDAY AFTERNOON CLUB, INC. - 1000 CENTRAL AVENUE, PLAINFIELD, N. J.

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TALKING IT OVER

by Katherine Caldwell

When the telephone rang and the voice at the other end asked if she might have twenty-five copies of the *Magazine* we gulped and blinked and asked the voice to repeat. Yes, it was the *Monday Afternoon Club Magazine* that was wanted and twenty-five copies of it.

Well, to make a short story of it there were not twenty-five copies of that particular issue available. But in our rummaging around for copies we made a discovery. We found there was not a complete file of Volume I, 1938-1939, at the Club House, two issues being missing. Through the kindness of Mrs. W. S. Angleman in giving back to the Club the two missing issues from her own file there is now a complete file of Volume I and a complete file of Volume II up to date.

But the incident made some of us think and one result of our thinking was the purchase of a rubber stamp to mark the copies of the *Magazine* that are at the Club. It is the purpose of the *Magazine* staff to have, at least, two copies of each issue of the *Magazine* at the Club House, one in the library (more than one if available) and one on file in the board room. The latter will be marked "Property of The Monday Afternoon Club." They may be consulted at any time but please do not remove them. Mrs. Dubois S. Thompson will be in charge of the file and any back numbers that may be available. Please make requests for additional copies to her.

It may be a bit of wishful thinking just now when Volume II has just been completed, but perhaps the day will come when we can have some bound volumes of back numbers in the library. There might even come a time when we would enjoy looking over our beginnings and saying "Oh! I remember . . . "

VALUABLE COOPERATION

by Mary Elizabeth Geary

The publication of our magazine is made possible through the cooperation which we receive from many sources. Those of us who have had a share in the publishing of "The Monday Afternoon Club Magazine" deeply appreciate the loyal support which our President, the members of the Executive Board and our contributors and club members have given throughout the year. There are many detailed and often times trying problems to be attended to. If it were not for the cooperation which we have received, it would have been impossible to have issued an attractive and valuable magazine from month to month.

I am sure that I speak for our entire constituency when I express our thanks to the merchants who have so willingly and generously placed their confidence in our publication by supporting it with their advertising space. We owe these merchants our cooperation in return for what they have done.

Furthermore, I wish to recognize the efficient and skillful service which our printers have given. Their cooperation has been of the greatest value, and the attractiveness of each magazine speaks well for their ability as good craftsmen.

Many new ideas have come to us during this year's experience. We are now making plans for next year's publication. We believe that the magazine will become more interesting each month. A new series of feature articles are planned, and particular attention will be given to the selection of appropriate illustrations.

I can assure our Club members, our advertisers, and subscribers that "The Monday Afternoon Club Magazine" will be decidedly improved upon, and will merit their continued cooperation.

Suggestions from our readers are at all times welcome, and given careful consideration so you may feel free to send in any ideas you have for the betterment of the magazine.

Home

by Marguerite B. Schaefer

My wagon trail leads to the sea,
Deep rutted grooves that turn and twist
To where the dunes lie drowsily
Asleep, and blanketed with mist;

Salt breezes from the marshes lift
A pungent odor; pine-plumes stir,
And shafts of golden sunlight sift
Dust-dotted, rainbow gossamer.

I wearied once of things I knew,
Dreaming beyond the hills must be
A greener wood, a sky more blue,
A place of greater ecstasy;

But in one's heart is happiness,
I found I left the heart of me
Where moor-winds are a soft caress,
And a wagon trail leads to the sea.

FANS FROM MY COLLECTION

by Lavinia I. Mockridge

Without exaggeration it can be said that my fan collection had three beginnings. First, when about twelve years old, I was given two fans that had belonged to my great-grandmother. One was so badly damaged that shortly afterward I recovered it with silver paper. Years later, I inherited two more, in perfect condtion, from her estate. From time to time, by gift or purchase, I acquired others, until there were a dozen; but "collecting" never entered my head—then!

Late in 1935, after a week's ultimately successful bargaining with an upholsterer over three lovely fans in his Third Avenue shop, I made a second beginning, which increased my treasures to sixty-seven by the summer of 1936. Thirdly, at that time I stopped to take stock of my intentions—and funds—with the result that now the collection numbers more than six hundred, and there seems to be no good reason for my not having twice that number, unless it be the necessary space.

Originally, these fans came from every part of the world, even though all were bought right here, in or near New York City. But why not? As a native-born New Yorker, I believe that everything (and everybody) eventually comes to this metropolis. Considering the sources of my purchases, it is almost impossible to learn anything about the background attached to each, so I must be content with the fans themselves and any possible story connected with their acquisition.

For instance, during the recent Hobby Show in New York City, one authentic background came to the fore, when a visitor questioned me about two Japanese fans and a Spanish one on display, with the remark that she had owned similar ones more than fifty years ago. Upon comparing notes, it developed that the friend to whom she had given them years ago, had sold them to me! Then there was the hot summer night when I sat until twelve o'clock on the doorstep of a private dealer in Greenwich Village, awaiting her return from an automobile ride. After a satisfactory business deal over a dozen fans, the lady drove me home because she thought it far too late for me to be out alone!

Those of my readers who saw Miss Lynn Fontanne in *The Taming of the Shrew* may remember the odd hatchet-shaped gold-laced fan that she wielded so gracefully. What a thrill was mine when, after an exchange of several letters, that fan came to rest in my collection!

In a junk shop on the Bowery I found my largest fan—a punkhà from India—a huge palmleaf with a mica edge for decoration and a four-foot handle. You know, the kind that slave boys waved above the heads of their masters. It was hanging on the ceiling, completely forgotten by the dealer until I spied it. A *chaurie* (or fly whisk) belongs in this class. It is about a foot long, composed of peacock feathers set in a carved ivory handle.

Two bronze gilt cuff buttons and stickpin to match are among the smallest. Also a fan-shaped silver "Giants" "baseball fan," formed of tiny baseball bats and with *John J. Ringling* engraved on the reverse side—his pass to the games.

There is a wide gap between my oldest and newest fans. Many of the former date back to 1700, and, I am hoping, even earlier. They have delicately carved and painted ivory sticks—a great many with heavy gold and silver incrustations, and hand-painted mounts, of chicken skin, vellum, or silk, of great beauty. Elaborately pierced pearl, plain and carved tortoise shell form the frames of the finer ones; while ebony, sandal, and teak woods are utilized for others scarcely less beautiful.

I have leather, metal, bone, bamboo, paper, satin, spangled, and feather fans galore—from a Sally Rand with a spread of five feet, to the very latest 1938 model by Schiaparelli, called "an evening accessory:" a five-inch triangle of tightly curled blue and red feathers held together by a small disk set with brilliants, not at all in good taste, to my way of thinking.

The tiny Vernis Martin ivory *Brisé* fans, with their exquisitely painted court and pastoral scenes, are far lovelier, for they represent a degree of workmanship on the part of the artist that is unexcelled. These fans generally bear the artist's signature, as do others of gauze, silk, and parchment. A *Brisé* "memory fan," belonging to the late Mrs. Isidor Straus, has monogrammed ivory guards with thirty different scenes and figures microscopically painted on its smooth olive-wood blades above a simple floral decoration. The "Court Fan," which belonged to an Austrian royal family, is a beautiful small ivory *Brisé* with eighty-four semi-precious gems set in enamel and silver filigree on its guards and ring.

From the late eighteenth century came a French fan painted on vellum with pierced pearl blades overlaid in silver. Pressing a spring in the upper guard discloses a tiny shallow box—probably for milady's patches, a love note, or even poison if her motives were more sinister. A very lovely specimen is a *cloisonné* cabriole filigree with Chinese figures on the mount, whose hands and faces are of painted ivory, their clothes of actual silk.

I must not omit reference to the lace fans of Duchesse, Chantilly, Point Venise, Rose Point, Irish Crochet, and many others—each one "a thing of beauty and a joy forever." And there are many others in materials which have been treated so that they resemble lace. Florentine silver is the medium through which one artistic craftsman wrought a masterpiece of loveliness—a filigree—reminding one of cobwebby lace. A flat round fan from Java also looks like grey lace, with its hand-pierced design outlined in gold on an almost transparent buffalo hide.

The feather types range from the soft, fluffy marabout, that reminds one of clouds, through graceful uncurled ostrich, peacock (which I do not consider unlucky), cocque, pheasant, woodcock, quill, and even birds' heads, to the ugly stiff eagle's feathers carried by Indian wise men.

In my collection are small fans which, being hinged in the middle, could be bent double and slipped into Grandmother's reticule, making them convenient and popular for church use in her time. English beaded and fringed fire screens, others of heavy, perforated paper embroidered in needlepoint, and a Chinese lacquer and gold Chippendale one, were also used in those earlier days to protect a lady's complexion from the heat of an open fire, while she froze at the back.

How many recall the autograph and monogram fans of the "gay nineties?" Such hunting for striking and impressive crests and coats of arms! No friend or acquaintance—the more exalted the better—escaped our demand for his signature. Then, we might truly have been called the forerunners of the present autograph hound, except for the fact that many years ago, in China, the departing guest was always asked for some sentence or drawing to be left on the host's fan, to recall him to memory.

Here is a large folding fan from France, completely covered with shopkeepers' advertisements ranging from *Affiches Artistiques, Paul Dupont 1897* to *Taches de Rousseur*. These advertising fans are very scarce. I read of one collector who had waited twelve years before finding hers in an obscure corner of Paris. Ten months after reading this, I found mine in an East Orange silversmith's shop.

Fans usually open from left to right, showing a scene on each side. Intriguing are "mystery," or "*double-entente*" fans, in that they also open from right to left and disclose two more scenes, that, in the old days, were apt to be somewhat *risqué*.

Recently, on Long Island, I bought a quaint fan made of pierced and embossed tin. The paper mount bears five pictures depicting scenes relating to President Lincoln's assassination by John Wilkes Booth at Ford's Theatre in Washington, where *Our American Cousin* was playing. The reverse side has Lincoln's portrait and the music of two patriotic songs. Oval spaces on the blades formerly carried portraits of the presidents, though only one name—Grant—now remains.

When I started to display my fan collection at exhibitions, some sort of a stand was necessary to discourage any inclination to "touch" on the part of onlookers. Without incurring any expense, humble wire dress hangers were fashioned into very satisfactory and unobtrusive supports which looked quite professional.

It is difficult to do justice to such a collection in a short article—it should be seen to be appreciated; nor has mention been made of the fascinating literature on the history of the fan. Those who are interested will be well repaid for any attendant trouble by consulting G. Woolliscroft Rhead's book of that name, a profusely illustrated volume that some day I hope to own, even though it is now out of print. Meanwhile, from clippings and articles, I have assembled a very creditable book of my own to bridge the gap.

So, the collecting of six hundred fans and seventy samplers (I cannot forego mentioning the samplers in this article, since they are so closely linked up with the fans, through possession of that same great-grandmother's sampler which she made in 1809. The earliest sampler is dated 1700, the latest—one that I made in December, 1937,) has led me into all possible and many more impossible corners of my "little old New York."

If, as do many collectors, I end up in the poorhouse, well—I shall have had a wonderful journey, full of thrills and interest!

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THE TALE OF DAMARIA

(WHO IS MY BROTHER?)

by Marguerite B. Schaefer

The Island of Sluos awoke each morning wrapped in mist that did not lift until mid-day. Then gradually the low-roofed houses took shape and the cobbled streets were etched in grey as they tumbled to the sea on one side, and struggled up the mountain on the other.

Alone, cut off from the rest of the world, the people until recently lived a life of contentment. The sea was their mother and provider, and the Enlightened One, who lived in the mountain vastness, was their Father and spiritual mentor.

But of late some of the most daring of the younger men had made the long, dangerous voyage to the mainland. They returned after many months with their ships laden with strange foods encased in tin and their heads full of new ideas. These new ideas they were trying to sell as vigorously as ever they traded the merchandise. And this was causing a cancer of contention to gather in the minds of the Islanders.

Damaria, a maiden of Sluos, listened at night to their preachment in the Public Square and her thoughts were fast becoming as tangled as the marsh grass. The young men said their ideas agreed with the teachings of the Wise One. While they talked their logic seemed reasonable enough, but when she sat quietly at home her heart told her they reasoned from false beginnings.

The village was a boiling cauldron of dispute. Work was neglected while the men sat on their upturned boats and argued, and the women gathered in kitchens to drink tea and talk.

Damaria felt the time had come to seek the counseling of their Teacher and she determined to make the difficult journey up the mountain.

And so one morning early, while the mist still curled above the chimney pots, Damatria closed her cottage door behind her and stole forth into the village street. The hush of dawn was in the air and only the pounding of the surf against the sea wall broke the stillness.

The way was arduous and rife with stones that cut the soles of her sandals and the singing wind snarled the silk of her long, black hair. Often Damaria felt the path rather that saw it. But love and fear for the future of her people drove her onward.

At each turn she paused to rest and look back at the sleeping village below. And from the varying heights, the mist which always had seemed so friendly, now held an evil look. It was as if the sea and fog were one, rolling over the huddled houses like the surging of many waters. As she looked ahead, only a short distance was visible and she felt frightened and alone.

Damaria knew the worst of the climb lay before her. The path became a cut through granite rocks which dropped to cavernous depths. But as she ascended the air cleared and thrilled her senses, so filled it was with the pungent smell of pines and the sound of bird-song.

Suddenly a tortuous turn widened into a plateau and there in front of her stretched a garden among a wilderness of trees. A log house squatted under an ancient pine and walking in the garden was the man she had come so far to

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see. Although she had journeyed here many times, she thought it strange she never could remember the contour of his features nor the color of his eyes. There was a radiance around him that blurred her memory.

Seeing Damaria, he came toward her and a low voice like the music of the wind blew against her ears.

"Daughter, I await you."

She could not speak. Her brown eyes burned with an inner anxiety, and he sensing her need, bade her sit beside him on the grass. Long they sat in silence watching the sun bathe the peaks in lavender and rose, while the hovering clouds below them blotted out the things in the valley. When somewhat of the man's serenity permeated her being, she spoke.

"Father, I came because my heart is troubled. The young men of the village who returned from the distant voyage have brought back a new doctrine they call the 'Brotherhood of man'."

"Since when, my child, has that been either strange or new?"

"Ah, but Father, listen—they say we are all brothers in a new sense. That we must share and share alike; that all men are equal and all we possess must be given to the village government to distribute. I think they mean, though I do not fully understand, that women and children, houses and land must become common property. If they succeed in persuading the majority, I dare not marry because my children would be taken from me. Tell me, Father, is this right? And if it be wrong, what can I do to stem the tide of thought?"

Damaria wondered if he heard her question, so long he pondered. But when he spoke his voice was filled with compassion.

"The thoughts of good women can change the thoughts of the world. Talk to the women of the village of the wisdom you gain on the mountain top.

"Laugh at those who would try to make women and children common property. They are not property at all. It were easier to capture the sunlight in your hand than hold a woman without love.

"And do not fear. Fear of any situation is lack of trust in God. Never walk with the shadow of doubt as companion.

"It is true there must be a realization of brotherhood. But equality of lot is not the foundation on which it is built. There is One who possesses all. We are but custodians. He who desires the fruits of labor without the labor builds in vain. Brotherhood is spiritual, not material, although they who truly feel it, wish to share of their plenty.

"It is true, too, that men are equal in the sight of God who created them. The soul of each is a part of the soul of all. Men are equal in origin and their ultimate design. And all must learn their lessons in the school of life. But all are not in the same grade of understanding.

"The planes of thought stretch into infinity. And, daughter, who on the lower planes may say to those on the higher, 'Share with me all you have gained?' Only what we are, do we comprehend.

"And so I say to you, my child, go in peace! Remember, no man or state can limit the mind of an individual. It is our secret place. And in that citadel a winged one dwells whose native air is heaven."

CLUB ACTIVITIES

MONDAY—May 6, Music Department.

2:30 P. M. Business Meeting.

3:30 P. M. Willard Young, talented American tenor.

MONDAY—May 13, Drama Department.

3:15 P. M. Announcements.

3:30 P. M. One Act Play under direction of Mrs. Arthur Barwise.

MONDAY—May 20, Annual Meeting.

2:30 P. M. Business Meeting.
Annual reports and convention reports.

MAY 14-17, inclusive.

State Federation Women's Club Convention at Atlantic City.

FRIDAY—May 24, Tell Tale luncheon.

1.00 P. M. Luncheon at the Club House.

MONDAYS—April 29, May 6, 13, 20, Art Department.

The Milton Birch exhibit of canvasses in oil.

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, May 21.

3:00 P. M. Conversation for members and prospective High School members. Lecturer to be announced.

ART EXHIBIT—April 29 thru May 6-13-20.

Canvasses in oil by Milton Birch—Plainfield artist.

CHORAL GROUP—Wednesday, May 1, 8, 15.

10:00 A. M. Mary Capewell Gustafson, Conductor.

PUBLIC AFFAIRS—Monday, May 13.

12:15 P. M. Luncheon at Garden Tea Room. Speaker, Mrs. Alice B. Vosburgh, N. Y. Times. All club members welcome. For reservations call Plainfield 6-2757-W or 6-5399.

TELL TALE—Friday, May 3.

"The Car belongs to Mother" by Priscilla H. Wright. Reviewed by Mrs. R. E. Rogers.

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RESUME

by VIRGINIA B. STILLMAN

Fifty-two years ago when the Monday Afternoon Club was organized the meetings were held on Monday—thus the name. The regular meetings are still held on Monday. In addition there are gruop meetings and classes which fill part of every day in the week. The Club might well be called "The Every Day in the Week Club."

The membership of over 400 can choose to extend and perfect their knowledge and enjoyment in many different directions. For instance, those interested in Public Affairs can join the Discussion Group led by Mrs. R. W. Clement which meets the first Monday at 2 P.M. The third Monday is a luncheon meeting with discussion afterwards. From eighteen to twenty-five attend these meetings. Many of the five-minute speakers at the Club Meetings on "The News of the Day" are members of this Discussion Group.

The Literature Department sponsors two group activities. The Poetry Appreciation Group meets twice a month in the board room before a cozy fire. Tea is sipped while analyzation and discussion of the efforts of the various members are read. Under the stimulating leadership of Mrs. Homer Buckelmueller members of the small group have had poems published in numerous magazines and newspapers. Mrs. Angleman, Mrs. Judd, Mrs. Wiltsie, Mrs. Buckelmueller and Miss Cochran all have had things published. Miss Cochran got quite a surprise on Easter Morning when she tuned in on Radio City and heard her own anthem being sung.

Public Speaking Classes have been held every Tuesday during the season. Ten or twelve members have lost their self-consciousness and nervousness and have improved their speech quality under the tutelage of Mr. Richard Newton. Mr. Newton has also taught the Theatre Discussion Group which is under the auspices of the Kenyon Players. Since January 10th they have met every Wednesday morning with attendance averaging fifteen to twenty. Lively discussions take place on various aspects of the theatre such as acting, directing, costumes, lighting and theatre criticism. At each meeting several current Broadway productions are reviewed and discussed.

The Kenyon Players produce two plays a year. All the rehearsals are held in the Club House and just before the play, nightly rehearsals are held.

Intermediate and conversational classes in French have been held every Thursday A.M. throughout the year under the direction of Madame D'Auria. Once a month the Alliance Francaise meets at the Club House with lectures in French by prominent speakers.

The Music Department sponsors two very active groups—the Choral Group which meets every Wednesday at ten under the direction of Mary Capewell Gustafson and the Eight Hand and the Duo Piano Groups which meet every Thursday at 9:30 A.M. As is usual with musical groups which express themselves by voice or piano, these members enjoy themselves thoroughly. Mrs. Hayward, the Music Chairman, has done much to promote this feeling of joy and harmony.

One of the largest groups which meets twice a month at the Club House is the Tell Tale Group. This lively bunch of fifty or sixty members analyze and discuss leading current books. Tea is always served and everyone enjoys a pleasant, stimulating afternoon.

At the beginning of this current year one of the bed rooms was converted into an Art Gallery and exhibitions have been in progress ever since. Mrs. B. Colwell Davis has made it one of the most visited rooms in the Club House with the variety of delightful exhibitions she has arranged.

Since January 17th, every Wednesday evening the Club House is used for Bridge Tournaments. Club members thoroughly enjoy the informal congenial atmosphere which pervades these gatherings. This activity has been so popular this year it has continued on beyond the usual twelve weeks. Mrs. Lansing Y. Lippincott has successfully managed these tournaments for the past five years. Husbands also attend this group.

So you see the Monday Afternoon Club is in name only, for its activities spread throughout the week and year. If you haven't joined and enjoyed one or more of these stimulating groups—remember that in the fall they will start anew and new members are always welcome.

NATIVE SON

by Beatrice Davis

The last exhibition of paintings to be shown in the Gallery for the current club year will be the work of a native son of Plainfield, Mr. Milton Birch of De Lacy Avenue, North Plainfield. The group of canvasses done in oil will include portraits, landscapes and marines. Shown in a small gallery, as we do here, it will be an excellent demonstration of the versatility of the artist.

Mr. Birch has been painting since 1926. He studied at Pratt Institute in Brooklyn and has been very actively interested in the art of our community for some years. In the Plainfield Art Association he holds the office of Vice-President and always contributes to the exhibitions of work of members. His work here has won him many favorable comments and shown an increasing strength year by year.

The Westfield Art Association claims him as its member and he has exhibited in the Kresge Gallery in Newark since the opening of the gallery.

In both of the State Art Exhibits—the one in the Montclair gallery and the one in Trenton—Birch canvasses have won admiration and favorable acclaim. In New York the National Arts Club has shown his paintings. Mr. Birch is very modest as to his abilities but the honorable mentions and awards his paintings have earned bespeak their merit with the critics.

Character studies apply to Mr. Birch's work in the field of portraiture. The human interest story plainly told wins many friends for these canvasses: a young lad vibrant with boyish health and energy is everybody's friend; a seamy faced Italian workman tells another story. These and many more have caught the painter's interest and you will enjoy them too. In landscape glimpses of many familiar New Jersey scenes will greet you as well as those painted at Martha's Vineyard on the Island of Nantucket by the Massachusetts shore where the artist spends his summers. This latter group includes a number of marines.

This exhibition, varied as it is, should have a wide appeal to any one interested in painting.

That the gallery in closing its first year of existence has made many friends among club members has been self evident. That it shares its privileges: first with the members of the club who enjoy the viewing, secondly with the artist himself who has a chance to bring his art to an interested audience.

May it prove to be a credit to our club and the artists of the community which it serves!

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THE SPIRIT OF THE SOUTHWEST

by Louise S. Corbusier

Broad spaces, mountains purple and blue in the distance, brilliant sunshine and a sky that no place in the world can surpass.

Every morning your first impulse is to fling your arms wide. The whole world is yours, a marvel of blue and gold, and when the sun sets in indescribable brilliance and a rosy glow is reflected from the mountains, all small and turbulent memories disappear and you are conscious only of the immensity and glory of the universe.

It may be that some of us are biased, but really how can one be contented who has never seen the heart of the Southwest, which is New Mexico? Of course we can't miss what we have never experienced, but when, after an enthusiastic outburst on the subject of Santa Fe, my hearer quietly responds, "Oh yes, is it near Mexico City?" really there is nothing to say!

It is amusing to read in the "Fifty years ago" column of the local papers that certain residents of Santa Fe had returned from a "trip to the States"—apparently that was the common expression up to 1910 when New Mexico became a state.

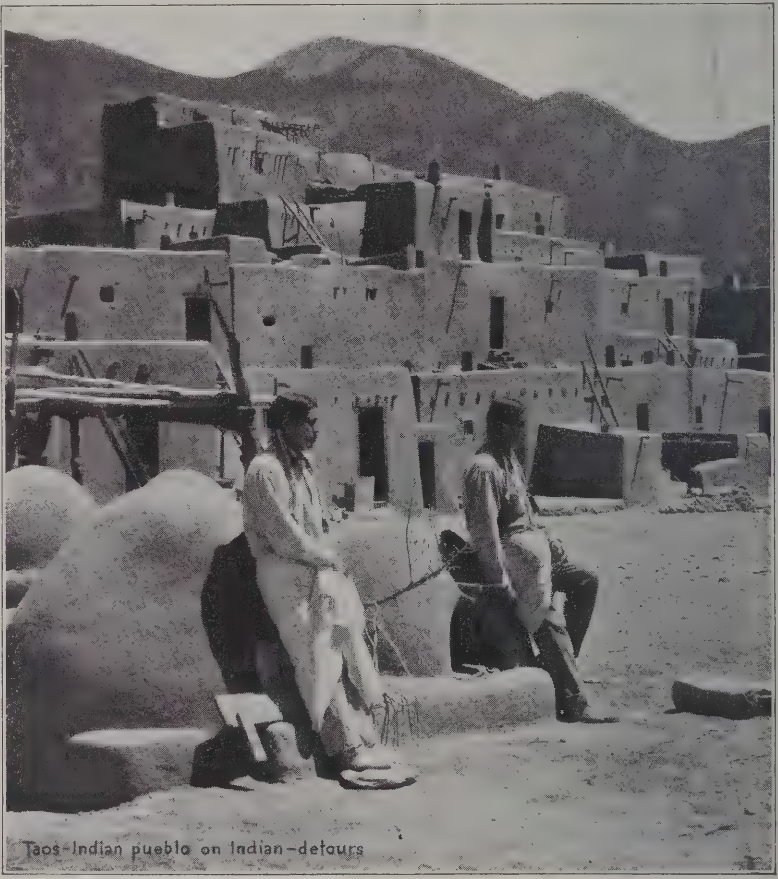
Both oldest and youngest, except for her sister, Arizona, New Mexico is to me the most interesting of all the states. It has all the modern utilities, all necessary public institutions, universities and schools, and yet every day you may meet there, people who are living in a state of civilization which existed four hundred years ago. This year New Mexico is celebrating her Cuarto-Centennial for it was four hundred years ago that Coronado with his cavalcade of Spaniards, riding north from Mexico and finding here a people of a primitive race living in villages, in houses made of the adobe which is the popular building material in New Mexico even today.

The first incursions of the Spanish did not result in permanent settlement. Indian uprisings drove them out with their church and their priests but again they came and established the Villa Real de la Santa Fe de San Francisco de Assissi, now known simply as Santa Fe. This time the Spaniards remained and today you can almost imagine yourself in a foreign city, for you meet more Spanish-Americans on the streets than "Anglos" or "Anglo-Americans," as the rest of us are called, and the common speech is Spanish or Mexican rather than English.

It all gives color and atmosphere which is unique in an American city, and when at Fiesta time the whole town appears in Spanish, Mexican and Indian costumes, the scene is gay indeed. Then the soldiers of Spain reclaim the town, there are processions and dancing in the streets to the music of imported Mexican orchestras and wandering guitarists. All this activity revolves about the old plaza which has been the scene of events both gay and grim since before the covered wagons completed their long hazardous trek from Missouri and came to rest at this spot, the end of the old Santa Fe Trail. Theirs was a dangerous business but a profitable one. It continued until the coming of the railroad and still some of the older residents can tell thrilling stories of these early days.

The Old Palace of the Governors flanks one side of the plaza as it did in the early years of the seventeenth century, and on summer days its broad shady portal shelters colorful groups of Indians who come in from their nearby villages to sell their wares.

The traditions of these people go back to an ancestry in the time before history, when the earliest inhabitants of this country lived in what we now call cliff dwellings. Archaeologically, New Mexico is exceedingly rich, a wealth which is shared by her neighbors to the north and west. New Mexico, Arizona, Utah and Colorado are the only four states whose boundaries come together at right angles and it is around this intersection that the most interesting prehistoric remains in this country are to be found.


Taos-Indian pueblo on Indian-detours

Courtesy of the Atchison, Topeka and Santa Fe Railway

Here in great caves worn by water in the rocky sides of deep canyons are the dwelling places of these ancient people. They built up walls of stone inside the caves, forming living rooms and storage places, and in the floor they dug underground rooms which were the secret ceremonial chambers of the different groups or clans. In other places, large communal dwellings have been built with several stories or tiers of rooms and only one opening in the outer wall, for better defense from their enemies. But always there were secret ceremonial rooms.

Excavation in these prehistoric ruins has brought to light implements of stone and bone, fragments of material woven of Yuca fibre or strips of rabbit fur and many pieces of pottery. Of course it is tremendously moving to witness the uncovering of these fragments and to know that they were made and used in the every-day life of a thousand years ago.

But the time came when these early ancestors left the caves and communal houses and built their villages along the Rio Grande. By this time life was easier and safer. The Spaniards found many of these villages to which they gave the Spanish name pueblo, but their number has diminished until today there are only eighteen such communities in the region of the Rio Grande.

The most striking of these is the one farthest north—the pueblo of Taos. Here practically the entire village is composed of two large communal houses rising to a height of five stories, each story set back from the edge of the lower one, quite like the modern sky-scraper. Access to the rooms above is by ladder over the lower roof. The Taos Indians are agriculturists and are rich in land, crops and horses. They show evidence of relationship with the plains Indians, are taller and more lithe than the other pueblo tribes.

The other villages are constructed mainly of one or two story houses, built facing an open square. These people support themselves by the produce of their gardens and flocks and by hunting and they also make excellent pottery. Each pueblo has developed its own special color and design. Some make jewelry of silver and turquoise and there is some weaving though this is confined to ceremonial garments. Recently a number of artists have arisen whose work has a definite commercial value.

In almost every one of the pueblos there is a small Catholic Church, one of the old missions, but there is also the kiva, which is the counterpart of the old ceremonial chamber so conspicuous a feature of the prehistoric dwellings.

Courtesy of the Atchison, Topeka and Santa Fe Railway

The pueblo Indians are simple and kindly, fun-loving and deeply religious; each manifestation of nature is honored. Many ceremonies take place or are prepared in the kivas, accessible only to the priests and members of the particular group concerned, but certain parts of the ceremony, which for want of a better name we call a dance, take place in the plaza and may be seen by the visitor. These are interesting and colorful and if viewed with understanding and sympathy, they are beautiful and touching. For their rhythmic steps, performed by alternate groups from early morning until dusk, are appeals for aid from a beneficent nature as represented by thir gods or are intended to express thanksgiving for the harvest.

As each clan in its turn emerges from its respective kiva, it is led by a drummer and a group of the older men who are the singers and who take their place at the side of the plaza. Then the dancers, in ceremonial costume, with painted bodies, embroidered kilts and with many-colored macaw feathers in their hair, move in line with steps which change with the rhythm of the drum. From time to time they shake their gourd rattles and the turtle shells and deer hoofs fastened behind their knees, accent the rhythm as they dance. The leader waves a long wand over them and the singers by their motions call down rain and sunshine for their crops and prosperity for their people. This is the Corn Dance, common to all the pueblos, a very serious ceremony, for on its proper execution depends the success of the crops.

There are other dances, more rarely seen along the Rio Grande, which prescribe the wearing of masks, some pleasing, some grotesque and all showing the most astonishing imagination and humor.

Masks are more commonly used by the Hopis of Arizona; but the classic of all ceremonies is the Shalako, as danced by the Zunis of New Mexico. The Shalako is a messenger of the gods, who comes to bless the houses which have been built or improved during the year. This creature appears to be ten feet high for the mask is carried on a pole. The face is white with a long horn-shaped ear on one side painted torquoise blue and with a long tubular mouth or beak which can be opened and closed with a sharp clacking sound. The head is surmounted by a halo of eagle feathers and the figure is draped in the finest embroidered mantles. Accompanied by a retinue only less gorgeous than himself and by a troop of "mud-heads" who provide the comic element and yet have a disciplinary function, he blesses the walls, ceiling and floor by tracing lines with sacred meal and depositing prayer-plumes of eagle feathers. Then with only a short intermission he continues a solemn trotting step across the floor all night until the sunlight comes through the windows in the morning.

From the time the Shalako first appears, coming across the plain from the sacred mountain, until he goes again the next day, nearly twenty-four hours have elapsed. As this takes place in December and it is usually extremely cold, only those who are greatly interested attempt to see it, but it well rewards all the physical discomfort and weariness.

These are some of the things which make life in New Mexico so delightful; leisure to enjoy the sun and the sky and opportunity for excursions into another civilization full of color and rhythm and sincerity. Vivid pictures are always renewed by the sight of a painted gourd, a torquoise moccasin or an eagle feather.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney

May 1

Under the auspices of the Light Bearers, a Puppet Show will be given in the auditorium of the Crescent Avenue Presbyterian Church House at 3 P.M.

A reception for the new members of the Congregational Church will be held in the Church School Rooms at 8 P.M.

May 2

The May meeting of the Junior Women's Association of the Congregational Church will be held at the Church at 8:15 P.M. All members of the Women's Association have been invited to attend as guests. Visitors are welcome.

May 3

A Glee Club Concert will be given in the auditorium of the Crescent Avenue Presbyterian Church House under the auspices of Bethel Chapel.

May 5

There will be an organ recital given by Mrs. Garden in the Crescent Avenue Presbyterian Church at 8 P.M. She entitles it "A Trip Around the World." The music inspired by the different cities of the Globe.

May 7

Miss Catherine Cahalan of the Public Service Electric and Gas Company will give a cooking demonstration entitled "Spring Dinners Prepared with Ease," at the Y.W. C.A. at 2 P.M.

The Women's Association of the Congregational Church will meet in an all-day session at the Church beginning at 10:30 A.M. Luncheon will be served at 12:30 P.M. Visitors are welcome.

The Young Peoples' Association of Watchung Avenue Church will present a mystery drama, "Murder in Rehearsal" in the Crescent Avenue Presbyterian Church Auditorium at 8:15 P.M. Admission, adults 40 cents and children 25 cents.

May 10

Friendship Circle of Kings Daughters will hold a Dessert Bridge in the Auditorium of the Crescent Avenue Presbyterian Church at 1:30 P.M.

May 12

There will be an organ recital given by Mrs. Garden in Crescent Avenue Presbyterian Church at 8 P.M. She entitles it "A Trip Around the World." The music inspired by the different cities of the Globe.

May 14

The Men's Association of the Congregational Church will hold its annual dinner and meeting at 6:45 P.M. at the Church. The wives and friends of the members are invited. Tickets are sixty-five cents.

The Guild of the Crescent Avenue Presbyterian Church will hold a Box Lunch at the home of the President, Mrs. VanTuyl Boughton, 1120 Myrtle Avenue. Mrs. Claude Thompson will be the speaker of the afternoon. The luncheon will be at 12:30.

May 19

Under the direction of Mr. Coles the Boys Glee Club will give a concert in the auditorium of the Crescent Avenue Church House.

There will be an organ recital given by Mrs. Garden in the Crescent Avenue Church at 8 P.M. She entitles it "A Trip Around the World." The music inspired by the different cities of the Globe.

May 21

The Women's Association of the Congregational Church will hold its annual meeting at the Church at 2:30 P.M. followed by a tea.

May 24

Under the auspices of the Y.W.C.A. a Dance and Gym demonstration from 8-10 P.M. Miss Elizabeth Ayres is in charge of the interpretive dancing while Miss Lois Plum looks after the gym work.

May 26

There will be an organ recital given by Mrs. Garden in the Crescent Avenue Presbyterian Church at 8 P.M. She entitles it "A Trip Around the World." The music inspired by the different cities of the Globe.

WILLARD YOUNG

Born in Brookline, Mass., of a family of musicians, his father was an organist and his mother a singer. He was thought to be a baritone, but the tenor quality of his voice was soon discovered. He won a scholarship at the Curtis Institute of Music in Philadelphia and later in the Juilliard Graduate School in New York. Though he is now a professional concert artist, he is continuing to study under expert guidance. During the past season he has appeared as soloist in the Worcester, Mass. Festival, the Chattanooga May Festival and at Chautauqua under Albert Stoessel. He has also sung for the Chaminade Club of Brooklyn,

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MEN

by Kathryn Berry

Once I came across the following whimsical bit by Dorothy E. Reid and it attracted me to the point of hunting up a pair of scissors in order to cut it out.

"I like men
They stride about,
They reach in their pockets
And pull things out.

They look important
They rock on their toes
They lose all the buttons
Off of their clothes.

They throw away pipes
They find them again
Men are queer creatures
I like men."

Sometimes I think of it when I am listening with awe to some exalted male lecturer. Possibly he is expounding on a large subject such as why one country behaved as it did when another country showed signs of closing a secret pact with a third. Then unconsciously he will reach in his pocket and pull out—perhaps a key ring.

In spite of feminine protests to the contrary, it is men who for the most part rule this world. Men authors and newspaper editors are in the majority. Then, too, so are the gangsters! It is men we listen to in the churches, who decide what is to become of our money in the banks and in the markets.

The governments—whether dictatorships, kingdoms, or democracies—are run by the men. They hug the microphone and look pleasant at the camera and tell us who is to be the next president. With good grace they allow us to organize our women's clubs to give us a place in which to buzz.

As females do we mind? On the whole we do not because we know our men. Our's is the challenge to know them, to see what they are trying to do, to help them do it. Yes, we let them rule perhaps because it is we who sew all the buttons back on their clothes and find the pipes, services without which men could not rule.

SISTERS

by Erene Angleman

Night falls upon my home,
Across the light-strewn floor
With eager feet the children run
To greet one at the door.

Night falls upon her home,
Across the shell-wrecked floor
No feet of little children run
To greet one at the door.

Whate'er her nation be,
She has my woman's heart:
And God do so and more to me
If I take not her part.

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MRS. SHOPWELL AND SUMMER

by Carli R. S. Peterson

All summer, Mrs. Shopwell meditated, was divided into three parts, like Caesar's Gaul—Getting Ready, Going Away and Coming Back. And as Mrs. Shopwell was a Conquerer of the first water, she decided to win all of the three wars at once. It was really quite simple, calling the Chain Upholstery Shops as the opening gun. Cool, colorful slip covers made the house look inviting and lived-in, rather than closed and forgotten. Of course, summer weather was not very noticeable as yet, and Plainfield Lumber & Supply Company still had to report monthly with coal. But the grass was really growing at last and getting green, too. Troy's Locksmith Shop had very carefully tuned the lawn-mower, and it worked like a charm on the soft new grass. In the house itself, it was a comfort to have the rugs rolled up and packed away safely for the warmer months at the Plainfield Storage Warehouse. No worrying about moths and other birds of prey!

But even Gaul was not conquered in a day. Mrs. Shopwell put on her hat and backed the car out into the street. She felt in the mood for a different lunch—something French and delicious, so to Au Gourmet she went, on Fifth Street. It was hard to make up her mind between the French Pancakes with Jelly and the Rum Omelette—they were both so delicious. She ordered the Omelette and sat back to ponder the vagaries of a wardrobe. For traveling she needed blouses—lots of them to wear with her smart travel suite. And Lulie Spencer Robison, who'd started in business on Belvidere Avenue, had dozens of little hand-made blouses in all the newest summer pastels—just made to travel in and to keep that bandboxy look all the time. But before going to Mrs. Robison's, there was the fishing tackle to pick up at Percy R. Giddes. Mr. Shopwell had spent all of Saturday morning down there, carefully choosing all his equipment. He was like a small boy with a new toy, and Mrs. Shopwell herself, had practically decided to try her hand at a bit of fishing this summer!

To get back to her wardrobe, Mrs. Shopwell considered the problem of accessories. It was no nice to have smart gloves and perhaps a neckerchief or two for the color accents. Taylor's had such a luscious selection of those things. And their hankies were so unusual too, she'd get some of those. If her two gabardine suits had a good cleaning at the Marine Shop, they'd be just the thing around which to build a traveling wardrobe. With all her new accessories, they'd be as smart as could be. That left only her hair, which had to be in the best possible condition. Jay's Hair Studio on South Avenue would be able to do wonders with an oil treatment or two before the permanent wave. And their waves were so soft and *different!*

Mrs. Shopwell rose from her luncheon table, feeling that she'd accomplished a good deal, while she was really enjoying herself. Only one more stop to put on her list—the Richmond Pharmacy, where she could get all the traveling equipment she'd need—kits with lotion and powder and toilet water. Mrs. Shopwell got in the car and started off once more on her rounds. She was glad they'd decided to tour the country this summer. It was a good time to remember that the best thing of all is to See America First!

The Literary Termite

BORINGS

by THE LITERARY TERMITE

This spring seems to have produced a bumper crop of literary fodder, something for every taste and mood.

Those who love rivers may revel in "Swift Flows the River" by Nard Jones and thus come to know the Columbia, its white and dark waters, its majestic falls, the solid green of the pines lining its shores and its awesome cliffs. The story of the opening of the Columbia in the 1850's here told is the story of the opening of the great northwest and of the civilization that grew up around it. The tale may center around Caleb Paige against a background of Indian massacres, gold rushes and his love of the river ever leading him to his ambition to become a river boat captain, but it is the great Columbia which is the hero of the book.

Then to go back further in the development of the United States there is "Come Spring" by Ben Ames Williams, the story of the founding of a small Maine town by ordinary people in what was then the ordinary way, stripping off the forest and putting the land to work. Most of the major incidents actually happened and every person named in the book actually lived and bore the name he here wears. The time is 1776 but to the reader as to Mima Robbins, the heroine, the cabins springing up, the babies born, the fires, the draughts loom far more important than the great events of history and always there is the faith that things will be well, come spring.

Something exciting and different may be found in Robert Prechtl's "Titanic" in which the author takes out of the jumble of facts, reports and guesses surrounding the sinking of the great ship of that name only such material as he pleases to suit his purpose which is "to depict the collapse of a social order ripe for destruction." Read it and live aboard the liner in the hours of terror and in the midst of the drama of high finance in which the ship with its cargo is but a pawn.

It doesn't seem possible that it was ten years ago we were reading "Only Yesterday' by Frederick Lewis Allen who now gives us "Since Yesterday" and recalls to our minds the astounding events of the decade since 1929. It is more than just a rehashing of newspaper headlines for it contains the historians impartiality and clearsightedness. Read it and laugh and weep at humanity.

QUERY

by MARY ELIZABETH DIXON

Was it the breath of Spring I felt,
As dreaming by the brook I knelt —
Or was it something else?

Did a spirit sigh in the still grey hush,
Could I have seen a flower blush—
Or was it something else?

Maybe it was a bee's soft drone,
A song sung by one bird alone—
Or was it something else?

Perhaps his voice was calling me,
Perhaps he whispered, "I love thee"—
Or was it something else?

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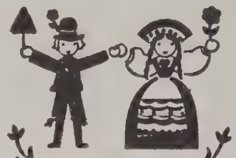

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VALLEY FORGE

by Katherine Caldwell

I saw the hills of Valley Forge
In gleaming white arrayed.
I felt the drumbeats rolling surge,
The faith of him who prayed.

But light and peace and Sabbath calm
Lay over all around
Wildflowers seemed more fair and bright
Where blood once stained the ground.

And chapel bells ring sweet and clear
For all to come and pray.
The hills are dressed in dogwood's white
And birds sing. It is May.

LITTLE SISTER

by Marion A. Buckelmueller

There are so many things that you simply must do
When you have a small sister who's less than two.
You must kiss both her knees when she falls on the stair
And push back her ribbon that slides from her hair.

She will watch you drink milk without spilling a drop
And chew with your mouth tightly closed on your chop.
Of course she's so little she doesn't quite know
All the big grown up things that you learn as you grow.

And she sometimes tears books and leaves toys on the floor
She forgets that you told her "No, no," once before.
But it seems very quiet, there isn't a sound
When she takes her nap and stops running around.

But she calls when she wakens and you hear her say
"Where's Sissie?" She's missed you, she's waiting to play.

TRAILING ARBUTUS

I wandered lonely where the pine trees made
Against the bitter east their barricade,
And, guided by its sweet
Perfume, I found, within a narrow dell
The trailing spring flower, tinted like a shell,
Amid dry leaves and mosses at my feet.

From under dead boughs, for whose loss the pines
Moaned ceaseless overhead, the blossoming vines
Lifted their glad surprise,
While yet the blue-bird smoothed, in leafless trees,
His feathers, ruffled by the chill sea breeze,
And snow-drifts lingered under April skies.

WHITTIER

THE WASHINGTON MEMORIAL

People of culture are always appreciative of the past and open and alert to the future, and both phases of life find rich fulfillment with people who care. Someone believeing this said, "We take our hats off to the present and our coats off to the future." Both are being done at the shrine of religion and patriotism at Valley Forge.

The Washington Memorial Chapel, named by President Wilson "the Shrine of the American People," is the result of a sermon preached by the late Rev. W. Herbert Burk in All Saints Church, Norristown on Washington's birthday 1903. In it he said, "Would that we might rear a wayside chapel, fit memorial of the church's most honored son, to be the Nation's Bethel for all days to come, where the American patriot might kneel in quest of that courage and that strength to make all honorable his citizenship here below, and his claim to that above."

The corner stone of the Washington Memorial Chapel was laid June 19th, 1903 as a part of the national celebration of the One Hundred and Twenty-fifth Anniversary of the Evacuation of Valley Forge by Washington and his army. There followed years of struggle on the part of Dr. Burk who was told many times that he was crazy because he could never raise enough money and no one would come there. He thought he wanted $20,000. So far the Chapel has cost, with the bells, $400,000. Finally on April 13, 1915, the contract for the completion of the Chapel was closed and Mr. Milton B. Medary was appointed architect, and in a year his wonderful design was realized.

The enrichment has proceeded steadily ever since with the addition of the beautiful memorials, too many to enumerate here. In a niche is the greatest statue of Washington made since his death called "Valley Forge" and represents him bearing the burdens of the war, anxiety in his face, determination in the grip of his sword, and confidence and hope in the pose of the whole figure. Above the door hangs the remarkable portrait of Washington by Gilbert Stuart. Also there is the Washington Window with thirty-six scenes in the life of the great man.

Other memorials are fraught with the history of the country. The ceiling is the Roof of the Republic with every state of the Union represented with the arms carved and colored. One large stone tablet stands in tribute to the signers of the Declaration of Independence, another in tribute to the Framers of the Constitution.

To the west of the chapel is the Cloister of the Colonies with its thirteen Bays and the Star Spangled Banner National Peace Chime. To the east is the Porch of the Allies with its beautiful bays forming the entrance to the Patriots Hall in which is the wonderful Valley Forge Museum of American History.

The Washington Memorial National Carillon was the first made in this country and has been pronounced to be the most perfect set of bells in the world. There are forty-nine bells, one for every state and the National Birthday Bell. The State Bells outside of those of the thirteen Colonies were assigned in order of the population of the state.

The Chapel is considered by architects to be one of the most beautiful in the world. It is not only a shrine but a church home for a small congregation and is open every day of the year.

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AFTER DARK

by Joseph A. Bond

The woman in white may continue to be a familiar figure, but the man in black is on his way out. Even such sombre scenery as "after six" accessories are being splashed with rainbow paint. It's all wrapped up with a feminine plot to break down masculine resistance to wearing tuxedos, which men still associate with hard shirts and wing collars. When a man comes home at night and his wife asks him to put on his dinner clothes and step out, he is—

a) To tired after a hard day at the office.

b) Quite overcome by "homework," with which his briefcase is packed.

c) Anxiously awaiting an important telephone call due about 10 P.M.

d) Suffering from a cold that he is afraid will turn into a bad case of the "flu."

One might exhaust the alphabet enumerating masculine alibis for dodging semi-formal affairs. Men have been sulking in the corner for years, both summer and winter, because they hate to get "dressed up." Women know all this. They are not easily fooled. Therefore, they look around for something to make dressing up interesting. They find that the so-called dress shirt has really become a soft collar-attached shirt with a pleated front. Instead of a waistcoat, the cummerbund can be worn with a single-breasted jacket, and, when a double-breasted jacket is preferred, there is no necessity for wearing a waistcoat at all.

Much research on informal dinner clothes has been done both in New York and London. The forward looking store is fairly peppered with lay figures arrayed in the new and colorful semi-dress accessories. The statesman-like gentlemen who attend to the requirements of the town's prosperous citizens say that business in dress clothes has increased tremendously because the proposition has been made interesting and "easy." They lay carefully modulated emphasis on "easy." A salesman also murmurs something about the South American way, when he points out colored cummerbunds to match colored dinner ties, and, for a passionate moment, thoughts of Carmen Miranda and her flexible facade may obstruct your train of thought. However, once back on safe ground, you realize that women have brought about definite changes in the men's wear field. When a woman says she wants to see "something new," she means just that. When a man says "what's new," he's merely making conversation. Women had to do something to break down masculine resistance to changing into semi-formal attire, so they made it a game.

◆

Lavinia I. Mockridge, *Fans from My Collection,* writes us "Though born in New York City I have always felt that I belonged to Plainfield. My maternal grandmother used to take me when she visited her kin in that city. I even wore a coat that my mother made from Governor Randolph's army cape, blue and red, I still remember it."

◆

The material for the Washington Memorial was furnished by Miss Marion Steelman, Secretary of the Association and a friend of one of our members.

GLEE CLUB CONCERT

William Masselos, the nineteen year old pianist, will be soloist at the Plainfield Mendelssohn Glee Club Concert at Hubbard School on Tuesday, May seventh at eight-thirty.

Mr. Masselos graduated with highest honors from the Institute of Musical Art of the Juilliard School of Music in nineteen thirty-seven. On March ninth, nineteen thirty-nine he played to a capacity audience in Town Hall, New York; on this occasion his program was selected from the works of Brahms, Bach and Chopin. Francis D. Perkins of the Herald-Tribune said, "Mr. Masselos has a well developed and comprehensive technique which was displayed with much brilliance, ample temperament and propulsive energy; his playing aroused ardent applause."

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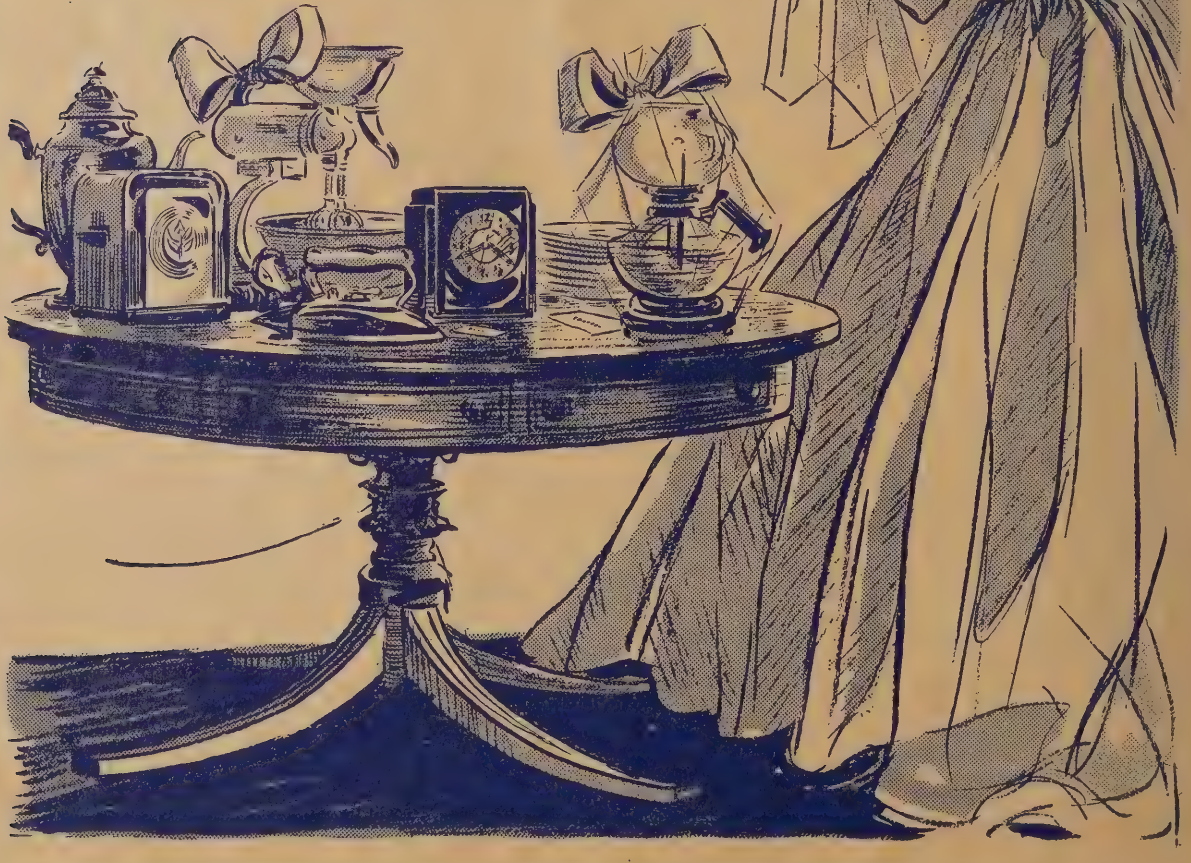

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A LETTER FROM THE PRESIDENT

Dear Friends,

My warmest greetings and best wishes go out to you for a stimulating and interesting year.

While most of us have had an invigorating summer at the seashore or the mountains, the summer has been far from a happy one. During the deep emotional strain of the past year and the intensified one of the summer, when our hearts have been bled by the great distress and misery of so many brave, courageous people, people with the same ideals and way of life as our own, it has been difficult to properly weigh our values and find the right balance between the desperate present day needs and the problems of keeping our normal way of life. The great contribution, as intelligent women, we can make is to carry on as nearly as possible in our established way, sensing the added needs of our community and nation in this crisis and cooperating to the best of our abilities.

With God's help we will continue to pray for a better and brighter future.

Cordially,

Mary B. Finney

BECAUSE OF YOU

by Marguerite Schaefer

Because of you
The stars are tender flames to light
The fire of my dreams;
The moon is a magic ball that pours
Silver into streams;
Each hour a sweet remembering
The whole day through,
And doubts that leaned against my heart
Are gone — Because of you.

CONFESSIONS OF THE NEW EDITOR

While the Club Magazine was being born, as it were, about two years ago, I listened to plans for its future life and made a mental resolution that there was an activity of the Club with which I would not be associated. Keeping such a creation alive and prosperous, I reflected, would mean just plain, hard work and I wanted none of it. So I waited eagerly each issue and enjoyed the labors of others.

Imagine my amazement to find myself recently catapulted into the editorship! I confess to being a squirming and reluctant victim but the catapulting was none the less firm. My prediction concerning "just plain, hard work" was not incorrect, but during these few short weeks I've learned that there are pleasant compensations. The most enjoyable ones are the spirit of cooperation evidenced, and the graciousness with which club members responded when approached for help — either that of securing information or of contributing articles. Both are time-consuming. In the midst of fellow members with such attitudes, one could not help but give her best and I pledge mine.

I have a feeling that there are among the club members many possible contributors. Do come out of your hiding and give me your help!

Mrs. Alan M. Johnson

THIS FREEDOM

by Erene E. Angleman

This Freedom — What is it? This Freedom — for which we face the agony of death, the yet greater agony of living. For which we hunger, thirst, and go naked, suffer if need be the very tortures of the damned.

This Freedom — men have spoken of it, read of it, written of it, preached of it, sung of it. Art has pictured it, music translated it, sculpture created it, science identified it, labor proclaimed it, until it would seem as if the whole world must have grown to know and to love and to cherish it as the one thing dearer than life itself, for, possessed of it, we are as gods, robbed of it, we are as brutes.

This Freedom — I thought we knew all about it, that in America, and here I prided myself not a little, we knew more about it and loved and cherished it passing the love and cherishing of other lands.

Then history began to write, to write, not in the type of ordinary everyday life, but in Capitals. And the handwriting on the wall grew ominous and yet more ominous. And my heart grew troubled, I was not so sure, not so convinced, and I grew afraid. And I said to a friend, "We do not appreciate This Freedom." And she looked at me in wide-eyed astonishment. "How can we?" she answered, "We have always had it." And I stared at her and repeated, slowly, "How can we? We have always had it." And she looked at me, surprised at my gravity, but in no wise had she caught the awful significance of her simple answer.

"How can we? We have always had it." Yes, there was the rub, there was the crux. To her generation, as to mine, it had always belonged — This Freedom. But what of our forefathers? What of the men, the women, the children who had carved the path through the wilderness, who had suffered horror, captivity, hardship, incomparable? What of them? What of these who had hung the glory of the Stars and Stripes above every state in this great land of ours? Was there no debt, no obligation, we owed to them? Had we then become so familiar with This Freedom that we were in danger of indifference if not the actual guilt of neglect? Had we indeed strayed from the path so heroically fashioned? Were we losing something of the glory of our sod? Even as I asked the questions I saw the abyss into which we were slowly slipping.

There was not much I could do, but the little I could do, I could begin at once. I could rekindle in my own heart and life the flame of This Freedom and tend it with an ever increasing care and unceasing devotion that others seeing my small flame might be brought to do the same.

I had only time to begin when the lightning struck, and struck, and struck again. And my eyes were opened and I saw the walls of the world crack and crumble and fall until there were only two walls left, and in the crecked and crumbled and fallen walls I saw the stark agony of peoples who had loved This Freedom even as we, and yet had been overthrown. And I cried aloud in terror and dismay. And a Voice said, "Look!" And I looked and upon the two walls that were left standing I saw the sunlight of This Freedom. And in that sunlight I saw life, life lived as God meant it to be lived — in beauty and gracious living, in dreams and in labor, in freedom of speech and of press and of worship, in tolerance of race and of creed. And I thanked God, but even as I did so the sky darkened and the shadow of a great darkness fell upon the farthest wall. And the thunder grew and the lightning struck and struck and flashed and struck again. And I saw a light shine out of the darkness and it was the light on the face of a people born as one. And in the light of that spirit I saw no fear, only the will to work, to fight, to live, to die for this — This Freedom. And I saw the spirit of this people reach to God, and I heard the voice of the spirit cry, "Lord God of Hosts, be with us yet." And I turned away, weeping, for these were mine own people and the land was a land I loved.

And I heard the voice saying, "Weep not, look yet again." And I looked again, and upon the wall that was as yet unshadowed by the great darkness I saw the sunlight of This Freedom grow, and deepen as it grew, and the land I looked upon was the land of those most dear to me, the land of my husband, and of our children and their children, the land of the New World, of a free people. And I looked yet again and I saw the beams of this sunlight reach out farther and farther until it shone across the wall that was in the shadow of the great darkness. And I cried out in my joy, for now I knew, as I had never known before, that these two walls would stand, that a new dawn would rise for the captive peoples of the world, that This Freedom could not perish from the earth. Countries might be blotted out, nations destroyed, and people die, but the Soul of This Freedom would survive.

And my heart was humbled within me, even as I rejoiced with exceeding great joy, for all doubt was swept away and courage had come into its own, and I prayed that I might see with clearer eyes and a deeper understanding, not only the beauty and the greatness and the wonder of this land, America, but that I might be worthy of her imperishable heritage — This Freedom.

FIRST AID FOR THE HOME

by Louise B. Moyer

Can you imagine a home owner of 1940 ignoring the modern conveniences of running water, electricity, automatic heating, air conditioning and the like; or a housewife failing to possess the thousand and one fascinating gadgets that make housework easy and pleasant? We may cling to the "old oaken bucket" in song but we want the quick turn of the faucet in reality.

Yet many a home-maker is blind to the most far-reaching helps of all — those financial aids which make it possible to possess and use our modern inventions and which help us to achieve the satisfaction we crave for ourselves and our dependents. People forget that a home represents an investment which fails in its mission of happiness unless built upon a firm financial foundation and maintained in a businesslike way.

To be sure, payment of bills by check has become a well-established habit of convenience and protection in most households but all too many people still look upon deposits and withdrawals as the beginning and end of their banking experience.

The home itself, whether purchased or built, may be financed by various plans for borrowing money. Old houses can be remodeled and improved by means of loans that spread the cost of major outlays over twelve months or more. Many a Plainfield home boasts a new roof, an extra room, an up-to-date kitchen or bath that is being paid for in this painless way, without straining the family budget and without sacrificing the advantages of cash payment for the work involved.

Plainfield boys and girls are going to school and college because father found that he could borrow money from his bank on his life insurance, at low rates.

Hospital bills and other unexpected expenses are being met comfortably through various personal loan plans that spread repayment over a year; and, meanwhile, the borrowers are building valuable credit reputations in the community.

Nor are misfortunes and necessities the only objects of bank service. Happier plans find their solution in the Loan Department and elsewhere. That new car can be paid for through an Automobile Loan at your bank, in monthly installments, at very low rates, while Vacation and Christmas Clubs put recreation and holiday festivities on a prepaid basis that brings peace of mind and pride to every member of these popular 50-week clubs. Property owners use them for payment of coal bills, taxes, insurance premiums and other large periodic expenses as well.

Travellers find security for their funds in Travellers Checks and Letters of Credit, while the Vault Departments safeguard their valuables. Stay-at-homes rent, for a nominal fee, the equipment offered by Safe Deposit and Silver Storage Vaults as a protection against fire, theft and loss of securities, jewelry, family records and the like, and find, in the modern Cold Storage for Furs, complete freedom from the annual menace of moths.

To be sure there are still men and women who entrust such possessions to home hiding places — men and women who do not seem to realize that by so doing they are a century behind the times. Yet these same people would hide their heads in shame were they to be seen in last year's hats!

Less tangible but most important is the assistance available at every bank officer's desk; the information, the kindly counsel and all the other daily helps offered in this confidential clearing house of financial problems.

Different types of service, far reaching in benefits to the family, are available at the banks that have charters to do trust business. Here, every requirement of property management can be met. For simple routine care of your investments or complete responsibility for handling your property, Custodianships and Living Trusts may be established. For protection of minors, a trust company may act as Guardian and Trustee. For safe-guarding business interests of sole proprietorships, partnerships, and corporations, various arrangements are available, all of which insure permanence and continuity of management and all of which are most advantageous to the heirs of those owning the business. Such services may be terminated at will and are inexpensive.

Heads of families may draw upon the long and varied experience of trust companies for help in planning for the future when they can no longer handle their affairs. The best insurance of continued protection for the family lies in a well planned will and the appointment of an executor or trustee trained and experienced in estate management. No procrastination has ever been so costly to wives and children as procrastination in making a will, and no more important document ever awaits a property owner's signature.

Trust companies do not draw wills — that is your lawyer's task — but trust companies can point the way to economies in administration of estates.

To catalogue the minor services available in any bank, without charge, or at nominal cost, would be impossible in the space allotted but if people would only feel free to consult their banks more often in regard to their financial arrangements they would find innumerable ways to save themselves and their families from embarrassment and loss.

Business-like habits may seem prosaic to those whose heads are in the clouds, but, for the cultivation of all that is worthwhile and for the freedom to enjoy and to create beauty in any form, they are as necessary as are the well-tuned strings of an instrument for the perfect harmony of musical expression.

FREE TUITION

A month's free tuition, worth $70.00, at the Universal School of Arts, Rockefeller Center, New York, is offered to any member of the Club who wishes to avail herself of it. For further information, call Mrs. Prosser, Plfd. 6-3058.

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THE PROGRAM

by Ethel Marts

In the list of speakers for the coming season at the Club will be found several familiar names. Besides Mr. S. K. Ratcliffe and John Mason Brown, announced for October, we are to hear Loring Holmes Dodd, Henry C. Wolfe and J. Duncan Spaeth, all of whom have appeared on our platform at some time in the past. In addition to these old favorites, Bonaro Overstreet, talented wife of Harry A. Overstreet who lectured for us last spring, has been booked to appear on the Kenyon Fund this fall. And David Seabury, whom we know as one of the most popular and helpful lecturers on modern psychology today is to speak to us in January.

All of these speakers, except Mr. Dodd, are scheduled regularly at Town Hall in New York City and all, including Mr. Dodd, are considered leading authorities in their respective fields.

But our program is not made up of lectures alone. Mrs. Hayward has arranged for some afternoons of music that are sure to delight both the connoisseur and layman in our membership.

Because of the unusual uncertainty as to the turn of events in the world of today the Program Committee has not yet made definite plans for very many of the meetings beyond January.

In June a suggestion that we devote the second Monday of each month this year to Red Cross work at the Club House was adopted by the Board of Directors and the program for the first half of the year was made up on the basis of two lectures a month, one Red Cross day and one Open House day. But now that Red Cross Headquarters have been set up in the Hartridge School building it seems best to leave it to our members to do their Red Cross work there at times convenient to themselves. This change in plans, however, has made it necessary for the Program Committee to provide for second Mondays without any increase in appropriation. But, fortunately, the Club enjoys the friendship of some very able and talented people and the Committee feels confident it will be able to make all Mondays pleasurable and profitable days for all members of the Club.

Everybody is urged to take part in as many of the group activities as possible. Some of the groups are so well established that dates for their meetings can be fixed in advance. Others have to be reorganized or newly organized, and if those who are interested will call the person designated, arrangements will be made to set up the classes.

All group meetings are open to club members without charge except those for which a paid instructor or lecturer is retained. For those the amount of the fee depends upon the size of the class.

Chairmen of the groups or of the departments under which they function will be very happy to answer questions if the club members will call them on the telephone.

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CLUB ACTIVITIES

Monday, October 14—Opening Meeting, Tea, Music

3:15 P. M.—Announcements.
3:30 P. M.—Mrs. Robert Heron, Soprano, Frances Rossi, Violin, Jean Herbert, Piano.

Monday, October 21

3:15 P. M.—Announcements.
3:30 P. M.—S. K. Ratcliffe—"Europe's Last Judgment." (Public Affairs Department)

Monday, October 28

3:15 P. M.—Announcements.
3:30 P. M.—John Mason Brown—"Broadway in Review." (Drama Department)

GROUP ACTIVITIES

Public Affairs Department, Mrs. R. W. Clement, Chairman, Pl. 6-2757W

Discussion Group, Mrs. Paul O'Hara, Chairman, Pl. 6-5614
Friday, October 18, 2:45 P. M.—Current Events.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615M

Tell Tale Hour, Mrs. Robert P. Coates, Chairman, Eliz. 3-1672
Friday, October 25, 2:45 P.M.—Excerpts from "Trousers Will Be Worn" by C. V. R. Thompson. Read by Mrs. Bertram L. Glaser.
*Public Speaking, Mrs. Alan M. Johnson, Chairman, Pl. 6-9696
Tuesdays, October 22, 29, 10:00 A.M. Richard Newton, Instructor.
Poetry Appreciation—To be arranged (Call Mrs. Scherer)
*Creative Writing—To be arranged (Call Mrs. Scherer)

Drama Department, Mrs. Arthur H. Barwise, Chairman, Pl. 6-8890

*Theatre Talks—Informal talks on theatre backgrounds with accent on current Brodway season.
Wednesdays, October 16, 23, 30, 10:00 A. M. By Richard Newton.
Kenyon Players
Wednesdays, October 16, 30, 11:00 A.M.

Art Department, Mrs. Anna Stewart, Chairman, Pl. 6-2476

Exhibition, Mrs. B. Colwell Davis, Jr., Chairman, Plainfield 6-0514-J
Mondays, October 14, 21, 28—"Art in Service."
*Sketch Class—To be arranged (Call Mrs. Stewart).
*Arts and Crafts—To be arranged (Call Mrs. Prosser, Pl. 6-3058)
*Pottery—To be arranged (Call Mrs. Albers, Pl. 6-5751)
Antiques—To be arranged (Call Mrs. Stewart)
Trips to current exhibitions—To be arranged (Call Mrs. Stewart)

Music Department, Mrs. J. Waldemar Hayward, Chairman, Pl. 6-0388J

Piano Groups
Thursdays, October 17, 24, 31, 9:30 A. M.
*Opera Talks—To be arranged (Call Mrs. Hayward)

Special Groups

†Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133
Tuesday, October 29, 3:00 P. M.—Conversation for members only.
3:30 P. M.—Monsieur Pierre de Lanux—"France Will Live Again." (Lecture in French)
*Spanish—To be arranged (Call Mrs. Rausch, Pl 6-1018)
Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M
Monday, October 14, 2:00 P. M.—Ernest A. Lilley, Executive Director, Plainfield Community Chest.
Monday, October 21, 2:00 P. M.—Clark O. Blackburn, Executive Director, Charity Organization Society.

*A Fee will be charged to cover the expense of the instructor or lecturer.
†Club members not belonging to the Alliance Francaise may attend the lectures by paying a fee of 50 cents for lecture and tea.

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RED CROSS ACTIVITIES

by Clare B. Ulrich

At the June meeting of the Board of Directors of the Monday Afternoon Club it was decided that we would undertake Red Cross work during the summer months. Accordingly we called an organization meeting for Tuesday, June 11th. At that time we urged all members and friends interested to help us line up for work. We had an enthusiastic response from thirty-seven women, and after discussion, decided on three mornings a week on which the work rooms were to be open from 9 until 1, with two women in charge each day. We borrowed nine sewing machines — Miss Egan securing three for us from Grace Church, Mrs. Grey adding three to our collection, and Mrs. Finney and Mrs. Gibson supplying the rest. A collection was taken, with which all necessary sewing materials such as thread, scissors, machine needles, pins, etc with which we set to work.

It was soon found that Red Cross Headquarters were running short of materials, and through the generosity of three members of our group we bought three bolts of flannelette, the type used to make baby layettes. When we closed on August 1st we had cut and made 295 garments consisting of baby dresses, wrappers, short jackets, blankets, hospital shirts, sweaters, etc. All work was inspected and pressed before being turned in. After the first week we were told at Red Cross Headquarters, "We don't need to inspect your work. If it was done at the Monday Afternoon Club, we know it is perfect."

Much of the success of the undertaking is the result of the faithfulness of those who volunteered to be in charge each day. Mrs. Finney, Mrs. Sparkes and Mrs. Livingston took Tuesdays, Mrs. Cruikshank and Mrs. O'Hara, with Mrs. Torbush and Mrs. McCreary as alternates, took Wednesdays; Mrs. Purves, Miss Hutchinson and Mrs. Cooke with Mrs. Johnson as alternates took Thursdays.

May we take this opportunity to say "Thank you" to the foregoing as well as many more too numerous to mention by name.

The Monday Afternoon Club has agreed to take charge of the Art Shop at the Red Cross Center in the Hartridge School this winter. As far as we know, this will mean that we will need ten volunteers a week to man the shop. It will be open five days a week and the periods will be divided from 9 to 1 and from 1 to 5.

We would appreciate any member (Junior or Senior) interested in helping with this Red Cross work during the winter, calling Mrs. Kenneth McCreary, Plfd. 6-5065. We hope for a most generous response.

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LAMPS HARMONIZE WITH PERIOD STYLES

Most rooms have a definite character. By selection of furniture, its grouping and illumination, one gives personality to a room. It may have a solid baronial atmosphere, a trim streamline modern effect or a gay feminine appearance.

Lighting, in intensity, efficiency and decorative value of the lamps, is an important factor. Lamps should have grace in design, blend with the furnishings in style and express the feeling you wish to create.

It is just as inappropriate to have a charming 18th century interior lighted by lamps of nondescript design but giving ample illumination, as it is to have beautiful period porcelains too small to radiate useful light.

Many ceiling lighting fixtures have been replaced by portable lamps. Five or more lamps are often used in one room. Each group of furniture should have its own lighting. Place lamps on either end of the sofa, by chair, piano and desk. Any corner that will be used for detail work should be adequately lighted.

Choose your lamps not only for their design but for their lighting effectiveness. Here are a few suggestions:

Floor lamps are made in many beautiful styles ranging from period interpretations to the most modern designs. The lamp sticks are usually light or dark bronze, rich in appearance. Wooden sticks and bases are popular for floor lamps and may be had in a variety of colors to harmonize with walls or furniture.

Table lamps are more decorative. A lamp with a lovely Chinese porcelain base is appropriate in an oriental room, an 18th century or Federal American room. Brass, pewter or old glass lamps are pretty in an early American room. For a French room, use fine porcelain or crystal lamps. For English Tudor room, choose lamps of English china or wrought iron. Modern rooms may have stunning lamps of plain crystal in cubes or tubes, modern pottery or fancy wood.

The floor lamp pictured here is of dark bronze and the base is enhanced by the use of green Brazilian onyx. The Federal star on the base and the decoration of mythological birds is in keeping with the wing chair. The table lamp in the other photograph is made of fine white china and has a decalcomania rose pattern combining blue, yellow and grey in soft pastel tones. It has a gold metal base and a brocade shade. The unusual shape is a copy of the old carafe (water bottle). It is particularly good in an 18th century room.

Floor lamps are usually from 58 to 63 inches high. The best ones carry a diffusing bowl which reduces glare and spreads the light over the room. Some may be adjusted to as many as six different intensities of light. Shades should be broad enough at the bottom to spread a wide circle of light and are lined in white to reflect the light. Small lamps to be used on high end-tables by low furniture are usually 22 to 23 inches high and carry 100 watts. Study and reading lamps should be higher, 28 to 29 inches, and carry from 100 to 150 watts.

Lighting, effectively used, can accentuate the beauty of your room.

NEWARK: A COMMUNITY MUSEUM

by Irvine White
of the Newark Museum Staff

When the Newark Museum opens its eagerly anticipated exhibition of masterpieces of the world's art in October, many residents will pass through its doors who have never before taken advantage of the opportunities offered by this unique institution in a neighboring city. It is to be hoped that the way, once found, will soon become a beaten path. For the museum in Newark offers a variety of exhibitions and a wealth of activities designed to meet the esthetic and practical everyday needs of men, women and children of many interests. Its displays lie in the fields of painting, sculpture, costume design, all branches of natural science, antiques, industry, education and the study of the world's cultures and civilizations. And its activities for adults and children enlist the participation not only of Newarkers but of people from many parts of the state.

Young People at Work

The Newark Museum from its inception has been a Museum of Service and not a Museum of Awe. Its founder, the late John Cotton Dana, one of the country's greatest museum directors and librarians, studied the field with care and in view of its proximity to the great museums of the Metropolitan area with their rare and costly collections he decided to make the Newark Museum one which should fit the community's needs. The fundamental policy of the Museum and the explanation of its activities are best expressed in Mr. Dana's own words:

"We should try to develop here in Newark a group of museums in the fields of art, science and industry, of the modern type. Our Newark museums, that is, should be of immediate practical value to Newark citizens, old and young. They should appeal to all of us, to the newer people as well as the older. They should reflect our industries, be stimulating and helpful to our workers, and promote an shops. They should be the handmaidens of our schools, interest here and elsewhere in the products of our own helping to discover among our thousands of young people those tastes and talents which may lead them to such accomplishments as will bring profit, credit and civility to our city. Our museums should do these things in all the fields they touch: in fine art, in the applied arts, in industry, in the mere making of honest goods which is in itself a fine art, and in pure and applied science."

The interest caused by early exhibits in the Newark Public Library, arranged by Mr. Dana to broaden the Library's field of interest, led a group of interested citizens to meet on April 29, 1909, and incorporate the Newark Museum Association. Its first President was Ex-Governor Franklin Murphy, its Secretary and Director was John Cotton Dana, and its Assistant Secretary and Assistant Director, Beatrice Winser.

In 1922 the City Commissioners voted to purchase land to be used as the site for a museum building. In the following year Louis Bamberger, recognizing the importance of the Museum in the cultural life of the city, with that true generosity which characterizes his many great gifts to all things cultural, gave to Newark its beautiful museum building. On March 17, 1926, the Museum's new home was opened to the public.

During the years the Newark Museum has arranged exhibitions which have aroused the interest of the museum world. One of the first of its industrial exhibitions, a display of New Jersey clay products in 1915, was perhaps the first single-industry exhibition of its kind held by an American museum, and its exhibitions of American folk painting and sculpture in 1930 and 1931 awakened an interest in an aspect of American art which had hitherto received little attention.

Always a champion of living American art, Mr. Dana's first exhibit in the new museum building was indicative of the future policy of his museum: a collection of paintings by the then radical, now accepted, "Eight": John Sloan, Ernest Lawson, Arthur B. Davies, William Glackens, Robert Henri, George Luks, Everett Shinn and Maurice Prendergast. Accumulated gradually over a period of years by purchasing the work of living artists, the Museum's collection of American art is now representative of some of the best that has been produced in our country since the turn of the century.

The Newark Museum is also a museum of science. As its nucleus Dr. William S. Disbrow, one of Newark's physicians, presented his collection of objects illustrating the geology, soil, fauna and flora of this vicinity. Study collections of minerals, insects, leaves, flowers, birds, nests, and eggs are consulted extensively by students old and young. Constantly changing exhibits cover a variety of scientific subjects.

In response to numerous requests from individuals wishing to carry on special work in selected fields, the Museum in 1937 offered through its science department a program for adults consisting of informal talks, discussions and demonstrations on such subjects as astronomy, insect study, botany and collecting. This series, continued each year since, has met with marked success, and many people were turned away because of lack of space and facilities. Other adults join in the field trips and meetings of The Newark Museum Nature Club. Younger people conduct a Junior Science Club. An active and important part of the Museum's work, the science department helps to open the eyes of laymen to the beauty, resources, and natural wonders of the region in which they live.

The Newark Museum takes a definite part in the cultural development of future citizens, both in its service to the schools and independently in its Junior Museum. More than five thousand children have paid ten cents each for life membership in the Junior Museum Club and the active list numbers over five hundred. While there is no formal teaching, the Museum develops in the child an appreciation and understanding of the things he sees in the Museum. Inspired by one of the Museum's current exhibitions they annually present a pageant, written, directed, staged, costumed and acted by themselves. They publish a quarterly magazine for members. Participtation in all these activities creates in the child an appreciation of the Museum's functions that will carry on into young manhood and womanhood.

Close cooperation and a happy relationship have always existed between the school system and the Museum. The President of the Board of Education and the Superintendent of Schools are ex-officio members of the Museum's Board of Trustees. The Museum staff studies the school curriculum in order to make the collections and exhibits of greatest possible use in supplementing classroom study. During the past year 463 classes, 304 from Newark schools and 159 from 40 towns outside Newark, numbering nearly 14,000 pupils, visited the Museum.

The Museum has a lending collection of 10,000 objects of visual education. Costume dolls, mounted birds and animals, industrial charts, models and objects of all descriptions go out daily to schools to be used in classroom study. Last year more than 20,000 objects were borrowed.

A regular series of Sunday programs for adults in the fields of art, science and music, was inaugurated in November, 1939, and carried through March with pronounced success. The free Sunday concerts, presented for six years through the generosity of Mrs. Wallace M. Scudder of Newark, have been especially popular, and one concert in November of last year attracted an audience of more than 1,300 people.

Exhibitions this season at the Newark Museum offer many and varied attractions: the Old Stone Schoolhouse, a fixture in the Museum garden, 19th century costumes, the story of rocks, birds of New Jersey, Tibetan art and culture, ancient coins, early American spinning and weaving, early New Jersey glass, fossils and their story, a completely furnished colonial kitchen, Oriental carvings — these are but a few of the displays available to visitors to the Museum, an opportunity for which no admission fee is ever charged.

The exhibition of masterpieces in October, a collection which will include the work of such masters as Rembrandt, Rubens, Jan vanEyck, El Greco, Tintoretto, Hogarth and Turner, will mark the beginning of the Museum's second decade under the direction of Miss Beatrice Winser who succeeded Mr. Dana in 1929. It is fitting that this exhibition should come to Newark through the generosity of Louis Bamberger who gave the Museum building to the city fourteen years ago, and it seems likely to attract to the institution the throngs of New Jersey people which the Newark Museum stands ready to serve.

MUSIC NOTES

by Anna Rugen

The Plainfield Choral Club began its weekly rehearsals under the direction of Mr. Edward Harris in the Parish House of the Crescent Avenue Church on the evening of September 23.

The first concert planned to be given in December, will consist of four cantatas chosen from the works of Mendelssohn, Schubert, Vaughn Williams, and Harold E. Darke.

The Plainfield Symphony Society held a business and social meeting on the evening of September 16, and its first regular weekly meeting on September 23.

For its first concert, November 18, the society is pleased to announce Mr. Anton Rovinsky as the piano soloist. He will play Brahm's Concerto in D Minor. Two other concerts will follow during the year—one on February 10 and the other on April 28.

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INVITATION TO LEARNING

by Alice Coates

Now that the Fair is nearly over, you can turn your attention, and incidentally your feet, to the lounge on Friday afternoons. The Tell-Tale Hour is about to start and will compete with the March of Time, Information Please, or what-have-you, in giving you the high lights of best sellers and other book news. This is a swell way to kill an afternoon and have a grand time, too. Come early and get the comfortable chairs. Bring your knitting or mending and listen to an ace reviewer read from the week's best-seller. Drinks (tea only) are on the house if you pay ten cents before you leave. We have the finest collection of reviewers in captivity but we always need a few more and you never know what hidden talents you may have until you try.

We are serving a balanced menu of fiction and non-fiction as usual. Mrs. Bertram Glaser will lead off by reading parts of C. V. R. Thompson's new book, "Trousers will be Worn," which will be followed in November by Mrs. Allan Johnson doing "I Married Adventure." This is only the beginning, folks, only the beginning!

New members — old members: everybody is welcome. We'll see you on October 25th. It's a date!

❦

EAVESDROPPING

by Ruth Davis

"Plainfield 6-5167.

Hello! Monday Afternoon Club?

I'm calling to ask if it is true that the lecture rooms at the Club House are being re-decorated before the club season opens.

They are! Well, I'm so glad, they did need it very badly. Oh! Oh! Ah! just a minute please — did I overhear someone say that some of the new Hartridge teachers are going to be at the Club this winter?

How nice, did you say three definitely? Well, that should help the rentals budget. I beg your pardon, did you say that five rooms had been painted this summer? Bedrooms, oh, yes, and the library, too? That sounds as though you'd been busy.

Yes; I know about the weddings and receptions at the Club. It seems nice to be back in the Social Column again.

Well, thank you and I surely will be out to the first meeting. Goodbye."

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NOTES ON THE SUMMER THEATRE

by DEMETRIA ANN HAMILTON

A year ago I was asked to write something about our summer theatres for the *Monday Afternoon Club Magazine,* but wisely refrained. This year, however, after having glanced with speculating eyes into the professional theatre, I shall not be so wise. After all, a summer that included going into the offices of New York agents and producers can teach one a great deal about the theatre, even the theatre out in the country. By reason of being told time and time again why it was not worth a producer's while to put anyone of my obscurity on his payroll, I can report this of a summer theatre's set-up:

By Equity (the actor's union) ruling, a theatre, to be in good standing, must have at least six Equity members in its permanent company. Junior Members of Equity are paid a minimum of $25.00 a week, Senior Members (those with over two years of professional experience), a minimum of $40.00. I tried telling one producer that I was willing to join the union and that it would be good business to hire me for then he would have an actress at the rock-bottom ($25.00 a week!) salary. He laughed in my face. Because of the vacation atmosphere of a summer theatre, actors and actresses who in the winter would rather refuse a job than impair their prestige by accepting less than, say, $250.00 a week, can go to the country safely on the Equity-set pittance. In the summer a producer gets a double bargain in his actors—not only is his outgo reduced, but the income is increased, for naturally the established actor attracts a larger audience.

One agent's advice for meeting this competition and getting into a stock company was to offer one's services without cost in exchange for the experience and the privilege of saying in the fall, "I've played with the So-and-So Company." It sounds like a good plan, but the agent was behind the times. There is more competition to meet than she realized. A few years ago the suggestion might have proved acceptable, but now so many know the worth of summer theatres as a training ground that giving experience has become a paying proposition. Of course you have heard of the apprentices.

Apprentices have become almost a universal part of the summer theatre. Their tuition fees help supply the needed money for running a theatre and they themselves supply needed labor for making new scenery every week. There is nothing underhanded in such an arrangement. Their money really does go into tuition because with it good actors and actresses, competent to teach diction, make-up, pantomime, etc., can be hired. As for using the apprentices as stage crew, it is made part of a course in dramatic production under an experienced technician—the company's stage designer—for interest is about evenly divided between acting and staging among apprentices.

Of course some theatres are dishonest with their apprentices, skimp their courses and work them unmercifully, but anyone who is disappointed should blame himself first of all for his predicament. There is no question about a well-established theatre's integrity. Interest in dramatic work has increased to such a degree these past few years that many schools and colleges have an approved list of theatres for their students to attend. Comparison of the circulars sent out to attract apprentices will reveal a great deal about the different organizations. A safe rule to follow is to be wary of the theatre making the most extravagant promises. An honest manager does not imply that apprentices play the leads nor that his audience is composed of New York and Hollywood talent scouts. Of course a talented apprentice may get a lead and talent scouts sometimes are present, but these occurrences can not be guaranteed. Honest instruction is all one should look for.

If apprentices are used for bit parts, the members of the stock company do not necessarily get leading roles either. There is a third way to fill out a cast. For the humble of the theatre it is "jobbing," for the great it is being a "guest star," yet basically the two are the same—that is, an outsider is hired to complete the cast for the run of one production only. The difference in degree, however, is enormous. The guest star has selected one play in which he or she will appear throughout the summer and a schedule of visitations around the countryside has been arranged before the season starts. Each company, before the star's arrival, learns the supporting roles and trusts to the dress rehearsal for an amalgamation. Edward Everett Horton has been able to carry *Springtime for Henry* singlehanded about the country in weekly stages since 1938 which speaks well for the success of this method of putting on a show. As further proof that audiences find it a satisfactory arrangement, there were more stars on tour this summer than eevr before.

The theatrically inconspicuous are hired merely because a company finds itself temporarily shorthanded. The manager would just as soon as not get along without them. The actor who played the part in the original production is preferred if he can be obtained, but jobbing is merely the great hope of those who have failed to get permanent summer jobs.

Theatrical work requires more than actors, obviously, and behind the scenes the shows are kept running by the publicity man, cashier, stage manager, stage designer, electrician, costumer, property man, any assistants they might need, as well as the play director. A summer theatre may also have other people such as a dancing teacher for the apprentices, a cook and other domestic servants. This staff can easily be expanded, but contracting it would prove quite difficult. The salaries of all these people added to those of the actors, plus the cost of the theatre, either in rent or taxes and upkeep, royalties on the plays, a new one each week, cost of scenery and lights, advertising, ticket printing and programs, electricity and water bills make the summer theatre, despite the presence this summer of a company in New England called "The Shoe String Players," a serious business undertaking.

In a recent issue of the *New York Times* the column called "News of the Stage" showed just how serious this business is, for it reported that as a whole the end of the 1940 season has left summer theatres in the red. This news surprised hardly anyone. What is surprising is that if anything deters the summer theatre it will not be these failures. Broadway has learned a new routine and come June, 1941, will once again travel hopefully out to the country. Thank goodness.

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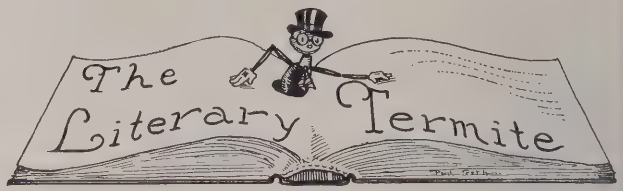

BORINGS

by THE LITERARY TERMITE

This summer's borings have called to mind a certain jingle peculiar to childhood used in skipping rope or in finding out who is to be "IT":

"Richman, poorman, beggarman, thief,
Doctor, lawyer, merchant, chief." etc.

For it seems now is the time to reminisce, to reveal to the world the whole inside story without scruple. It was the doctors, I believe, who initiated the style of enlightening posterity and adding to library shelves volumes of professional memoirs. Since then others have deemed it wise to climb on the band wagon before it lost its momentum — preachers, lawyers, editors, even to a bridge expert and an expectant mother if such may be called a profession.

The gentlemen of the press are doing their bit with half a dozen books published or about to be published in which veteran journalists tell all. Henry Beetle Hough, who has edited and published the "Vineyard Gazette" for a decade, introduces the public to the editorial desk, the composing room, and to the whirr of the printing press. Here it is the struggles of the little country weekly and incidentally a delightful picture of Martha's Vineyard replete with authentic Americans, marvelous anecdotes and character studies.

"In Search of Complications" by Eugene de Savitsch, M. D., makes a welcome addition to the "men in white" book shelf. There is an amazing amount of experience crammed into this account of the thirty-seven years of a man born a white Russian whose family fled the revolution across Siberia to Japan. Later Savitsch joined the counter revolutionary army which met defeat, found his way back to Yokohama where he worked at a variety of absurd jobs, and at the age of twenty sailed to San Francisco. With vivid humour he tells of selling gingham to American ladies at a bargain counter in a department store (are we really like that?) of his astonishment at the solicitude of hotel clerks, of the funny side of life in a sanitarium for tuberculosis where he decided to become a doctor. In all the years of hardship he seems to have leaped all hurdles with the greatest of ease and has now hung out his shingle in Washington, D. C., where he observes Republican and Democratic anatomies with equal dispassionateness.

"The Strange Lives of One Man" by Ely Culbertson sounds like something out of "Information Please." For it is the tale of a present day bridge expert, son of a Cossack mother and a Yankee mining-engineer who stole his bride right out from under the eyes of her fire-eating Cossack father. Ely dabbled in the revolution of 1905, went through a foppish intelligentzia period in Paris, rode the rails of an American freight, had a go at Yale, was thrown into prison in Mexico — but one could go on indefinitely. Not the least important is the love story of Ely and Jo in their siege of the contract world when sometimes it was actually a problem to discover where the next meal was coming from. The author "tells all" about his bridge partners and opponents. The tale of "The Battle of the Century" which made newspaper history even as it was being played in the Chatham Hotel is not to be missed.

Something weighing a little less than a ton which seems to be the weight of Culbertson's volume by the time the last page is reached is Betty Blunt's revelation of the career of the expectant mother which certainly "tells all" without the benefit of a single word. The series of sketches, each mirth provoking, is self explanatory. Don't miss it!

And so as the jingle goes on—

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so goes the literary band wagon crowded with sundry careerists ready to reveal anything you want to know and some that you don't.

PARAGRAPHS FROM CHURCH PROGRAMS

by Mrs. Joseph E. Valentine

October 1

1:30 P. M.—Meeting of the Woman's Society in Fellowship Hall, First-Park Baptist Church. Speaker: Randolph L. Howard, former President of Judson College, Burma.

October 2

The Women's Society of the Seventh Day Baptist Church will resume its work for the winter season. In addition to the usual sewing for local charities, Red Cross work will also be done. The meeting will be held at the church at 3:00 P. M.

October 5

In cooperation with the Federal Council of Churches in America, the World Wide Communion Service will be observed at 10:30 A.M. at the Seventh Day Baptist Church.

October 6

The annual Home-Coming Service of the First Presbyterian Church will be held at 11:00 A. M. An effort is made to have each family of the church represented. In cooperation with the Federal Council of Churches in America, World Wide Communion Service will be observed.

Home-Coming Sunday, First Park Baptist Church.

October 8

The Guild of the Crescent Avenue Presbyterian Church will meet at 12:45 for a luncheon, and will have Dr. Arnaud C. Marts, President of Bucknell University, as speaker. His subject will be "Laying the Foundation of Christian Character by Education."

"Building a Christian World" is the theme of the Guild for the year. Mrs. VanTuyl Boughton, 1120 Myrtle Avenue, is in charge of the Guild Activities.

October 8-11

The St. Agnes Guild of the Holy Cross Church, Washington Avenue, North Plainfield, will hold an antique exhibit in the Parish House at 2:00 P. M. Mrs. Leslie Davis Dawson and Mrs. Julian R. Fleischmann are in charge of the project. A tea room will be open both afternoon and evening in connection with the exhibit. Mrs. Geoffrey M. Rollason and Mrs. Ansel N. Morton are co-chairmen.

October 15

7:00 P. M.—Matlack Bible Class Banquet in Fellowship Hall. First Park Baptist Church.

October 17

The Berean Fellowship, a newly organized men's association of the Watchung Avenue Presbyterian Church, will hold its second monthly meeting, with Dr. Wm. L. Tucker of Princeton as speaker.

October 23

A church dinner will be served at 7:00 P. M. at the Crescent Avenue Presbyterian Church following which Dr. Theodore C. Speers, Pastor of Central Presbyterian Church of New York City will speak on "Building a Christian Church."

WAYS AND MEANS

by Leslie M. Miller

Help what? Help the Ways and Means Committee. This coming year gives every indication of being a very trying time for all of us. We are going to find that the days are all too short for the many things that will be asked of us. So while you sew for the Red Cross or knit for the British do not forget that the Monday Club is also depending on you. We of the Ways and Means Committee are helpless without your support. We are going to try our utmost to keep our projects simple and inexpensive but also attractive. If and when some struggling, harried chairman approaches you, asking for help for some party, sale, or whatever it may be, do just one thing for her. She knows that you are busy and will be more than grateful. If every member could undertake just one task during the year it would help so very much and save us from turning time after time to the over-worked faithful few.

Here is one thing that every one can do. Look through your attics, cellars and closets, search through your cedar chests and moth balls, and send everything and anything you can to our Rummage Sale. Rummage may be left at the club house; or if you wish to have it called for, notify Mrs. R. P. Torbush and she will provide transportation for your bundle.

The first card party will be held on Wednesday, October 30th. Plan for it now. Talk it up among your friends. Everyone always has a good time at a Monday Club Card Party.

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AN AFTERNOON WITH MRS. SHOPWELL

by Annabelle M. Sandquist

A beautifully landscaped lawn and attractive home was my first impression of the Shopwells. I thought to myself that the Garden Market Nurseries had done a nice job. I had followed the Shopwells' activities with much interest for a long time and at last I was to make their acquaintance.

Mrs. Shopwell answered my ring and when I told her that I wanted to hear all about her activities for the first issue of the *Monday Afternoon Club Megazine,* she exclaimed excitedly, "Oh, my dear, I'm in the midst of getting Nancy ready for school and then I'm going out to finish some last minute shopping. So I don't think I'll have much time today."

"Mrs. Shopwell," I answered, " this is just the kind of a day when I can get a grand introduction into your mode of living and shopping. I'll be very quiet if you'll just let me observe while you're doing all these things."

"Why, yes," came the surprised reply of Mrs. Shopwell, "I never thought of that. Of course you can and it will make a good story, too. Come in."

She led me to the second floor where an open trunk stood in the center of a charming bedroom. Garments and shoes of all descriptions were laid out on bed and chairs, to be concentrated in the trunk. I was just in time. I would be able to learn just where Mrs. Shopwell had purchased such lovely things and to watch her systematized packing.

She picked up an attractive sports coat, one of the reversible kind, and I was told it had come from Teppers, as had a very cunning hat that accented the tweed in the coat. A beautiful soft woolen dress, bought at the Arthur Morton Sports Apparel shop, along with several pairs of stockings in the new Fall shades, from the Taylor's Specialty Shop, completed the ensemble.

There were several new dresses that came from the Emily Adams Shop that really should make Nancy the Belle of the campus as they were so clever in cut and so chic.

"Shoes from Van Arsdales," explained Mrs. Shopwell, as she placed them in the shoe compartment of the trunk. "These are alligator and suede for walking, and of course these saddle oxfords are an absolute necessity, according to Nancy. Nancy has an evening dress just this shade. Isn't it attractive!" she purred as she put a pair of blue evening slippers into the trunk.

It seemed that Nancy was having a permanent that afternoon at the Vanity Shop, and Mrs. Shopwell had taken it on herself to get the packing done while Nancy was out. "You know," she said, "I'd rather do it myself than have Nancy do it as I'd be afraid to look at some of the things after she arrived at school if she did this herself."

I agreed that Mrs. Shopwell was doing an excellent job, for a tennis racquet from Percy R. Giddes, stationery from Boise's aspirin, mercurochrome and other "First Aids" from Tobin's Drug Store disappeared as if by magic, into the trunk.

Everything was finally in order including sheets, pillow cases, and towels which had been laundered so beautifully by the Samoset Laundry; and dresses which were all bright and fresh, just back from Brown and Keller. Mrs. Shopwell sighed with relief.

We drove to the Vogel and Tanzer Market and purchased her groceries. It really was a pleasure, too, as everything looked so fresh and delicious. Since we were so near, Mrs. Shopwell also made arrangements for a beautiful table decoration from M. E. Willoughby's to be used at a tea she was planning to give for Nancy before her return to school.

When I stepped into my own car back at the Shopwells, I marvelled at Mrs. Shopwell's energy. She proved herself to be an efficient as well as a charming companion and I knew then and there that I would enjoy knowing her.

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Mrs. Lewis J. Geary, Advertising and General Manager Mrs. W. F. Finney, Consultant

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* * *

STYLE

Changes take place in more than clothes, cars, architecture and the like. There are definite changes in literature subject matter and literary forms; for example, a favorite subject now is the inner workings of hospitals and the lives of the people who man them. Of course, there are numerous other changes.

New styles in clothes add zest to shopping — at least to women — and act as a stimulus to the financial market.

As to literary forms, Somerset Maugham says it may well be that our present day rough neck prose will at some future date lose its vogue and that if a time comes when authors begin to compose sentences of more than half dozen words, they can learn from Hawthorne who could write a sentence half a page long and still keep it resonant, balanced and lucid.

All of the above changes are, perhaps, only of sufficient importance to be interesting. However, the present style in discipline may be worthy of consideration. I am fully aware that the term "discipline" is in disrepute. Our attitude toward it, aided and abetted by some modern psychologists, has become maudlin.

Dr. Wm. Steckel, the noted Viennese psychiatrist, gives us his interesting explanation of the rise of modern dictatorship. He says that since the First World War, discipline has broken down in the home, the school, religion and the government. This, too, has been my observation. The result, he says, is a general supineness of the people which makes excellent soil for dictatorship.

An educator said to me recently that he is so glad we're going to have general military training; that the youth may now get the much-needed discipline of which they have been deprived. Both statements are thought-provoking. Discipline is as necessary to our proper growth as the air we breathe. I cannot imagine anything worse than living with an undisciplined, uninhibited person.

Mrs. Alan M. Johnson

EDUCATION IN THIS TIME OF CRISIS

by Howard G. Spalding
Principal North Plainfield High School

The events of recent months have warned us that we live in a time of crisis. Each morning's headlines tell us of the closer approach of dangers which threaten our peace and security. Each day's grist of news informs us of new efforts to mobilize all of our spiritual and material resources to meet whatever test the future may have in store for us. Knowing that we live in a time of crisis we are determined that, come what may, we shall be united and strong.

In this mobilization of our spiritual resources the public schools have an important part, a deadly serious part. We know that the future of our nation rests with the children now in our schools. They will soon hold the balance of political power. They will carry the burden of defense costs. In the event of war they will give their lives. We know that the Fascists, Nazis, and Communists have gained and maintained their present ascendency in Europe by capturing and holding the allegiance of the young. We know that the downfall of one democracy after another has been hastened by the cultivation of disloyalty among the youth of the nations attacked. We know that foreign agents are undoubtedly in our midst seeking to achieve with us the same sinister purpose.

Knowing these things, the public is demanding with increasing emphasis that the schools shall teach patriotism. And educators are responding by redoubling their efforts to this end.

This time of crisis may be the moment of opportunity for the spiritual regeneration of American life. From the demands of these troubled times we may gain the incentive to redefine our American ideals and to renew our faith in them. Or, impelled by the pressure of events, we may abandon those spiritual values which have been distinctively American. Clearly the times demand that all of us, and especially those of us who are responsible for the education of youth, shall give careful thought to our definition of patriotism.

There are those who admire the apparent spiritual unity which the dictators seem to have obtained and who would, under the guise of teaching Americanism, instill into the minds of our children a patriotism just as nationalistic, just as militaristic, and just as dogmatic as the patriotism the dictators prescribe. No such patriotism is worthy of a democracy.

Our faith in democracy should be an affirmative faith. We need to believe and to teach that the democratic ideal has vitality and strength. We need to affirm that it is democracy that is vital and dynamic.

We need to combat with all of our power the suggestion that we are inevitably drifting toward dictatorship. There is no such inevitability. We need to oppose defeatism and disillusionment with a confident faith in our ability to meet any crisis in the spirit and with the methods of democracy.

In another time of crisis when our new nation was struggling for survival the great Washington declared, "The game is yet in our own hands. To play it well is all we have to do." Today we need to believe and to teach that the future of America is yet in our own hands and that with character, will, intelligence, devotion and courage we can build a democratic society more strong and just than any the world has yet seen.

Our faith in democracy should be a reasoned faith. We need to review our knowledge of the origins of our democratic practices and ideals. We need to renew our understanding of the advantages that democracy affords. We need to clarify our definitions of liberty, equality, fraternity and the other great terms of our democratic creed until they become more than words. We need to examine our convictions to assure ourselves that they are not mere blind loyalties, dimly apprehended, which we have inherited from an earliest day, but well-seasoned convictions supported by understanding.

What we seek to do for ourselves in arriving at a reasoned faith in democracy, our schools should help our young people to do for themselves. And a reasoned faith can be developed only in a school where there is freedom to discuss, to criticize, to question, to analyze, to think. We must, in these critical times, safeguard the freedom of our schools lest we teach our children merely to believe without knowing exactly what they believe or why.

Our faith in democracy should be an evolving faith. We need to revive the faith in the perfectability of man which inspired our own revolutionary forefathers. We need to believe in the perfectability of social institutions and to teach that each individual can and should contribute to his own self-realization and to society's advancement.

Democracy expects change. The strength of a democracy lies in the fact that change can be accomplished by orderly evolution rather than by disorderly revolution. So we must help our boys and girls to feel a sense of responsibility for making desirable changes in our social and economic arrangements. To do so, again, we must keep the schools free to examine, to evaluate, to weigh and to test proposals for social betterment.

And, finally, our democratic faith should be a broad and tolerant one. The totalitarian creed is limited in its scope. The Communist creed is a class creed. The Nazi or Fascist creed excludes all who fail to meet well defined prescriptions of nationality and race. All who stand beyond the pale of class or race or nationality are objects of hatred and contempt.

The democratic creed recognizes no essential antagonisms between racial, cultural, or national groups. Democratic nationalism is a nationalism based on common traditions, and pride in a common culture. The democratic faith envisions a world in which national groups, each tolerant of the rights and aspirations of the others, cooperate for the betterment of all mankind.

In recent years the dream of world unity which captivated the minds of men in the days following the World War has all but been abandoned. Yet with all of our preparations for defense in this time of crisis, we should retain the hope of the world in which the virtues of democracy, freedom, justice, and tolerance, shall prevail.

In our public schools we have an instrument for social betterment whose power we have only begun to realize. Through public education we can achieve a cultural unity more strong and durable than the enforced unity of the dictatorships. Through public education we can cultivate a vital, reasoned faith in democratic ideals and institutions. In our public schools we can give our boys and girls the experience in democratic living which will enable them to improve, in due time, the social institutions which they inherit. The instrument for shaping a more perfect democracy is in our hands. In this time of crisis we should use it wisely and guard it well.

OUR CHILDREN

by Jessica B. Montfort
Member of the Board

Just a year ago the Children's Home Association of The Plainfields closed the Home and placed the children in foster homes.

The change was made after months of study of the local situation and visits to communities which had already followed the modern trend away from institutional life, whenever possible, in favor of private home care for young and old.

Recent years have brought many changes in conditions affecting lives of children whose parents or relatives must be helped or relieved entirely of the responsibility of their care. Direct relief and WPA have kept united many families who otherwise would have become separated.

The state now grants pensions to mothers of children whose fathers have become totally incapacitated or have died, have deserted their families or have been imprisoned. The state also maintains a supervised WPA Home Keeper's Service of trained house workers, who are sent to homes where mothers are temporarily unable to care for the family and where there is no money for help. These house workers give eight hours of service each day so that the children do not need to be sent elsewhere during this period.

The State Board of Children's Guardians has had charge of over one hundred thousand children since it was instituted forty-one years ago. This Board takes children from homes regarded as permanently disrupted, leaving wholly dependent children, or where the home is unfit. It places them in supervised foster homes unless institutional care is needed because of physical or mental handicap. In homes where the problem is insufficient finances, assistance is given by the Board so that the children are able to stay with their families. The state now carries an annual case load of nearly forty thousand children.

Since 1936, this board has approved a program known as Child Welfare Service, supported by federal funds, which constitutes service without financial aid. It deals mainly with cases of social adjustment, including those referred to it by the juvenile courts. These factors have reduced the number of children sent to our Children's Home so materially that the building is too large and too expensive to maintain for those who are temporarily dependent on outside care and therefore not eligible for state aid.

The Children's Home Association continues to take care of these, paying their board, medical and dental bills and supplying clothing and whatever else is needed. To insure that all this is being well done, it employs a trained and experienced children's case worker, Miss Ursula Lewis, who gives full time to the selection of foster homes and visits the children in them, checking constantly on their happiness and well-being. She is also "at home" to them in her office in Social Center on the corner of Watchung and Seventh Street every Thursday, when they may come to talk over with her any problem they may have. Miss Lewis also acts as consultant in children's problems which often results in satisfactory adjustments, making it necessary to remove the child from its home. The work of the Association has expanded so that it can now take care of any minor girl or boy in need, regardless of religion, race or color as each one is placed in a home corresponding in these respects to his home. The Charity Organization Society has always used foster homes for over-age and colored children and so the idea of foster homes is not new to Plainfield.

Modern experience teaches that a child grows up better in a private home where conditions are normal than in an institution, and many remain with their parents after they are grown and are self-supporting. Records reveal that fewer go astray after having grown up in family life. The reason for this may be that institutional life is frequently regimented, and the child does not have the experience in making decisions that he gets in family life. When the age limit is reached, he is suddenly thrust into an independent life and flounders in this new life. This has seemed to be more true of girls than of boys.

Each foster home must be a normal home, having both parents who are sincerely fond of children. These parents must have sufficient income to maintain a decent home regardless of the board money. They are compensated for the outlay but must expect little, if any, profit. Usually not more than two or three children, and of the same sex, are placed in a home together unless it is a group of brothers and sisters.

This work with children is increasing for the reasons stated above. This timely assistance gives each child his chance, denied by circumstances, to grow into a valuable citizen. Thus, he becomes an asset instead of a liability.

ASSURANCE

by Adele DeLeeuw

What if Sorrow has bent me low ?
Do not pity or grieve for me . . .
I can withstand all winds that blow,
I shall come back, as a supple tree,
Sweeter for having touched the ground,
Stronger for having braved the gale,
Surer because I shall have found
Fibres within me that did not fail.

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ON THE TENEMENT STAIR

by Marion Judd

Nobody knows if he comes or goes,
Or whatever he does with his wares.
He's a sinister part of the musty dark,
A creak on the rickety stairs.
Nobody knows what he knows,
And nobody cares.

from the *Evening Sun*

DO YOU GET WHAT YOU WANT?

by Richard Newton

Instructor of Effective Speech—Monday Afternoon Club

The obvious answer is, "part of the time," and that part is dependent upon your skill in expressing your wants. Our wants and desires include not alone material comforts and pleasures. In fact these are but a fraction of what we seek. We want attention, affection, cooperation, approval, companionship and perhaps what is more important to our happiness, the ability to be of use to others—to counsel, guide and comfort them.

In addition, however, to the above wants there is that desire common to all alert eople—a desire too frequently unrecognized—of self expression. The amount of self expression in relation to one's inherent capacity for it is the best gauge to a person's happiness.

People are seldom aware of what a great source of self expression comes from mere vocal utterance. The cooing and babbling of an infant, the vocal nonsense of a child, the cheers one hears during this season on the gridiron, the spontaneous outburst of approval heard at concerts and theatres—are examples of satisfaction coming from that expression. With the adult in expressing coherent thought there is the same satisfaction, and that multiplies as his own feeling of adequacy in speaking increases. "That which one does well is many times more satisfying," is so evident that it scarcely bears repeating. Mere muscular facility in the organs of speech (lips, jaw, tongue) heightens ease in speaking, and ease in itself gives assurance, and that in turn, will make speaking effortless and will develop a feeling of spontaneity and freshness. All this makes for enjoyment to both the speaker and hearer. A drawl may be amusing for a few minutes, but, "Oh, to live with it!" is quite different.

To express one's self well means not only that the thought be conveyed but also the feeling behind the thought; for it is only the most didactic expression that carries just thought.

All radio listeners are familiar with that popular program that identifies the place of residence of its guests called, "Where are you from?" An equally entertaining program and perhaps a more informative one would be called, "According to your capacity, how effective is your speech?".

Pronunciation should be void of accent that will attract attention to it rather than to the content. To convey meaning is the purpose. The tone of voice likewise must not detract. Through it the feeling accompanying the thought will be conveyed. Variety, the means of holding interest, will be secured. On the other hand the diction must not be studied nor the voice artificially modulated so as to attract attention. They are not mere embellishments. Diction must increase the clarity of the thought, and the voice, the verity of the feeling.

Why is the manner so important in speaking? At times it seems almost to eclipse the matter. There is an "unconscious emotional response." How frequently we fail in our wants when we know our reasons are true and telling. The explanation is found most often in our manner of expressing these wants. It must not be overlooked that speaking as used here means the most intimate of conversations as well as speaking to groups.

A ponderable question is: how much of the President's success with more than half of the hundred thirty million has been due to his "Groton grandee accent and his golden radio voice," so styled by a biographer of Mr. Willkie, in a current New Yorker. We might ask: "Does the President fare well in getting what he wants?* How much of that result is due to his manner of speaking?"

There is a time proven adage that says, "Money begets money." It is true, too, that assurance begets assurance. Let a more effective mode of speaking secure the desired response.

* Article to be read before November fifth.

THE KENYON PLAYERS

by Demetria Ann Hamilton

Beginning Sunday, September the twenty-ninth, the Kenyon Players have once again taken up the cudgels for good drama in the Plainfields—and good fun for the Kenyon Players. So far no stranger has suddenly appeared at one of their meetings to be confused by hearing Arabelle Hubbard, that striking young brunette, addressed as "Grannie" or Mildred Stewart, twenty-six inches around the waist, called "Fatty." In case this has confused the reader, let it be understood right now that we are merely quoting from the fall play, *Dear Octopus,* by Dodie Smith (who wrote *Call It a Day*).

Anyone who saw Arabelle's excellent acting in *Post Road* must know that on the evenings of the sixth and seventh of December she will indeed be "Grannie," but do not expect Mildred to realize her sobriquet. This has nothing to do with her acting. I was as enchanted as you were with her characterization of Little Mary last spring, but not all the acting in the world is going to make Mildred fat. She is not supposed to be—it is just one of those things. Actually, Jane Treglawn is the one who is going to be fat, and fat she is going to be if it kills her. Already she is at work learning to suggest the temperament of a fat person, but do not think she is following to the letter any advice to "live the part." No, padding will be the final answer, padding and more padding, and prayers that the North Plainfield High School will not be overheated during the performances.

There are more than these three, of course, who are meeting for rehearsals at the Clubhouse several times a week, for *Dear Octopus* has a cast of seventeen. Not so big as those in *Stage Door* and *Our Town,* perhaps, but Richard Newton still has to live up to Mrs. Pampanelli's definition of a play director. Remember, in *Torchbearers,* a director is someone who keeps the people on stage from running into one another? Sometimes it must be very wearing to be a play director. Just to make his task harder, in this play two of the characters must bump each other. Nothing daunts "Newtie" though, and by the first week-end in December there will be ready a delightful comedy of family life—gay, sweet, squabbly, and heart-warming. The people who will make up this family, in all its rich humor, will include, beside the Misses Hubbard, Treglawn and Stewart, John (Needs-no-introduction) Roome, Ruth (Ditto) Foster, Demetria Hamilton, Margaret Hoffman, Grace Blatz, William DeBree and many, many others—all the way up to seventeen.

All of the above comes under the title of fun for the Kenyon Players. Under business ("cudgels for good drama") comes the announcement that the Players are now well established in their workshop in the basement of the Clubhouse and are ready to try out a new policy of giving three plays for the general public a year, instead of two, the addition to their program being a melodrama to be presented at the end of February. By spring it is hoped Katharine Hepburn will have stopped interfering with their plans, and April will see the production of Philip Barry's *Philadelphia Story.*

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CLUB ACTIVITIES

Monday, November 4

3:00 P. M.—Business Meeting.

3:30 P. M.—Loring Holmes Dodd—"America on Canvas," with slides. (Art Department)

Monday, November 11

3:15 P. M.—Announcements.

3:30 P. M.—Mrs. Robert W. Cornelison—Current Events. (Public Affairs Department)

Monday, November 18

3:15 P. M.—Announcements.

3:30 P. M.—Bonaro Wilkinson Overstreet—"The Art of Gracious Living." (Literature Department, Kenyon Fund)

Monday, November 25

Open House—Mrs. Edwin M. Treat and Mrs. Lewis Gouverneur Timpson, Hostesses.

2:30 P. M.—Cards.

4:00 P. M.—Tea.

GROUP ACTIVITIES

Public Affairs Department, Mrs. R. W. Clement, Chairman, Pl. 6-2757-W

Nov. 1—(Friday) Luncheon at 1:00 P. M. at The Garden Tea Room. For reservations, call Mrs. Paul W. O'Hara, Pl. 6-5614.

Nov. 15—Current Events, 2:45 P.M.

Art Department, Mrs. Anna Stewart, Chairman, Pl. 6-2476

Pottery Class—Wednesdays and Thursdays from 9:00 to 12:00. Miss Harriet Goddard, instructor.

Note: (An Adult Education Group has a pottery class Tuesday evenings from 8:00 to 10:00 in Miss Goddard's studio at the Club. A special rate of $10.00 for ten lessons is offered. Club members may join the class for the same fee. Opening Date—October 15.)

Exhibition—Mrs. B. Colwell Davis, Jr., Chairman, Pl. 6-0514-J.

Amee B. Davis will exhibit Marines in oil.

Note (On Open House Day, November 25, Amee B. Davis will be the guest of the Club and will be in the gallery at tea time where both members and guests of the club may meet her and enjoy her work.)

Music Department, Mrs. J. Waldemar Hayward, Chairman, Pl. 6-0388-J

Choral Group—Wednesdays—Nov. 6, 13, 20, 27. Time 10:00 A. M.

Piano Group—Thursdays—Nov. 7, 14, 28. Time 9:30.

Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133

November 19 (Tuesday)

3:00 P. M.—Conversation for members only.

3:30 P. M.—Lecture (in French) Romanticism by Monsieur Edmond Meras.

(Club members not belonging to the Alliance Francaise may attend by paying 50 cents for lecture and tea.)

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell Tale Hour, Mrs. Robert P. Coates, Chairman, Eliz. 3-1672.

Friday, Nov. 8—"I Married Adventure" by Osa Johnson will be reviewed by Mrs. Alan M. Johnson.

Friday, Nov. 22—"The Foundation Stone" by Lella Warren will be reviewed by Mrs. Roy Sandquist.

Public Speaking—Mrs. Alan M. Johnson, Chairman, Pl. 6-9696.

Tuesdays—Nov. 5, 12, 19, 26, at 10:00 A. M. Richard Newton, Instructor.

Creative Writing

A class is being organized but arrangements are incomplete. Further announcements will be made at the regular club meetings.

Drama Department, Mrs. Arthur H. Barwise, Chairman, Pl. 6-8890

Theatre Talks—Informal talks on theatre backgrounds with accent on current Broadway season.

Wednesdays, November 6, 13, 20, 27, 10:30 A.M. By Richard Newton.

Special Groups

Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M.

Nov. 11—Monday at 2:00 P. M.—A business meeting to plan for Thanksgiving dinners.

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GREETINGS

We are most happy to welcome the following new members:

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Mrs. Otto H. Waechter	9 Meadow Brook Village
Mrs. Alvan D. Simpson	515 W. Seventh St.
Mrs. Wm. R. Torpitz	37 Mali Drive
Mrs. C. Clark Renick	880 Fernwood Avenue
Mrs. Wm. H. Fitch	933 Stelle Avenue
Mrs. W. P. Cleaver	721 Kensington Avenue
Mrs. Frederick W. Miller	26 Stonleigh Park, Westfield
Mrs. Angus McKenzie	1414 Watchung Avenue
Mrs. Edward M. Paschall	1787 Fernwood Avenue
Juniors	
Miss Antoinette Shewmon	1415 Putnam Avenue
Mrs. L. F. Beckers	1133 East Seventh Street
Mrs. M. Richard Boyer	Oak Hills Road, Metuchen
Reinstated	
Mrs. Joseph E. Valentine	935 Belvidere Avenue

MUSIC NOTES

by Anna Rugen

The Choral Department of the Monday Afternoon Club began rehearsals on October sixteenth at ten o'clock under the direction of Mary Capewell Gustafson. Mrs. J. Waldeman Hayward, chairman of music, is eager to add some new members to this group. An audition may be arranged by getting in touch with her, and the fee for membership is five dollars for the season.

The two piano and eight hand groups are meeting each Thursday morning at nine thirty o'clock. There is room for one more in the latter group.

Mrs. Hayward is also planning a series of Opera Talks by Mary Capewill Gustafson. There will be ten talks in the series and the fee will be five dollars.

The Plainfield Musical Club held its first concert on Tuesday evening, October fifteenth, at the home of Miss Isabella Scott, at 418 E. Front Street. Miss Sara Lee of Scotch Plains, chairman of program, and her committee with the executive board, met at the home of the president, Mr. Harold D. Bonnell, Russell Road, Fanwood, to discuss plans for the year.

Mary Bond Lewis, accompanied by her sister, Elizabeth Bond Pearscy, entertained with solos on the violincello at a meeting of the Continental Chapter of the Daughters of the American Revolution, at Washington's Headquarters on October twenty-second.

The Mendelssohn Glee Club has begun rehearsals for its January concert under the direction of Mr. Ifor Jones. Sylvannus W. Jenkins, accompanist for the Westfield Glee Club, will again accompany the Plainfield Mendelssohn Glee Club this year.

LUNCHEON BRIDGE

Come and bring your friends to the first Monday Club Luncheon Bridge. The date is Wednesday, October thirtieth, the time one o'clock, tickets, seventy-five cents.

For reservations call Mrs. William Smalley or Mrs. Paul O'Hara. Lets get together and make it a success.

ART

by Mrs. B. Colwell Davis

November in our art gallery will prove far from the proverbial grey and dismal month we term it out of doors, for the paintings of Ameé Davis will enrich our walls. "Marines" painted by Mrs. Davis are always full of strength, sparkle, and spontaneity. We trust you will catch this inspiring glimpse that caused the artist to put brush to canvas and thus it will make you relive your own experience along the shore. Views of Monhigan, Nova Scotia and Newfoundland are her favorite subjects.

Ameé Davis is well-known to Plainfield and to the Monday Afternoon Club, having exhibited here before. One of her paintings, presented by her to the club, hangs in the main lounge.

The Plainfield Art Association, as well as the Art Association of Westfield, where she makes her home, counts her among its members. Other art groups with which she is affiliated are the Asbury Park Society of Fine Arts and American Artists, Professional League. Ameé Davis has won awards in National Arts Club in New York City and at the New Jersey Gallery in Newark; the Spring Lake Show and also at Asbury Park Society of Fine Arts Gallery. Mrs. Davis paints a great deal and contributes generously to most art showings in New Jersey.

Spontaneity is the keynote of Mrs. Davis' painting and she believes that in order to achieve that, inspiration must go on canvas as quickly as possible so as not to lose the spark of that inspiration.

She uses imagination in her painting to provide color contrasts and harmonious blending rather than factual delineation.

Living up to these convictions, Ameé Davis once painted forty canvasses in the twenty days given to a vacation trip to Nova Scotia.

We know you will enjoy them and trust you will find it worth your while to spend just a few minutes in the gallery at the close of each meeting. That is the best way to enjoy paintings—to see them several times and each time you will have new impressions and a keener pleasure to carry away.

❦

EXHIBITION AND TEA

The fall members exhibition and tea of the Plainfield Art Association will open Sunday November seventeenth. The exhibition will continue through December first. There will be first and second prize awards and a popular vote prize.

❦

FASHION SHOW

An excellent opportunity to view the new fall and winter fashions will be afforded at the Monday Afternoon Club fashion show to be held this year on November thirteenth at three P. M. Ida Gavett will furnish the gowns, Mary-Ann Hat Shops, the hats, and the winter furs will be shown by Vogel's Fur Shop. Tea will be served after the fashion show. Mrs. Robert B. McPherson is chairman of the affair.

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EGYPT

Random Impressions of a Tourist — Part I

by Alan M. Johnson

This article is written under duress. This compulsion, however, does not apply to a reader, if any.

Your new editor, who happens to be my wife, is a very efficient person. She honestly believes that all members of the club, including their connections and in-laws should contribute one or more articles to this magazine. She began on me by hints, suggestions, cajolery, flattery, and then down to strong arm methods. I saw there was no escape; so I did not ask for a Munich Conference but simply capitulated.

If a reader demands a mass of statistics, accurate historical dates, exact areas and heights and other similar data, I refer him to any encyclopedia. I, personally, am allergic to any such data since my Ancient History teacher made us memorize three or more pages of dates and historical data as a pre-requisite to pass his course. A week or two after the examination I had forgotten this dry data but I never lost my love for the history of Egypt which is the history of the beginning of civilization.

My desire to see Egypt was further whetted on a trip to Europe some years ago, when our guide in London took us to the London Museum. He told our party just before we went in, that a person could spend days in this Museum, and end his visit with a mental blur in which he would not have a clear memory of any particular thing. He then said he was going first to take us to two exhibits. He continued, "After everything else has faded from your memory, you will, I am sure, remember these two exhibits." And he was right.

The first of these was an original grave of one of the original inhabitants of Egypt. The grave was very crude; the body had the knees doubled up and lay on its side. And of all things, the skull had almost a complete crop of red hair! In the grave were stone implements and stone vessels for offerings to assist the departed on his trip to the next world. Egyptologists put the age of the tomb anywhere from 10,000 B. C. to 6,000 B. C. which of course is long prior to any recorded history of the Egypt as we know it from the hieroglyphics on its tombs and monuments. In the language of the Egyptologists, this grave, and similar ones, are referred to as pre-dynastic. The dynasties extended from approximately 4,000 B. C. or 3,000 B. C., no definite time being settled by the Egyptologists, to the time that Alexander The Great captured Egypt in about 332 B. C. On his death the known world was divided among his generals, Egypt falling to Ptolemy. The Ptolemys, who were Greeks or Macedonians, ruled Egypt for about three hundred years, or until Caesar captured Egypt in about 45 B. C. He found Cleopatra, a descendant of the Ptolemys, ruling the country. The history of Egypt since the Ptolemys, has come down to us in accurate Greek documents. But the history of Ancient Egypt, before the Ptolemys took it over, was a sealed book. No one could decipher the hieroglyphics on the walls of the temples, on the statutes, or on the sarcophagi. Some information was handed down by Herodotus who visited Egypt about 450 B. C., and was kindly received by the Egyptian priests; his account of his visit is a most interesting and valuable historical document.

Now we will return to the British Museum. The guide said, "From here we will go to the great Rosetta Stone."

This stone is a granite slab on which is cut a proclamation of one of the Ptolemys. On the stone right beside the old Greek, is the same proclamation in what may be called, "Standard Hieroglyphics." And beside that is carved the same proclamation in "Flowing Hieroglyphics." These two form of hieroglyphics would correspond to our printing, and long hand writing. The scribes, who did all the writing for the population which was illiterate, did not complete the pictures of the original hieroglyphics, thus forming what may be called today shorthand characters which, in time, became the second characters of their alphabet.

The Rosetta Stone contained the proclamation in both characters. It is the greatest key to a dead language ever found. With its aid, Egyptologists can read both forms of hieroglyphics. I am not easily moved, but when I put my hand on this Rosetta Stone I was conscious of a very appreciable thrill.

This key stone was discovered by accident. In about 1800 when Napoleon captured Egypt, one of his officers found this stone built into a building in a town in the Nile Delta, called Rosetta; hence its name. The corps of scientists that Napoleon had with him recognized its importance at once and it was taken to Paris. On the treaty of peace following Waterloo, it was one of the trophies that Great Britain demanded and received.

The Rosetta Stone and London were a long way from Egypt. We later had a partial Mediterranean trip which did not take in Egypt.

Late in 1938 it occurred to us that if we were going to get a full and complete Mediterranean trip and see Egypt, we'd better go and get back before the war started.

We therefore booked passage on the luxury liner Saturnia of the Italian Line and sailed on the middle of February in 1939 for a complete and thorough trip of all the countries in Europe and Africa bordering on the Mediterranean and, principally, to fulfill our long-time desire to see Egypt, the cradle of civilization.

In due time we arrived at Port Said. On these cruise ships one has the choice of taking certain side trips. We were particularly eager to see the Nile up to the first cataract at Assuan (or Aswan) where the great dam is, and then get two days and a night on one of the Nile steamers to get the feel of the river. In our particular party that took this side trip there were about twenty or twenty-five persons under one of the cruise staff who had been over the route many times and knew all the ropes. These staff members are invaluable as they take all the worry and annoyance out of traveling for the ordinary tourist.

There is a saying, "Sit on the terrace of Shepheard's hotel in Cairo and see the world go by." There is a great deal of truth in it. We enjoyed it hugely. It was so exotic. So many different types of people went by. Almost immediately my eye caught several well-set-up Arabs who seemed to know what they were doing and to belong to the hotel. But they were not waiters or lackeys. They wore gorgeous dressing gowns of silk, each fastened about the waist with a silk sash and topped with a silk scarf around the neck. The hat was a red fez with the usual black tassel. One in particular who became our dragoman was a handsome man of about 30 or 35 years of age. He possessed an excellent carriage, a roving laughing eye and a swarthy complexion. A peculiar implement was attached to his right wrist by means of a leather loop. The loop was attached to a handle and on the other end of the handle there was a long white decoration. In the west we would say that it looked like a quirt. He was constantly waving it around. I have been in cities where people crossed themselves and went through different motions symbolic of their religion. Being a Mason I am somewhat familiar with signs but all this was new to me. I put it down as having something to do with the Moslem religion and let it go at that.

COURTESY OF THE NEWARK MUSEUM, NEWARK, N. J.

Water Carrier on Mosque Steps

It was not long before I noticed some of our party using handkerchiefs to brush away the flies. Then I found myself doing the same thing. But these flies were different from any that I had ever known. They paid little or no attention to the flapping of a handkerchief. And then they were the most intimate devils I have ever seen! They would get in one's nostrils; back of one's ears; in the ears. I found myself flapping my handerchief most vigorously to dislodge these too affectionate visitors. Then I examined them. They were black and smaller than our house flies. They gave no notice of their approach which was noiseless.

I soon found out that these Arabs that I referred to were Dragomen or guides and that the implements that they kept moving — now over the left shoulder, now over the right — were fly guards. They were literally horses' tails because the long white plume at the end of the handle was simply hairs from a horse's tail.

These fly brushes are really a necessity as I later found out. Some of them are gotten up in great style. I soon bought one for Mrs. Johnson and one for myself and they were our constant and inseparable companions during our entire stay in Egypt.

The next day on a railroad platform I saw an Arab child 12 or 13 years old who had the ability of flexing his scalp as some animals have. Or at least I thought he did. Closer inspection, however, showed that his hair was covered by a layer of these flies one or two deep, and that some of the flies were all around his eyes. The crawling of these flies on his head gave the illusion that he was flexing his scalp. The boy did not seem annoyed by these creatures nor did the other Arabs on the platform pay any attention to him. To us it was disgusting.

Our party arrived in the early morning at Assuan after an all night ride on an excellent train, known as the DeLuxe, or the Nile Special DeLuxe or some such name.

The town of Assuan is certainly nothing to write home about. It is dusty, dirty, and as much as I saw, squalid.

In all of these towns one of the most interesting things to see, if not the most interesting, is the local or native market place. In north Africa they are known as "Suks." We were taken immediately to the one at Assuan. It was a disappointment. It did not extend more than about two blocks or so, was dusty, dirty and ill-kept. It also had, as I remember it, a distinctive odor which was none too pleasing.

I believe it might be of interest at this point to substitute the description of the largest "Suk," and probably the oldest one in north Africa, that we saw on this trip. It was several times larger and more native, than any native market that we saw on another trip where we went some 1500 miles inland from Cape Town.

On this particular trip, after leaving Madeira and the Canary Islands, which was the head quarters of General Franco, from which point he started his war in Spain, our next stop was Casa Blanca in French Morocco. In the newspaper account of this war this port is often described as being a Mediterranean port. It is not. It is on the Atlantic Ocean not so very far from Gibraltar. It is a clean, busy and apparently new city, or at least that part of it that we saw, was. It is now used, according to the newspapers, as a German submarine base.

Here the party split up as we did in most ports, to take different trips. Some stayed in Casa Blanca; others went to Rabat, the new Moroccan capital. For our part we had been told that if we wanted to see the natives in the raw to take the optional trip to the old capital of Morocco, Marrakech.

I did — and it is one of the outstanding features of the whole Mediterranean trip. There were about 60 or 70 persons in our party, sufficient to charter a special train. The rolling stock was light but the railroad maintained a speed approaching 40 or 50 miles an hour in the direction of the Sahara Desert for about 200 miles.

Marrakech is an Arab city containing perhaps 150,000 Arabs, near enough to the Sahara Desert for the desert nomads to come to sell such wares as they may have, and to do their buying, and visiting.

There is no city or town for probably 200 miles or so in any direction. It, therefore, draws from an immense area. This trading is not done in shops as we understand the term. On the contrary, it is done in "Suks."

The Marrakech Suk is enormous. It is safe to say that it is approximately three quarters of a mile or a mile square, right in the heart of the city. In fact, I imagine the city, such as it is, grew up around this Suk. At the end of this area are the shops or miniature stalls facing each other and forming a long, narrow, winding street with room for six or seven people to walk abreast. In these stalls food, handwork, and other articles for barter are displayed. Also right beside them are artisans at work. I particularly noticed the copper smiths making beautiful hand wrought articles of copper; men making different articles of leather; others making articles of adornment of silver and colored stones, which in this country, are called costume jewelry. There were other artisans plying their respective trades.

From the sinuous path of this street or alley I would judge that it was originally a camel trail started by a female camel addicted to changing her mind frequently as to the direction she wished to take. The noise of hundreds of Arabs conversing or bartering gave a background for the hum or noise of the people. Rising above this hum were Arabs calling their wares, others quarreling in loud voices and others arguing.

This alley or street, if streched out in a straight line would have reached for about a mile. But taking in all the windings it must have been a mile and a half long. In fact, for reasons that I am about to state, I woud have gambled it was two miles long.

Our party started down this alley in double file, but under pressure of the Arabs, had to be reduced to single file. I had not gone far when I spied about twenty veiled Mohammedan women squatting on the ground in a break in the line of stalls. I immediately got out my pocket camera and took their picture. I knew better but I took a chance. From nowhere a very large Arab, livid with rage, grabbed my arm in a grip of steel and began swearing at me in Arabic in a loud voice that must have carried over the hum of voices in the alley or street because just then our Arab dragoman or guide, who always carried a cane, which in effect, was a club, came racing down the line. At sight of the guide, who probably had some sort of police power, my assailant faded away. The guide was no less vexed with me, too. I had violated a tenet of the Mohammedan religion, that no pictures should be taken of them and particularly not of their women, though they be old hags. Incidentally, the picture came out rather well considering my lack of skill at photography.

This was my first mistake! I had not gone a hundred yards before I made another.

Whenever one of these palatial cruise ships puts into a harbor anywhere, around the world, notice by means of the grapevine method, is passed around that a boat load of American millionaires is about to land. This title is given regardless of their true financial status at home. Moreover, the term "American Millionaires" is, to the native, synonymous to "Suckers." Every native is a firm believer of Barnum's ideology, "There's a sucker born every minute and I mean to get my share of them." And I think Barnum did. But these natives have gone Barnum one better. Their motto could be expressed, "Shuck 'em and skin 'em." If a tourist gives a native, anywhere around the world where tourists go, a chance, he will take his shirt off his back. This is not hearsay. I know from experience.

Now to return to the alley or street. All of us were pestered by Arabs trying to sell their wares. In other countries I had worked out what I thought a very clever scheme to get rid of them. I would ask them, "How much?" Then I'd offer about a quarter or a fifth of that, with no idea of purchasing anything but simply to get rid of too persistent vendors.

I tried it here. It worked as I was sure it would, having tried it successfully elsewhere. The first group of Arab solicitors faded away, but the word was passed around that there was a sucker in the line and they started out to nail me.

I never had such an experience. Where formerly there had been six or seven vendors around me, there now were twenty or thirty, all pushing and jostling me this way and that; pushing their wares before my face; cutting me off from my party, as I simply could not make any progress down the alley; they knocked down the wares of other vendors so that they could the better display their own by almost putting them up to my nose. They were under me, seemed to be over me, and I know they were in my hair. I took it all good-naturedly because there was nothing else one could do against a howling, yelling mob of 25 or 30 Arabs. These tormentors stuck to me like their flies. When I finally rejoined my party near the end of the alley I was tired from the mauling that I had received, but they, too must have been exhausted because two or three of them threw up their hands to Allah in the posture of prayer, and made gestures that even I could translate into good old American: "Oh, what is the use? Let the Infidel have them at his own price."

But I did not want them. I had set a price to scare them off. An axiom that one soon absorbs is that a white man must never lose face, or go back on his word. So, after all that pushing and mauling I bought some beautiful things, that I had no idea of buying, some of which I gave away as presents and others I kept and now use.

One of my friends, who was in line right behind me during all this hullabaloo, told me that he had never had so much fun in his life as seeing those "devils" ride me. They were so insistent on landing me that he said they paid no attention to him.

(*Continued in December issue*)

The
Literary Termite

BORINGS

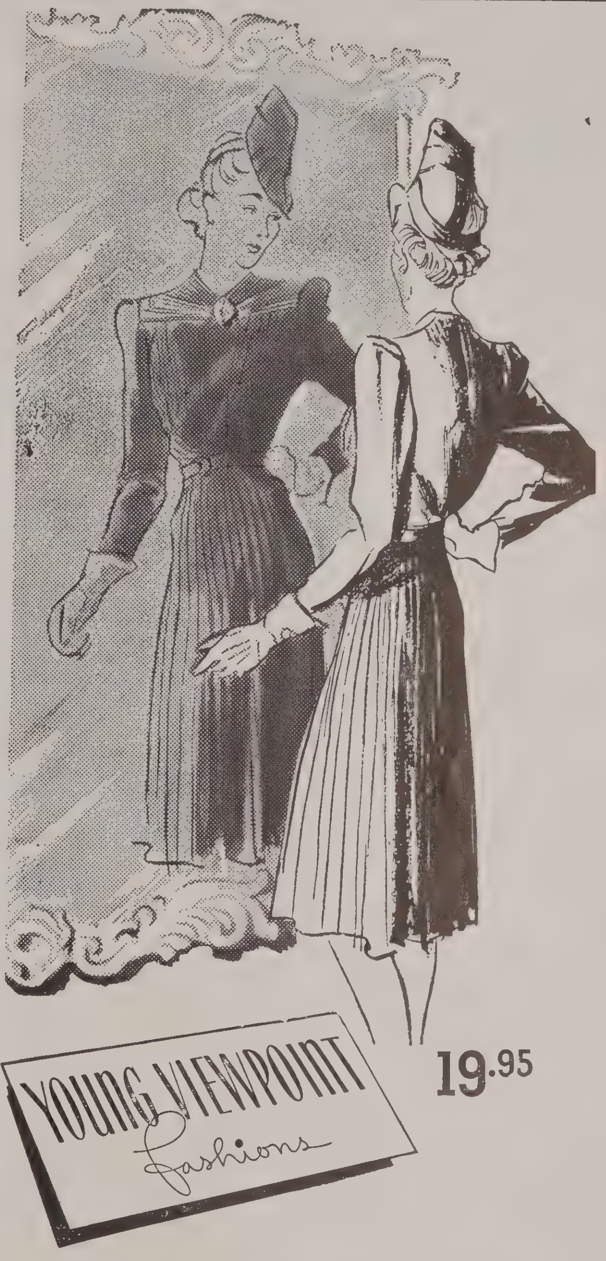
by The Literary Termite

A week or so ago that insidious fall urge for "getting the house straight" crept upon us. This is a very commendable idea provided it is carried through to a spick and span finish. As usual we found ourselves involved in a tangle of curtain rods, summer slip covers and that treacherous modern invention called an "electrolux" and sat down full of despair to view the situation.

What all this has to do with literature is that we picked up a book, purely a reflex action, and suddenly found ourselves laughing outloud. It must have been kind of a funny book, wouldn't you say? It was the first chapter of Rebecca Yancey Williams' "The Vanishing Virginian" in which Mother tries to reduce. It really is the saga of Cap'n Bob Yancey, the author's father, a rollicking, honest, thoroughly heart-warming story of a colorful lawyer—his family, friends and neighbors—of the town of Lynchburg in Virginia. The Cap'n sweeps through his daughter's book like an inescapable tornado, and makes frequent use of his excellent lung power especially in the court room where he is often in trouble. He had always wanted to be an engineer and so rebuilt the swimming pool once a year. Also there is Mother who glides through the pages in her quiet, tolerant way with no respect for discipline whatever in the managing of her boisterous husband and seven children. Don't miss it. It is like a sea breeze on a hot day.

It seems to us this fall that whether America is isolationist in politics or not it is certainly more American-minded than ever before, both as to the past and the present, or at least so the publishers have decided. Arthur Train in his "Tassels on Her Boots" pictures New York City in the days of Boss Tweed and his Ring, the 1870's, when a herd of cows was very apt to block traffic on upper Broadway. In this lively and dramatic tale of the handsome, manly and almost too virtuous Barry Carter and the lovely Kathleen O'Carroll, one gets a first hand introduction to the rule of slippery Tammany Hall mulcting Manhatten of millions, to the silken Mr. Ward McCallister, arbiter of New York society and the sacred circle of the Four Hundred, and to Saratoga's opulent hotel life. The background is surely fascinating and the ending is as should be—right vanquishing might.

Thoroughly different from these two of the best books on America is R. C. Hutchinson's splendid novel "The Fire and the Wood" depicting a brilliant young doctor in the Germany of 1932 and his patient whom he intends to sacrifice if necessary in his cold passion for research for a cure for tuberculosis. Most clever is the study of the transformation of the two: Josef, the country bumpkin and brutal scientist to a lover of gentleness and an indomitable fighter; Minna, the simple maid servant to a woman of vision and courage. They are caught in the violent events of the Nazis power and their individual tragedy leaves a hope for the future. You may not like it or you may find it slow but you cannot help but admire it.



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THE SYMPHONY

Twenty-one years ago a small group of amateur musicians started the Plainfield Symphony Society. The founders were Mrs. Harry K. White, Mrs. Noel G. Evans, Kenneth F. H. Underwood, former Mayor G. W. V. Moy, Dr. Leonard Waldo, and Joshua D. Loizeaux. They met in a parlor of Grace Church, engaged the services of Christiaan Kriens, a Dutch conductor and violinist, and gathered to themselves a group of fifteen or twenty players and gave a concert, the program being a popular one.

The organization has continued uninterruptedly until the present time, and has grown to astonishing proportions. The orchestra today is complete in all departments: strings, woodwinds, brass, and percussion. It consists of sixty members, and gives standard symphonic program. For the past ten years the conductor has been Louis J. Bostelmann, professor of conducting and violin at the Institute of Musical Art, an adjunct and neighbor of the Juilliard Institute.

It is probably not realized by most Plainfield people that the Plainfield Symphony Orchestra is not only one of the oldest of its kind (an orchestra made up of amateur players under a professional conductor), but one of the outstanding ones in the United States. So excellent has it become that soloists of prominence offer their services to it without compensation, the reason being that these mature musicians are interested in the development of such an enterprise, and want to lend it a helping hand. In addition thereto, the orchestra offers opportunity to young soloists at the beginning of their careers which they would otherwise find extremely difficult to get, namely, the opportunity to play a concerto with a full symphony orchestra.

The great professional orchestras are comparatively few in number, and the opportunity to appear with them is reserved for the famous. The amateur ones are, most of them, not sufficiently experienced to play the orchestral accompaniments. Thus the Plainfield orchestra is in demand. The young soloists vie with each other for an opportunity to appear with it. In this way the orchestra has presented some of the most brilliant Juilliard graduates.

During the past several years, among others who have appeared with the orchestra, are Carroll Glenn, who really inaugurated her concert career here, Maria Parisella, Marguerite Adams, Maro Ajemian, Katherine Bacon, Percy Such, Sascha Jacobsen, and John Erskine.

Without fanfare, and apparently without the knowledge of many Plainfielders, there has grown up in our midst a unique organization that is attracting national attention.

The orchestra gives three subscription concerts a year in the High School Auditorium, at intervals of about eleven weeks. They rehearse every Monday night in the High School Band Room. The players are recruited from all walks of life, and come from the territory bounded by New Brunswick, Bound Brook, Westfield, Elizabeth and Metuchen; the majority, of course, are from Plainfield.

While the orchestra is referred to as an amateur one, it is only that in the sense that no one is paid except the conductor; but among the players are retired professionals, teachers, and musical supervisors in the various school systems.

The musical instruction program carried on in the public schools in the past decade has borne good fruit. The orchestra has been receiving into its ranks over the past several years astonishingly expert young players from this source, especially players of the wind instruments.

In addition to the three regular concerts, the orchestra gave last year, and will give this year, a concert for the public school children; the program has already been chosen. Phonograph records of the program numbers are played in the course of the school term, and the children are familiarized with them and taught to catch on to the idea of each. Last year's concert, which was run along these lines was thrilling; the house was packed, the attention eager, and the applause tumultuous. The orchestra also gives to the children playing in the school orchestras and bands, free tickets to the regular concerts.

This year the soloists at the concerts will be Anton Rovinsky, a pianist of interiational reputation, Lillian Miki, a charming young pianist from the Juilliard, and Sascha Jacobsen, First Violin of the Musical Art String Quartet, and a member of the Juilliard Faculty, who with a violist yet to be chosen, will play the famous Mozart Symphonia Concertante at the third concert. At the first concert, November 18th, Mr. Rovinsky will play the Brahms Piano Concerto in D minor; the symphony will be the Beethoven 8th.

The trustees of the Symphony Society are DeWitt D. Barlow, Mrs. Noel G. Evans, Osgood S. Rogers, John Mc Glone, Clarence R. Heaume, Mrs. John McGlone, Lincoln Jones, A. Dwight Brown, William T. Long, R. Dudley Green, Clarence J. Andrews and Mrs. Lawrence Sanborn.

ANTON ROVINSKY

As a child studied with Rafael Joseffy and later received his Artist's diploma from the Institute of Musical Art (Carl Friedburg, Ernest Hutcheson, Dr. Perry Goetschius). He studied in Paris and Berlin and toured Europe, giving many recitals and playing as soloist with leading symphony orchestras in Berlin, Dresden, Hamburg, London and Paris. In America, Anton Rovinsky made two transcontinental tours as Concert Pianist. He also founded the Old World Trio which he directed in broadcasts for several years on the NBC network. At present he has his studio in New York in Steinway Hall.

The Plainfield Symphony Society is pleased to announce Anton Rovinsky as its piano soloist at its first concert for this fall on November 18th.

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ANTIQUES AND REPRODUCTIONS

by MINNIE B. SERRELL

Do you think it is worthwhile purchasing an antique, or would you be as well satisfied with a reproduction? A question very frequently asked. What is an antique and what and how are the reproductions made?

The United States Customs Inspectors consider articles over one hundred years old to be antique. As persons travel the countryside and visit the antique shops and the auctions, they see piles of old furniture, rugs and what not, all classed as antiques.

Frequently, because an article is old and dilapidated, there are those who think it is a valuable antique. Unless an article was beautiful when it was made, it is no more beautiful when it is old. There are many tricks, also, by which the layman can be greatly fooled. "A little knowledge is a dangerous thing." I have heard an antique dealer and auctioneer call a definite Louis XV style chair, a Chippendale chair. Recently a very crude table with the under stretchers screwed on the bottom of the table with screws, was called a genuine 17th century table. Obviously a new crudely made table put together with screws will be more serviceable than an original 17th century table, with the wood worm-eaten and the rusty hand-made nails. These crude old pieces are desirable, generally as a record of the traditions and life of certain people of that particular time.

COURTESY FLORIAN PAPP, INC.

Rare walnut and parcel gilt Georgian Mirror, circa 1720
English Chippendale wing chair, circa 1760
American low piecrust table, mahogany, elaborately carved base
Chippendale mahogany Pembroke table, serpentine top
Lamp with red and white overlay glass column

Now let us look at the beautiful workmanship of any age. No matter how primitive, there have always been certain craftsmen who have honestly striven to make something as beautiful as they could create. They would take the necessary time and with the sheer joy of doing their best, would make, what to them was the most artistic they could produce. To carve a long slender smooth line would require more skill and patience than a highly ornamented piece of crude carving. An intricate piece of beautiful carving always retains a person's interest, as one marvels at the skill, the calm endurance of the artist in designing and executing the work.

COURTESY FLORIAN PAPP, INC.

Rare mahogany and parcel gilt Georgian mirror, circa 1750
Fine Hepplewhite tub chair covered in leather
Original Queen Anne three tier dumbwaiter, circa 1740
Chippendale piecrust table with carved base, circa 1760

Chisels of different sizes and shapes were used. The craftsman would chisel the wood, forming a delicate curve, which would express as much rhythm as a master would express playing the keys of the piano. When he wanted deep shadows, he would under-cut with the chisel leaving a delicate form in relief. In the case of the Claw and Ball, used so extensively in the Chippendale style, often the ball was scooped out and a caster set up in the ball, so that it was not seen, when the furniture was on the floor. In other cases the carving was so beautifully executed that one could almost feel the muscles of the bird's claw clasping tightly around the ball.

Let us look at the reproductions. There are some very good ones made today, with the same care, carving and finishing. The cabinet maker executes the workmanship entirely by hand, using the different shaped tools and chisels of old, and the same feeling of rhythm is obtained. The wood is rubbed, finished and refinished many times entirely by hand with exquisite results. When one considers the costs of labor today, it is not surprising that a good reproduction is very expensive.

It is quite interesting, to those who are not familiar with the process of manufacturing the less expensive reproductions, to learn a little of how the costs are reduced. In many factories the machine for carving will produce a dozen or more of the same articles at one time. For instance, a dozen block forms of the leg of a chair are placed in the machine at regular intervals. Over each leg is a drill, which is attached to a long lever; this is attached to the central master drill controlled by the workman. After the machine is set in motion, all the drills revolve at a very rapid speed and the wood is drilled away on all the blocks of wood according to the pattern previously drawn on the master block leg, all the pieces being carved or drilled at the same time. It is not difficult to understand that the long smooth rhythm of a curve is quite impossible; also to under-cut is out of the question. The effect of this carving is quite good, especially as it does help to keep the costs down within the smaller budget.

The finishing is rather interesting, for instead of the work being done entirely by hand there is a machine above the furniture to which is attached a brush. This brush is moved back and forth by the machine and simply guided by the hand of the workman. Time and labor are saved, but the joy of producing a beautiful article is entirely missing, and the results are less desirable; but this, also, helps the smaller budget.

Another item of carving which is noteworthy, is the piecrust table. The old tables and the good reproductions have been made of solid wood, the center is carved away and then carved flat, while the piecrust moulding around the edge of the table is shaped and left in relief. This can be ascertained by the grain of the wood, which can be seen straight across the top of the table and then continues through the edge moulding. The cheaper reproductions have this outside moulding applied.

The beautiful color of the wood in an exquisite antique is obtained only by time, and while a good reproduction has a delightful color to the wood, still it lacks the depth of color which is produced only by time. The good reproductions of today will become the desired antiques of the future.

WHAT HAVE YOU?

by Mrs. Howard M. Canoune

If a story is asked for our Magazine
Don't put it off — just come across clean
You may not like your style or stuff
But if *we* do — why that's enough!

Make it funny or make it sad
Send it along and we'll be glad
We don't pay money, but it's fun to see
Your name in print — And maybe you'll be

Some well-known author, skilled with the pen,
And then *we'll* say — "We knew her when—"
And you'll be the proudest, happiest wife —
To think our paper was your start in life.

ZINNIAS

by Katherine Caldwell

They're like awkward recruits along the wall,
At "Attention," self conscious, tall.
Or glum and stolid, feet firm on the ground,
Like gay clad peons fiesta bound.

TAORMINA STREET

by Jean Carter Cochrane

It winds up old stone stairs
By plaza and banquet hall,
Then out where vagrant airs
Drift over a villa wall.
Where saffron roses climb;
Perfumed by almond flowers,
By jassmine and by thyme
That grow by crumbling towers;
What nosegay can compete
With Taormina Street?

It clings to the amber cliff
On whose beach the sea-nymphs play,
Here in her shell-pink skiff,
Half-veiled in rainbow spray,
Venus arose from the waves
To weave love's potent spell
Around gods and human slaves
In meadows of asphodel —
Did her rosy sandaled feet
Tread Taormina Street?

It gleams a molten thread
Beside a tyrean sea,
Where sunset sails are spread
To their port of mystery,
Mt. Aetna mantled in gold
And crimson at close of day,
Whose torch as stars unfold
Flames to the Milky-Way —
Earth-splendor is complete
Hail, Taormina Street.

* *This poem received honorable mention in the New Jersey State Federation of Women's Clubs literary contest.*

ANALOGY

by Adele DeLeeuw

The trivial roots of grass can uproot stone.
This is a truth at once observed and known.
Yet many a rock, impregnable at first,
Has felt the creeping channels of grass thirst
Cleaving the layers — splitting, sinking deeper —
And had no power to arrest the creeper;
Until at last the fortress of its strength
Parted in hard surrender down its length . . .
But always, lest the tell-tale cleft be seen,
There flaunt the thin, bright banners of the green.

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WHEN FATHER SPEAKS

by Marion Judd

Daughter,
Don't talk so loud,
You don't have to shout,
No one else is talking — only
Father.

from the *Evening Sun*

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THE SHOPWELLS

by Annabelle M. Sandquist

Mrs. Shopwell was thrilled! She was always very happy when she was going to get something new—and this time she was going to get a whole new room. She had decided to redecorate the library. Mr. Shopwell had not been very enthusiastic about it for it meant giving up his comfortable chair for a few days—but Mrs. Shopwell had finally won him over.

This was the day! She had a lot of ideas, and was anxious to get started.

Just before she sat down to make her list the Dugan Bakery man had arrived with the bread for dinner, and the most yummy cake that solved the dessert problem for the day.

Now—she was all ready to start. She began with the new curtains and draperies which she was going to get from Nusbaums. She had seen what she wanted there just the other day. She'd get the wall paper from Essels; they had a grand selection. To the Gift Centre for a few flower prints and two new scrap baskets. It's the little things, thought Mrs. Shopwell, that make for comfort. Two new lamps from the Public Service, one for Mr. Shopwell's corner, and one for hers, promised many cozy evenings, reading before the fire.

Well, there, now to the stores to begin her purchasing. She backed the car out of the drive and was on her way. She had to stop at the Richmond Food Market for some of their Italian specialties and some fine French olive oil that Mr. Shopwell was so fond of. They were going to entertain on Saturday evening and what could be better than a Neopolitan supper.

Her purchasing took her less time than she had allowed for it, as she found what she wanted very easily and quickly at the shops she had listed. She had promised Billy a new model aeroplane and remembered Mr. Shopwell telling her of the Craftsman Model Shop where the finest models of trains, planes, and boats could be had. Going there Mrs. Shopwell was entranced with looking around as well as purchasing Billy's model plane.

On stopping at Boise's for some stationery, and seeing the lovely Christmas cards they had, she decided to do some of her Christmas shopping early and purchased the cleverest cards from a truly marvelous selection.

The following week, Mrs. Shopwell remembered, she was going to a very special luncheon bridge at Mill Lane House. She must have something extra nice to wear. She would stop at Ida Gavetts on the way home and get one of those beautifully tailored wool models that were so lovely.

She purchased a sweater for Nancy at Peg Grant's Shop—a soft fluffy one that she knew Nancy would love, and started for home.

She couldn't resist stopping at that beautiful Colonial Food Market where everything seemed just perfect. They had those delicious S. S. Pierce Co. brand of canned goods that she liked so well, and she stocked a good many cans for her pantry shelves. She also purchased some delicious steak for dinner.

She made a note to go to the Highway Furniture Shop to find a wedding gift for one of her friend's daughters who was getting married soon. She knew she could find what she wanted there.

After buying her dresses—oh, yes, she bought two—she arrived home tired out, but happy at the thought of something attempted—something done—and sank down gratefully in an easy chair to dream and plan for her new room.

NOTES FROM CHURCH PROGRAMS

by Grace W. Valentine

November 3

An organ recital will be given by Mrs. Garden at 5:00 P. M. in the Crescent Avenue Presbyterian Church.

November 10-13

A Missionary Conference with speakers representing the various mission fields at home and abroad will be held at the First Presbyterian Church.

November 12

The Guild of the Crescent Avenue Presbyterian Church will have a luncheon and meeting at which Miss Juanita J. Saddler of the Fifth Street Branch of the Y. W. C. A. will speak on "Building Proper Race Relationships."

Each Monday at 10:00 A. M. is devoted to sewing and knitting for the Red Cross. Box luncheon. Coffee will be served.

November 14

The annual Choir Concert of the Watchung Avenue Presbyterian Church will be held Thursday, November 14 at 8:15 P. M. Soloists are Miss Esther Dick, Miss Doris Simon, Miss Ruth Fiedler, Mr. Otto Fiedler, Mr. Kenneth Goldmann, and Mr. Robert Journeaux. Miss Ethel Wheeler will be the reader.

November 17—11.00 A.M.

Dr. J. W. Decker of the American Baptist Foreign Mission Society will address the Morning Service of the First-Park Baptist Church.

November 26

The newly organized Women's Society for Christian Service (First Methodist Church) will hold a Sale of fancy articles in Vincent Chapel. Mrs. Cecil B. Traver is chairman.

November 28

The Men's Fellowship Dinner Meeting will be held at 7:00 P. M. at the First-Park Baptist Church.

November 29

A Musical and Reception for new members will be held at the First-Park Baptist Chuch at 8:00 P. M.

Dr. Paul W. Harrison, Missionary of Trinity Reformed Church to Arabia, has written a book "The Doctor in Arabia." He tells the story with vigor and delightful humor. (Memorandum sent by Rev. John Y. Brock, pastor of Trinity Reformed Church.)

The Plainfield Religious Society of Friends extends a welcome to any of the following meetings: First Day School every Sunday morning at 9:45, followed by Meeting for worship at 11:00 A. M. The Plainfield Friends Association meets the first sixth day (Friday) of each month. Usually a speaker is presented each month, followed by a social hour. The meeting begins at 8:00 P. M. Sewing meeting is held every fourth day (Wednesday) at 2 P. M. The ladies of the Meeting are sewing for the American Friends Service Committee. Volunteers are most welcome.

From the Young Women's Christian Association—
World Fellowship Month

November, World Fellowship Month in the Young Women's Christian Association the world around, has a new significance for all members this year since the Y. W. C. A. in the United States is the only large association in the world which is carrying on a normal program of activities.

In all belligerent countries, the program of the Association has been drastically cut or adapted to war needs. Normal activities have been superseded by work for women employed in war-time industries, in military camps and centers. In London, Paris, Rome, Berlin, Tokio, Shanghai, Bucharest, and countless other cities, the association program is dictated by war needs.

Plainfield *women and girls,* use the services of your association as never before, in appreciation of the fact that your country still offers normal activities with a program dictated by its Christian purpose: "to build a fellowship of women and girls devoted to the task of realizing in our common life those ideals of personal and social living to which we are committed by our faith as Christians."

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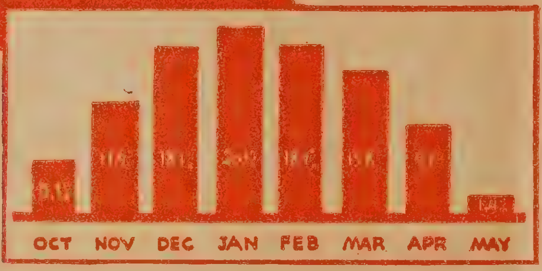

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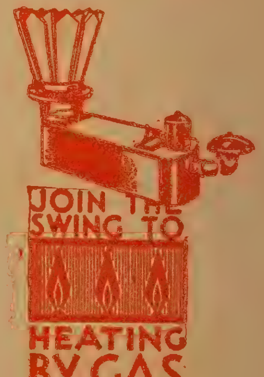

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Volume III *December 1940* Number 3

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Mrs. Alan M. Johnson, Editor Mrs. George L. Berry, Mrs. Joseph E. Valentine, Associate Editors
Mrs. Lewis J. Geary, Advertising and General Manager Mrs. W. F. Finney, Consultant

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COOPERATION

Cooperation is defined as the working together toward one end. The greatest joy in playing Contract Bridge is not in offensive play but in putting up a stiff defense. To be able to interpret correctly the partner's first lead, to respond correctly to it, to interfere with and nullify the aggressive campaign planned by the offensive player is sheer joy. Even though the offensive player knows an answer to the defense's strategy, there is a joy in cooperating with one's partner in defense of the joint hands. Culbertson says that fifty per cent of all legitimate contracts can be defeated by clever defense. Such defense requires absolute cooperation. It may mean subordinating one's plans to those of the partner, but the joy of obtaining results is one of the great pleasures of the game.

A good business manager is always looking about for ways to improve his business. That is true of our own business manager. She decided it would be for the good of the magazine to have the material for the magazine come in a few days earlier each month this year. The reasons are very obvious if one cares to look into the matter. The most important one is that the finished product is a better one if the people connected with it are not unduly rushed at the last minute.

Making that change with infrequent contributors, presented no problem. It meant some inconvenience to regular contributors who were accustomed to send their material at a later date. However, the cooperation was most gratifying. Those who could not get their material in on the day specified, called up to say so and to say that it would be in at the first possible moment. And it was. That sort of working together is soul-satisfying and gives one the feeling of not being let down.

If in our present national crisis we ever get to the stage where we all cooperate, our problems will be easily solved.

Mrs. Alan M. Johnson

SAIL THY BEST, SHIP OF DEMOCRACY

by Rev. Alson H. Robinson

Walt Whitman's "Leaves of Grass" contains the challenging lines, "Sail, sail thy best, ship of Democracy"; he says, "the past is stored in thee".

Intelligent consideration of our country's history cannot but indicate how indissolubly our present is linked to the past; how, inescapably, significant past developments determine the nature of current phenomena. Let us consider briefly a few incidents in point: "The Tariff Act of 1816, the Kansas-Nebraska Act which made the extension of slavery possible in 1854, the Emancipation Proclamation of President Lincoln in 1863. Nobody will be unaware of the far reaching influence of these legislative measures. In many instances there was no precedent for them, and they started this country out upon an entirely new path.

We have recently witnessed another significant incident of precisely the same nature which I think means a great deal, which may be of far reaching importance in the history of this country: an act upon the part of our legislators providing for the conscription of the youth of this country in time of peace. This act not only violates every tradition, but establishes a new precedent.

There is one test question it seems to me, and only one, which may be rightly put to it: will the results which shall follow from this conscription strengthen or will they weaken the fabric of our democratic life and institutions? That's always the test to which we have to come back.

A very singular thing happened to me this week. A young man within the draft age called me on the telephone to say that he had read in the paper that I had been delivering a series of addresses on our Democratic heritage. In the light of my knowledge of American History and the interest which I profess to have in young people, would I have anything to say on Sunday morning concerning these thirteen million men who had registered as available for the military service of their country. It was one of the somberest telephone conversations that I have had for a long time. If I were a politician of certain variety or a conventional patriot, perhaps if I didn't take my patriotism quite so seriously as I do, I could toss off answers by the dozen. But while that young man was talking I said to myself, "Who am I, far beyond the conscription age, with nothing of military value to offer to my country, living a secluded academic life, spending a good deal of my time in the quietness of my study; who am I to attempt to look at life or this emergency from the point of view of one who may at any moment have to plunge into the confusion and give all that he has?"

Well, the first answer that I should make—looking at the situation quite realistically as I imagine most of them do—my first answer is that I think it's pretty tough. And I don't speak patronizingly at all. To have been born as they were, during or near the close of one war, to have lived through all the disorders that have marked that period, and then just as they were coming into manhood, unless they were planning to follow a military career anyhow, to be torn away from the normal expectation of life before ever having had a chance to get started—well I call it pretty tough. That's the first answer.

The second answer would be that I think the youth of this country have taken it with admirable calmness and self-control. Compare it with what happened in the City of New York during the month of May 1865 when a draft was ordered by President Lincoln right in the midst of the Civil War. Do you know what happened? Well, I will tell you. The draft riots were so serious that over a thousand people were killed in New York City alone, and it was only after four days of horror, by an order suspending the draft and the return of militia from Gettysburg that order was restored. To be sure, conditions were different. Race complications were involved. But that's what happened. I say that the calmness of the acceptance of this first step in the conscription of the youth of this country may have some significance.

But the most important answer is not that it's tough, or that it has been received with calmness, but the most important answer is that which we who remain at home are going to make; the plans we are going to make for the sort of world we want to have after the war is over. We can't expect these young men who are going away to do our thinking as well as our fighting for us, and it's quite certain that a lot of thinking has got to be done over the sort of world that we really want after it is over.

One of the best answers to this approach has been made by Mrs. Lindbergh's "The Wave of the Future". It's a little book and I commend it to you. First, the struggle in which the world is engaged is not wholly a struggle in which the evil is all on one side and the good all on the other. If history means anything, that ought to be obvious. Of course the forces which moved into defenseless countries and tortured innocent people are evil forces; there can't be any question about that. And of course the world in which you and I have lived has not sanctioned that sort of thing. Still in our world there has been a lot of selfishness and cupidity. If we are fighting to keep that world, it's too bad; and that's a serious aspect of the Conscription Act. It's not all black and white.

Second, all this has come to us not as a matter of accident. If you study the background of the Communist and Fascist revolutions as I have done, if you visit the countries where they have taken place, you will realize the truth of what Mrs. Lindbergh says: that something was behind them, pushing them up to the surface. It wasn't all economic. Is it nothing but barbarism, or is it some new and perhaps ultimately good conception of humanity trying to come to birth? With this question Mrs. Lindbergh suggests that what we are witnessing today is part of a vast revolution which she speaks of with her rare gift for poetic expression as the Wave of the Future. Now it will be admitted that we don't want that revolution to take the forms that it has taken in other countries, but we have to better our way of life or we shall go under just as other countries have. There is no fighting that wave. What we have to do with the great elemental forces of nature is to try to understand them, guide them and use them. That can be done if we have the intelligence and will.

I don't know what the minister who may stand in my pulpit fifty or a hundred years from now will say with reference to these days that we are passing through, but I hope he will be able to affirm that during these days the people met the great wave which had almost engulfed half the world head on with calmness and intelligence, and because of that, the confidence of Whitman that sometime the ship of Democracy would find itself in calm waters, came true.

A CHRISTMAS STORY

by EDWARD JOHN MOHR
Assistant Rector, Grace Church

"Glory to God in the highest, and on earth peace, good will toward men." This was the proclamation of the angels at the birth of Jesus of Nazareth, as we are told about it in the ancient Christmas story. This traditional Christmas message is seemingly mocked by the actual conditions in the world of human beings today, as indeed it has been so often before. Shall we suppose that the angels were laughing when they made this proclamation? Were they setting forth merely a false hope; a vain delusion? Did that birth which the angels were celebrating bring neither peace nor good will to the men and women on this earth? We know well enough. It does bring peace. It does bring good will.

It must seem somewhat strange, at first thought, to read in our traditional Christmas story that men paid homage to this mere infant, proclaimed his birth far and wide, and brought to him their gifts and adoration. It is quite clear that whatever men may have come to think about Jesus as a prophet and a servant of men, as an infant he was, after all, just a baby. What then did men believe about this infant to which they were led by the star of Bethlehem? Men believed that God was using this infant as a means of showing forth to mankind his peace and his good will toward them. They believed that God was taking action; taking action to make it possible for men to have peace, and to have good will.

A Plainfield minister recently said that there are two traditions of our forefathers for which we must have regard above all others. These are, first, our tradition of freedom, and second, our tradition of Christianity. Now, we certainly do not mean by this any narrow or exclusive tradition of Christianity. We mean the tradition that recognizes the reign of faith—faith in God, and faith in the good works of all men. But these two traditions—freedon and Christianity—are really one and the same, precisely because of our Christmas message; precisely because at Christmas we recognize that God took action to make men free in the only way in which they can be really free.

We may be free to say what we will, to write what we will, to do what we will, and to believe what we will—but these will all be vain and fruitless privileges unless and until they can serve men and women who are spiritually free. To be spiritually free means to be free to love one's fellow human beings, to be free from pride and prejudice. Spiritual freedom is freedom from hate, freedom from self-seeking; it is freedom from enslavement to the opinions of others. Spiritual freedom is the freedom to act righteously when we want to act righteously, despite the pressure of evil forces from within and without. The man or woman who is spiritually free is free from the bondage to sin, as the old biblical writers expressed it. And this freedom cannot be conferred by statutes or constitutions. It is the free gift of God to men and women of faith.

At Christmas God acted to make men free from this bondage. He did it by showing them his peace toward them, and his good will toward them. When men and women of faith respond to God's love, and peace, and good will, they too can proclaim with courage, at any time, in any year, that which they know is in their hearts: "Glory to God in the highest, and on earth peace, good will toward men."

EGYPT

Random Impressions of a Tourist—Part II

by Alan M. Johnson

I do not believe that we saw during our entire stay in Marrakech any other white person, except the members of our party.

The only other thing that particularly interested me in Marrakech, beside the old palace and harem, was coming suddenly upon the Mausoleum of Saladin. I immediately had visions of him as the Sultan of Egypt defending for two years Acre and Jerusalem against the Crusaders, in about 1150 A. D. or so. He has gone down in history as the leader of the Saracens, a hard fighter, but a magnanimous one. It is recorded that on hearing that Richard the Lion-Hearted, King of England and the leader of the Crusades was ill with fever, he sent a caravan of camels to the mountains of Syria for snow and sent this over the line under a flag of truce.

I stood at his grave with homage, respect and deference to a great man, regardless of what his particular religion may have been.

But to return to Assuan: Here is a large outcropping of granite through which the Nile has, through the ages, cut its first cataract.

The Egyptian Pharoahs quarried this granite to obtain material for some of their temples, their stone statues, their sarcophagi, their obelisks and other stone objects. They then floated the stone down the Nile for several hundred miles, presumably on great rafts during the time that the Nile was in flood. At other times the sand bars would prevent this means of transit, and they had no other.

Every member of this club has undoubtedly seen Cleopatra's Needle, in Central Park, New York City, which was quarried at Assuan, ferried down the Nile and for centuries adorned a temple on the lower Nile. I believe the Egyptian government presented it to this country or New York City in the '90's. Another of these obelisks is mounted on the banks of the Thames, near the Houses of Parliament.

We were now taken to the quarry and there right before us was a full size obelisk, of about the same size as the one in Central Park, partially carved out of the solid granite of this quarry. It was on its side with two surfaces finished and smooth, but it had been rejected by the masons for some hidden flaw that we could not see. This is one of the great drawing cards of the Egyptian government, to get tourists to the upper Nile. Wooden stairs have been built so that one can walk up to the upper surface of the incomplete and prone obelisk.

Not only was this extremely interesting to all the party but it definitely illustrated, with some additional information furnished by the Egyptologists, how these people quarried such objects out of solid granite in one piece. They apparently used the top of the exposed granite for one face and the exposed side for another face, and then smoothed and polished those faces. Then by drilling multiple holes adjacent to each other, probably touching each other, on the two opposite surfaces, and doing likewise on the two ends, they would drive into these holes dry wooden wedges. Then they would pour water on the wedges and into the interstices, if any, between the wedges and the walls of the drilled holes. Then they would let nature take its course. The dry wooden wedges would, in time, absorb the water, become swollen from it, so that the aggregate pressure of the numerous dry wedges, now swollen, would exert a tremendous expansive force, sufficient to break the webs of granite separating each of the drilled holes. I have heard of this being done, in quarries in this country by pouring in water and letting it freeze, but I had never heard of using dry wedges for this purpose.

In this country diamond drills are used to quarry granite. How did the Egyptians drill the original holes?

The Assuan dam is simply immense. It is, or was, the largest dam in the world. Undoubtedly it is the most important dam in the world, because millions of people, all Egypt in fact, are dependent on it.

As it practically never rains, the whole of Egypt is dependent on irrigation. The very lives of the people are dependent on the Nile to inundate all the arable land once a year. This allows the soil to become saturated with water; but equally important, is the deposit of silt brought down by the river and deposited on the soil acting as a fertilizer or refresher.

Then second, after the flood stage has passed there must be a sufficient flow of water in the Nile for local irrigation purposes, and for the millions of inhabitants.

The Assuan dam built and controlled by the British is the answer. It must not hamper too much the flow of the Nile when in flood. If it should, the Nile would not function as it has for thousands of years. Then, later, after the fields are flooded and the silt deposited, it must hold the surplus flood waters and dole them out as needed until the following year when the next flood stage will occur. Of course, there is always some water flowing into the dam. But the dam controls the surplus water.

To get the dam to perform these dual functions it has a great number of sluice gates. There are resident British engineers that control these gates from day to day as may be needed.

The dam is not pretty. There is no scenery. Egypt is flat. The dam is simply vast. It is probably a mile long and forms a huge lake. It is too long and the sun is too hot to walk from one end to the other. Instead there is a narrow gage road on top of the dam with small flat cars. Three or four tourists sit on each flat car. The motive power is two or three Arabs to each car. And of course "Backsheesh."

We went out on the lake for a row of five or six miles in what reminded us of an Egyptian galley with its canopy, under which we all sat, for the sun was hot. We had eight Arab rowers, that kept stroke to a chant led by their chief. This chant, in which they all joined, rose and fell. It was rather weird but very efficient. We rowed out to the temple of Philae, which at certain levels of the lake is fully exposed, but when we were there the water on the lake almost completely coverd it, leaving only the top or roof visible. One of our party just stepped out of the galley on the top of the temple.

On returning to Assuan we went immediately to the Nile steamer on which we were to spend two days and a night, and to which we had looked forward with pleasant anticipation.

We were not disappointed. This river was one of the high spots of our trip. The Nile was the highway of the

Pharoahs. We were on it. We were part of it. We were traveling on the same highway that they had traveled. We passed and visited temple after temple that they had built. The boat would stop, drop its gang plank and we would walk to each temple if on the bank of the river, or ride a donkey if some little distance away.

The steamer was a stern wheeler like the boats on the Mississippi river. But a captain of a Mississippi packet would call it a half portion. However, it was ample, clean and very comfortable. The captain was a charming British officer about thirty-five or forty years old. His entire crew were Arabs. Arabs ran the engine, there was an Arab pilot and all the stewards and cooks were Arabs. They were very efficient and made our party very comfortable. We were all charmed with the boat and personnel, and if time had permitted all of us would have liked to go back to Cairo on her.

After stopping to visit temple after temple, all of which were different yet similar, we tied up at the bank for the night. There is no navigation at night. Even in day time we ran on two or three sand bars, but had no difficulty in getting off.

That night after an excellent dinner and after the crew had put everything in order for the night, the captain said the crew was going to give us an entertainment in the lounge. The party gathered around forming a ring and the different members of the crew did their stunts. It was very funny and very interesting. We could not understand a word that they said but their pantomine carried the plot so that we did not need to know Arabic. In one of the acts two men held a third while a fourth shaved him with an immense wooden razor. The different postures they got into were most laughable. We all voted it a huge success.

After is was all over, Mrs. Johnson, who has messed around some in amateur theatricals, said to me, "Really, they have a high degree of histrionic ability." I told her I did not know anything about that, which was rather over my head, but I thought their clowning was most amusing.

That night we were serenaded with the greatest bull frog chorus any one in the party had ever heard. There must have been 50 or more grandfather bull frogs a thousand years old leading the chorus, and then several hundred others, with all gradations of pitch and volume, following through. The noise woke us all up. It was impossible to sleep again until one grew more or less accustomed to the deep, deep, explosions, the fire sirens, and chattering of the smaller fry which might be likened to a machine gun fire. Then there were snipers who, judging from their call, had not yet reached puberty.

In all the acres and acres of temple walls full of hieroglyphics, I saw many animals depicted but not a frog. This is a rank injustice to the frogs.

(*Continued in January issue*)

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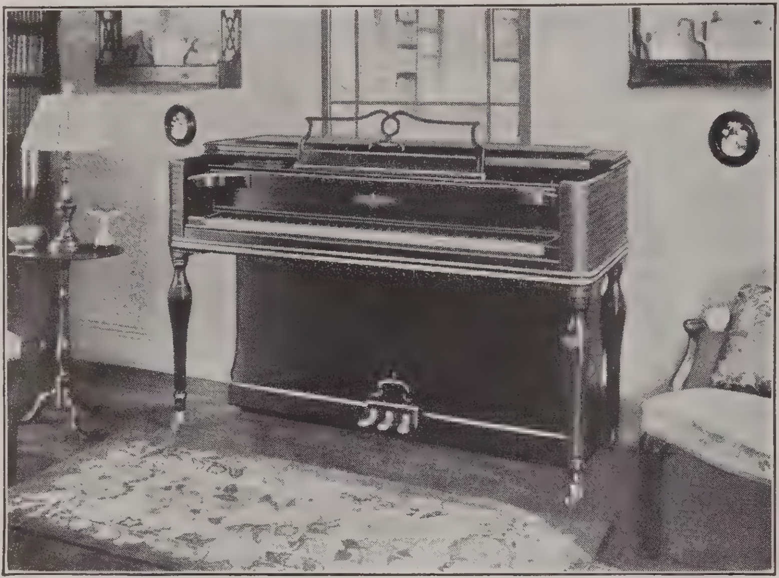

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CLUB ACTIVITIES

Monday, December 2

3:00 P.M.—Business Meeting.
3:30 P.M.—Henry C. Wolfe—"Hitler's Challenge to the Americas." (Public Affairs Department)

Monday, December 9

3:15 P.M.—Announcements.
3:30 P.M.—Flora Mai Holly—The New Books. (Literature Department)

Monday, December 16

3:15 P.M.—Announcements.
3:30 P.M.—Agnes J. Stauffer, dramatic soprano and Harriet Ware, composer pianist. (Music Department). Tea will be served following the program. Mrs. A. L. De Leeuw and Mrs. Wilbur H. Rogers, Hostesses.

GROUP ACTIVITIES

Public Affairs Department, Mrs. R. W. Clement, Chairman, Pl. 6-2757-W

December 6 (Friday)—Luncheon at 12:15 P.M. at the Garden Tea Room. For reservations call Mrs. Paul W. O'Hara, Pl. 6-5614.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell Tale Hour, Mrs. Robert P. Coates, Chairman, Eliz. 3-1672.
Friday, December 13—2:45 P.M.—"The Beloved Returns" by Thomas Mann will be reviewed by Mrs. Frederick W. Goetze.
Creative Writing
This class will be started in January. Those interested in joining call Mrs. Scherer.
Public Speaking, Mrs. Alan M. Johnson, Chairman, Pl. 6-9696.
Wednesdays—December 4-11-18 at 11:15 A.M.

Drama Department, Mrs. Arthur H. Barwise, Chairman, Pl. 6-8890

December 4-11-18—"Theater Background—with Accent on Current Broadway Season." Lectures by Richard Newton, Wednesdays at 10:30 A.M.
December 6 and 7—Kenyon Players present "Dear Octopus," Friday and Saturday evenings, North Plainfield High School Auditorium—for the benefit of British War Relief Society.

Art Department, Mrs. Anna Stewart, Chairman, Pl. 6-2476

Exhibition, Mrs. B. Colwell Davis, Jr., Chairman, Pl. 6-0514-J.
December 2-31—Oils and Etchings by Gerald Foster.
Sketch Class—Tuesday, December 26—Marion C. Hawthorne, widow of the late Charles W. Hawthorne, founder of the Cape Cod School of Art of Provincetown, Mass., will be the instructor.

Music Department, Mrs. J. Waldemar Hayward, Chairman, Pl. 6-0388-J

Choral Group—Wednesdays, December 4-11-18 at 10:00 A.M.
Piano Group—Thursdays, December 5-12-19 at 9:30 A.M.

Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133

Tuesday, December 10—3:00 P.M.

Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M

Monday, December 9—2:00 P.M. Miss Ursula Lewis will speak on "The Children's Home Association." All club members are invited.

Ways and Means, Mrs. A. Hamilton Otto, Chairman, Pl. 6-5895-M

Saturday, December 7th, following the final performance of "Dear Octopus" by the Kenyon Players, there will be a buffet supper and dance at the club. Tickets $1.10.
Mrs. W. L. Smalley, Chairman, Pl. 6-0029.
Mrs. V. R. King in charge of tickets, Pl. 6-6379-J.

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YOUR AND YOUR HUSBAND'S WILLS

What Every Woman Should Know

by MARJORIE S. DAVIS

This article written especially for The Monday Afternoon Club Magazine, was prepared by a woman, a former officer of two banks. She has witnessed the unnecessary worry and perplexity that many women experience when confronted with the management of their husband's affairs.

A great many wives of successful men, had they had the experience *could carry out their husbands' wishes capably but business problems today and particularly the settlement of estates requires specialized knowledge, training and experience.* EDITOR'S NOTE

WHAT IS AN EXECUTOR? Your choice (or lack of choice) of one may affect your family's entire future.

An EXECUTOR is an individual, Bank or Trust Company named in your Will to distribute your property, (after payment of all debts, taxes, etc.) in accordance with the terms of your Will. In other words, when you make a Will and appoint or name an Executor, *you* decide who will dispose of your property and *how*, but if—

You do not make a Will, have it properly witnessed in accordance with the Laws of the State in which you live, the Court will appoint an—

ADMINISTRATOR who will see that your property is divided as provided by State Laws of Descent and Distribution.

DID YOU KNOW—that if anyone to whom you leave money in your Will, (known as a legatee) is also a witness to your Will, his bequest or gift is void?

DID YOU KNOW—that your New Jersey Inheritance Tax will be less if the title to your Real Estate is held in your husband's and your name jointly?

DID YOU KNOW—that $40,000 of your husband's Life Insurance will be exempt from the Federal Estate tax depending how it is made payable?

YOU SHOULD KNOW if you care anything about your family; and your Lawyer and your Banker can tell you.

A great deal of unnecessary trouble and expense can be avoided if every woman who reads this article will not set it aside until she writes *right now* on her engagement pad something like this:

> "One week from today, remember to ask John (your Husband's name here) if his Will has been gone over within a year and if he is satisfied with plans for our financial care, in case anything should happen to him or me."

Most women face everything that comes to them, courageously. Why not *prepare* for this and at least be spared some of the unnecessary worry? Find out if you and your children are provided for during *your* entire lifetime or just during *his*.

Many of the most careful Mothers, who never spare themselves day or night, in looking after their children's safety or pleasure, DO NOT KNOW today what plans for their very livelihood, their husbands have made, in case they should die unexpectedly.

Every Mother and Father should discuss with the Trust Officer of their Bank, the best way to provide for their children, until they become of age. This does not necessarily mean that a Trust Company's services are wise or justified in your case. It does mean, however, that you have the opportunity to ask your Trust Officer, questions that have worried you, for instance:

How you can name a Guardian of your children's person and property, in case you were not here, or

What inheritance and estate taxes must be paid.

These and other questions can be asked without charge and without any obligation whatever. Every good Bank that conducts a Trust Department, offers this to every customer.

As you know, Banks do not draw Wills, they are not permitted by Law to do so. Your Lawyer should prepare your Will but if you go to him with pencil notes of what you want your Will to accomplish and tell him briefly what you want it to include, he will be glad to tell you what his fee will be.

A Will is a very simple matter. It is like leaving directions for your maid, only they cover a longer period of time.

Many women say, "Oh, but I haven't anything to Leave." Perhaps right now you haven't but in the meantime, your own parents or another relative may have left you money and before you can give careful thought to your own Will something happens to you. You may have inherited jewelry or special keepsakes that you wish certain of your children to have. Talk with your Trust Officer; he will tell you frankly the best plan for you. Then you can still do as *you* think best.

A great many women do not know that the Court allows the same fee to an individual executor as is allowed to a Trust Company. It costs no more to have the experienced judgment of your Trust Company, whose business it is to settle Estates, than it does to have your husband's best friend. The best friend, however, usually has his own business to attend to, before he does yours and often his absences from town, due to vacations or illness mean delays that may be expensive, or he may have died before his services are needed.

To serve as Executor today requires special training and a knowledge of inheritance taxation, investment in formation and estate problems that only experience gives. The transfer of securities, the carrying on of a business, the settlement of claims, the collection of outstanding accounts, the appraisal of personal and real property and numerous other duties require an infinite amount of time as well. Every fair-minded person wants and expects to pay for what he gets. Your Bank will gladly explain to you as accurately as possible the cost of such service.

There is a saying,

"Educate a man and you educate an individual,
educate a woman and you educate a family."

The intelligent woman of today is not willing to leave to chance a matter that is so vital to her children's and her very existence.

Your Bank can help you; let it do so—that is what it is organized to do.

(Make that note on your desk pad NOW and you will be grateful for this moment the rest of your life.)

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KENYON PLAYERS

by Demetria Hamilton

The time has almost come—not to speak of ships and shoes—but to settle down for an enjoyable evening with the Kenyon Players. They have been polishing and polishing themselves and before you know it, *Dear Octopus* will be upon the boards of the North Plainfield High School. In ten more days, this disruption of home life—husband torn from wife, wife from husband—three nights a week, this ruin of conversation, while players memorize their lines and mentally reenact stage business, will culminate in the first production of the winter and achieve its justification in the laughter of all of you—the audience. (You do have your tickets by now, don't you? The sixth and seventh of December are so very close to hand.)

One of the most rewarding problems of this day is the responsibility asked of three children. *Dear Octopus* is the story of four generations gathered to celebrate the golden wedding anniversary of Dora and Charles Randolph. The author got around the problem of a babes-in-arms great-grandchild by keeping it upstairs in the nursery, but the young Randolph grandchildren are shown right in the bosom of the family, not missing a trick, and adding their complications to the plot. Fortunately the Kenyon Players are blessed with very competent youngsters. Mr. and Mrs. Alexander Milne, Jr.'s daughter, Patsy, can, as "Founcy" Harvey, do such things as send a pair of galoshes with unerring aim right past her "grandfather's" ear. Georges Noel Hiss, Jr., who was the newsboy in *Our Town*, is back to mix into the affairs of everyone with all the aplomb of an unself-conscious boy, in the part of Bill Harvey, and Peggy Loizeaux, daughter of Mr. and Mrs. J. Harold Loizeaux, is a big plot complication all by herself as the motherless grandchild home from India. Indeed, the Kenyon Players are very proud of these Plainfield children, who are doing splendid, sensitive work that demands a great deal of poise, and they think you will be, too, when you see them.

When you see *Dear Octopus*, remember, however, that more than good actors—child or otherwise—are responsible for a good show. It goes without saying that the director, Mr. Richard Newton, and the chairman of the group, Mrs. Arthur Barwise, carry a tremendous responsibility, but there are others, too. Robert Addoms has once again planned a charming setting and has been supervising its construction. He, Arthur Barwise, Norman Butler and their crew of hardworking, hardhitting (how the nails go in, two blows to a nail!), long-suffering husbands are almost ready to come up from the Clubhouse cellar into the light of 1,000-watt "spots" and "floods", three sets in hand. A three set play is an ambitious undertaking for an amateur group, but that new workshop at the Club has made the group practically professional. After all, all that was needed before was a little heat so fingers would not grow too stiff to hold paintbrush or hammer, a little running water so time would not be wasted going elsewhere to mix paints, and a little electricity so work could be done after four o'clock in the afternoon. Now what have professionals got that the Kenyon's have not? When you have seen *Dear Octopus*, your answer will be, "Nothing!".

For those who want to see a good show, but have not yet done anything about it, may we repeat these essentials: *Dear Octopus* is to be presented Friday and Saturday, December sixth and seventh, 8:30 P. M., at the North Plainfield High School. Tickets and reserved seats will be on sale at the Club house Mondays through November 25 and at Estil's Bookshop, 205 Park Ave., every day beginning November 29. Seats cost $1.00 and $1.25 and all profits are for the benefit of the British War Relief Society. But the most essential fact of all is that the Monday Afternoon Club's own Kenyon Players are putting on an excellent comedy for the benefit and the amusement of everyone.

FASHION SHOW

One of the most delightful affairs at the Club this year was the Fashion Show and Tea held on Wednesday afternoon, November thirteenth, under the supervision of Mrs. Robert McPherson, assisted by a large committee. The setting and decorations made one feel, upon entering the Club House that he might expect a professional performance.

When the models, including the Misses Bettie Cooke, Elizabeth Wigton, Theo Welles, Carol Ladd, and Mmes. Laurence S. Heeley, Stewart H. Davey, Leslie E. Latham, Joseph W. Mooney, William F. Spreen, Wandell Mooney, Charles A. Eaton, Jr., and Edwin M. Gibson, were finished modeling, the audience's expectation of a professional performance was realized. Jane Treglown as commentator had suggested the high spots of each costume.

Some of the clothes modeled made one wonder where in Plainfield they could find such attractive wearing apparel. The answer is at Gavett's for house coats, sports clothes, and afternoon and evening gowns; the Mary Ann Shop for hats, and Vogels Fur Shop for the furs.

The music furnished by Mrs. George A. Matile created a pleasing background for the models as they walked through the various rooms.

At the Tea which followed, Mrs. Maurice B. Cooke and Mrs. J. Sewell Ulrich poured at one table while Mrs. George D. Herring and Mrs. Charles A. Frankenhoff poured at another. The refreshments, planned and made by members of the Ways and Means Committee with Mrs. Jere V. D. Stryker as chairman, were served by Junior members under the supervision of Mrs. Raymond P. Torbush and Mrs. Clarence J. Andrews.

The surprised prize winners for the afternoon were Mrs. William G. McDowell and Mrs. Edward B. Paschall.

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"We hang up garlands everywhere and bid the tapers twinkle fair . . ."

ONCE AGAIN Christmas time comes around and again we seek some way of sharing the season's joys and happiness. This Christmas, more than ever, we want our houses to be gay with lights, to sparkle with friendliness and to radiate good cheer. There are cities in other lands where for long months no lights have dared to show after nightfall. Every window is heavily, darkly curtained, so that not a glimmer can seep through. But over here at Christmas time our houses will be ablaze with lights: glowing wreaths will decorate the doors: windows will frame some Christmas symbol: trees and shrubbery will be strung with colored lights. . . . Electric decorations are the safest and the most practical to use and many charming innovations can be introduced. . . . Whether you plan elaborate decorations for the house and garden or confine yourself to some unpretentious arrangement, we will be glad to help you. We make no charge for this advisory service. Just telephone or call at the office nearest you.

PUBLIC SERVICE

A-7968

IN THE CLUB GALLERY IN DECEMBER

by Beatrice Davis

From the sixth of December until the end of the month, whenever you climb the stairway and take a peek in the art gallery, you will be rewarded, for the work of Gerald Foster will be hung there.

Included with the oils, are six etchings. These we are happy to display as they are the first etchings to be shown since the gallery was opened last year. Fall landscapes—of our nearby countryside—sketches made in Italy, and yachts racing, are the subjects of the oils on display. The Star Boats Racing won much acclaim last spring in a one-man show held at the Macbeth Gallery in New York. Sports-lovers will be greatly interested and will catch the fancy of the artist.

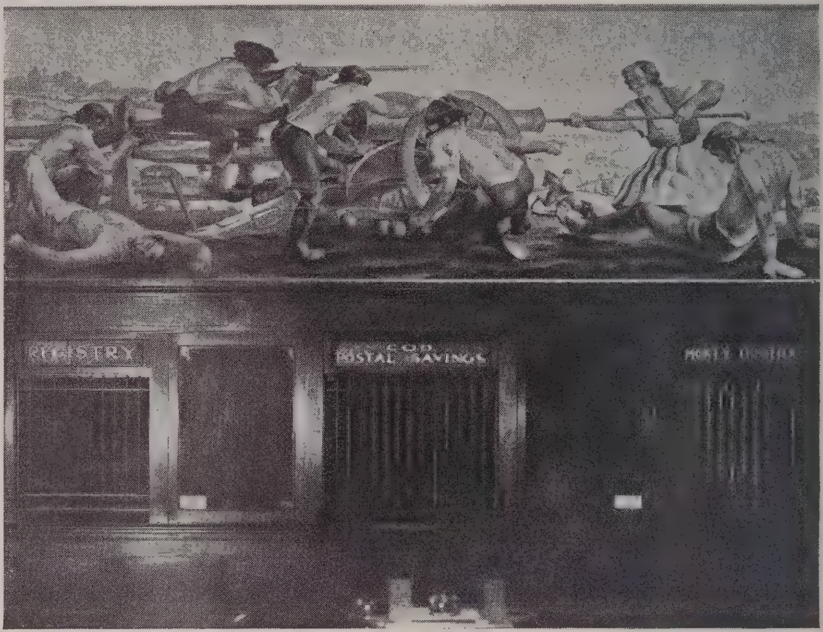
A very thorough training lends assurance to Mr. Foster's work. Before graduating from Princeton, Gerald Foster started art studies at New York School of Fine and Applied Art. Later in National Academy of Design he won prizes for etching and figure painting and was awarded a fellowship from Tiffany Foundation.

By this time, as a mature artist, Mr. Foster exhibited in Chicago International Exhibition and at the World's Fair.

Recognition came to him by the award of a scholarship to the American Academy in Rome, for advance study in mural decoration in which field he had become well known. Subsequently, Mr. Foster traveled and studied his art in Egypt, Greece, Italy, France and Scandinavia.

That Gerald Foster's work has won him a place in the field of Art is apparent when we list places he has exhibited in the past few years. Among them are the Corcoran Gallery in Washington, Newark Museum, Addison Gallery of Art, Kansas City Museum and the College Art Travelling Exhibit. Then in the field of murals he has, under commission, completed murals for Post Offices in Cranford, Freehold and Milburn, New Jersey, and at Poughkeepsie, New York.

His paintings are characterized by sureness and strength in dealing with actualities. Yet the artist-eye is ever alert to the quality termed "picturesque". There is variety enough in the showing in subject and medium to appeal to all.



Mural in Post Office, Freehold, New Jersey

We, of the Monday Afternoon Club, are indeed fortunate to have Gerald Foster's name added to our growing list of exhibitors.

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AGNES JAY STAUFFER

Dramatic Soprano

Will be presented at the Club, by the Music Department, on December 16th. Agnes Stauffer is an American Artist of Scandanavian descent. She received her early voice training in the Studios of the Master School of Music, Brooklyn. For many years she was a member of the Society of The Friends of Music and gained valuable experience under the baton of the late Artur Bodansky. She has appeared in concerts extensively throughout the metropolitan section of New York City, and for two seasons presented intimate musicales over Station WOR.

Miss Stauffer specializes in costume recitals, interpreting the works of the best composers of Norway, Russia, Italy and Old England, many of them in their native tongues.

For the past four years she has been associated with HARRIET WARE as artist-pupil. HARRIET WARE (American Composer Pianist) in a group of her own songs, will be the accompanist for that portion of the program. The balance of the program will be accompanied by Miss Esther S. Cooper, composer-pianist and an artist of charm and refinement, a former pupil of Alfred Brinkler and for the past four years Studio Assistant of Harriet Ware. Miss Cooper renders a variety of piano interpretations including among her selections a number of her own compositions.

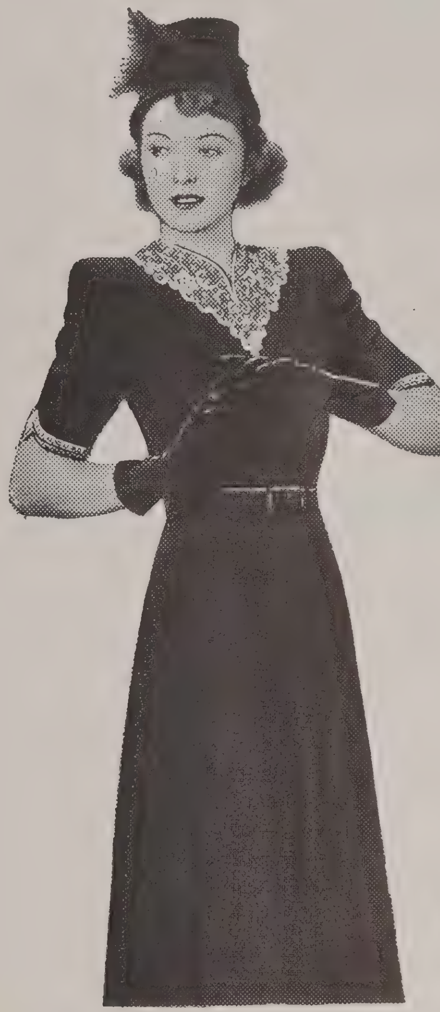
PROPHECY

by Vance Campbell

Amid the din of bugles afar,
We stand erect and salute the star
Whose glorious light revealed the birth
Of our gracious Lord, the King of earth.

And tho He died that we might live,
And promised that to all men He would give
Eternal life an endless power,
Yet do we smite Him every hour.

But soon the sound of battle will cease,
And we shall live in eternal peace.
The Son of God shall yet arise
And loose His armies from the skies.



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MUSIC NOTES

by Anna Rugen

The Plainfield Choral Club will give its thirteenth concert on the evening of December eighteenth. The Club under the direction of Mr. Edward Harris, will sing The Hymn of Praise by Mendelssohn and The Song of Miriam by Shubert. There will be soloists from New York, and Charlotte Garden will be at the organ.

The Continental Chapter of the Daughters of the American Revolution had its meeting at Washington's Headquarters on November nineteenth. Lolita Hawthorne sang with Gladys Gould accompanying. For the Christmas Program on December seventeenth, Mrs. Elmer Searles is presenting her advanced a capella choir in two groups of songs relative to the Christmas season, closing with a patriotic song.

Mr. John Harms, organist of the Grace Episcopal Church, has started rehearsals on Handel's Messiah to be given on the evening of December eighth. An adult chorus will join his regular choir and there will be soloists from New York City.

BUFFET SUPPER AND DANCE

Following the final performance of "Dear Octopus" by the Kenyon Players on December 7th there will be a buffet supper and dance at the Club. Music will be furnished by one of Plainfield's most popular orchestras. The tickets are $1.10 and will be on sale jointly with Kenyon Club tickets on and after November 29th at Estil's Book Shop and every Monday at the Club before and after the regular meetings.

Mrs. Victor R. King is Chairman of the ticket committee.

SKETCH CLASS

A Sketch Class is being formed to meet Tuesday mornings. The first meeting will be on Tuesday morning, November the twenty-sixth. Marion C. Hawthorne of Provincetown and New York, widow of the late Charles H. Hawthorne, founder of The Cape Cod School of Art, Provincetown, Massachusetts, will instruct the class. Any one interested in joining the class will please communicate with Mrs. George E. Middleton or Mrs. Anna Stewart.

Everyone loves "good tweeds" in coats and suits

Arthur Morton

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THE SHOPWELLS

by Annabelle M. Sandquist

Christmas was coming—to begin with—there was no doubt whatever about that!

The Shopwell home was in a mysterious state. Instead of members of the family appearing at the front door as usual, heads were thrust around odd corners cautiously. If there was no other member in sight there was a "whoosh" through the hall, and a heavily laden figure would dash madly up the stairs to his or her room and close the door. Heart pounding and arms full, the person concerned would lean against the closed door.

After a breathing spell he or she would carefully unlock some drawer or door and deposit numerous packages in bureau or closet. Then, whistling or humming they would descent to the lower floor, their faces bearing the most innocent of expressions.

Nancy had come home from school for the holidays, and no matter at what time anyone came in she and her friends were practicing the rhumba they were learning at Hildegarde Burdick's Dance Studio.

This evening was no exception.

"Good heavens, Violet," shouted Mr. Shopwell, "can't you stop that infernal Spanish music? There's nothing I'd like better right now than a good old-fashioned waltz tune."

"Sh, James," said Mrs. Shopwell quietly. "They're having fun. Mightn't do us any harm to learn the rhumba ourselves. We must not let ourselves slip, you know."

The above scene took place in the library. From the living room came the aforesaid music.

Mr. Shopwell had just arrived home from the office and Mrs. Shopwell had just returned from a glorious afternoon of shopping.

She had opened Christmas Savings accounts for the family at the State Trust Co. She had bought a beautiful antique chair for her sister from A. C. Blair's.

She had solved the problem of a sled for George at A. M. Griffen Hardware Co. She had heard of their extremely large gift selection, and truly, seeing was believing.

Mrs. Shopwell had not forgotten herself. She had a fitting for a new foundation garment at the Anne Corset Shop and was very pleased, for it really did things to her waistline. A new hat bought from the Mary Ann Hat Shop, she knew James would like, for it had that certain tilt here—and feather there—that can't be described, but has to be seen to be appreciated.

Finally, at the Wishing Well she had purchased some gifts for her friends, and at The Gift Centre a beautiful spray of pine with red sleigh bells for the door to announce her Christmas guests.

While all these things were revolving in Mrs. Shopwell's mind, Mr. Shopwell too, was thinking of events that had taken place in the last few days.

He had made some excellent investments through the Mid-City Trust Co., and had arranged to have their silver stored when they went south, at the Plainfield National Bank. A wonderful institution, banks, thought Mr. Shopwell.

At the J. D. Loizeaux Co., he had ordered a rustic bird feeder for Janie and Billy who were very much interested in birds. They were always telling their father that everyone should help the birds during the cold weather when it was very difficult for them to find food.

For Violet, he had bought a bright and shiny new electric range. He got it at John A. Murphy & Son where they had purchased their Master-Kraft oil burner the year before. He was very pleased with himself for he was going to pretend that this was his only gift to Violet, and then surprise her by some beautiful poinsettas on Christmas morning from Helen Milosy's Flower Shop.

He also was remembering the dinner he and his friends had had a week ago at Caesar's Bar and Grill. They had had some delicious Italian spaghetti—which reminded him—he was getting hungry and he just couldn't stand that noise a minute longer.

"Violet," he stormed, "I'm hungry."

Violet came out of her day dream just at the point where she was thinking of rugs, beautiful Persian and Chinese ones that she had seen in H. Koumjian & Co., where she had taken her hooked rug to have an ink spot removed.

"What, dear?" she said finally.

Mr. Shopwell repeated, "I said I was hungry! And that music is driving me crazy."

"Yes, dear," said Violet calmly, "I thought we'd leave the young people to have dinner here, while we go out to the Maison Billia for our dinner."

"Fine," agreed Mr. Shopwell. "That's a good idea. Let's go right now while I'm still sane."

Mrs. Shopwell smiled. She knew James loved the Christmas season as much as she did. So, feeling very happy, she put on her new hat, gave it a gentle tug over the right eye, and remarked to herself:

"Yes, Christmas was coming. There was no doubt whatever about that."

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The Literary Termite

BORINGS

by The Literary Termite

What is it about human nature that causes us to go through "hell and high water" to meet, or even to glimpse a famous person? Ho-hum, I can't answer the question but I suppose if I knew Joan Crawford was in the same department store buying a little unmentionable, I too, would join the battling hordes. Anyway the next best thing is reading about them.

Lloyd Griscom in "Diplomatically Speaking" will introduce you to many notables: kings, prime ministers, opera stars and noblemen of all ranks. They crowd the pages of this autobiography modestly told, but like a gay adventure tale into a world now past. At twenty he went to England as the secretary to Mr. Bayard, our first full Ambassador to the Court of St. James. Next, this boy diplomat charmed the terrible Sultan in Constantinople in the midst of spies and international intrigue. Soon he was Persia bound as Envoy Extraordinary with a brand new wife and 145 pieces of luggage, including a grand piano. He was in Japan as our Minister during the Russo-Japanese war, then Brazil, then Ambassador to Italy at the ripe age of thirty-four, when he gained the close friendship of the King and Queen. If you want to know famous people and admire the very acme of tact in a life where tact is a prerequisite, this is your meat.

Another gateway to the acquaintance of famous people is Frank Cases's book, "Tales of a Wayward Inn". He now produces, "Do Not Disturb", which is about his renowned Algonquin Hotel in New York. Here the hotel is sort of a jumping off place for reminiscences. It is impossible for him to keep to the point about anything. He wanders. One thing reminds him of another. But through his doors pass many people celebrated for one thing and another—stage and screen stars, writers and artists. Mr. Case knows most of them and the stories he tells about them are full of wit.

You may make the not-so-pleasant acquaintance of some famous Nazis in Irmgard Litten's, "Beyond Tears". This is the story of a German Mother's fight for her son imprisoned in a concentration camp. It is not happy reading, being very depressing, even though told in a matter-of-fact manner without sentimental slush. Perhaps this is why it does give a certain strength and courage and beauty to an era devoid of heroism. We predict that it will be read as a classic long after the last Nazi robot has trod his ponderous step on this earth.

Just to be different—we found one novel rather interesting, "Three Cups of Coffee", by Ruth Feiner. She gives the portrait of a man from the view point of three different women: the woman who married him, the woman who failed him, and the woman who loved him. Each sips her cup of coffee after the closing of the divorce procedures, their three lives, up to the present, having been revealed skilfully, with this man, Robert Holmes, as the focal point. One woman now waits for the man she will soon marry, another waits for her husband, and the other, bewildered, just sips brokenly.

❦

NOTES FROM CHURCH PROGRAMS

by Grace W. Valentine

December 1

A Service of Music for violin and organ will be held in All Souls Unitarian Church at 8:15 P. M. Isabel Brylowski will be the violinist and Helen Reichard, organist. The program will be selected from works of Bach, Mozart and Beethoven.

December 3

The Woman's Society of the First-Park Baptist Church will meet. Miss Mary Beth Fulton will speak on "Keepers of the Light". The Green Hills Circle will be hostess.

At 10:30, the Women's Association of the Congregational Church will meet for an all-day meeting. Luncheon at 12:30 will be served by the Junior Women's Association of the Church, and will be followed by a "Christmas Party".

December 5

The Men's Fellowship Dinner Meeting will be held at the First-Park Baptist Church.

December 8

The Advent and Christmas portions of Handel's "Messiah" will be sung by the Choir of Grace Church under the direction of Mr. Harms on Sunday evening, Dec. 8, at 8 o'clock. For this Devotional Service of Music, the choir will be augmented by four soloists from New York and by a group of women from the parish. This will be the fourth year that the choir has sung the Handel Oratorio and a large attendance is urged for this service, which forms a fitting prelude to the Christmas season.

A choral service of Advent Music will be held at the Crescent Avenue Presbyterian Church at 5 P. M.

December 10

From 10 A. M. to 3 P. M., the Guild of the First Presbyterian Church will meet. Miss Margaret Shannon will speak on "Oriental Hat Shop". The country to be considered is Syria. All women are welcome at this meeting.

December 15

At 5 P. M. at the Crescent Avenue Presbyterian Church there will be a congregational carol sing, followed by a buffet supper with the Carol Choir.

December 17

At 7 P. M. a joint supper meeting of the Chi Sigma Club, the Acquaintance Club and the Guild will be held at the First Presbyterian Church. This will be followed by a special Candle Light Christmas service conducted by the Chi Sigma Club.

December 18

The Meadowbrook Circle of the Women's Society of Christian Service of the First Methodist Church will sponsor a Christmas Musical and Tea in Vincent Chapel from 3 to 6 P. M. The A Cappella Choir from the High School will give a concert and there will be a pianist and an elocutionist. A silver offering will be taken.

December 22

At 5 P. M. a Candle Light Carol Service will be given by the Church Choir of the Crescent Avenue Presbyterian Church.

At 4:30 P. M. the annual Candle Light Service of the Congregational Church choir will be held under the direction of Fay Barnaby Kent, organist and music director of the Church and Director of the Fine Arts Institute.

At 4 P. M. a special Christmas service will be conducted in the First Presbyterian Church by the Bible school.

The First-Park Baptist Church will hold its annual White Gift Service of the Church School.

December 24

A Christmas Star Program will be held in the First-Park Baptist Church from 8:30 to 9:45. Program arranged by Mrs. M. R. Hoener.

At Grace Church, 4:30 P. M., a Children's Carol Service by Candle Light. At 11:30 P. M., Holy Communion by Candle Light.

December 29

A carol service by Candle Light will be given by the Choir of Boys and Men of Grace Church, at 8:00 P. M.

December 31

From 9 to 12 P. M., Watch Night Service at The First Presbyterian Church. Social, fellowship and inspirational meeting.

At 11:30 P. M. a Watch Night Service with full choir will be held at the Crescent Avenue Presbyterian Church.

❦

A WISE INVESTMENT

by Anita Stillman Quarles

Vice-chairman, Children's Council of Plainfield

It was after school. Dorothy, a girl of fourteen, did not hurry. She sauntered along the main business street eyeing young men. Finally she spoke to a couple and they walked off together. She did this often enough on afternoons to have the police watching her. Was Dorothy going to get into serious trouble?

Tony was a boy of thirteen in the third grade at school. He was not bright enough to keep up with the other children, so he teased them and fought with them and bothered the teacher. He was unhappy there and unhappy at home. He felt no one understood him or cared. So he just stopped trying and stayed away from school. Home wasn't much better with all the brothers and sisters crowded into a few rooms. Truancy is often a forerunner of delinquency. What could be done about Tony?

These are two of many cases with which the Children's Council has worked, changing the child's attitude and improving his environment. Both of these children were heading toward delinquent careers. With a patient and understanding help they have become useful members of society.

The Children's Council, which was started about nine years ago, is a coordinating agency. That is, it coordinates the institutions and agencies having to do with children in an endeavor to:

1. Inform the public of the needs of underprivileged children.
2. Adjust children who present problems.

3. Improve conditions generally under which they live.

Its membership is made up of representatives of the schools, the church, the police, public and private welfare agencies, character building groups, the recreation commission, the juvenile court, Salvation Army, and interested citizens. The general membership meets only once a year. An executive committee and a case committee meet monthly.

Th first part of the plan is accomplished by holding a meeting once a year at which some authority on childhood speaks and to which the public generally is invited.

The second part is accomplished by the case committee, which is composed entirely of professional workers. It is presided over by a school principal. Most of the cases are brought to the group for consideration by the schools, though a good many come from the child protection bureau of the police department and some from the various agencies. A psychologist meets with them. Plans are often made that call for the combined efforts of several agencies. If intensive case work is needed for a girl, the Charity Organization Society's social worker assigned to children takes charge; if a boy needs the same kind of close care, a young man teacher especially trained for this kind of work looks after him.

For example, let us take the case of Dorothy. The Charity Organization Society worker called at her home many times, helping the parents understand Dorothy and her difficulties, and getting her to cooperate in the plan suggested for her. She was invited to attend a Sunday School, and her principal and teacher tried to interest her in reading and other things she could do in her spare time. The Y.W.C.A. and recreation commission planned afternoon and evening programs for her, and the police at first kept a watchful eye on her. In addition a "big sister" really tried to act the part assigned her. Thus she was given the fun all children need, a better relationship was established with her parents and her leisure time was filled with worth-while activities.

As for Tony, the schools, church, police, the department of public welfare and the recreation commission worked out a plan in which the boy's social worker and "big brother" cooperated. Both of these children required patient attention over a period of two or three years. But how different are the lives they are living from the ones their actions promised a few years ago! And what a help it is to the burdened taxpayer to have them kept out of institutions!

The third part of the plan is the responsibility of the executive committee. One of its first accomplishments was in getting the board of education to see the need of better educational facilities for the "hand-minded" child because of the delinquency problem involved in big, overgrown boys who could not keep up with the formal school work. Many of these after repeating a year or two had become discouraged and constantly truant; a few became involved in more serious brushes with the law. The shop building in the rear of the High School resulted. This has helped materially in reducing the number of fourteen and fifteen-year-old-boys taken to juvenile court.

In line with modern police methods, this committee requested that a crime prevention bureau be established in the local police department. This was done a few years ago when the Child Protection Bureau began to function in charge of the man assigned to traffic duty in the schools. He is brought into daily contact with both children and teachers and is in a strategic position to locate possible delinquent behavior. He keeps confidential case records and if a child is taken to juvenile court, he presents copies of these to the judge. They are a great help in deciding the disposition of the case.

Another thing the committee helped bring about is the licensing of newsboys. This was done in an effort to reduce petty begging and panhandling among boys, and this, too, has done much to keep children from doing the small, dishonest thing that generally leads to the big, criminal one.

Great strides have been made in controlling juvenile attendance at the motion picture houses through the cooperation of the theatre managers. All day attendance, evening attendance without adult escort, molesting of juveniles while in the theatre, loitering young men addressing passing girls, and begging for ticket money, have been practically eliminated.

This is the kind of work the council does. It is probably better known in other parts of the state than at home, for from the nature of the work, it must be done quietly with little publicity. However, the New Jersey Juvenile Delinquency Commission, which was appointed by the legislature to study the causes of juvenile delinquency in the state and to make recommendations to combat it, found the delinquency rate had lowered in Plainfield and sent investigators to study the local program. Last year their report was issued. From it the following is quoted:

"What is a good program of delinquency control? On the principle that one example is worth a dozen arguments, the Commission answers this question by describing what one progressive community, Plainfield, has done. * * * * Since the council started the number of Plainfield children annually referred to the juvenile court has decreased by 70 per cent, and Plainfield citizens agree that there has been a substantial drop in juvenile misconduct."

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"Sugar and spice and everything nice" goes into Christmas gifts from the kitchen. Originality in designing the trimmings and the fun of baking are important, too.

Preparing Christmas Gifts

Plum pudding, fruit cake, candy and cookies packed in attractive containers and wrapped in festive paper make wonderful Christmas gifts. Cookies are particularly interesting to make for presents for they may be varied in the recipe, shape and decoration. You can make anything from a funny clown cookie with a red icing suit to a fragile fleur de lis cookie of pastel tint.

Here is a basic recipe for the cookie dough.

1 cup of shortening
1 cup of sugar
2 eggs beaten
1½ teaspoons of vanilla
2½ cups flour
1 teaspoon baking powder
½ teaspoon salt

Cream shortening and sugar together thoroughly. Add beaten eggs and vanilla. Sift together flour, baking powder and salt. Add to mixture. Chill in automatic refrigerator. Roll out dough and cut with cookie cutter. Place on a cookie sheet and bake in a moderate oven at 350 degrees for ten minutes or until the cookies are a golden brown. The recipe will make five dozen small cookies.

To change the flavor of the cookies, substitute the vanilla flavoring. For Tropicovals, add to the flour 1 teaspoon of cinnamon, ½ teaspoon nutmeg, ¼ teaspoon ground cloves. For Dresden Delights, use ½ teaspoon of almond extract. To make Autumn Leaves, add 2 squares of melted chocolate to the creamed shortening and sugar. For Caramel Crisps, substitute 2/3 cup brown sugar for 1 cup white sugar.

Cut the cookies with a figure-cutter or use a cookie press which makes many attractive designs. Trim with orange rind, colored sprills, candied fruit, nuts, colored sugar, tinted icing, chocolate or cocoanut.

Many cookies are made with a filling. Good, tasty fillings are marmalade, mince meat, combination of chopped dates and peanut butter, and also nuts mixed with honey.

Grandma's old-fashioned sugar cookies are always popular. Here is a recipe that has been successfully used for many years.

Grandma's Sugar Cookies

½ cup shortening
¾ cup sugar
1 egg, well beaten
1 tablespoon milk
1½ cups sifted all purpose flour
¼ teaspoon nutmeg
½ teaspoon baking powder
¼ teaspoon salt

Cream shortening and add sugar gradually. Add egg and milk and beat until well mixed. Sift dry ingredients and add to mixture to form a rather stiff dough. Chill.

Roll out on floured board to ¼-inch thickness; cut with cookie cutter. Sprinkle with granulated sugar, place on cookie sheet and bake 10 or 12 minutes in hot oven, 400 degrees.

Have you ever made Butterscotch Refrigerator Cookies? These are excellent.

Christmas Gifts from the Kitchen

Butterscotch Refrigerator Cookies

1 cup butter
2 cups brown sugar
1 egg
1 cup all bran
3 cups sifted cake flour
2 teaspoons baking powder

Cream butter and add sugar gradually. Add egg and beat until thoroughly mixed. Add all bran. Sift flour with baking powder and add. Shape into roll about 1½ inches in diameter. Wrap in waxed paper and store in refrigerator until firm. Cut into thin slices and bake on cookie sheet, 10 to 12 minutes at 400 degrees. Yield: 7½ dozen 2-inch cookies. May be rolled and cut in novel shapes after chilling.

A young girl from Bergen, Norway, gave us this recipe for Norwegian Christmas cookies.

Norwegian Crowns

½ cup butter
¼ cup sugar
1 cup sfited flour
2 hard cooked egg yolks
¼ teaspoon almond extract

Put egg yolks through a sieve into creamed butter; mix thoroughly, gradually add the sugar and continue creaming until well blended. Add the sifted flour. Force dough through cookie press onto a greased cookie sheet. Bake 10 minutes at 375 degrees.

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GREETING

A Hopeful New Year is my greeting to you this year — 1940.

With half the world under arms, the other half sitting on the edge of a precipice, in a world where the philosophy "might makes right" is rampant it is difficult to see the silver lining.

I am hopeful nevertheless. There is a keener awareness among our own people of the termites boring within our social system; deeper feeling that the traditions on which our Republic was built are worth carrying on, that, in fact, we are striving hard to solve our domestic problems, that we realize we must put our own house in order, so that when we are called upon to help those less fortunate we will be in a position to be of definite assistance.

I am hopeful in our own Club affairs. I have been deeply gratified by the spirit of unity and cooperation which exists among our members. This fine sense of unity is so necessary in an organization such as ours in order to have it realize its potential opportunities and strength. My best of good wishes goes out for its continued success.

May we all, through our faith and courage, resolve to do our share to bring a little hope where it is so much needed in the year 1940.

Mary B. Finney

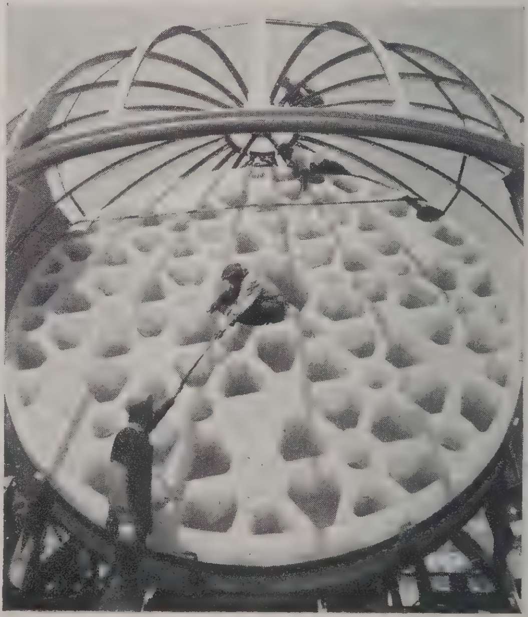
ROMANCE IN MODERN GLASS

by Katherine Caldwell

Much has been written on the subject of old glass and it is, indeed, a fascinating subject. Justly proud are the possessors of any of the beautiful or even the cruder specimens of early handmade glass.

But like that prophet who is without honor in his own country, is not some of our modern glass without sufficient honor in its own time? Most of the ornamental glass receives its fair meed of praise and admiration. However, there is a romance attached to present day glassmaking of which most of us are entirely unaware, or at best take for granted.

Do we realize our daily, almost hourly, dependence on glass in modern life? From the coatings of our bathtubs and cooking utensils on up into the realms of science and research there seems to be no other one material on which so much depends.



Most of us have become accustomed to glass bricks for our walls, and visitors to the World's Fair were interested, and some of them were enthusiastic, about the glass ceiling in the glass industries building. There also for the first time many saw the materials that were being woven of glass, and were amazed to find them soft and pliant. The furniture made of glass was also the subject of much comment, not all of it favorable of course, but perhaps these were just sign posts pointing into the future to a far greater and wider use and beautification of glass.

It seems as if almost everyone must have heard of the 200-inch mirror disc to be used in the observatory on Mt. Palomar in California. In fact, so widespread and genuine was the interest shown throughout the country in " the world's largest piece of glass " that the citizens of the little city of Corning where it was made, have built a museum to house the first " trial horse " piece of glass that was cast for the telescope disc.

The museum, constructed of glass brick in the form of an observatory, was erected through public subscription and stands in the town's public square.

The huge telescope disc is the only exhibit and stands inclined at an angle of seventy-eight degrees. Floodlights illuminate it at night and on a sunny day the natural play of light through the glass bricks brings out fairy patterns, resembling snow flakes, in beautiful pastel colorings of rainbow hues.

For those who like to say there is no heart nor romance in business it would be inspiring and encouraging to see the enthusiastic interest of the visitors to the World's Fair exhibit, and to know that tourists have been driving many miles out of their way to see the unique museum at Corning and its precious exhibit. Records compiled at the observatory show that in advance of the museum's formal opening tourists had been going out of their way hundreds of miles to see the huge piece of glass. The same records show that visitors have registered from thirty-seven states and from eleven foreign countries.

* * *

"DRUMS BEAT IN OLD CAROLINA"

Reviewed by Muriel Collins

Many Monday Afternoon Club members have had their literary ability culminate in published works — books, poems, essays, or magazine articles. Other local authors, who have added to contemporary "Americana" and brought credit to Plainfield, are connected with our club in one way or another. Such a one is Albert Leeds Stillman of 73 Leland Avenue, whose second full-length novel came out in October, published by the John C. Winston Company of Philadelphia. It is intriguingly entitled " Drums Beat in Old Carolina," a pre-revolutionary tale for older boys, handsomely illustrated with a frontispiece in color, three other full-page pictures, and 16 chapter-headings by the late American artist, Thomas Fogarty and a jacket in colors by Thomas Fogarty, Jr. The book is fittingly dedicated to the memory of all those who helped to supply General Washington's army with saltpeter.

True to the traditions of first-rate older boys' tales, adult readers also will find this picture of colonial customs and conditions genuinely thrilling. Brutality on sea and land, murder, mutiny, shipwreck, fighting, plotting and such, leave never a dull page. The author's skill in dealing with the military elements in his novel no doubt owes much to his own World War experiences, from which he emerged as a Captain of Infantry. A number of long-forgotten historic, military, and official incidents and facts are neatly woven into this gripping story of sale at auction in these colonies of criminals sent over from England. One, among the choice assortment of transported felons with which Mr. Stillman's manuscript opens, is a luckless 14-year old lad, Jamie Hill, who has the rare skill of performing phenomenal (but thoroughly plausible) feats with a bow and arrow. He owns a Turkish horn-bow, which enjoys the proportions of a major character and serves importantly from beginning to end. Readers, both youthful and mature, will be fascinated by this adroitly handled archery motif.

The plot unfolds an excellent account of inland revolutionary preparations in North Carolina for the coming fracas with the motherland and forms a fictional document worthy of permanent place in bibliographies as collateral reading for junior students of American history. Apart from the stirring action of the plot, " Drums Beat in Old Carolina " has an underlying purpose disclosed (almost too casually it would seem, after an admirably restrained and incidental build-up). This unusual *auctorial* restraint, added to the romance's other fine qualities, entitles this second book-length fictional effort of Mr. Stillman's to be classed as authentic literary artistry.

The essential purpose is to explain the vital importance of saltpeter to the struggling revolutionists; the dearth of this strategic munition of war in the colonies; its extraction from tobacco; and the dramatic accidental discovery of it in exhaustless quantities in the caves of Virginia. Few readers, while enjoying the exciting narrative, will appreciate the extensive and varied amount of scientific and historic research required for its writing, or the difficulties involved in faithful handling of three different *dialects* in *dialogue* that flow as smoothly as syrup.

Mrs. Albert Leeds Stillman is one of our most active and executive members, working continually to further the interests of the club. She has served as both art and literature chairman, represented us at the annual conventions of the State Federation in Atlantic City, and is now in her second year as program chairman, a task which means advance work during the summer as well as during the actual club season.

* * *

SOPHISTICATE

by Marion Judd

The more you eat
The less you think.
The less you think
The more you drink.
The more you drink
The more you say.
The more you say
The less you know.
The less you know
The more you go.

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THE KENYON PLAYERS in "OUR TOWN"

Reviewed by MURIEL COLLINS

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CAST OF CHARACTERS

Stage Manager	John Roome
Mrs. Gibbs	Evelyn Peterson
Mrs. Webb	Ruth Foster
Dr. Gibbs	Arthur Barwise
Joe Crowell	Georges Noel His
Howie Newsome	Thomas H. Moore, Jr.
George Gibbs	George Herring
Rebecca Gibbs	Jane MacFarlane
Wally Webb	Robert Stout
Emily Webb	Demetria Hamilton
Professor Willard	Jack Martin
Mr. Webb	Robert Reifsneider
Woman in the Balcony	Rosalind Galvin
Man in the Auditorium	Richard Page, Jr.
Woman in the Orchestra	Jane Metcalf
Simon Stimson	William DeBree
Mrs. Soames	Jane Vreeland
Constable Warren	John Martin
Si Crowell	Gerard Mooney
Baseball Players	Jack Meyers, Warwick Johnston, Roger Coleman
Sam Craig	Seymour Perkins
Joe Stoddard	Richard Page, Jr.
Clara Rogers	Rosalind Galvin
Joshua Carter	George Berry
Suzanna Ellis	Mary Elizabeth Hewitt
Farmer McCarthy	Paul Runyon
Alvina Dobson	Jane Metcalf
Assistant Stage Managers	George Berry, Barnaby Kent
Village Choir	Mrs. Waldemar Hayward, Dorothy Candee, Virginia Hayward, Wilhelmina Staples, Hilda Mooney, Estelle Parlett, Catherine Olliff, Grace Steuiber, John Martin, Richard Page (Directed by Mary Capewell Gustafson)

The action of the play takes place in Grover's Corners, New Hampshire (1899 to 1913)

The Kenyon Players manifested true histrionic ability and reflected great credit upon their director, Richard Newton, in their two splendid performances of Thornton Wilder's extraordinary play, "Our Town," last Friday and Saturday evenings in the NPHS auditorium.

The play itself was a perfect vehicle for competent actors under intelligent direction to express their penchant for stage work. It is a truly great play. No wonder it won the Pulitzer Prize. Nearly a generation ago a fiercely earnest, angry young author, named Sinclair Lewis, poured all his bitter invective against the superficialities and artificialities of conventional small-town respectability into a biting novel of half-truths called "Main Street." Not until "Our Town" appeared has any one succeeded in adequately portraying the other side of the picture to give a balanced and sympathetic view of life as we live it.

THIRTY-FIVE IN CAST

With a list of 35 participants in which every player seemed well cast, only a few can be singled out for special mention. John Roome handled the role of stage manager with remarkable ease and friendliness toward the audience and his fellow thespians. He was responsible for more lines than any one else. An earnest member of the Kenyon group, who has been assigned leading male roles from their initial production of "The Constant Wife," Mr. Roome surpassed his former work in this exacting role, in which he also served as Mr. Morgan of the drug store and as the minister who married Emily Webb and George Gibbs. He won general and unstinted praise. Arthur Barwise made a thoroughly pleasing country doctor as well as family man. Robert Reifsneider played Mr. Webb, the doctor's next door neighbor, a typical genial country editor. Both excelled in the pantomine concerned with eating imaginary meals from a bare table and the latter especially, in going through the motions of mowing a bare-board lawn with a non-existent machine.

George Herring carried the juvenile lead as realistically as if he were another Booth Tarkington " Seventeen." Thomas H. Moore, Jr., as the vigorous though lame milkman, Howie Newsome, provided contrast to the other typed characters. Other adult male supporting parts well interpreted were the speechifying antiquarian, Prof. Willard, by John Martin who doubled for the community constable; the auditorium questioner, Richard Page, Jr., who also appeared as Joe Stoddard, the sympathetic undertaker in the third act; Simon Stimson, the wine-bibbing organist and choir-master, who led the village choir with assumed dignity and later swayed home in the first act, impersonated by William DeBree, who returned in the last act as one of the cemetery occupants to make pessimistic comments upon life on Earth. Also Sam Craig, the home-town boy who makes good in Buffalo, depicted by Seymour Perkins as he comes back to his cousin's funeral; Joshua Carter by George Berry, who was an extra in the wedding scene but became a personage among the dead and also served with Barnaby Kent as an assistant visible stage manager. Master Robert Stout as Wally, school-boy son of the editor, and Georges Noel His and Gerard Mooney, as newsboys, recalled his boyhood to many a man in the audience. Somewhat older were Jack Meyers, Warwick Johnston, and Roger Coleman, who breezed in, togged in baseball uniforms, to razz their teammate, George Gibbs, on his way to be married. Paul Runyon was a hearty farmer and also lent help backstage.

Historically Typical

Among the women, all historically typical in utterly faithful early 20th century costumes and high brushed-up hair-dos, Evelyn Peterson (Mrs. W. H. Peterson, Jr.) as Mrs. Gibbs contributed an outstanding characterization of a country doctor's capable, devoted, and intelligent wife, whose every gesture was effective. Excellent foil and contrasting type was Ruth Foster in the role of Mrs. Webb, her friend and neighbor, always the anxious mother.

Demetria Hamilton gave a thoroughly convincing interpretation of Emily Webb as the dreamy, self-conscious, high school maiden of the first act, in love with life in the person of George Gibbs, the boy next door. She grew with the play into a diffident and appealing bride and on past her death to a bewildered reunion with Grover's Corner relatives and friends, who had become contented shades. In Miss Hamilton, the Kenyon Players have discovered a new leading actress of much talent.

Jane Vreeland (Mrs. K. W. Vreeland) contributed a clever comedy touch as Mrs. Soames, keeping perfectly in character. Rosalind Galvin and Jane Metcalf each played small double roles with understanding. Jane MacFarlane made an engaging small sister foil to her stage brother, George Gibbs. Mary E. Hewitt was one of the townpeople who attended the wedding and later became one of the deceased but embodied spirits. The personnel of the choir did a nice piece of work directed by Mary Capewell Gustafson from the organ backstage.

The numerous sound effects were perfectly timed by Charles Burkett and Mrs. Vreeland and were an addition to the realism. Mrs. Arthur H. Barwise, as general chairman of the whole group of players, was responsible for the successful coordination of the innumerable details of the production and also supplied data for publicity, assisted by Mrs. George L. Berry. Orchids to the Misses Leonore White and Bettie Cooke for their searching campaign in local attics and store-rooms for period costumes and their ingenuity in adapting them to the large cast. Overheard from members of both audiences were comments to the effect that " Our Town " was the best example of amateur theatre ever shown in Plainfield.

THE SHOPWELLS - 1940

by Carli Peterson

"Go Sporty for '40—that's us, old girl!" said James Shopwell to his better ⅞, Violet. He elevated his chin to a new high before his own special pet mirror (purchased from the Watchung Furniture House as an incentive to better looks!)

Violet fluttered her skirts before the pier glass. "James, do you really like my dress? I mean, Emily Adams has such *superb* clothes, I never know which one to take. And there's still enough left out of Father's check to get an electric ironer from Lakeview's Electric Appliance Shop. I'm so happy I could resolve never to shed a tear!"

"That's Life with Father," said James, feeling full of the Right Spirit. He dusted his topper and set it jauntily at the Shopwell angle. "Rakish, hey?"

"Oh James, you do look stunning—like Cary Grant, almost." Violet patted her new hair-do. "And wasn't it sweet of Father to take the children out for dinner, so I wouldn't have so much to do?"

"Sweet?" said James, scornfully. "I envy the kids. There they are at Caesar's, filling up on spaghetti—probably extra meatballs in the sauce too—and we, of course, will have caviar on melba toast at the Wickersham's. Where are my handkerchiefs?"

"Wait till you see, James." Violet rustled paper in the highboy drawer. "Aren't they done up beautifully? And that's not just for New Year's Eve either! Samoset always sends things back like new! And *white!*" Violet chuckled. "Well, white as a Samoset sheet! Are you ready to go?"

"Just a minute—I want to look up the Best Drug Store number. I promised your Father I'd ask them to renew his prescription. Might as well have them send up some cough medicine for Billy, too, while I'm at it."

"Well, I'm going to see that he eats some fish tomorrow at dinner. I was talking to the man at Bivona's Fish Market and he told me fish is just *full* of iodine! So from now on, we're all going to eat plenty of it!"

"Are we going to have turkey, too?" James asked from the depths of the phone book.

"Turkey's no word for it, Mr. Shopwell!" said Violet. "I called Peterson's market for it on Monday and there's a beauty for us down in the icebox right now!"

"Well, off we go then, Mrs. Shopwell. Happy New Year to you!"

AND TO YOU ALL!

GREETINGS OF THE SEASON . . .

Whatever we have accomplished during the past year has been made possible through the courtesy, co-operation and loyalty of our friends.

We wish to extend our very sincere wishes for a Happy and prosperous New Year.

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CLUB ACTIVITIES

MONDAY—January 8, Public Affairs
3:00 P.M. Business Meeting.
3:30 P.M. Dr. James Frederick Green, "The British Empire under Fire"

MONDAY—January 15, Open House
2:30 P.M. Hostesses: Mrs. Harold Beebe and Mrs. Alexander Milne

MONDAY—January 22, Literature Department (Kenyon Fund)
3:15 P.M. Announcements
3:30 P.M. Bruce Lancaster, noted author, "The Timeless Novel"

MONDAY—January 29, Art Department
3:15 P.M. Announcements
3:30 P.M. Miss Eve Terry—Indian Arts and Crafts, "Word Pictures of India." Illustrated lecture

GROUP ACTIVITIES

ALLIANCE FRANCAISE—Tuesday, January 16
3:00 P.M. Conversation Class for members
3:30 P.M. Dramatic Sketches and Monologues by M. Andre Frere of the Theatre des Quatres Saisons Monday Club members not already enrolled in the Alliance are invited. Fee 50c per lecture and tea.

BRIDGE TOURNAMENTS—Wednesday Evenings at 8:00 P.M.
January 17, 24, 31; February 7, 14, 21, 28; March 6, 13, 20, 27; April 3
Mrs. Lansing Y. Lippincott, Chairman

THEATRE DISCUSSION COURSE—Wednesday, January 10, 17, 24, 31
10:00 A.M. Theatre background, accent on current Broadway. Mr. Richard Newton
For information telephone Mrs. Arthur Barwise

CHORAL GROUP—Wednesday, January 3, 10, 17, 24, 31
10:00 A.M. Mrs. Mary C. Gustafson, conductor. New members welcome.

FRENCH CLASSES—Thursday, January 4, 11, 18, 25
9:00-10:00 A.M. Intermediate group
10:45-11:45 A.M. Conversation class, Madam D'Auria, instructor. For information telephone Mrs. Wilbur Rogers.

PIANO GROUP—Thursday, January 4, 11, 18, 25
9:30 A.M. For information telephone Mrs. J. W. Hayward.

POETRY APPRECIATION—Friday, January 5, 19
3:00 P.M. New members welcome. No fee. Telephone Mrs. H. Buckelmueller.

PUBLIC SPEAKING—Tuesday, January 9, 16, 23, 30
9:15 A.M. Richard Newton, director

PUBLIC AFFAIRS—Monday, January 8, 22
January 8 Discussion at the Club House—2:00 P.M.
January 22—12:30 Luncheon and discussion

TELL TALE—Friday, January 12, 26
2:45 P.M. "Great Tradition" by Mrs. Francis Parkinson, reviewed by Mrs. H. N. Sherer
January 26 "Moment in Peking" by Lin Yutang, reviewed by Mrs. Fred Smith

CLUB NOTES

Dr. J. F. Green is on the staff of the Foreign Policy Association and has made a special study of the economic mobilization of Great Britain. He is a member of the research staff of the British Commonwealth of nations.

Mr. Bruce Lancaster is a noted novelist and an authority on the American novel. His two most outstanding works are "The Wide Sleeve of Kwannon" and "Guns of Burgoyne." In his eventful career, Mr. Lancaster went to Mexico with the First Mass. Field Artillery, later to France with the same unit, then in 1928 to Japan as American Vice-Consul.

Miss Eva Terry has lived and studied for over fifteen years in India, Burma and Ceylon. She is now on the International Staff of the Y.W.C.A. in New York City.

There will be two new French classes beginning about January 11. The course will consist of ten lessons each and the fee will be $6. For information call Mrs. Wilbur Rogers. Phone 6-1133.

In January the Art Gallery will be open to Club members interested in seeing Hildegarde Hamilton's paintings. The public also will be welcome on Sunday, January 14th from three to five o'clock. Miss Hamilton's work was shown during December at the Decorators' Club in New York. She has recently returned from a painting trip through central Europe.

Through an oversight it was neglected to state in the December number that Mrs. Alexander Milne was chairman of the nominating committee. For your information it should read as follows:

Mrs. Alexander Milne, Chairman
Mrs. Roswell H. Rausch   Mrs. Harold N. Scherer
Mrs. John B. Sparks   Mrs. Henry Crofut White

The nominating committee will be holding their first meeting sometime in January. The offices to be filled this year are a Vice-President, an Assistant Treasurer, a Federation Secretary, and three directors who act as chairman of Ways and Means, Program and House. Any suggestions from the club members will be welcomed by the nominating committee.

We welcomed into the club during December one member who was reinstated, Mrs. H. T. Whitton, one new active member, Mrs. Marting B. Rogers, Jr., and one new junior member, Mrs. Harmon C. Martin.

LITERARY CONTEST

Sharpen the pencils; fill the fountain pens; put a new ribbon in the typewriter. Here are the rules and regulations for the Literary Contest of 1940.

There are to be three classes. Short stories 1200 to 2000 words. Articles or essays 1200 to 2000 words. Poetry not more than a total of 32 lines and not less than 4. Drama is to be judged with the short story class and should not exceed thirty-five minutes playing time.

There will be a prize of five dollars awarded in the Short story-Drama Class and an honorable mention.

The poetry and Non-Fiction classes will offer prizes of $2.50 each and an honorable mention in each class.

Judges will be appointed and their decisions will be final.

The contest is open to all members except the chairman of the Literature Department. Entries must be typewritten or very legibly written on one side of the paper only. All entries must have a nom de plume in the upper left hand corner of the manuscript and a sealed envelope clipped to the entry should contain the nom de plume on the outside and the real name and address of the writer on the inside.

All entries must be mailed to Mrs. E. R. Kidde, 635 West 8th Street, or left at the club house before April the first, 1940.

Announcement of the prize winners and presentation of awards will take place at the April 29th meeting of the Literature Department.

BRIDGE TOURNAMENTS

Nora Scherer

The Monday Afternoon Club bridge tournaments will open their fifth season Wednesday evening, January 17th, at 8 o'clock and will continue for twelve successive weeks divided into two series of six each. Prizes are offered each night and all those who play in four of the six games in each series qualify for the series prizes. Club members who have attended these tournaments in the past will tell you how much they have enjoyed the informal and congenial atmosphere of each party. All age groups are represented here, and young and old alike join in the friendly discussion of the evening's hands over a cup of coffee in the dining room while the directors are tabulating the scores.

If you like to play duplicate bridge, bring your partner, husband, boy friend or girl friend and we can assure you of a pleasant evening for the nominal fee of fifty cents a person.

HANDICRAFTERS

Do you create things with your hands ? Do you make pottery, paint trays, model in soap ? Do you make things with your needle, your crochet hook, your loom ? Are you a wood carver, an iron worker or a painter on canvas ?

During March the Gallery will show work of club members in all lines of art craft. Look over your masterpieces and get them ready for the exhibition. Anything may be offered although a club jury will stand at the admission gate.

For information, call Mrs. Edgar Prosser, Chairman of the Handicraft Exhibit. Telephone Plfd. 6-3058.

WHITE ELEPHANT MART

by Helen E. Prosser

The "elephants" strayed in two by two, somewhat slowly and tentatively at first, wondering perhaps if our "center of culture" was quite the place for them — even for a brief visit. But when word got around that Mrs. Maurice B. Cook was offering bait in the form of balloons and bags of peanuts the "elephants" came in herds.

On December 5th they were lined up, sorted and groomed for prospective new owners. At one o'clock the doors were opened and buyers poured in. Those "elephants" who met with instant approval were quickly snatched up while others were put up for auction to the highest bidder under the capable and persuasive hammers of Mrs. Helen deForeest Emmons and Mrs. Lansing Yates Lippincott. Gala atmosphere was provided by a variety of sideshows; for instance a Fortune Teller, a Chinese Laundry complete with two lady Chinamen and authentic tickets, and a Jack Horner Pie in the guise of a circus tent.

The Monday Afternoon Club presented a most unfamiliar front that day and obviously enjoyed the transformation — at least until the embarrassing moment when some highly imaginative individual inquired the exact time at which the club furnishings would be placed on sale. Perhaps the time is ripe to set forth our particular interpretation of White Elephants; those bridge prizes you've won, for instance, or those lavender guest towels that Great Aunt Sue gave you as a wedding present before you picked out an apartment with a brown and coral bathroom, or those little knick-knacks you've picked up in weak moments only to find when you got them home that they were definitely unsuitable for your purpose. But, good heavens, not the Monday Afternoon Club's furniture.

Late in the afternoon it began to look as though a few of the very whitest "elephants" would be passed by so we decided to bargain them off. Well, no bargain basement ever did a more thriving business and even the most jaded little fellow found a new home.

We wish to note and commend the courage of one lone man who came to look over the stock. He was last seen in the clutches of the ladies in charge of the antique elephants and we doubt if he escaped intact with his sales resistance.

Well, the "elephants" are now happily established in their new homes, the Club's finances show an increase of $152.60 and we wish to thank our customers for their generous patronage and the club members who lent their splendid and enthusiastic cooperation.

AN OPPORTUNITY

by Kathryn Berry

The theatre is America's most distinguished creative art form excelled in this country possibly only by the short story. Today the dramatists, both those who have made their place and those who are making it, are placing America at the top of the list.

Therefore, all Americans should make themselves familiar with that which not only is best in our creative life but that which reflects life today. One must know and appreciate before one can sense and talk theatre.

An opportunity to become versed in the drama is now being offered to Monday Afternoon Club members and their friends for the fee of three dollars for ten discussions for club members, five dollars for others. The first meeting will be held at the club house Wednesday morning at ten o'clock, January tenth, when Mr. Richard Newton already well-known to many for his capable and vivacious leadership in public speaking and in the productions of the Kenyon Players, will open the course.

The course will include a sound basis for appreciation and criticism of the current theatre with reference to whatever history is necessary to the full understanding. It is an opportunity that should not be missed.

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The Literary Termite

BORINGS

by The Literary Termite

I suppose I ought to be fighting this most recent world war along with the rest, by newspaper, by radio, by frantic discussion, but I'm not. I'm still back in Palestine following the steps of " The Nazarene " by Sholem Asch. If this book is not great, then there is no such thing as a great book in modern literature. I had approached the book with doubts expecting to be bored by pious paraphrase, only picking it in the first place because I, like many others I think, have been looking for a vivid, human account of the life of Christ. Sholem Asch gave it completely and superbly, first from the point of view of Cornelius, Roman military governor under Pontius Pilate, stationed in Jerusalem, who has entrée to the gardens of the aristocracy, the temple courts of the high priests and all the immeasurable opulence there. Secondly, the story continues from the point of view of Judas, the betrayer who follows His Master in his travels finally selling him to the Romans for thirty pieces of silver in order to hasten the redemption. Thirdly, the story is seen through the eyes of Jochanan, student of Nicodemon, where the tension grows page by page from the arrival of the Galilean in Jerusalem to the final agony on the cross on Golgotha. With a map of ancient Palestine and " The Treasury of Art Masterpieces " as illustrations and Sholem Asch's book I have at last knit together in a form as real as if it had been yesterday all the fragmentary, backgroundless knowledge I had had of the most dramatic of stories.

Mari Sandoz, author of " Old Jules " and " Slogum House " has previously dealt with the past, with American pioneer life. Here, in "Capital City" she writes of modern times but with the same anger and, incidentally, the same powerful language as is characteristic of her style. " In the evening sun of September " she writes, " the Capital city lay along the bed of the Little Grand River like a cluster of lice along the vein of a yellowing leaf." How characteristic of Mari Sandoz, who digs out the lice, the manifestations of national degeneration such as corruption in politics, race prejudice, labor troubles with a savage delight that is, at least, powerfully effective. Franklin of the State of Kanewa somewhere west of the Mississippi is her capital city with its cocktail parties, beauty contests, and dinners undermined by debauchery, adultery, drugs, bribery. Not only that but she produces the Gold Shirts, an organization dedicated to the rule of the gun and fist. The book is at least challenging and will be enjoyed by many and read by many more.

Mary Ellen Chase now adds to "A Goodly Heritage " which tells of her childhood in Maine, "A Goodly Fellowship " which tells of her thirty years as a teacher. After a brief survey of her own education, she begins with her first experience in conducting a district school and traces her rise in the profession through boarding school years to the dignity of a professorship at Smith College. One finds that the life of the American teacher is not one dull and stiffling grind but full of drama and humor depending on the point of view. The book is addressed to thousands of school teachers, but the public found romantic interest in the routine of the country doctor. Why not the country school teacher ?

MARY GORDON LEDGERWOOD

Mary Gordon Ledgerwood, contralto, will be the soloist at the Plainfield Mendelssohn Glee Club concert at Hubbard Auditorium, Tuesday, January 9, 1940.

Mary Gordon Ledgerwood is a native of Glasgow, Scotland. Having lived in America since she was nine years of age, she has received her entire musical education in this country. Showing great promise of possessing a rare contralto voice at the time of her singing in her own church choir, she immediately sought vocal study. Edwin Orlando Swain, concert baritone, has been her only vocal teacher.

Three years of study were spent in New York City and then came the day when this aspiring contralto had the opportunity of singing for Madame Ernestine Schumann Heink. Miss Ledgerwood spent that season coaching German Lieder and Operatic Roles with the greatest of Wagnerian contraltos and was awarded the title of "The Second Schumann Heink" by the great singer herself.

Immediately following this course of study, Miss Ledgerwood was chosen winner of the contest sponsored by the National Federation of Music Clubs in New York State. After being announced winner for the District including the Eastern States, she proceeded to the final contests held in San Francisco, California, where she was awarded second place for the best Operatic voice. This contest covered the entire United States and contestants came from every corner of this great land.

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PARAGRAPHS FROM CHURCH PROGRAMS

by Elsie L. Glenney

January 2

The Men's Association of the Congregational Church will hold its annual Christmas Party for all the men and women of the Church at eight o'clock.

January 9

Mrs. Grison of Fanwood will entertain the Rutledge Bible Class of the Grace Methodist Church at their monthly meeting.

Miss Elinor K. Purves, Chairman of the Woman's Committee, Board of National Missions, will speak at the monthly luncheon of the Guilds of Crescent Avenue Church which will be held at 12:30 P.M.

January 10

Sponsored by the Plainfield Minister's Association, there will be a Union Service for Prayer and Praise in the Crescent Avenue Church at 8 P.M.

Every Wednesday from 10 A.M. till 4 P.M. the Earnest Workers Circle of the Grace Methodist Church hold a quilting.

January 12

Dr. Joseph C. Robbins of New York will speak at the Men's Fellowship Supper Meeting at the First-Park Baptist Church at 7 P.M. His subject will be, "Touching the Untouchables." There will be motion pictures.

January 14

The Congregational Church will hold a special Missionary Tea and Conference at 5 P.M. Sponsored by the Missionary Education Committee, at which Mr. Loren Rockwell of the First Congregational Church, Westfield, will speak about his visits to Home Mission stations.

January 18

The Ladies Aid Society of Grace Methodist Church will hold a dinner from 5 P.M. till 7 P.M. The price will be 50 cents.

January 19

The Women's Association of the Congregational Church will serve a turkey dinner for $1. Reservations may be had by telephoning Mrs. J. R. Sanderson 6-0850, or Mrs. V. Armold 6-5439-R.

January 24

Mrs. A. K. Knight, Field Secretary of the Women's Home Missionary Society of the Newark Conference, will speak at Grace Methodist Church at 8 P.M.

January 28

The Rt. Rev. Wallace J. Gardner, D.D , Bishop of New Jersey, will speak at 8 P.M. at Grace Protestant Episcopal Church at the Epiphany Service of Lights.

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THE STAR

Amid the din of bugles afar,
We stand erect and salute the star
Whose glorious light revealed the birth
Of our gracious Lord, the King of earth.

And tho He died that we might live,
And promised that to all men He would give
Eternal life and endless power,
Yet do we smite Him every hour.

But soon the sound of battle will cease,
And we shall live in eternal peace.
The Son of God shall yet arise,
And loose His armies from the skies.

Vance Campbell

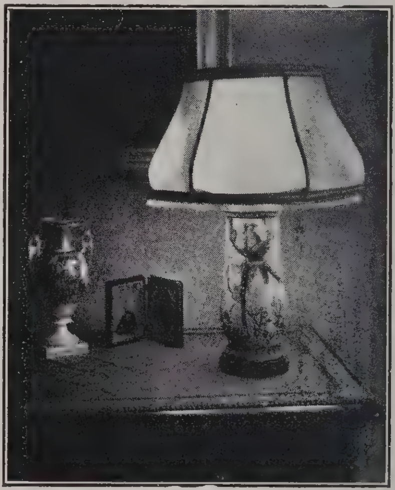
* * *

HOME LIGHTING

by Minnie B. Serrell

When in Switzerland, the desire was most urgent to go to Appenzel to visit the place where women do such exquisite embroidery and try to ascertain their secret. We, in America, have so much trouble with our eyes; so many wear glasses and seldom, if ever, is such fine work done.

This visit was a revelation to me. When arriving in Appenzel, I felt that I had been transplanted to a higher planet. It seemed that the clear cobalt blue of the sky completely enveloped me. The quietness of this small town charmed me and the groups of women of all ages, sitting in the shade of their houses, embroidering, while chatting and visiting completely fascinated me. There was no hustle or hurry, no rushing here or there; only a few carts passed leisurely by during the day. The girls and women were peaceful and happy, contentedly plying their needles, producing these beautiful works of art, for such they truly are. There was only one elderly woman, whom I saw, wearing glasses and I learned that she had nearly reached the century mark of time.



What a contrast to our life in America, with the numerous automobiles, the stream-line trains, the many telephone calls and the claims on our busy life! No wonder we wear glasses and cannot execute such minute detail. Our eyes are tired, our nerves worn, therefore, it is essential that we give special thought to the lighting of our homes.

There are many interesting suggestions offered today. Some are excellent, some most interesting; some should be accepted and some discarded.

We are familiar with the three-way light which gives a low, medium, and strong light. These are to be had in Bridge, Floor, and Table lamps. The indirect lighting is very desirable. When one is re-modeling or building, a very lovely way to obtain this indirect lighting effect is to install the bulbs behind a wide cornice, spacing the lights at desired intervals around the room. Indirect lights placed in a niche, or in built-in cases produce a pleasing result. There are, also, occasions when lights are placed in furniture, such as in a desk; but when installed in tables or consoles, it seems much too artificial, although these have been shown in New York City.

In one of the new hotels, the entire decoration in the Ball Room has been obtained through lighting arrangement, giving all the design, decoration and color through the lighting effects. This, however, does not interest us, especially, in the consideration of our homes, for here we must consider first our eyes and the careful protection of them, but we can still have our lighting and our lamps beautiful and artistic.

It seems that most people wonder at the present vogue for white lamps and shades. When a display of lamps is seen, there are mostly all white or cream shades shown, even when the bases are beautiful in color. Let us ask ourselves if we truly enjoy these white shades, or do we purchase them just because they seem to be the style? Are they pleasing or do they tire our eyes ? There are some places where the white lamps can be used to advantage, such as in a formal setting against a dark background and where other white or cream color accessories are used in compliment.

It was a relief, recently, at a lamp display to see many lamp shades made in a variety of colors, harmonizing more with their bases. Some were parchment color, others in peach, ashes-of-roses and colors in complete harmony with the base. Where the bases were dark in color, often the shades were made with georgette or shaded chiffon the color of the base. When these darker fabrics were used, they were placed over neutral color silks so that when the lamp was not lighted the shade and base were a perfect unit and when lighted, because of the sheer outer material only the color of the silk showed, thereby producing a most pleasing light. Sometimes, to obtain the desired effect there are three or four layers of silk and chiffon used. The shades and bases belong to each other, and give the satisfaction which a beautiful poem produces.

Let us not be misled by fads and fancies, but select that which is beautiful, complete and suitable for our especial room, where it is to be used, also restful to our eyes.

Among the interesting new novelties are lamp bases made in the shape of glass vases and filled with artificial flowers. These must have received their inspiration from the Victorian era, and can be used successfully in sunrooms especially where parchment shades are painted in design and color to match. There is a floor lamp, in which is built an electric fan. The lamp is an indirect lighting lamp with the direct lighting also, and installed in the center top is the fan, completely obscured from view, and this rotates upward. There are the three switches, one for the indirect lights, the direct lights, and the fan. The shades for these lamps are very attractive neutral color silk.

The crystal lamps with the prisms are always delightful. It is a pleasure to hunt for the old oil lamps, which can be converted into electric but it is often difficult to procure the correct shades for these unless they are made to order. The new reproductions of the old colored glass lamps are very well done and are a pleasure to own. The new electric bulbs which imitate a candle light are lovely for the crystal chandeliers.

There is another lamp which has a great deal of merit; it has a disc of prepared silk in the bottom of the shade which protects a person's eyes from the electric bulbs, and eliminates the glare from a paper when reading. It has the appearance of intensifying the print. These shades are always made in perfect harmony with their bases.

When contemplating a new shade for your lamp, or when considering the purchase of an entirely new lamp, first please consider; is it beautiful in line and color, does the shade harmonize with the base, does the light tire your eyes ? Remember, the lamp is a most important accessory in your home.

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INDIANS AND PAN CAKES

by ANNE LOUISE CANOUNE

My mother knew about terror. As a child she came from France in 1853, and settled on a farm in frontier Iowa. Many stories of those thrilling days of Indian marauding she told me, and secure in her comfortable New York home, she laughed as she told me one in this manner.

The leaden winter sky hung low over the Iowa prairie, and the small log house, with its surrounding buildings and farm lands, stood out reassuringly in the midst of the loneliness. Snow was in the air and the small faces of the children pressed against the window panes were anxiously looking for the first glimpse of father and the boys to come in from doing the evening chores. In this land of blizzards and Indians, terror had laid its cold hand on the hearts of this family and some one always watched at " coming home time," for who knew what menace would drop out on them from this expanse of frontier land? But now suddenly, all was excitement and cozy warmth in the comfortable farm house, for the men were on the door step, and " maman " was serving up the hot " pot-au-feu " soup for the evening meal.

" It looks like a blizzard again, maman," said the father as he paused to kiss his wife. " I'm glad all the little ones are safe and well, and that there is plenty of wood in the shed."

" Oui, grâce au bon Dieu, we are all well and here together. But the dogs have been restless this afternoon. Is the live stock secure and cared for? "

" Yes, mother," the oldest son replied. " But I think there are some Indians around. Tim saw a small band of them this afternoon. But thank goodness they were galloping off towards the South. However, I'm afraid there are some still around."

" We are all in God's hands, children, but I hope they do not get lost in the blizzard," said the mother. " They know their way around so much better than we do that perhaps it isn't so dangerous for them."

" Well, as long as they don't bother us, I'm sure they can have the whole prairie."

" But Paul," came a small voice from the five year old, " What would you do if one came here? Would you shoot him? "

" Oh, no! ma petite. We would give him your warm bed and you could crawl in and sleep with Rover," teased her brother.

" For shame, Paul. Do not tell your sister such stories. God is watching over us, you know," chided the mother.

" Well, I know one thing, and that is that I'm not giving up my warm bed for any Indian whether he be a chief or papoose — and I'm going to turn in soon before anyone else has a chance to get there first," he answered, little knowing whereof he spoke.

There was a general laugh, as supper being over, the big family Bible was put before the father and evening prayers were begun.

Hardly was the little service finished before there was a great commotion in the tiny hall that led from the out-doors into the warm sitting-room. The house dog rushed snarling and growling, with the hair on his back standing up. The oldest son made a dive for the gun on the wall, and gripped the dog by the collar, while the rest of the family sat frozen with terror. The little children, seeing the fright of their elders, began to scream, but before anyone could move, the door was flung open and an Indian chief in full war regalia, came into the room.

He stood there, very tall, straight and handsome. His body was smeared thick with smelly grease and his face and arms were streaked with green, red and yellow war paint. His hair was pomaded heavily and drawn in a bunch at the top of his head, where the knot was thrust through with a single eagle's feather. His blanket was folded tight around him and at his side hung his tomahawk, and hunting knife, with two human scalps. He regarded the terror of the family with mingled scorn, disdain and amusement. Panic held the family motionless and the children stopped screaming from sheer fright, but the Indian looked haugtily at the group and then began to pour out a sort of gibberish — half English, mostly Sioux dialect. He pointed to the fire, and turning to the window pointed to the snow that was coming down now in all its intensity, then catching sight of the little ones, smiled.

Gradually the family relaxed to the consciousness that he wasn't in a war-like mood, but had come out of the storm to seek a night's shelter. The children sidled up to him and he tried to coax them to come close, murmuring " papoose," so that the mother feeling relieved and trustful, sank wearily into a chair. The men went into the hall and found the Indian's saddle and trappings on the floor, so they knew he had a pony and concluded he had stabled it with the farm horses. But where to put him? That was the problem ! No one felt like sleeping soundly in their own beds while the Indian was left to roam the house at will. There was no " spare room," and even if there had been the family knew enough about Indians not to put one in a clean bed with decent sheets and blankets.

After much consultation, it was decided to make a bed for him out of a pile of buffalo robes in the little lean-to next the kitchen, and the two elder boys took turns watching and sleeping by his door with loaded guns beside them, for while the Indian seemed friendly enough, no one knew when he would decide to go on the rampage and kill them all in their beds. Such things had been known to happen and the mother took the three smallest children in with her, while the father, too, kept his gun beside him and didn't undress. But the old Sioux chief seemed to like his quarters, and settled down comfortably in his blankets for the night, while the family tried to do likewise.

The morning broke fair and dazzling over the snow with the mercury way down below zero. But everyone in the little log house was up before the sun, and preparations were soon under way for breakfast. The Indian stalked after the boys as they broke thier way from the house to the barn, and made sure his pony got the first square meal since the winter set in. It was evident that, in his way, he didn't bear any grudge toward the family, and also that he intended to stay for breakfast.

They were all seated at the table when the Indian came in, plopped down in a chair and glared as he realized no seat had been set for him, for the household hoped he would sit before the kitchen fire. Then suddenly his eye fell on the plate of pan cakes that was being placed on the table. Never in his life had he seen anything like them before. He watched, fascinated, while the boys piled them on their plates. Suddenly he grabbed for one and slowly, almost as if he were afraid of being poisoned, he took a bite from it. He nibbled, he swallowed, he nibbled again. Then a smile crept over his face, and reaching over, he unceremoniously took up in his hands a full platter of the cakes that had been placed near him. How that Indian tucked those pan cakes away ! When he once got going, there wasn't a ghost of a show for anyone else to have any, but the family was so thankful that the chief was peaceful, that they gave him all he wanted, while they sat on the side lines and mentally cheered.

When he had eaten as many as he could hold, he calmly gathered up all that remained on the table, and opening his blanket he put them all against his bare skin like a sort of chest protector, then folded his blanket back over them again. " For squaw," he grunted, and without a good-bye or a " thank you " he left the table and went into the hall. There he gathered up his saddle and war paraphernalia and walked out to get his pony. That was the last the family ever saw of him, but they were never troubled with any of his tribe, although many tales were spread about the massacres and maraudings in the surrounding country. How thankful that family was that the Indian had chosen pan cakes to take home as souvenirs instead of their scalps !

Yet fear was always to hold them captive as long as the land on which they lived was prairie — and even as she told me this story, my mother's voice held the panic that must have been her's when this happened.

A PLEA

by May H. Matile

Squeaks, groans, moans, creaks,
List to the song of our
high school seats.
Be it concert, recital, lecture
or play,
They creak and squeak in the
same old way.

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Squeaks, groans, moans, creaks,
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PENDING AMENDMENTS TO THE NEW JERSEY UNEMPLOYMENT COMPENSATION LAW

The Fund Replenishment - Employment Stabilization Plan is a product of several years of study by a group of specialists in Social Security and Unemployment Compensation Systems. Mr. Frank B. Cliffe, Assistant Comptroller of the General Electric Company and Mr. T. J. Mahoney of The Borden Company, members of the New Jersey State Chamber's Social Security Committee, were Chairmen of committees of business and professional men who devised the plan. The State of Texas was the first to incorporate this system in its Unemployment Compensation Law. Delaware, Massachusetts and Illinois adopted it shortly afterwards.

Two bills were introduced November 13th on this subject by Senate Majority Leader Arthur F. Foran for Senate President Robert C. Hendrickson. Senate Committee Substitute for Senate 375 provides for the establishment of the Fund Replenishment-Employment Stabilization Plan and eliminates the employees' one per cent tax. Senate 470 brings the New Jersey Unemployment Compensation Law into conformity with the amended Federal Social Security Act. Printed copies of these bills are not yet available. Meanwhile the Senate Chamber has mimeographed the text of the bills for distribution upon request to 605 Broad Street, Newark, N. J.

Adoption of the Fund Replenishment - Employment Stabilization Plan will mean substantial savings to subject New Jersey employers having a good employment record. The Plan is an experience rating system by which employers subject to the Unemployment Compensation Law replenish the unemployment compensation fund of the State to the amount of benefits paid out to workers during the previous year. A "safety factor" is provided which prevents the fund from growing too large or becoming too small. The present 2.7% pay roll tax paid by employers for unemployment compensation benefits, in effect until January 1, 1942, is changed by the Plan to a variable tax rate of from ½ of 1% to 4%, depending on the employment experience of business concerns covered by the Law in relation to all such business concerns in the State.

It is simple, direct, and administratively inexpensive to operate, for when an individual draws his first benefit check, one charge is made against each employer for whom the individual worked during his base year. Thereafter during the benefit year, regardless of the number of benefit payments he receives, no other charges are necessary against his former employer or employers. Large numbers of records and charges are eliminated. At the end of each calendar year to determine an employer's contribution rate for the following year, the Unemployment Compensation Commission must only determine two things: (1) the employer's benefit wage ratio; (2) the state experience factor. With these two factors it is possible for the State Unemployment Compensation Commission to determine automatically an employer's contribution or tax rate for the current year.

The present law fails to promote the declared public policy of the State which is to encourage employers to provide more stable employment through a workable experience rating plan. Since the Fund-Replenishment-Employment Stabilization Plan does provide this incentive, it is more equitable than the present provisions of the law.

This plan was approved by the New Jersey State Chamber of Commerce Social Security Committee only after lengthy, exhaustive study of its provisions and its effect on New Jersey employer and employed. It is the unanimous opinion of the Committee that the plan is sound and equitable.

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Miriam Gebbie

— At The Club This Month —

Rene D. Caroli

Robert Aura Smith

Mary Slayton Wells

Volume III *February 1941* Number 5

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Mrs. Alan M. Johnson, Editor Mrs. George L. Berry, Mrs. Joseph E. Valentine, Associate Editors
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January 1941

THE SPICE OF LIFE

Kathryn Berry, *Associate Editor*

I read somewhere that if a cyclone seems to be standing still it is time for you to cut and run—it means that the twister is headed straight for you. This also seems to apply to life.

If LIFE seems to be standing still, if you are interested in the same people and the same things that you were interested in one, two, or three years ago, and if you look exactly the same as you did at that time, it means you are standing still. The "twister" of life is ready to overwhelm you, you will be mired in the bog of "Human Inertia." The only way to live life is to live it on the run.

The tendency of the average person is to stand still after he has reached maturity. Marriage and the birth of the first child are life's great adventures after which comes only the treadmill of living.

If the world shapes up to you as it did a while back, then you are probably standing still. If on the other hand the people, the books, the music and many other things which seemed great to you once now seem ordinary and commonplace, you have caught up, you have been going ahead and probably will continue to do so.

I remember as we sat in the Princeton stadium this fall and watched the Yale band march on the field, my husband remarked in absolute astonishment, "Why, they're only kids." The band hadn't changed. He had.

A great idea or belief to which you did homage a while ago seems trivial today, just for beginners. But it isn't trivial. It is as great as it was then, but the change is in you, produced by your feeding of that ideal.

The most interesting competition one can have is with one's own self and in it is found the space and the kick of life.

THUMBS UP

by Jean Carter Cochran

The New Year has made us face towards the future, and as we peer apprehensively into the world's "blackout," our minds quail at the darkness illuminated by dim and infrequent lights. Are all the high things, the noble things to perish from the earth? And yet, at night when streets are unilluminated, we see better the beauty of the stars. Shall we examine the stars that are left?

This is the month of Washington and Lincoln. These two men did more to light the torch of Liberty than any other human beings throughout the centuries. They lit their torch not when it was light, but because it was dark. Our country was in turmoil. Are we to prove ourselves unworthy of the faith that shone in them so brightly. They asserted that truth and justice were bound to conquer wrong, and their trust was justified by their victory.

"Ah, yes," you answer, "but people have grown soft. Today men are ready to sell their souls for security and physical comfort." You might have said that in June, but can you say it now with the magnificent example of Dunkirk before you? England's stand proves forever that this generation is more courageous than any that preceded it. For not only soldiers and officers have faced a ruthless enemy, but the small urchins in the slums have come through air raids undaunted and looking up at the bombing planes above them, shouted tauntingly, "Thumbs up!" What depths of courage some "catch words" can convey.

Nor is England the only country that keeps the brave light of moral certitude burning. There is Finland, Greece and China. Madame Chiang-Kai-Shek presented silver spoons to some American friends and said, "You can lick these spoons, but you cannot lick China!" One thrills at China, who with nothing but her bare hands for three years has held back the invader.

But Chinese and English are not the only ones who keep lamps lighted. Recently a Medical Bulletin fell into my hands reporting on work of American mission hospitals in foreign lands. It ran:

"Of all people, we of the Christian enterprise, and not least of the medical phase, can and should see the light there is. We are intimately part of the forces of light, of creativeness, and of love, or have access to them. Over against the bombing in the "Sceptered Isle," or an up-country town in the "Middle Kingdom," we see a heroic hospital staff — anyone of dozens — emerging when they come from their "sketchy" shelters and returning to the dreary, glowing task of love for shattered bodies and battered souls. Over against random conflagration, so easily and cruelly flung abroad, we see doctors and nurses quietly studying their cases attending to the daily hum-drum of the wards, for the sake of other human beings.

"Creativeness is a lot more laborious than destructiveness. We see these same men and women, in weariness and strain, staying by through the interlude when they could escape to safety.

"We half fear expecting to see them arriving on furlough, distraught, broken by what they have seen and suffered, and we find them upborne from within, deepened but uncrushed, and then we see them willingly sail back from peace and plenty to danger and want."

It is not only from these missionaries we get the glow of Christian faith in the ultimate victory of righteousness. Good King George in his Christmas message to his people a year ago sounded a note that cannot be repeated too often. "I said to a man who stood at the gate of the year, 'Give me a light that I may tread safely into the unknown' and he replied, 'Go out into the darkness and put your hand into the hand of God. That shall be to you better than light and safer than the known way!' So I went forth and finding the hand of God strode gladly into the night. And he led me toward the hills and the breaking of the day in the lone East.

"So heart be still,
What need our little life,
Our human life to know,
If God have comprehensions."

"Yes, surely the lights we have shine brighter than any we have ever had before!

◆

TO ISABEL TWEEDY

FEBRUARY 22

by Erene Angleman

Staunch and steadfast, tried and true,
We have come to honor you,
Charter member, faithful friend,
You, who would our cause defend
To the utmost of your power
In the bright, the darkest hour.
For your wisdom and your wit,
For the sympathy that knit
Friend to friend, and ever found
Good, no matter what the ground,
For the faith in storm and stress
That the right would live to bless,
For the brave, the generous heart
That has helped us play our part,
We give thanks to Him, and pray
His rich blessings on your day.
Love and joy be yours and send
A Perfect Day to you, our Friend.

◆

MUSIC IN THE PLAINFIELD ELEMENTARY SCHOOLS

by Sara Gordon Cox

Ass't Supervisor of Music, Plainfield Public Schools

The teachers and supervisors of music in the Plainfield Elementary schools have one major aim—to encourage and develop a sincere love for and appreciation of *good* music so that all Plainfield children will enjoy hearing and participating in making good music. With this end in view we have divided our work into two parts—1. active participation, singing or playing an instrument, and 2. listening.

The children enjoy community singing in assemblies because they have a background of memorized songs that have real musical value. Each grade learns 40 songs or more a year from memory, or an average of one new song a week. They learn these songs with the help of their teacher in the classroom, singing with a good tone, clear words, and in an artistic and fitting manner. They enjoy singing these songs in assembly because they know the words and music without burying their noses in books, and they can devote themselves to real participation in group singing. These songs are chosen from folk songs of different peoples, art songs of famous composers, and familiar and patriotic songs.

The teachers build up a background for each song by focusing classwork in other subjects on the life of the composer, the folkways of different countries, and the stories pertaining to each song.

Besides singing in classrooms and assemblies, each of the 14 elementary schools has its own Glee Club or Chorus. We have Glee Clubs for boys, Glee Clubs for girls, and mixed choruses. The big project of the year for these groups comes in the spring this year, when we plan to have a song festival in the High School. Each group will sing 3 selections, and the combined choruses will sing together. Nearly 500 children will participate in the program.

Since we believe that more children will become listeners than amateur or professional musicians, the development of intelligent and appreciative listeners is a major part of our music program. By the purchase of electric victrolas as well as a library of recordings for the schools we have been able to bring much fine music to the boys and girls.

An important project in music appreciation for this year is the concert on March 31st to be given by the Plainfield Symphony Society. Already children are busy studying with the teachers the compositions which they will hear. Many interesting projects are being undertaken in the study of the symphony orchestra. Last year's concert by the Symphony was so well received that the Society is planning to give us another concert this year, and we are looking forward to it with eager anticipation.

The other big music appreciation project for this year is the study of the opera "Carmen". Last year nearly 300 children from the Plainfield Public Schools witnessed a performance at the Metropolitan Opera House sponsored by the Metropolitan Opera Guild in December. This year we are focusing our attention on "Carmen". This performance is to be given on February 21st.

To make the pupils familiar with the music of the opera, the teachers play the recorded selections which are available. The story is studied in English classes. Suitable translations of the most popular and famous choruses and arias are made so that all children may have the pleasure of singing them. Posters are being made in the art classes and in some instances pupils are making friezes and illustrating scenes from the opera. One school is preparing a puppet show of "Carmen" for their P.T.A.

We hope the children will be thoroughly acquainted with the story and the music so that their first experience at the opera will be a satisfactory experience and that they will want not only to go to the opera house again, but that they will want to listen to broadcasts of operas, and selections from opera on the radio.

Once again, we hope that the boys and girls of Plainfield will become intelligent and appreciative listeners, eager to hear the best in music literature.

THE ROMANCE OF PHOTOGRAPHY

by W. H. Rice

Curiously enough, to take a good portrait requires only five per cent technical skill and ninety-five per cent psychological study. The latter associated with portrait taking is the art of drawing to the features more poignantly the qualities of heart and soul within. For each picture should justify its existence and tell a story—one story only. Divided interests disclosed by a picture make it a failure. There can be no duality in interest.

And in passing let me say that photography can be one of the healthiest hobbies possible. It will keep an enthusiast out in the open, sharpen his wits while looking for possibilities, and in general build up his aesthetic faculties. Let's carry a camera instead of a gun and be rewarded with many much more interesting trophies to hang upon the wall.

Probably people were in less of a hurry, and patience was less of a virtue back beyond 1850. Yet, Miss Catherine Draper was no less a heroine when she posed for the first photograph made in America.

There was no question of, "Now, hold still just a moment, please!" Winsome Miss Draper had to remain rigid for ten long minutes while the bright sunlight, reflected from her heavily powdered face, made an impression on the plate.

Watching For Dad.

At that time no one thought of photography as very much fun. It was a scientific exploration into a new realm of knowledge, with little assurance of the course the future would take. That is why Miss Draper, the first photographer's model in America, deserves some of the credit due a pioneer. She hadn't even the satisfaction of knowing that her beauty was going to be perpetuated by the process. But it was. The picture is still in existence and Miss Draper's charm remains.

This first American photograph was made by Miss Draper's brother, a professor at New York University. As a photographic experimenter, he was one of a long line of men who contributed to the science of recording light images; a line which has extended all the way from Aristotle's observation of sunlight's effect on the green color-of-plants, down to the present very high film sensitivity.

The romantic story more definitely begins with the discovery of silver chloride, a millenium or so after Aristotle. Sixteenth century alchemists, in their search for a means of transmutting base metals into gold, observed and reported that silver nitrate and other silver compounds were sensitive to light.

Two more centuries passed, and the rudimentary science of photography began to leave the stage of fable and guesswork. A German named Schultz experimented in an orderly and scientific manner with this matter of the sensitivity of silver compounds to light, and he actually obtained copies of writing on a sensitive surface of chalk and silver nitrate.

So far this had been slow progress. No one seemed to have any idea how these discoveries could be used, or that they ever could be used. The wonder is that such a magical phenomenon was ever evolved at all, rather than that its discovery took so long.

In 1802 the progress of photographic invention gained some momentum in the hands of Thomas Wedgewood and Sir Humphrey Davey in England. The reason: principally the age-old desire to save labor. For in 1802, Wedgewood tried to find a short-cut to making silhouettes by taking a shadowy camera picture on silver nitrate. Curiously enough, photography and photographic processes are still saving labor today in many industrial and scientific uses. And in modern warfare, photography plays an important part in reconnaissance activity and the gaining of factual data that is all important in laying plans for attack and defense. Photography encompasses the sordid as well as the aesthetic, I'm afraid!

At this point I will go back and refer to the "Camera Obscura" . . . which had long been in existence at the time of the German, Schultz's experimentation. This device with the Latin name was the principal sideshow attraction of its time . . . a dark room with a lens through which came rays that cast a vivid picture of the scene outside the room on a screen against the opposite wall. Small boys still make toys illustrating this principal using a box punctured with a pinhole. No lens is needed if the hole is small enough.

A similar but smaller arrangement than the camera obscura which was used to aid artists in drawing, was the forerunner of cameras as we know them today . . . just as Schultz's crude reproduction of writing on light-sensitive material preceded film.

The two phases, chemical and optical, came together in 1802 when Wedgewood made his experiments aimed at labor-saving. But, his experimentation was only partially successful, because the silver nitrate he used wasn't sensitive enough. But his work was taken up by one of the leading British scientists of the day, Sir Humphrey Davey, who got better pictures. Yet even he had to have disappointment at the end of his work: there was still no way to keep the very light which had made the pictures from destroying it afterward—much the same as "proofs" will cloud up if exposed to the sun's rays for too long a period of time.

The problem of chemically "fixing" or making the picture permanent was not solved until 1839, when Sir John Herschel recommended to Daguerre, a Frenchman, his own discovery of twenty years earlier; sodium thiosulphate, since familiar to the photographic world as "hypo". Then, at last, pictures stayed as they had been taken.

Photography began in earnest with Daguerre, whose name we will remember from our grandparents' quaint portraits. For Louis Daguerre was a scene painter, and like many other artists of his day, used a camera obscura for sketching purposes. His reason for experimenting with photography was again the desire to save labor—to catch these camera images photographically rather than to have to sketch them by hand. He formed a partnership with Joseph Nepsee, another Frenchman, whose interest in photography was to find a method of automatically copying designs on lithographic stone.

It was a Daguerrotype picture that was taken of Miss Draper; and a few years later every block on lower Broadway—where the Woolworth Building now stands—then New York's fashionable shopping center—had at least one Daguerrotype shop.

The sensitive surface for Daguerre's photographs was silver darkened with iodine fumes. Light, reflected from objects before the camera, passed through the lens, struck the sensitive plate, and recorded a "latent image", corresponding to the light and dark areas of the scene in front of the camera. After the plate had been exposed in the camera it was held over a dish of gently warmed mercury.

The mercury vapor clung to the parts of the plate where the light had acted. The silver iodine of the sensitive surface was then dissolved by "hypo" just as negatives are "fixed" today. The light areas of the scene before the camera appeared mercury-white, whereas the dark areas appeared in the metallic-silver of the plate's surface.

After Daguerre's first success in recording permanent camera pictures, a newly devised portrait lens and the addition of bromide to the iodine helped to speed up the process of photogrophy even had sped it up, by the middle 1840's, to the point where Miss Draper could be photographed in ten minutes!

Fox Talbot, in England, took the next step forward. He made pictures on paper coated with silver iodine instead of on silver treated with iodine, and he used no mercury in development. Therefore, the image was a negative one instead of Daguerre's positive image. And it was possible, by an extremely long exposure through the paper negatives, to get positives—just like the prints that are made from Kodak negatives today.

Glass became the accepted photographic medium after the English sculptor, Scott Archer, had invented the wet collodion process in 1851. That method was used almost exclusively for making negatives from 1860 to 1880.

Photography as practiced today may be said to be evolved mainly from the work of Wedgewood and Fox Talbot. Daguerrotype ceased in the early 1850's. Wet plates were difficult to handle well except in a studio. They had to be coated and developed while wet. They are still used by Photo Engravers and most successfully assist that process.

The dry plate, so far as I can find out, was perfected more or less by George Eastman. This, of course, was a great step forward. Then came the film, then the color sensitive material, and next, the color plate. And now we have the Kodachrome color plate and the Vitachrome color paper. This is a single contact paper that will produce all colors accurately and is the invention of Hugh MacLardy of Roslindale, Mass. I have the honor of knowing Mr. MacLardy personally and have seen his paper in performance. It is a truly remarkable addition to the world of photography.

We could go on and on for hours on end discussing photography—black and white and color—in all of its many phases, but that would take us into another phase of our subject where we would have done with the romance and develop into the technical. I'm afraid such a discussion wouldn't be of much interest to the average person. Only the most rabid "camera fiend" would find it of any interest. So let's end the story of the Romance of Photography before we go off the deep end.

❧

SUGGESTIONS FOR THIS DIFFICULT YEAR

by Margaret H. Kibbe

This year I believe will see many changes and will affect each and every one of us one way or another. The turmoil of war is fast spreading its webb around the world to complicate matters but regardless of even war each and every year presents us with new problems and adversities that demand from us a challenge of new strength, courage and patience.

I am speaking of the individual as a whole and not the world in general. After all, is it not the individual and the way he lives and solves his problems that make the world what it is? We in America have been fortunate in having the freedom to express ourselves and our beliefs but I feel that we have not always used this freedom to the very best of our advantage. Every one seems to have a problem, which in his opinion, is so much bigger than any one else's. It is not the question of whose problem is the biggest but who can solve his with the least amount of confusion and distress to others and himself.

I believe I can offer to each and every one of you a concrete suggestion which will make for a more successful year. However, it requires one very important volition—Will-Power.

First of all, let us not plan too much. Plans have a way of taking care of themselves. How many times we have worried and planned about something that never happened. The thing for us to do now is the thing for us to do at all times. Let us take every day separately and try to be kind without thinking too much of ourselves. Above all let us not be afraid for fear bears no favorable manifestations. Time will be our greatest solver and adjuster and while it will not change our destiny when it moves, it will make us feel equal to whatever comes.

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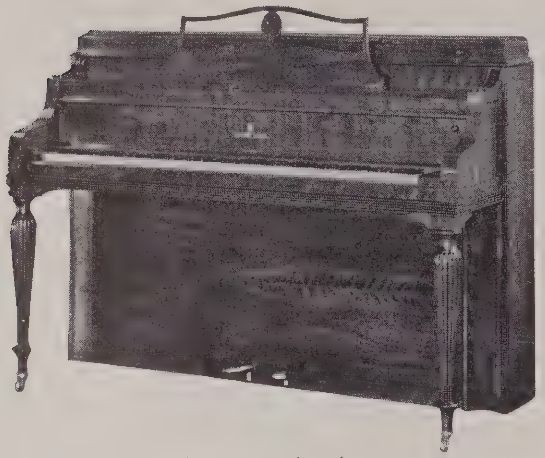

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CLUB ACTIVITIES

Monday, February 3

3:00 P.M.—Business Meeting.
3:30 P.M.—A sound Travel Film—"Incredible Rio." Courtesy of Mr. Rene D. Caroli.

Monday, February 10

3:15 P.M.—Announcements.
3:30 P.M.—Robert Aura Smith—"Our Policy in Asia" (Public Affairs Department).

Monday, February 17

3:15 P.M.—Announcements.
3:30 P.M.—Mary Slayton Welles—"We Review Our A B C's."

Monday, February 24

Open House—Mrs. Harvey M. Burkey and Mrs. George W. Anderson, Hostesses.
2:30 P.M.—Card and Art Exhibition.
4:00 P.M.—Tea.

GROUP ACTIVITIES

Public Affairs Department, Mrs. R. W. Clement, Chairman, Pl. 6-2757-M

February 21 (Friday) at 12:15 P.M.—Luncheon at the Garden Tea Room. Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour, Mrs. Robert B. Coates, Chairman, Eliz. 3-1672.
Friday, February 14 at 2:45 P.M.—"Oliver Wiswell" by Kenneth Roberts will be reviewed by Mrs. Robert P. Coates.
Friday, February 28 at 2:45 P.M.—"Sapphira and the Slave Girl" by Willa Cather will be reviewed by Mrs. Harold N. Scherer.
Creative Writing
Thursdays, February 6-13-20-27 at 2:30 P.M.—Instructor, Mrs. Aspinwall Judd.
Public Speaking—Mrs. Alan M. Johnson, Chairman, Pl. 6-9696.
Wednesdays, February 5-12-19-26 at 11:15 A.M.—Instructor, Richard Newton.

Art Department, Mrs. William Burritt Gray, Chairman, Pl. 6-0335

Exhibition, Mrs. B. Colwell Davis, Jr., Chairman, Pl. 6-0514-J. Oils and Water Colors by Cateau De Leeuw.
Sketch Class, Mrs. George E. Middleton, Chairman, Pl. 6-4510.
Wednesday, February 5—Instructor, Marion C. Hawthorne.

Music Department, Mrs. J. Waldemar Hayward, Chairman, Pl. 6-0338-J

Choral Group—Wednesdays, February 5-19-26 at 10:00 A.M.
Piano Group—Thursdays, February 6-13-20-27 at 9:30 A.M.
Opera Talks continued—Dates to be announced.

Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133

Tuesday, February 18—3:00 P.M.—Conversation Class for members only.
3:30 P.M.—Lecture (in French). (Lecture open to Club members and students at a fee of 50 cents.)

Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M

Monday, February 10 at 2:00 P.M.—Mrs. Marion S. Ackerman will speak on "The Church Mission of Health." Club members are invited.

Ways and Means, Mrs. A. Hamilton Otto, Chairman, Pl. 6-5895-M

February 3—Food Sale at the Club at 2:00 P.M. Mrs. George Anderson, Chairman, Pl. 6-8896.
March 1—Mardi Gras Dinner—8:00 P.M. at the Club House.
Chairman, Mrs. Thomas C. Keiser, Pl. 6-4846.
Co-chairman, Mrs. Paul O'Hara, Pl. 6-5614.
Ticket Chairman, Mrs. E. Wayne Rembert, Pl. 6-8911. Tickets $1.50.
Duplicate Bridge Tournament—Wednesdays, February 5-12-19-26.
Mrs. E. M. Gibson, Hostess, Pl. 6-5167.
Mrs. Raymond Greene, Pl. 6-8917 } Co-chairmen
Mrs. Herman Livingston, Pl. 6-5102 }
Tickets 50 cents.

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GREETINGS

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Mrs. William Morrison .... 12 Mountain Avenue
Mrs. Robert F. Hand .... 50 Rockview Avenue
Mrs. F. F. Ellingwood .... 959 Hilltop Road

Juniors

Mrs. Clarence M. Chase, Jr. .... 1207 West Seventh Street
Mrs. Albert L. Wadley .... 1118 Woodland Avenue
Miss Dorothea M. Hammond ...... 51 Willow Avenue
Mrs. George C. Worth, Jr. .... 805 Mountain Avenue

Reinstated

Mrs. Oliver A. Johnson .... 501 West Seventh Street

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The table will be ready promptly at two o'clock on February 3, at the Club House, with *bread, cakes, cookies, rolls, jellies, candies,* etc. You've guessed correctly. A food sale! All home products, too.

The writers have their class; the singers have their choral group, and the artists have their sketch class; so now the cooks are going to have a food sale, and "Civilized man cannot live without cooks."

Plan to come early. You'll be sure to find something for the evening's dessert and cheerful helpers will be on hand to serve you promptly. So come and get it.

The committee would greatly appreciate contributions of your specialty. Get in touch with Mrs. George W. Anderson, chairman. Phone 6-8896.

MARDI GRAS DINNER

Come *eat, drink* and *be merry* with us on March 1st. We promise some good entertainment to be provided by the Kenyon Players.

"Dinner at eight."

Tickets $1.50 per person.

Table reservations for any number from four to twelve. Reservations *must close* on February 26th. So why not get your tickets and table settled as early as possible.

Telephone any of the following for information:
Mrs. Thomas C. Keiser, chairman, Plfd. 6-4846.
Mrs. Paul W. O'Hara, co-chairman, Plfd. 6-5614.
Mrs. E. Wayne Rembert, ticket chairman, Plfd. 6-8911.

YOUTH

by MARGUERITE B. SCHAEFER

Youth is a field untilled,
A sea unchartered;
A ship about to sail
With merchandise unbartered;
A bird with beak held out,
And wings unfeathered;
A colt still rider shy,
Untamed, unteathered.

CATEAU DE LEEUW

Cateau De Leeuw, whose work is being shown in the Club gallery during February, is an artist whose versatility allows her to choose those media which best suit her subjects. She employs oils, water colors, gouache and black and white with equal mastery, and this variety lends additional distinction to her work.

Included in the exhibition are several prize-winning black and whites, and a number of large still life paintings which Howard De Vree of the New York Times has described as "gracefully decorative." Miss De Leeuw, the New York critics agree, paints with notable authority and fluent workmanship, a warmth of color, and a masterly sense of decorative composition.

Miss De Leeuw's first studio was in the Monday Afternoon Club building for a number of years. She has also maintained studios in New York and Paris. She has won numerous awards in outstanding shows in New York and New Jersey, and has exhibited her work in various parts of the country.

She is a member of the Pen and Brush, the National Association of Women Painters and Sculptors, the American Artists' Professional League, and she is an honorary member of the Plainfield Art Association which she founded fourteen years ago and of which she was first President. Her biography is included in "Who's Who in Art" and "Who's Who in New Jersey."

Miss De Leeuw has traveled extensively in foreign lands, with the result that book and magazine illustration, lecturing and writing now greatly enlarge the scope of her activities. Perhaps due to her travels, her lectures on art and history range widely from "The Art of the French Renaissance" to "The Batiks of Java." In joint travel lectures with her sister, she does large paintings in colored chalk of foreign types, which have entranced audiences in many sections of the East.

Among other collaboration with her sister she has illustrated seven of Adele De Leeuw's ten books, the latest of which, "Dina and Betsy," appeared in October, and has had enthusiastic reviews by both grown-ups and children in the press.

The artist will be in the gallery on the afternoon of Open House day to receive club members and their friends.

❦

MUSIC NOTES

by Anna Rugen

The Plainfield Musical Club has changed its regular monthly meeting date from the third Tuesday to February 28th in deference to the Mendelssohn Glee Club concert.

The Club will be entertained at the home of Mr. and Mrs. Ambrose Mundy. Marian Laskas, guest piano soloist, and Marie Hollenbach, guest cello soloist, will appear on the program as well as some of the members — Bertha Knoke, soprano, Gordon Farnsworth, baritone, and Mrs. Carlyle Crane, harpist, with Mary Capewell Gustafson and Muriel Collins accompanists.

The February meeting will be held in the home of Mr. and Mrs. Walter C. Scott. The program will feature Miss Melva Decker, contralto soloist, and Mr. Georges J. His, tenor soloist.

The new 1940-41 year book of the Club's forty-ninth season has just been issued by Harold D. Bonnell of Fanwood. This contains the roster of eighty-one members and the revised constitution. The present officers are Harold D. Bonnell, president, Anna E. Rugen, vice-president, Gordon Farnsworth, secretary and Matthew R. Purvis, treasurer.

On Tuesday, January 21st, the forty-five members of the Metropolitan Opera Guild had an opportunity to attend the working rehearsal of scenes from Alcestes, the first known presentation of the work on the North American operatic stage.

Mrs. Georges J. His is not only a member of the Guild, but also regional chairman for this section of New Jersey. Mrs. Albert Leeds Stillman is local chairman and Mrs. Fay Barnaby Kent is chairman for the children's opera performance which occurs on February 21st. There will be sixty children from Plainfield who will have the opportunity to hear Carmen on that date.

On January 28th the Continental Chapter of the D.A.R. gave its annual birthday party in Fellowship Hall of the First-Park Baptist Church. Helen Heron, accompanied by Frances Rittenhouse Webb sang two groups of solos.

The Griffith Foundation of Music is offering two concerts at the Mosque in Newark during the month of February. In the master piano series, Simon Barer will appear on February 5th and in the major series on February 19th, Emanuel Fenermann, cello soloist, will be heard.

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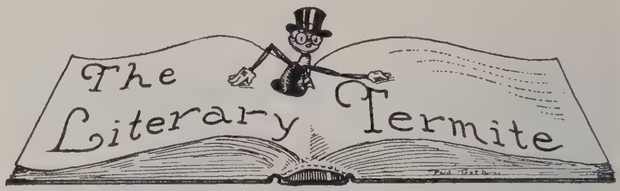

BORINGS

by THE LITERARY TERMITE

We find it hard to smile understandingly at people who say, "Oh, I do wish I could read more books but I just haven't the time." To us it seems about as foolish as saying, "I just haven't the time to breathe." However, we do realize that books are extra and unnecessary interruptions to some lives which fact perhaps has its advantages in that in these cases books are chosen with care and remain clear in the memory. To us books are an integral part of living and while all other activities are thus enhanced, the actual act of reading is liable to become "glutted" with "stuff" both good and bad. Therefore it is an added thrill when a book does come along that stands out, satisfies the unending hunger for knowledge, for interpretation, for good writing technique.

Such a thrill we found in Maurine Whipple's "The Giant Joshua" which frankly we didn't expect to like, knowing it to be a story of the Mormons, a subject about which we always wanted to know more but about which the literature had previously bored us to tears. This is a story of Mormon life from the woman's point of view, the woman who had to share her husband with two or three other wives. Through the eyes of Clorinda MacIntyre, the third wife of a fanatical old Mormon dignitary, we trace the history of the Dixie Mission, a far-flung outpost in the Utah desert where an intrepid little band of the followers of the apostle, Erastus Snow, fought famine, drought, flood and hostile Indians in an attempt to raise food for themselves and cotton for Brigham Young, to build schools and tabernacles, to dam the treacherous Virgin River and to salvage some remnants of beauty and decency.

I. A. R. Whylie named her subconscious mind George and proceeded to write her autobiography called "My Life With George" which therefore is not as unconventional as it sounds but which, like the title, seemed to us as obnoxiously precocious as she pictures herself as a child. There is certainly good material here—a youth in London, an adolescence in Germany, a later life in America and England. If less attention had been paid to the obvious omission of reserve and to the inclusion of blistering language, it would have been more valuable; but who are we to criticize I. A. R. Whylie?

Two books which we read at the same time, one upstairs and one downstairs, both good but somewhat confused in our minds, are Gertrude Atherton's "House of Lee," a story of three female members of an aristocratic family struggling against the usual odds of no money, and Christine Parmenter's "As the Seed Is Sown," the struggles of a boy against the odds of divorced parents. The two of them will inspire you to hang on to your money and your husbands for the sake of your children if for nothing else.

A character in modern fiction who will exasperate you beyond words (and do make his acquaintance, he'll be good for you) is Josephine Lawrence's Malty Russell in "No Stone Unturned." Certainly he leaves no stone unturned to avoid doing today what can wait for tomorrow. The vivid picture of that top desk drawer of his, full of unpaid bills makes you wonder uneasily if you have taken care of all yours; and you will never want to see a chocolate soda again, Malty's capacity for them is so overpowering. We could not quite accept his utter absorption in his wife and four children to the point of spending hours on the telephone with his wife, or searching numerous department stores for a bit of dress goods. Maybe there are men like that. Anyway the book is funny, touching and tragic.

THE BRITISH TEA ROOM

by Dorothy Wadley

It will be of interest to readers to learn of the success of the British War Relief's Tea Room at the Red Cross Center on Seventh Street. The idea of a collaboration between these two organizations of mercy originated in the minds of Mrs. Frederic Worth Goddard, Director of the Plainfield Red Cross Center, and Mrs. Orville G. Waring, Director of the Red Cross Shop. Mrs. Goddard offered the Plainfield Committee No. 2 of the B. W. R. S. the use of the attractive Science room of the old Hartridge School which is now the Red Cross Center, and this room with its dark wood panelling and rafters has blossomed into a Tea Room truly reminiscent of those of the old country. The setting is further enhanced by the beautiful screen, painted for the B. W. R. S. by Dr. Harold Johnson, by the flags kindly loaned by Mr. E. T. Barrows and by attractive old English Posters.

Mrs. Leopold Wolff is Chairman of the Tea Room with Mrs. L. C. Rugen, Jr., as Vice-Chairman. Mrs. John Fisher is in charge of equipment, and Mrs. Harold Johnson is in charge of volunteers. The responsibility for the food, sixty percent of which is donated by the finest housewives in Plainfield, is in the capable hands of Mrs. Roy Taylor, and Mrs. J. Milton Neale is in charge of the Tea hour. The Tea Room is open five days a week, from 11:30 A.M. till 5 P.M. The hostesses for luncheon are: Mrs. Geoffrey Rollason, Mrs. Hutton Riggs, Mrs. G. F. Parry, Mrs. A. P. Beardsley, Mrs. C. W. Frothingham. The hostesses for Tea are: Mrs. F. C. Anderson, Mrs. D. S. Wean, Mrs. A. L. Keiser, Mrs. O. D. Bluthardt, Mrs. John Fisher, Mrs. A. R. Sutter, Mrs. R. B. Gribbon, Mrs. A. C. Schliewen.

Since the opening of the Tea Room on October 15th until it closed for the holidays on December 13th, the Committee No. 2 of the B. W. R. S. has received a total of $550.00 which does not include the proceeds from the sales of the B. W. R. S. emblems, compacts, cigarette-cases, etc., and the special blend of tea now becoming so popular among the tea drinkers of Plainfield. These things are always on display at the Tea Room Shop and may be purchased there.

The Tea Room reopened on January 6th and you are cordially invited to drop in for lunch and bring your friends.

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NOTES FROM CHURCH PROGRAMS

February 2

At 5:00 P.M., Mrs. Charlotte Garden will give an organ recital at the Crescent Avenue Presbyterian Church.

February 4

At 3:00 P.M., the regular business meeting of the Women's Society of the Seventh Day Baptist Church will be held. Devotional Leader, Mrs. Alexander W. Vars. The Tea hostesses will be Mrs. Nathan E. Lewis and Mrs. Jared A. Lutton.

February 5

A church Family Dinner will be held at 7:00 P.M. at the First-Park Baptist Church. The speaker will be Dr. George E. Dawkins, President of the New Jersey Baptist Convention.

February 9

At 11:00 A.M., the Salvation Army will conduct the Morning Worship at the First-Park Baptist Church. Selections will be played by the Band. The Sermon will be given by Captain Marshall.

February 9

At 8:00 P.M., a special evening service in charge of the Salvation Army. The New York City Staff Band will play.

February 11

The monthly meeting of the Women's Guild of the First Presbyterian Church will be held at 10:00 A.M. (All day meeting.)

"National Missions" will be the subject of Miss Eleanor K. Purvis.

February 16

At 11:00 A.M., the First Presbyterian Church will have Dr. Frank E. Gaebelein, Headmaster of the Stony Brook School, Stony Brook, L. I., as special preacher at the morning service.

February 18

From 10 A.M. to 4 P.M., the Women's Society for Christian Work of the Seventh Day Baptist Church will meet for sewing and luncheon.

February 28

At 8:00 P.M., World's Day for Prayer Service, Seventh Day Baptist Church of the Plainfield Federation of Missionary Societies.

MOONSTONE NECKLACE

by ADELE DE LEEUW

I wear my tears around my throat,
Suspended on a silver chain;
Translucent drops of frozen grief,
Compressed remembrances of pain.

"What lovely things to wear!" they cry,
"Like colors glimpsed through silver rain!" . . .
And I grow proud, and smile a bit,
To think I have not wept in vain.

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THE SHOPWELLS

by Annabelle M. Sandquist

What a day. Mrs. Shopwell sighed as she sat down after dinner and just relaxed. She had done a lot of shopping, and she was tired.

Her day had started early. She had called W. A. Reynolds to install two new electrical outlets in the living room. He was sending a man early the following day to take care of the work. It would make it so much easier to connect all the lamps.

Mr. Shopwell had been reading the paper. He looked up and spoke enthusiastically, "Say, let's go to Tepper's Restaurant some night soon and have this 'snack supper.' They have a Smorgasbord table. It sounds awfully good to me."

"Fine," answered Mrs. Shopwell. "It will be a good idea for Thursday night."

Mr. Shopwell asked his wife if there had been some pipe delivered for him from The Plainfield Iron and Metal Co., Inc. He had ordered some for a gadget he was making. Mrs. Shopwell replied that it had come and was in the basement. Mr. Shopwell immediately retired to the lower regions of the house which was soon to resound with the noise of hammer on metal.

Mrs. Shopwell had gone out to The Highway Furniture Shop on Route 29 to purchase a wedding gift for a friend and had purchased not only her gift, but two of the nicest occasional tables for herself. They were real bargains, and she couldn't resist them.

From there she had gone to the Arthur Morton Shop to get a few things for Janie. Janie had asked for a new sweater and some soft wooly mittens. She found just exactly what Janie had wanted.

The Plainfield Book Shop, Inc., was her next stop. She purchased a book she had been wanting to own as well as getting several books from their rental library.

From there to Abbotts, whose sign she could never resist. She had a sundae and ordered some ice cream molds in some clever shapes for the children the following day.

While enjoying her sundae she remembered that she had been going to purchase a toaster so went back to Public Service and ordered a beautiful double one which looked very efficient.

Mrs. Shopwell sighed again. She was always so pleasantly tired after a day shopping. She wondered if she had forgotten anything—hoped not.

She was quite a happy person. She loved her home. She began planning where she would put the new tables so they would show to best advantage. Finally settling the question in her mind's eye she thought to herself that she had a beautiful home. Although they went out a lot she loved coming back to her own familiar surroundings.

Oh dear, she knew she had forgotten something. The Doctor had given her a prescription to be filled for Billy, and she hadn't done it.

She called to Mr. Shopwell, "Dear," she said, "Will you go with me to the Richmond Pharmacy to get a prescription filled."

Mr. Shopwell grumbled a bit, but obliged. On their way, he suggested, that as long as they were out anyway, they stop at one of their friend's homes and visit. Mrs. Shopwell was delighted.

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GUATEMALA

by Ernest Peffer

Editor's Note: *This article was written by the author for this magazine. He is principal of the Maxson, Netherwood and Bryant schools. His avocation is travelling and roughing it in "Off the tourist lanes" so that he may the better get first hand contact with people, their customs, religion and mode of life.*

One does not need an excuse or have very valid reasons for going "South of the Border" to see, first hand, our Latin-American cousins.

Before going one does have vague ideas of using one's recently brushed up Spanish to good advantage; of seeing "Fifth Columnists" behind each banana tree or coffee bush; and of "roughing it" considerably, with the chances of obtaining, in addition, an unwanted mosquito bite. Generally speaking, all of these anticipations fail to materialize and a restful trip is found awaiting the traveler. Certainly this is so if one chooses to go "United Fruit-Clark Tours" way; but more nearly close to anticipation is the trip of a lone wanderer who goes into Guatemala through the back door and who avoids the estimable "Clarks" as one would avoid meeting a "lady mosquito" in the tropics at night.

Going into Guatemala the harder and the hotter way simply means entering the country by railroad. After a two or three day rail journey from Mexico City, literally crawling through all tropical Mexico; adding a night or two at questionable border hotels at Suchiate and Ayutla; and another day on a narrow gauge rail trip to Guatemala City, it takes a sense of humor and considerable perverseness to find a pleasurable reason for one's trip. But, the traveler who chooses this way sees the people and the country to a point of absorption as he perspires with them under the tropical sun. To avoid all this a regular air service, which is both safe and a time saver, is available; but a bird's-eye view never approximates the interest of a "close-up."

In the compass of a short article one cannot say much about this remarkably interesting country, and its strange Indians. Several brief comments, however, may satisfy and perhaps encourage the readers to become more venturesome should they ever include Guatemala in their travel plans.

Guatemala, due somewhat to a "dictatorial" type President, yet perhaps a wisely benevolent one, is safe both from the sanitary and social contact point of view. Pleasantly different from the liberty seeking Mexican peons, the Guatemalatako keeps his streets clean, obeys forward-looking sanitary laws, and, excepting the Indians, observes rudimentary and acceptable practices of personal hygiene. So one is not too unhappy in traveling in close contact with these people, for with the exception of three or four towns, hotels or pensions, accommodations are not far from the American's idea of "roughing it."

Going about Guatemala involves the use of a newly created system of roads but one can soon become accustomed to the nervous tension of road travel. Roads are passable but unfinished; many are being worked on by Indians who pay their personal road tax with their labor, using no modern road building machinery; none have permanent surfaces and generally speaking, all are cork-screw in their course as they traverse mountains rising to four-

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teen thousand feet from levels reaching down to ocean plains. Using the train, except to go to Puerto Barrios, is out of question. "Commionettes," Ford station wagons, accommodating up to sixteen persons with their luggage offer first class travel service. The less comfortable Ford trucks with seats for a few pasengers, and plenty of space for chickens, pigs, vegetables, and other commodities upon which you sit, daily travel these tortuous roads. From the two larger cities, antiquated buses provide daily trips to the many nearby interesting Indian villages. But small Guatemala is served, rather systematically, by these conveyances in which the chances of reaching a destination are relatively certain. Naturally there are only native eating places at various intermediary stops on a long journey, long in time, but not always in distance, but lacking courage to eat makes for a complete and effective reducing diet program for the day. The bus and the road add the necessary exercise to such a trip.

Then there are the people, the Guatemalatako, if you please. Those of pure Spanish background are the favored group—cultured, educated, and usually financially secure. Next, there is a large portion of the people with mixed Spanish ancestry who are called "the ladino". This is the middle class group, having had longer advantages of free education, and except those working as laborers in the tropics, furnishes the skilled workers and the small merchant classes. Below, and unfortunately actually so, are the Indians, directly descended from those Mayans who were ruthlessly crushed and liquidated by the early Spaniards. Illiterate, proud, hard working, undemonstrative, and obstinately clinging to customs of their ancestors, these Indians make Guatemala the most colorful country in Central America. Indians from various tribes are to be seen on all sides, shying at cars and carrying huge burdens on their backs supported by a heavy band across the forehead. They resist the white man's way of living as much as possible; and yet maintain their individual tribal dress in spite of the influx of machine made goods appearing in their native markets. These Indians stoutly cling to their worship at the Catholic Church yet do mix with religious observances their own pagan ideas of worship. They complacently invade the white man's towns to carry their goods to trade at the market with no outward show of dissatisfaction at their lowly status as they pass modern shops or the nicely dressed Guatemalatako. Much to the joy of the travelers who revel in observing the odd ways of living, these picturesque Indians are really a people apart even in their own country. A wise government is not going too fast in imposing restrictions on their usual way of living, but it has lifted them up from a status equivalent to serfdom, since 1936. Yet on Sundays, Indian manhood marches barefoot, not always with a gun on his shoulder, receiving enforced military training. One is shocked to see these simple people living in their world dated with practices centuries old, yet now today their lives are again afflicted by an "evil conquistadores" now raging in another part of the world totally unknown to these illiterate Indians.

For just a final glimpse of these Indians one can visit a Maxenos market on Sunday in Chichicastenango. One can go to other market places euphoniously called Totonicapan, Huehuetenango, Parajachel, Solola, Quezaltenango, Santiago Attitlan, or San Francisco el Alto, but a Sunday market at Chichicastenango combines a Sunday worship with the more mundane tasks of trading and shopping. On one side of the market square is the church of Santo Tomas, elevated above the street level, with a series of crumbling steps leading up to the church entrance. Two small belfry towers add a church-like appearance to the plain white structure. But outside in the market the Maxenos Indians, dressed in a costume made of natural black wool, jacket and trousers curiously shaped and richly embroidered in zig-zag designs in yellow, red and orange; wearing a brilliantly colored tzutes on his head, prepares for worship.

After Mass, the Maxenos is left free to worship in his own peculiar manner. On the steps of the church he appears swinging his clay censer, slowly mounting the steps to the door, hoping the great quantities of smoke will envelope his prayers so that they may travel far. Once outside the church entrance, he reverently kneels surveying his censer, and at the proper moment enters. Inside, selecting a place along a straight line of candles on the floor leading from the door and ultimately ending at the altar, our worshiper carefully unties his bundle of small white candles, places them deliberately on the floor; lights them amid audible prayer; and reverently sprinkles rose petals on flickering candle flames. While carefully preparing his own altar for worship, the Indian addresses his prayers, not hesitatingly but in loud and unmistakenly serious tones. Oblivious to other Indian neighbors or to inquisitive tourists he worships, pleads, demands, cajols, scolds, and prays for many minutes, and long enough to satisfy himself that his, shall we say God, has heard and will do something about his problem. Then solemnly gathering his family, if they have been in the background, or his ears of seed corn, which may have needed blessing, the Indian reverently crosses himself, arises, and unobtrusively leaves his church. Next, one may meet him in the market, trading hand woven huipils, or selling grain or flowers to his Quiché neighbors or to the itinerant Salola peddlers of jars and other porcelains. His soul being completely satisfied he can trade, work, and live until the next Sunday market day.

PLAINFIELD YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Leadership Training

Leadership training will be the special emphasis at the Plainfield Y.W.C.A. during the month of February. On Thursday mornings from 10 to 12 o'clock women who are interested in working as volunteer leaders in the association will meet in conference together. The subjects to be discussed will be:

Things a volunteer leader should know about the Y.W.C.A. (World, national, and local associations.)
Things we should know about our community and the place of the Y.W.C.A. in that community.
Methods of work in the association. Who does the work? How is it paid for, etc.?
The place of the Y.W.C.A. in a changing world.
Guiding principles in these days of emergency.

The dates for these sessions are February 6th, 13th, 20th, and 27th.

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The course will conclude on March 6 with a neighborhood Conference to be attended by Y.W.C.A. leaders from New Brunswick, Princeton, Westfield, Summit, and Ridgewood. National headquarters, 600 Lexington Ave, New York will furnish leaders for this One-Day Neighborhood Conference which will last from 10 o'clock in the morning until four o'clock in the afternoon. The sessions are not restricted to members of the Y.W.C.A. board and committees but any Plainfield woman who is interested in the topics to be discussed will be welcomed at the sessions.

Health Education Department

Additional plunge hours and a new women's gym class during the morning are features of the mid-winter program that may be well worth your attention. Either telephone or call at the office for detailed information.

East Fifth Street Branch

On December 29th the Fifth Street Branch of the Y.W.C.A., located at Roosevelt Avenue and East Fifth Street, was dedicated with a beautiful ceremony participated in by many local Plainfield people. The East Fifth Street Branch is for the use of the negro women and girls of the Plainfields. It is a beautiful building and is already beginning to do a worthwhile program. Miss Juanita Saddler is the secretary in charge. The telephone number is Plfd. 6-6659.

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The MONDAY AFTERNOON CLUB *Magazine*

Miriam Gebbie

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Lewis Browne

Mrs. Robert W. Cornelison

olume III *March 1941* Number 6

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WHAT CAN I DO TO HELP?

by Grace W. Valentine, *Associate Editor*

With world conditions threatening our Democracy and entire mode of living, none of us can think of it as something viewed from the side lines, but rather, as something affecting each of us personally. Our first thought is, "What can I do to Help?"

Many of us are "doing our bit" at the Red Cross Center or other Relief agencies. This is one of the first things we can do.

Secondly, by the time this magazine reaches you, there will probably be launched a nation-wide educational program on proper nutrition in our homes. "Setting a good table" is not necessarily providing the right sort of food for one's family. Good health and strength among our people is of national importance.

Thirdly, we can do a little "Spring Housecleaning" in our own personal lives. Recently a letter from a well known author and educator came to my attention. Her theme was "getting into trim" for whatever demands might be made of us and she made the point that since the days of airplane travel, all excess baggage had been eliminated, and used this as an illustration of what we might do to lighten our load. She said, "Just deciding what is essential and what is excess baggage is very illuminating. What petty thoughts of hurt are we lugging around? What dragging sense of inferiority demands its toll of our minds to jump upon the first opportunity for petty satisfaction? What imaginary slights are we pressing like thorns into our flesh? —Resolve to throw all these and kindred debris out the window of your mind."

As Club Women, is there not a point here for us? Can we not "travel light" in 1941 and thereby arrive at greater unity and strength to do our part in the great work at hand?

A YOUNG ASSISTANT

by Katherine Caldwell

Bruce Holland had expected to feel nervous this Sunday morning of his trial sermon in the Third Church. But now that he was here a feeling of confidence had come to him. His few notes he had laid on the pulpit but he didn't expect to need them. Lois would be thinking of him, wishing him success.

It had all come about so quickly. Dr. McMurdo, affectionately known as "Dominie" to the seminary students had called him into his office last week and said: "They want a young, assistant pastor up at the Third Church; how would you like to apply?"

The Third Church? The largest, wealthiest congregation in the city? Had he heard aright?

"I've never thought of beginning in a large church, Sir. Always thought I should start with a small church in some small place."

"Why? Easier?"

"No-o-o," Bruce had replied, "but there is a real need for service in rural fields."

"There's a real field for service in the city, too, and the Third Church has many lines of work, both at home and in the foreign field. Well, think it over."

But Dominie had invited Bruce to his home to meet Mr. Roberts of the Pulpit Committee and Dr. Ambler, the pastor of the Third Church. Dr. Ambler had been cordial and friendly, saying he had met Bruce's father.

Mr. Roberts was a quiet, earnest man who reminded Bruce of his own father and they had liked each other at once. He knew Mr. Roberts would be most conscientious in his duty of selecting the assistant pastor. He also knew that Mr. Roberts had so managed the meeting with the committee that Bruce should feel at ease.

So it had been arranged that Bruce should assist Dr. Ambler at this Sunday morning service. Then, on Friday morning, Dr. Ambler had called him and explained that he would like to take advantage of this week end to visit his brother if Mr. Holland would be so good as to take complete charge of the service. And, of course, Bruce would.

How glad Dad would be if he should be accepted by this church. Bruce went in spirit back to the little town in Wisconsin where his father had been pastor and friend to the townspeople for more than twenty years.

Dominie's question came back to him. Had he let himself drift into preferring the smaller field because it might be easier? Of course Dominie was right about there being a real need for service in the city—and then there was Lois.

Bruce did not realize how much the thought of Lois had been in his mind ever since Dominie had suggested that he apply to the Third Church. Indeed, there were times when he flattered himself that he put all thought of Lois from his mind. Times when he told himself sternly that he could not think of her in the life he had chosen, a struggling young minister in a small town. Then there were other times when he was equally sure he could not imagine any kind of life for himself without Lois to share it.

Young seminary students could not afford to offer very much in the way of entertainment but there had been a few pleasant walks, a lecture or two, a dance at the college and, last night, one of the splendid concerts of the seminary series. And Lois had seemed to understand that he was offering her his best; besides they enjoyed just being together. Or was he sure that Lois did?

Why was it that he couldn't talk to Lois about his work without becoming puzzled? It did not seem to be lack of sympathy for she was always interested and would listen quietly but there was something in her manner of restraint— almost fright—which he could not define.

One time when he had told her something of his home and parents and his father's work she had said, almost sadly, "Oh, we never speak of church work at our home," and Bruce had been baffled.

Another time when he had spoken of his hope to become as able a minister as his father she had told him her father was an unbeliever and had added, defensively, that he was a far better man than many church members. Bruce had admired and respected her loving loyalty, and felt that fact might account for her attitude. That time Lois had started as if to say more but had stopped and quickly changed the subject, and there were tears in her eyes. But, again, that indefinable barrier was there.

Last night after the concert though, she had seemed different. They had both enjoyed the concert very much. Bruce loved music and when Lois had reached out her hand toward him as if the music was more than she could bear alone, he understood. Bruce knew she had just as unconsciously withdrawn her hand as the music ended.

It had seemed natural to tell her about this morning as they stood for a few minutes in the hall. Opportunities like this didn't come often to young seminary students. "It's my big chance, Lois, and I feel sure Dominie would not go to all the trouble he has taken for me if he did not think I had a fair chance of being accepted. You know he was pastor of the Third Church before he became President of the Seminary."

For just a moment Bruce though he heard someone moving in the adjoining room. Lois, too, had seemed to be listening. But there was only silence. Then she had said: " Oh, Bruce, that's wonderful. I'm so glad. They're the sort of people who will appreciate you," and she kissed him lightly on the lips as she leaned down from the low stair landing and softly said, "Good Night."

After he had let himself out into the night, Bruce wondered if it was the idea of a small church and a country town that Lois had seemed to resent. Or didn't she care a whoop about it at all? Was he just a plain fool to think she might care? Perhaps it was just the mood the music had left. But she had kissed him. Of that one thing he was sure.

Now the ushers were bringing the offering down the aisle. Following them down the aisle was a late-comer, a white-haired, elderly man. After the simple words of dedication the ushers had taken their seats, but the man stood in front of the pulpit and gazed intently at Bruce. He pointed his finger as if to warn him but just as Bruce leaned forward to hear what he might have to say the man mover away and went to a seat in the rear of the church. Just a bewildered stranger.

A few minutes later at an important point in his sermon Bruce was interrupted by a man's voice calling, "Strong words, young man." The late-comer! Bruce scowled. But, he thought quickly, it would be better to go right on. This was no time for an argument.

Then a little later, "What proof have you for that statement?" Bruce flushed angrily but, again, went on with his sermon. The congregation had first looked startled and now seemed faintly amused.

"Do you really believe what you are saying? What has the world to show for all your pretty sentiments?"

It was evident the man intended to heckle him and break up the service. Something would have to be done— but what? Bruce had no thought for himself as he paused and said, "If the gentleman will remain after the service I will try to answer any question he may care to ask."

One of the ushers went out the side door toward the church office and a few minutes later Bruce was startled to see a policeman and a plainclothes man enter and try to put the stranger out. In spite of his own resentment something in him rebelled at their action. To see a bewildered, elderly man treated as a common thug in church did not seem right. After all he had been the chief sufferer himself and, suddenly, he recalled that he, Bruce Holland, was in charge of this service. Whatever was said he had to say; whatever action was taken he must decide—and quickly. Well, all right! He wasn't going to let them put that old man out of the church.

His voice rang out. "Officer, not that here, please. Let him stay in peace." The officers made a gesture of submission to his request. One man sat down down in the same pew and the other withdrew to the vestibule and stood watching through the glass partition. Well, that was that; what did it all mean?

But where was he? He'd have to use his notes after all. Not that it made any difference now. The congregation was no longer listening and he could not blame them. A few had turned in their places to see what was going on but, on the whole, they had behaved like the well bred people they were.

Bruce was heartsick with disappointment. He wanted these people to like him but now he could only hope they would believe he had tried to give them his best. Any chance he might have had was gone, and through no fault of his. Well, no matter, he had done what he thought was the right thing to do. Dad would have done just exactly the same thing, he told himself, and found some comfort in the thought.

As his sermon ended, Bruce recalled Dr. Ambler's relentless exposure of political conditions in the city and wondered if, perhaps, the man might have mistaken him for Dr. Ambler and really meant to do some harm. He'd taken some responsibility on his shoulders if that were the case. The man didn't look like a gangster—but the officers! It *would* have to happen this morning.

While the congregation was leaving, Bruce noticed the man remained and had bowed his head on the pew in front of him in an attitude of prayer, and his heart went out to him. Perhaps the man did need some help it might be his privilege to give, and he longed for his father's gentle councel.

The church was about empty as Bruce neared the group and the man raised his head—a white and haggard old man. Did he have reason to fear these officers? What had life done to a man to make him look like that?

The plainclothes man turned to Bruce and remarked, "Just nuts; most places they throw him out. We've," indicating the policeman, "had to handle him before. You were easy on him, young fellow."

"You know him?" queried Bruce.

"Sure, we know him. Dr. Benner, dentist, up on Rand Street. His family usually tries to head him off." Then a gruff but not unkind tone, "C'mon Doc, you might as well go home now; you've done all the damage you can here this morning."

But Bruce had heard only one thing. "Dr. Benner, Rand Street?" Why that was Lois's father. An unbeliever. A lunatic. So that was it. A wave of understanding swept over him and he silently extended his hand to the man.

A sound of quick, light footsteps in the vestibule and Lois entered and threw her arms around her father. "Oh, Father, how could you, this morning of all days?" Her voice was a sob and the eyes she raised to Bruce held both defiance and entreaty in their depths. Mutely the question was asked. "Now you know. Can you still care?"

Bruce never knew that he smiled and held out his arms to her, but he did know that in one brief flash of understanding they pledged each other to work this thing out together.

"My car is outside. Mr. Holland and I have business to discuss but we will be glad to drop Dr. Benner and his daughter at their home if they will ride along with us." It was Mr. Robert's quiet, deliberate voice and Bruce's heart gave a great bound. Perhaps—after all—

BATTLE OF BRITAIN

Bombing of Southampton

Editor's Note:

The following letters, one of which has been heavily censored and nearly cut to pieces by the British censor, has been kindly given to this magazine by our Mrs. Cruikshank. They relate the personal experiences of one of her relatives in Southampton.

In Garden Shelter (bomb proof)
9:00 P.M., Dec. 6/40

I just want you to know that in spite of the terrific ordeal through which we have just passed, we are still alive, and our homes are more or less intact.

Our cottage, however, has been badly damaged. All the wall (plaster) and (censored) ceilings completely collapsed during last week end's "Blitz." I seldom leave my house during the day (censored) of the raids and we are in the shelter by 6:00 P.M. (censored) and our cottage would have caught fire, had not Harold risked his life during the bombing, to put the (incendiary) bombs out.

I cannot describe to you the terrifying experiences through which we are passing during these brutal raids. Hundreds of people are nervous wrecks (censored) * * * *. Monday morning after a night of "Hell," we found the rooms in a filthy mess from plaster etc. but were astonished to see the house at all, as bombs fell all around (censored).

There are no department stores, furniture, gown, millinery, Woolworth's, restaurants, tea shops, drugstores, fish shops, cake, men's clothing, electric, movie and variety theatres, jewelers, and only about four banks out of dozens; no library; and a beautiful civic building is completely demolished. It was the pride of the town and took years to construct. Rows of lovely houses and apartments are nothing but a pile of bricks.

It is more than heart-breaking, Ethel; it is the greatest tragedy to befall any place or any people.

Personal friends of ours have lost everything: car, furniture, clothes. They have nothing but what they wore in their shelters or had taken with them when so many fled into the country after a previous week end "Blitz."

Guns are firing at planes as I write.

I have seen only part of the ruins twice and the awful sight haunts me daily. Such havoc!

We sleep every night in our shelter (bomb proof) and bring down as many clothes, as well as food, as we can store in a room 6 ft. 3 in. by 5 ft., including (having) a single bed and a trunk. We hardly expect to save our home if we get another severe raid, but we hope we (will) preserve our lives in this small room under the ground. A direct hit, of course, is fatal anywhere. * * * * We have no telephone service, gas, and in some districts no water or electricity. I cook on an oil stove, but paraffin (kerosene) is scarce.

Please pray for our safety and a speedy end to this destruction. Southampton etc. will never be rebuilt (censored).

Lovingly,
Rita
(Mrs. H. P. Taylor)

In Shelter Sunday Night
5th Jan. 1941

This morning when Harold entered the house with our suit cases, clothes, etc., which we bring down to the shelter nightly, he heard a torrent of water, the electric light went out, and he found himself walking above his ankles in water.

He came rushing back to tell me that the water tank had burst because of freezing weather on the roof, and Ethel, dear, when I saw my lovely delicate all-over carpet in every room, upstairs and down, completely submerged in a torrent of water, I just burst into tears.

Even the walls on all sides, are soaked through, and all our beautiful decorations are ruined. Downstairs, particularly the dining room and the kitchen, had *9 inches* of water, which will give you some idea of the damage resulting. The water poured out of the china closet, drawers, kitchen shelves on which I had my pots and pans, Pyrex dishes and green and white china, cereal set etc.; our silver tea tray with pitcher and sugar basin were submerged in water as I always placed this every night on the carpet beneath the tea wagon in case the ceiling collapsed during an air raid.

You see, the reason we had so much water was because several pipes in the attic burst, including the main water supply pipe from the street, and until this was turned off, just fell in buckets through our guest room, the ceiling of which had previously collapsed from bomb blast.

So, tonight, after a hectic day, we are feeling very unhappy and wonder, "what next!"

Rita

P.S. Our dining room furniture, as well as our pale blue bedroom chairs which we had brought downstairs recently, were soaked through.

BATTLE OF BRITAIN

BOMBING OF BIRMINGHAM

Editor's Note:

The following letters were received by our Miss Ruby Hutchinson and it is through her courtesy that we print them here.

The first one contains extracts of a letter from her sister-in-law who with her husband, Frank A. Hutchinson, had made her home in Paris.

The second letter speaks for itself.

August, 1940

I will tell you the story of our leaving France and our journey to England.

All our furniture, silver, and car are in France. We were allowed to bring one small suit case with a change of underclothes and shoes each.

On seeing the Germans were getting near to Paris we started for the south one and half hours from Marseilles. I went to see the English consul and told him we wished to leave for England. He took the number of our passport and address and was to notify me when there would be a ship.

Hearing nothing, I wrote to the consul. No reply. So I went to Marseilles and found the consulate closed. A porter told me there was no longer any one there; every body was on his way to England.

Finally after many troubles and annoyances I learned there was a ship leaving on June 26th for London. I dressed Frank quickly (the husband has been a complete invalid for the past 10 years), took the valise and reached the boat, which was an Egyptian. There were cabins, but no berths. We were happy to be there. We sailed that day, making a call at Sate where we took aboard officers and soldiers and left for Gibralter. The Captain gave up his cabin to Frank and a gentleman who had recently had a leg amputated. After a 24 hour stay at Gibralter, where we were not allowed to leave the boat, we sailed for England in a convoy of 37 ships.

We heard of several attempts of submarines but these did not have success. To dodge them we made wide detours and one evening saw the periscope of a submarine, but nothing serious happened and thanks to God we arrived in Liverpool on the 18th of July. We were very happy to finish such a voyage.

When Frank is rested we are going to look the future in the face. My one wish is that our beautiful France may be free from the German menace.

I have great confidence in this good old England.

Excuse me for writing these details for you. Our hearts are not dead, one for the other, and this letter will show you how terrible it is to see the poor refugees like ourselves with nothing. There were many other English and other nationalities on the boat.

January 8, 1941
15 Hatfield Road,
Birchfields, Birmingham

I intended writing you the beginning of December in time to reach you for Christmas, (perhaps), but was on the sick list and so was not able to send out even a card or write to anyone, abroad or at home, or do any shopping. Know you will understand.

We had such a terrible November, please God we never experience the like again; night after night, bombings causing fires, destruction and havoc and rendering hundreds homeless—many of my friends among the number.

On November 19, we sat hour after hour in the cellar for safety. It was like waiting for death, with bombs whizzing near the house, windows crashing, ceilings falling, and slates and tiles flying about. When morning dawned, we wondered what our home would be like. My bedroom ceiling was down, the carpet was spoilt, two other rooms likewise, with broken windows everywhere. It took us all day, my sister and I and the char help, to clear up the debris inside, but felt thankful to be alive.

The centre of my beloved Birmingham was in a terrible mess and we were not allowed anywhere near our office as unexploded bombs were about. Houses everywhere were demolished and many people lost every stick and stone, clothes and linen. On Friday, November 22, three days later, we had an even worse one for enemy planes were over in dozens.

Sirens sounding "alert" were heard about 7:30 P.M. We have our hot meal at night at 8:00 o'clock as we do not get home to lunch at midday. Supper was cooking but in a few minutes we were ordered out of the house as a huge fire was raging in the next road, caused by a bomb. My mother is 82 years old and had not been out of doors for some years. We had to go to a shelter nearby, crowded with people like ourselves, and there we had to stay until 6:30 A.M. Yet I never heard a murmur or a grumble all through that horrible night. My mother had only a travelling rug, which I managed to seize, as we had no time to grab coats. We had nothing to eat for 18 hours. We had not been in the shelter long, when we heard several houses on our road had been badly burned, ours among them. Fortunately, it was not true and when we reached home, haggard and hungry, and feeling as if we had lived a life time in that night, we were so thankful. The house was not hurt any more and at 8:30 A.M. I went to business after a cup of tea and after getting mother to bed. Can you wonder that after that week I simply went to pieces, felt so ill and weak from shock, but am now much better, though with a racking cough for I've had bronchitis. Still, it's only the good die young, but, Oh Ruby, can we be living in civilized times? The fortitude of our people is amazing; but life is so strange, the difference is unbelievable. No lights anywhere, and it's not safe to be out after dark and so that means just office and home. No visiting, no church gatherings or choir. Just one service Sunday afternoons. No pictures or pleasure and yet no sacrifice is too great to rid the world of the Nazi menace.

Thank God, we had a quiet Christmas. No sirens or planes about, but it seemed strange not to have a party or parties. We are rationed as you know rather severely but we've not been hungry yet! No luxuries whatever, and little meat. I tell my sister we shall have slim figures and clear complexions! Both of us have lost many pounds in weight but can move about faster!

I've had lovely sympathetic letters from my friends in the U.S.A. and it helps a lot to know we are in your thoughts and prayers. I've asked my friend, Miss Margaret Macauley, 115 Belle Ave., Maywood, New Jersey, to let you know each time she hears from me, as I understand letters are not all reaching their destinations and she and others have been so anxious. So when this reaches you, would you please drop her a line saying you have heard from me and that I am still safe and getting letters. Please write to me, Ruby. I'm so thankful you're in a safe country. I had so hoped never to be in another war and now this horror is upon us. Please God, better days will soon dawn, but Nazi cruelty and oppression must be put down.

All we want is peace and freedom and liberty and a chance to live happy, contented, simple clean lives, doing our duty to our country and to others as we would they do to us.

I hope you are well and also your dear Mrs. Jackson. How I long to see you and all my friends in the U.S.A. again. Wonder if it will ever be, but hope springs eternal and right must triumph.

Pray God even in this turmoil and unrest, His purposes may unfold and righteousness and brotherhood reign over the earth. xxxxx

Affectionately,

Nancy
(Miss Nancy Bennett)

THE SINGERS

God sent his singers upon the earth
With songs of sadness and of mirth,
That they might touch the heart of men,
And bring them back to heav'n again.

The first a youth, with soul of fire,
Held in his hand a golden lyre;
Through groves he wander'd, and by streams,
Playing the music of our dreams.

The second with a bearded face,
Stood singing in the market place,
And stirr'd with accent deep and loud
The hearts of all the list'ning crowd.

A gray old man, the third and last
Sang in cathedrals dim and vast;
While the majestic organ roll'd
Contrition from its mouths of gold.

And those who heard the Singers three
Disputed which the best might be;
For still their music seem'd to start
Discordant echoes in each heart.

But the great Master said,
"I see no best in kind, but in degree;
I gave a various gift to each,
To charm, to strengthen and to teach.

These are the three great chords of might,
And he whose ear is tuned aright
Will hear no discord in the three.
But the most perfect harmoney."

—Henry Wadsworth Longfellow

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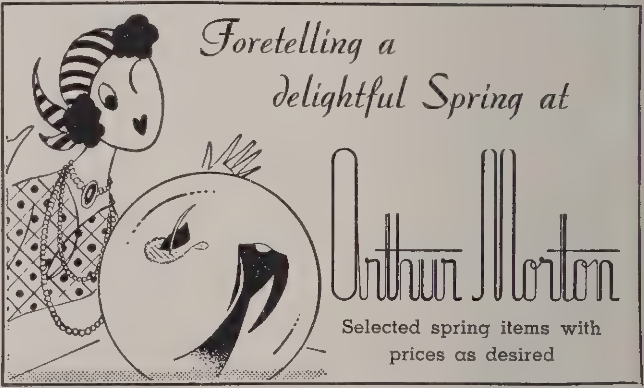
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LaGuardia and on some of Franklin Roosevelt's doings enlightening although the involved process of the law a bit too deep for our feeble mind in places. Husbands like it.

On page 693 of the 726 in "Fame Is the Spur," by Howard Spring, we find ourselves breathing somewhat heavily with the struggle to finish off Hamer Shawcross even though the tale of his career from the Manchester slums to Viscount of Handforth, Minister of His Majesty's Government, is a fascinating chronicle. Hamer was born to lead and he makes of everyone a stepping stone to reach the very pinnacle of leadership, his mother, his lovely wife, his boyhood friends. When the struggle for his professed ideals ceases to carry him upward, the ideals too are pushed aside. Beside this runs the cavalcade of recent English history, the growth of the Labour Party, the women's suffrage crusade, the first World War, the Coronation, the promises of the twenties and the feverish hopes of the thirties. We have read every word of every page because the book is gorgeously done and we shall continue to do so but we are getting just a bit weary of Hamer Shawcross.

◆

SHADES OF PARIS

by ALICE COATES

One of the loveliest things about Paris, as well as one of its most distinguishing characteristics is the book stalls along the Seine. Artists have painted them, tourists invariably include a walk by them in their itinerary, and Americans dream nostalgically of the placid beauty of the scene. Here one may browse to his heart's content, carefully noting the titles, perhaps seeking a missing copy of a treasured classic or merely enjoying a few minutes in the company of "best-sellers" of long ago. Collectors come, hoping to find rare editions, or to purchase a book because of its beautiful binding. Whatever the reasons, the book stalls certainly serve their purpose in contributing to the cultural atmosphere of the Paris we all love.

In as much as we can't get to Paris this summer, and in all probability there would be no book stalls if we should go, we are going to bring them to you. We hope to give you that opportunity of picking up a real "find," and to add to your collection of loved books. But we will need your co-operation. Won't you go through your attics, cellars, and libraries and bring your contribution to the club? You may have an old copy of something that has just been taking up the room you needed for your modern best-sellers. That book may be just what someone else has been looking for.

Our book sale won't take place until April so when you do your spring cleaning won't you please remember our "Stalls of Paris"?

We will be grateful for anything. There will be a receptacle at the Clubhouse door where you may leave them and when you do, just remember that you are going to give someone else that "pleased-as-Punch" feeling at having found a real bargain.

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NOTES FROM CHURCH PROGRAMS

by GRACE W. VALENTINE

March 2

7:00 P.M., a motion picture, "Bamba," will be presented by Dr. Howard Freas of Belgian Congo, at the First-Park Baptist Church.

March 4

1:00 P.M., Woman's Society Luncheon at the First-Park Baptist Church. Subject: "Stewardship—The Invisible Light." Program arranged by Mrs. Earle Drake.

At 8:00 P.M., an evening of entertainment will be presented by the Matlack Bible Class.

March 8

Mr. Thomas Richner, winner of the Walter W. Naumburg Musical Foundation Prize, will give a piano recital in Grace Church Parish House at 8:30 o'clock. The winner of the Naumburg Prize is entitled to a performance in Town Hall, New York, and Mr. Richner is going to repeat the program he gave there. The proceeds of the recital will be placed in the fund for New Lights in the nave of the Church. Tickets are priced at $1 and $.50. The recital is under the supervision of Mr. Harms, church organist.

March 9

At the Morning Worship of the First-Park Baptist Church, Dr. G. Pitt Beers, Executive Secretary of the Women's American Baptist Home Missionary Society, will be guest speaker.

March 14

The 25th Anniversary Banquet of the Boy Scouts will be held at the First-Park Baptist Church.

March 14 and March 28

The Parish Suppers given by the committees of the Woman's Auxiliary and the Choir Mothers of Grace Episcopal Church will be served in the Choir Room from 6:00 to 7:00 P.M. Immediately after supper, all are invited to attend the Lenten lectures on Personal Religion and the Prayer Book to be conducted by Dr. Montgomery of St. Peter's Church, Morristown.

March 16

At 4:30 P.M., Mendelssohn's cantata "Hear My Prayer" will be given at the Watchung Avenue Presbyterian Church. Miss Elizabeth Dunning will be contralo soloist and the music is directed by Mrs. Mildred R. Searles.

March 20

Men's Fellowship Dinner at First-Park Baptist Church.

March 26

At 8:00 P.M., the Congregational and Trinity Reformed Churches will hold a union service in the Congregational Church. Dr. John Y. Brock will speak.

March 30

8:00 P.M. at Grace Episcopal Church. Service of Passiontide music: Verde's "Dies Irae" and Bach Passion Music, with choir of boys and men, soloists and augmented choir.

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CLUB ACTIVITIES

Monday, March 3

3:00 P.M.—Business Meeting.
3:30 P.M.—Lewis Browne—"What Our Novelists are Saying." A critical survey. (Literature Department—Kenyon Fund.)

Monday, March 10

3:15 P.M.—Announcements.
3:30 P.M.—Mrs. Robert W. Cornelison—"The Contributions of Radio to Our American Life." (Public Affairs Department.)

Monday, March 17

3:15 P.M.—Announcements.
3:30 P.M.—Choral Concert. (Music Department.)

Monday, March 24

Open House—Mrs. Frank T. Clawson and Mrs. Hugh C. Pierce, Hostesses.
2:30 P.M.—Cards and Exhibition.
4:00 P.M.—Tea.

Monday, March 31 Program to be announced.

GROUP ACTIVITIES

Public Affairs Department, Mrs. R. W. Clement, Chairman, Pl. 6-2757-W

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
Friday, March 7, 2:45 P.M.—Meeting at Club House.
Friday, March 21, 12:15 P.M.—Luncheon at the Garden Tea Room.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell Tale Hour, Mrs. Robert B. Coates, Chairman, Eliz. 3-1672.
Friday, March 14, at 2:45 P.M.—"With Love and Irony," by Lin Yutang, will be reviewed by Mrs. Robert E. Rogers, Jr.
Friday, March 28, at 2:45 P.M.—"One Foot in Heaven," by Hartzell Spence, will be reviewed by Mrs. Howard Canoune.

Creative Writing, Mrs. Oliver P. Caldwell, Chairman, Pl. 6-4600.
Thursdays, March 6, 13, 20, 27, at 2:30 P.M. Instructor, Mrs. Aspinwall Judd.

Public Speaking, Mrs. Alan M. Johnson, Chairman, Pl. 6-9696.
Wednesdays, March 5, 12, 19, 26, at 10:45 A.M. Instructor, Richard Newton.

Wednesday, March 19, at 1:00 P.M.—Book Luncheon. For reservations, call Mrs. Gibson, Pl. 6-5167. Tickets, 85 cents.

Art Department, Mrs. William Burritt Gray, Chairman, Pl. 6-0335

Exhibition, Mrs. B. Colwell Davis, Jr., Chairman, Pl. 6-0514-J. Members Exhibit.
Sketch Class, Mrs. George E. Middleton, Chairman, Pl. 6-4510.
Tuesdays, March 4, 11, 18, 25.

Music Department, Mrs. J. Waldemar Hayward, Chairman, Pl. 6-0388-J

Choral Group. Wednesdays, March 5, 12, 19, 26, at 10:00 A.M.
Piano Group. Thursdays, March 6, 13, 20, 27, at 9:30 A.M.
Opera Talks. Fridays, March 7, 14, 21, 28, at 10:00 A.M. Tickets, 50 cents. Instructor, Mrs. Gustafson.

Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133

Tuesday, March 18, 3:00 P.M.—Conversation Class.
3:30 P.M.—Lecture in French: "The Peasants of France," by Monsieur Henri de Lecluse.

Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M

Monday, March 10, at 2:00 P.M. Speaker, Adj. Paul Kaiser.
Friday, March 21, at 3:00 P.M.—Tea and Special Entertainment concerning health topic. Club members invited.

Ways and Means, Mrs. A. Hamilton Otto, Chairman, Pl. 6-5895-M

March 1—Mardi Gras Dinner, 8:00 P.M., at the Club House.
Ticket Chairman, Mrs. E. Wayne Rembert, Pl. 6-8911. Tickets, $1.50.

March 26—Dessert Bridge and Fashion Show. Tickets, $1.00.
Mrs. Robert B. McPherson, chairman, Pl. 6-1823.
Mrs. C. A. Frankenhoff, Co-chairman, Pl. 6-3126.
Mrs. Frank H. Smith, Ticket Chairman, Pl. 6-1132.

Duplicate Bridge Tournament, Wednesdays, March 5, 12, 19, 26. Tickets, 50 cents.
Mrs. E. M. Gibson, Hostess, Pl. 6-5167.
Mrs. Raymond Greene, Pl. 6-8917 } Co-chairmen.
Mrs. Herman Livingston, Pl. 6-5102

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IMPORTANT

Members are reminded that if they have any new members in mind for next year's membership they should get in touch with Mrs. Arthur L. Keiser, 957 Cedar Brook Road, for application blanks before the first of March. By so doing, new members will have the privileges of the Club, gratis, until May 1, the beginning of the fiscal year.

THE BOOK LUNCHEON

by NORA SCHERER

On Wednesday, March 19th, the literature department will revive one of its most popular affairs of past years, the Book Luncheon. We will have as our guests on that day, I. A. R. Wylie, Anne Ritner and Flora Mai Holly.

I. A. R. Wylie's work is known to millions of readers on both sides of the Atlantic. Her many novels include such best sellers as "Toward Morning" and "To the Victor." Her writing for motion pictures, the Saturday Evening Post and other magazines has endeared her to the widest possible public. "My Life With George," her latest book, is an unconventional autobiography, a frank, objective testament of a born writer. In this book Miss Wylie, who is now a permanent resident of the United States, analyzes the meaning of American citizenship in all its deepest implications to the alien in our land. The "George" of the title is the author's unseen mentor, her subconscious mind.

Anne Ritner has just published her second novel, "Elizabeth My Daughter." To quote the New York Times, "This is a strenuous book. It is also a good one, written with vigor, clarity and a certain penetrating subtlety and humor that engages the interest from the start. In this second novel, Mrs. Ritner proves that she is more than an engaging story teller. In this book she comes into her own as an original writer of great power, with a rich and tolerant understanding of human actions.

Flora Mai Holly, whose wit and humor has made her one of the most popular speakers on the Monday Afternoon Club program, will act as toastmistress.

Reservations for the luncheon are being taken by Mrs. Gibson. If you find it necessary to cancel a reservation you have made, please do so as early as possible because our seating capacity is limited, and after 100 reservations are taken, all other names will be put on a waiting list to be called if cancellations occur.

Autographed copies of "My Life With George" and of "Elizabeth My Daughter" will be on sale at the luncheon.

FASHION SHOW AND DESSERT BRIDGE

A Dessert Bridge and Fashion Show featuring the latest spring designs, will be given Wednesday, March 26th at 1:00 P.M.

Tepper Brothers will present the newest spring clothes and accessories. A special feature will be a presentation of hair styles by Mr. George of The Vanity Shoppe.

Tickets are $1.00.

Mrs. R. B. McPherson, chairman, Pl. 6-1823.
Mrs. C. H. Frankenhoff, co-chairman, Pl. 6-3126.
Mrs. Frank H. Smith, ticket chairman, Pl. 6-1132.

THE GALLERY IN MARCH

by Beatrice Davis

March in the art gallery has been reserved for the display of the art and handicrafts of our own members. Last year, when this project was initiated, we surprised ourselves with such a showing—that even now we recall it with justifiable pride.

The turn of the tide in world affairs has altered everyone's activities. To paint, or execute intricate petite point, only a year ago seemed an entirely worthwhile use of leisure hours. However, all this has been changed. The insistent call from our Red Cross for workers, who will spend hours over surgical dressings or sewing for the needy, has been answered by those able to give their time. The little brown paper bag marked B.W.R. is almost the sign of the times for they are seen all over town. Even at Club meetings one finds few idle hands. The faint click of knitting needles, increasing that steadily growing pile of warm garments, is heard everywhere. All this is most commendable, and as it should be. The hope of this department is, that when March rolls around next year the need for practical handicraft will have passed, and we can again enjoy the creative work of all our members.

"Sweet Tooth"

One of the photographic prints by Katja Lecher from the member's show at the Club gallery during March.

We are fortunate in counting in our membership a few women whose art work has reached a level beyond that of the use of leisure time. In this group are the photography of Katja Lecher. Mrs. Lecher exhibited in the gallery last year and we feel privileged indeed to show her work again at this time.

In contrast to the black and white of the photography, Mrs. Eblen has consented to loan us a few of her paintings in oil. Like Mrs. Lecher, Mrs. Eblen is a comparatively now member of the Club and so we are happy to show you her work. In the future Mrs. Eblen intends to devote more time to painting and so we may look forward to enjoying her work from time to time.

Adding interest to the exhibitions on the walls of the room, will be colorful pottery created in the studio of Harriet Goddard. The pottery studio is, as you know, veritably in the shadow of the clubhouse. Beautiful things are being executed there by Miss Goddard and her pupils and a few of these we are delighted to exhibit. Miss Goddard is herself a member of The Monday Afternoon Club as are several of her pupils.

The art gallery will again be open for the enjoyment of you and your friends, at the tea hour on "Open House Day." Do come in during this month and admire—possibly envy just a little—the creative abilities of those of our members who have made an exhibition for this month possible.

❧

MUSIC NOTES

by Anna Rugen

The Plainfield Musical Club will have its meeting on March eighteenth in the Congregational Church. The Bel Canto Trumpeters will be the guest artists. The club members taking part on that evening are: Mrs. Fay Barnaby Kent and Mr. Howard Savage, organists; Mrs. Agnes Jay Stauffer, soprano soloist, and Miss Sara Lee, soloist with a male quartette.

On Friday afternoon, February twenty-first, the musical students of both public and private schools of Plainfield attended the Junior performance of Bizet's Carmen at the Metropolitan Opera House. In this connection, it is with pride that we mention the name of Miss Elizabeth W. Pierson, art instructor at the Evergreen School. This school was awarded the poster prize of all the schools in the state of New Jersey.

Mrs. Sara Gordon Cox, musical instructor in the public schools of Plainfield is planning a Song Festival to be given on March nineteenth in which seventeen glee clubs of the elementary schools of Plainfield are to participate. There will be various combinations of these glee clubs. The final three numbers on the program are:

A Mighty Fortress is our God
O God, our Help in Ages Past
The Star Spangled Banner

The last number will be sung by the entire chorus numbering anywhere from five hundred to six hundred voices.

Master Emmet Vokes will play the Mendelssohn Concerto with the Plainfield Symphony for the Children's Concert on March thirty-first.

The Monday Afternoon Club under the direction of Mary Capewell Gustafson, will give a recital on Monday, March seventeenth. The club will be assisted by the two piano groups. Mrs. Charles A. Squires will be the dramatic reader.

The Griffith Foundation of Music is offering two events of interest to music lovers of Plainfield at the Mosque in Newark during the month of March.

Ezio Pinza, popular Italian basso of the Metropolitan Opera, will give a song recital as a last event in the Major Concert Series on March fifth.

On Saturday evening, March twenty-second, Ballet Russe de Monte Carlo makes a return engagement after two years' absence.

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The Literary Termite

BORINGS

by The Literary Termite

This month in the literary fodder that came our way five books stand out as particularly appetizing, two of them delving into the past, two of them dealing with the world as we know it, and one of them an all inclusive work of seven hundred odd pages in which we live a whole lifetime.

About a hundred years ago it seems there was the Armistad Case. We (and many others, thank goodness) had never heard of it, but apparently it caused repercussions in three countries of two hemispheres. A strange black ship was sighted off the tip of Long Island which for weeks sailed east by day and west by night. Finally it was investigated and the story of its occupants made the Armistad Case which Blair Niles has taken for the theme of her novel, "East By Day." By rather cleverly fitting in characters such as the idealistic Lucy Giles, the stodgy Ezra Simms, and the romantic Tom Halifax, the author has made the old tale live again without losing a fantastic quality which we found different and intriguing. The settings of old Boston, of the New Haven and Washington of that day, and finally of South Africa, although lightly sketched, added to rather than distracted from this fantastic quality.

Willa Cather again adds to our admiration and love for her work with "Sapphira and the Slave Girl" where she uses the Virginia country side of 1856 which, as a background clearly etched with the author's careful attention to homely detail, is an integral part of the rather slight plot in contrast to "East By Day." The plot is a psychological development, the subtle persecution of a beautiful mulatto slave girl by her jealous mistress.

Jumping with both feet into the tumultuous present, we come upon "Letter of Credit," by Jerome Weidman, which is a travel book, yes, in that it is the story of the author's trip around the world beginning in April 1939 and ending in October so you can see what he was up against. But it is not political and it is not a report of things seen which seems to us different and therefore attractive. Rather the accent is on people, just the ordinary fellow travelers and the effect of the world events on their lives told with a delightful sense of humor. There is for example the head of the Professional Adorers of France Club who is an American lady who conducts salons. There is the Australian couple who lived in Malaya forty years and never bought a stick of furniture because after all is was just temporary. Under all runs a current of impending excitement, and on top of all this is the heat which almost gets Mr. Weidman more than once.

The first part of "Yankee Reporter," by S. B. Heath, which is about his childhood in Vermont is interesting if not particularly original. The rest is about his work as reporter for various papers especially on criminal cases. We found the low down on Tom Dewey, on Mayor

THE SHOPWELLS

by ANNABELLE M. SANDQUIST

The Shopwells were getting ready for spring! Mr. Shopwell was getting his gardening supplies lined up. From Andrew Wilson in Springfield he had purchased his garden requisites, namely, Wilson's Grubo, fertilizer and grass seed.

The glass for his greenhouse was purchased from Gorkin Glass Co., Inc., which was also the place Mrs. Shopwell had her mirror resilvered so beautifully.

From Mr. William Farr, the new owner of Krausse Hardware Co., he had bought paint for the house, and some house furnishings, including some gadgets he had wanted for a long time.

He was all ready to begin his spring renovating, and congratulated himself for getting his supplies early.

In the meantime, Mrs. Shopwell was also getting ready for spring, but in an entirely different way. She was making arrangements to store her winter furs and woolens with The Plainfield Trust Co.

She had been shopping for new spring clothes too, clothes—dear to the hearts of all women—at the Emily Adams dress shop. She bought some new smart sophisticated daytime and evening dresses that really made her look years younger.

She bought some for Nancy too, for her to have when she arrived home from school.

From Tepper's she purchased some of their "No-Mend" stockings in the new spring shades. Some of them were priced at $1.15 and some at $1.35. She had found them so satisfactory.

Spring had always made Mrs. Shopwell feel so wonderful—and had improved Mr. Shopwell's disposition so much that he didn't growl like the proverbial lion when her bills came in.

She discovered a new place — to her — to have her new visiting cards and stationery printed. The Twin City Press on Somerset St. made her some very effective ones.

She seemed to be discovering a lot of new things this spring. She found a place to get strictly fresh eggs—the best she had ever eaten—from Alois Neff at Copper Hill, N. J. and purchased poultry from him too, that she found excellent.

She discovered two restaurants — the first — "The Brick House Restaurant," between Somerville and Flemington on Route 29, where they had the best broiled chicken imaginable. It was just far enough away from Plainfield to be a pleasant drive.

The second place was Tepper's restaurant, which now was under new management. She and Mr. Shopwell had been there for dinner a few weeks ago, and found it very nice. It not only was open from 11:30 A.M. to 8:30 P.M. every day, but had services for teas and catering for all occasions.

Mr. and Mrs. Shopwell felt very smug in the fact that "come spring" they were pretty well set.

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The Loom and the Lamp in Early America	West Gallery	Indefinite
Life and Culture of Tibet	West Gallery	Indefinite
Man: —The Human Body: How it Works	Science	Indefinite
Astronomy: —An operating solar system model	Science	Indefinite
Earth Sciences: —Minerals: a survey exhibit —Fluorescent Minerals —Rocks and What They Tell	Science	Indefinite
Biology: —Birds and Their Attributes —Plants - Animals - Environments: an ecological exhibit	Science	Indefinite
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The secret of garden lighting is placement. There should be high lights and shadows with emphasis on a few selected points of beauty. There should be no attempt to illuminate the entire garden. Too much light or festoons of multicolored lights make a garden resemble a carnival and completely destroy the artistic effect.

When arranging lighting equipment, it is well to locate weather-proof outlets at various points about the garden, making it possible to move the light source as various flowers and shrubs come into bloom. All equipment can be concealed or disguised.

Under Water Lighting

The person making his first lighting experiment will need plenty of weather-proof extension cord, a number of lamps from 10 watts to 60 watts—each with a reflector, and a small portable floodlight. Small reflectors in the shape of birds or flowers set on sticks may be purchased for flower-bed lighting. They carry lamps of from 10 to 25 watts.

Here are a few suggestions for lighting arrangement. Light the garden wall or fence and the vines and shrubs will stand out in silhouette. Spotlight small statuary or the bird-bath in the garden to emphasize the lines of the object.

Lighted shrubs or trees bordering a pond make a silver-like reflection.

A large tree in the garden should be lighted from the ground with a concealed floodlight carrying a 200 to 500 watt lamp.

Underwater lighting is very pretty. Conceal a water-tight lighting unit below a ledge in the pool and let the light penetrate the water. Clever reflectors in the shape of lily pads, and frogs, are made to place in the water and conceal the source of illumination. There is also a large rock reflector for the pool's edge.

Colored light is often used to heighten the color of natural beauties. Pale green is considered the best color of lamp to use in lighting foliage. Daylight blue is used to show flowers in their true colors. Bright blue or purple lamps give the impression of depth and distance.

Colorless light thrown on a fountain will add sparkle to the water and colored light is also effective.

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Miriam Goble

— At The Club This Month —

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Robert Porterfield

olume III *April 1941* Number 7

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Mrs. Alan M. Johnson, Editor Mrs. George L. Berry, Mrs. Joseph E. Valentine, Associate Editors
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March 1941

FACING FACTS

Theory is an attractive mental plaything. It gives one an opportunity to embody in it all one's wishful thinking. In this age of scientific progress we have had hope of abolishing war. We have almost dripped pacifism.

Some time ago I came in contact with a most congenial couple. I told the husband how much I admired his wife's amiability. His response was:

"Yes, the only difference we have ever had was over the education of our sons. I have insisted on a military training for them to which she has objected strenuously because she hates war. But, Human Nature being what it is, we shall always have war and I consider it essential that we be prepared."

I fear he's right. So many excuses can be given for our present war, but does it really go any farther than the weaknesses of human nature and the grasp for power at any price? A bully stays away from some one that he is not so sure he can vanquish.

The noted psychologist, Dr. David Seabury, would say that it is not human nature that is at fault but our limited knowledge of it and our lack of understanding. Then until such time as our psychological knowledge catches up with our production of airplanes, tanks, and other war implements, we had better be prepared.

Mrs. Alan M. Johnson

THE DAWN — EASTER 1941

by Erene Angleman

Heart of the world, Awaken! the dawn of Easter breaks.
The Life Eternal conquers death, and death's dark night forsakes.
Look up! look up! the miracle has touched the eastern sky,
The Wings of rose, of gold unfold, man is not born to die.

Heart of the world, Awaken! before the dawn unfurled
On dread Golgotha's height the Cross in glory stands impearled.
The radiant glory of the Love that died mankind to save,
And dying left the clothes of death forever in the grave.

Heart of the world, Awaken! behold the Dawn!
The Lilies lift their loveliness above a world reborn.
The triumph of the Bells of Joy ring out the mortal strife.
The Love Immortal gives to man the Bread, the Wine of Life.

◆

TWO POINTS

by Kathryn Berry

The other day an old friend called up and asked me if it was true what she had heard, that I had stated in my article, "The Spice of Life" in the Monday Afternoon Club Magazine, that I was no longer interested in my old friends but intended to forget them and only associate with new ones.

I was a bit taken aback to say the least. This illustrates two points. One is how one's original statement set down in all innocence, even with the pride of having said something clever for a change, can become warped out of every resemblance to its first meaning by the garrulous tongues of careless people. Such people should realize that unthinking loquaciousness can have dangerous consequences although in my case it proved something else which brings me to point two.

This is that there are such blessingss as old friends to be kept and prized at any expense. She called me up and I love her for it. I quote from Edgar Guest.

"But old friends who have seen you fail, and also seen you win,
Who've loved you either up or down, and stuck to you, thick or thin,
When trouble comes and things go wrong. I don't care what you say,
They are the friends you'll turn to, for you want the old friend's way."

◆

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Mrs. G. B. Saterlee	1212 Lenox Avenue

Junior

Mrs. Frank B. Bonnell	221 Leland Avenue

QUAINT CAPE COD

by MARGARET H. KIBBE

With summer right around the corner, I suppose it is as good a time as any, to meditate upon vacation plans. However, mine being already made, I thought you might all like to take an imaginary trip with me to quaint Cape Cod.

I have chosen Cape Cod first, because I know and love it so well; and secondly, because of its great beauty in its fertile land of glowing flowers and charming panoramas. Before we start may I give you just a little of its personal history to acquaint those of you who perhaps do not know very much about Cape Cod and how it received its name.

In 1602, an Englishman named Bartholomew Gosnold was navigating the waters off the coast of New England. One day a tremendous school of Cod fish swam around his ship and on the spur of the moment he called the place they were passing "Cape Cod," charting it so on his map. When his King James heard of this he was not pleased, and he in turn called the peninsula "Cape James." But no one would call it that, thus the name "Cape Cod" sticks and so it will be called "til shoals of Cod fish be seen swimming on its highest hills."

Cape Cod forms the curving arm of Massachusetts and belongs as much to the ocean as it does to the continent. It serves as a kind of hinge on which the new continent swings open to the old, a little wilderness which quite unconsciously became a pivot of modern civilization. There is perhaps no other annex to any other continent like it. Nowhere else is there a frail, glacial peninsula standing out 70 miles into an ocean, with bed-rock so far down that no sea chiseling and no boring has ever reached a square foot of it. Upon just such a foundation were these glorious United States founded.

One of the most satisfying things about the Cape is that it is so small and the vistas so clear that it looks to the eye almost exactly as it does on the map. It is a land old yet ever new—new with delights for a summer world where life begins with the blue, and worries and cares cease to exist, carried away on the soft winds that constantly blow in from the sea. It is a peaceful, quiet land where the homes are touched by the centuries come and gone, and memories are long of seafaring men and ships and of the sea.

So bear with me and I will try to take you from the beginning of Cape Cod to the end, without too many confusing detours. To cover every town and village of the Cape would be impossible and tiring but I will try to take you to what I believe are the most interesting and beautiful scenes of "Quaint Cape Cod."

As we approach the Cape, we cannot help but be entranced with the beautiful Cape Cod Canal which is probably one of the most interesting and important points of interest. We pause here long enough to learn that the Canal was opened in 1914 and was purchased by the Federal Government in 1927 to provide a shorter and safer passage from Boston to Long Island Sound. It is an 8-mile-long cut connecting Cape Cod Bay with Buzzards Bay.

Our attentions are next held by one of the twin bridges built in 1935. At first we only see the Bourne Bridge which with its twin, the Sagamore Bridge, are two of the most beautifully constructed bridges in our country, their only difference from each other lying in the fact that the Bourne Bridge is 851 feet longer.

As we journey along the Cape's very stately highway we come to Buzzards Bay where we are greeted by another splendidly constructed piece of engineering, a Railroad Bridge having the largest vertical lift bridge in the world. Riding further along the banks of the Canal we see a most modern and lovely structure of Colonial Design, the New State Pier at Buzzards Bay. It is along just these banks of the canal that one of the most eventful of summer evenings is spent by thousands of admiring people in the watching of the New York Boat as it passes through the canal.

Along the southern shore of the Cape, lies the immensely popular and beautiful Silver Beach where the sunlit waters are warm and the surf bathing may be enjoyed.

Right across the Bay from Silver Beach is the well-liked summer resort at Onset. It has an attractive colony and its splendid beach is filled with throngs of happy people every season.

A Century-Old Cape Cod Church

Before we cross back over the Bay again, let us continue on a little to the north shore and visit awhile at Barnstable and Sandwich. Barnstable is a peaceful little village having been settled in 1637 and it is the county seat of all Cape Cod. As for Sandwich, it is the oldest town on the Cape and we do want to visit the old Grist Mill. Nearby the mill we can see what remains of the glass works which from 1825 to 1888 was famous for its exquisitely colored glass made from a secret formula, now lost.

Now having seen both these fine old towns we can feel free to cross again the Bay to visit Quisset Harbor, one of Cape Cod's delightful coves where the placid surface is made gay with bright summer sails.

Then on to Wood's Hole where we can stand in the harbor and watch every type of sailing craft from a canoe to ocean voyager, where many summer visitors may board a boat for Nantucket and Martha's Vineyard. Here, too, one can visit the United States Bureau of Fisheries where the utilization of fish by-products and the habits and distribution of sea life are studied and some four million fish hatched every year.

The sun is getting warmer as we approach Falmouth and the village green is a cool retreat from the summer sun. Enclosed within the green is a huge Memorial Boulder dedicated by the citizens of Falmouth to the memory of her seamen. Falmouth is typical of the old New England villages except that Falmouth is bordered by the sea. From Falmouth we can see Falmouth Heights where there is a very fashionable summer resort with a beautiful beach where many a carefree hour is spent on its friendly shore.

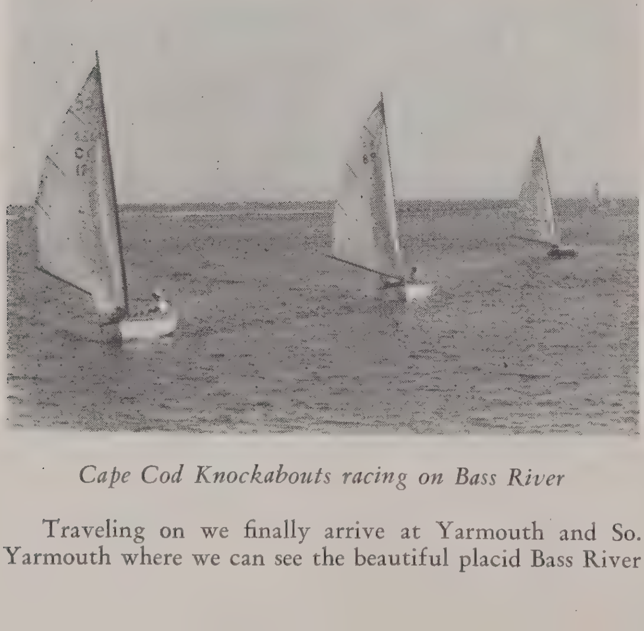
Yachting is a sport many of us like and at Osterville and Wianno, close by, we can see the darting white sails flash over a peaceful sea of sunlit blue, carrying sportsmanship and technical skill to a high degree of perfection. The Wianno Yacht Club is the most majestic yacht club on the Cape and never a dull moment is spent within its doors.

Lying like a sweeping crescent between Wianno and Hyannisport is Craigville filled with beauty and charm and boasting of a beach equal to any throughout the world.

We seem to be getting farther out on the Cape, for Hyannis is now in view. Hyannis is the center of activity of Cape Cod. Here we can find and see almost anything from its nearby fishing shacks, that are so picturesque that many an artist has painted them, to its commercial center, filled with delightful eating places and unique shops, to say nothing of its Boston and New York stores filled with beautiful clothes to benefit any of the summer activities.

This would probably be the suitable place to stop and have lunch and Miss Stevenson's Barn, so attractively decorated and filled with her bizaare antiques gathered from China and far parts of the world, would be an ideal place to eat. She is famous for her charcoal broiled steaks, chops and lobsters.

Now that we have been refreshened with such excellent food, we can continue our travel, but before leaving Hyannis we must stop a minute to see the Hyannis airport so completely equipped and finely staffed that it has recently become one of the busiest spots on the Cape.



Cape Cod Knockabouts racing on Bass River

Traveling on we finally arrive at Yarmouth and So. Yarmouth where we can see the beautiful placid Bass River and following, with our eyes, along its shore we can see many scenes of picturesque clumps of scrub-pine and beyond our eye's view, there is harbored a very rare example of the distinctive and interesting Cape Cod architecture—a windmill, which dates from 1791. Yarmouth itself, is best known for its Cape Cod cranberries which are highly profitable and specialized as a business and because it is most indigenous to the Cape. The gigantic New England elms along many of the Yarmouth roads present a graceful pattern as they form tremendous arches of cool green, which rustle in the soft sea-laden air. Then there are the towering willows surrounding old homesteads with their peculiar architectural design and the picket fences and vines of brilliant ramblers—seen throughout the Cape which all speak of peace and hushed beauty that only the Cape can make you feel.

We are beginning to feel just that way as we arrive in Harwichport, the "Port" as natives affectionately call it, and here we find a village old in tradition and beauty and so delightfully livable. Harwichport was founded in 1699 and has fast become one of the prettiest and most popular summer colonies on the Cape. Snow Inn, one of its many show places, commands an admirable site on Wychmere Harbor.

By detouring over through Harwich to Dennis before continuing our travel along Nantucket Sound, we can see America's most famous summer theatre, "The Cape Playhouse." This playhouse has served many a varied role such as a church, school, barn, tinshop, slaughterhouse and garage. It is a venerable structure, completely remodeled and was founded in 1927 by Raymond Moore and has now found a very capable director in Richard Aldrich. And directly next to the Playhouse we can see a very new and attractive building which is the Cape Cinema.

It is getting late and we must retrace our steps a little to reach Chatham. Once in Chatham we are amazed to learn that we are now on the farthest point of land extending out into the Atlantic Ocean. All the towns we have recently passed through, have been sheltered by Nantucket Sound but from Chatham to Provincetown there is only the Atlantic. Glancing at a map right now would show you the arm of the Cape with Chatham situated right on the curve of the arm as it bends back inward towards Massachusetts Bay.

Joseph C. Lincoln has probably done more through the medium of his delightful novels, to familiarize the world with the Cape and its peoples than any other single human factor. From his very charming home, in Chatham, we can see the quaintly attractive scene of a wind-mill, the smiling flowers, winding lane, and the far off sea and the blue horizon.

There are more lighthouses on Cape Cod than on all the rest of the Atlantic coast put together and Chatham Light is one of its best. It has a 24,000 candle-power lens which flashes four times every thirty seconds and is visible for fifteen miles.

While we are near the village we might stop in at a typical New England Village Church, which happens to be the First Congregational, and see their "Modern Primitive" of "The Last Supper." The mural was painted by Mrs. Alice Stallknecht Wright, a Cape Cod housewife who took up art as an avocation. The mural received quite a write-up in the Boston papers a few years ago and is really worth seeing. The mural, 12 by 15 feet, shows a typical "Circle Supper" of her friends of the Church and the faces are portraits of fifty-two residents of Chatham, the central one being a fisherman which is supposed to portray Christ. My husband and I know many of the people who posed for this mural, my husband being a summer resident of Chatham for many years back, and their reactions on this picture would tell another very interesting story.

Monomoy Point lying southeast of Chatham, is a trip worth taking. A beach wagon, especially equipped with big balloon tires is necessary for this trip and nearby garages provide these for hire. Monomoy Point extends nine miles along the horizon and its sand dunes have tempted many an artist's brush with their constantly changing, their infinite variety of shape and color; here and there dotted by blue green sea grasses, some tinged with pink almost like heather which invites their very solitude bringing peace. On going through these sand dunes in a beach wagon, it is sometimes necessary for the driver to drive close by the sea (according to the tide) so close in fact, that it seems as if we could put our hand out and touch the sea. Reaching the very tip of Monomoy Point the picture is completed as we look out ahead and see nothing but a massive sea and miles behind us lie the sand dunes shining like silver under the bright sun and sea blue horizon. Riding back over the dunes we learn from the driver the story of Sailor's Graveyard, extending from Monomoy Point to Chatham Bars near the lighthouse we just visited. How this channel presented a very treacherous navigation to the sailors years ago and even now, recalling the President Harding wreck a few years back, off this very coast. On our return from Monomoy we can drive by a very picture-book scene of Stage Harbor where Samuel de Champlain landed on his voyage to America in 1603.

Wychmere Harbor, Harwichport

The opportunity for sports is unexcelled on the Cape and Chatham's Eastward Ho Golf Links invites the player to a splendid course which borders the glistening sea. From here we can see Pleasant Bay, a very beautiful Bay, between Chatham and Orleans, our next point of interest.

Orleans is filled with many excellent examples of the Cape Cod style of building. Close by we can see an old well with its long bucket pole, completing a picture of charming simplicity for us. And standing in Orlean's Rock Harbor we can view the landingplace where years ago the Packet, carrying freight and passengers to and from Boston, had its landingplace.

In order to reach Provincetown before nightfall, we must get onto the King's Highway and will only stop off at Truro to see the Highland Light which was built on a clay cliff in 1797 just south of one of the most dangerous bars on the Atlantic coast. As we stand on this clay cliff and look down, the enchanting scene which meets our eyes makes us hold our breath with its sheer beauty and will be remembered for many years to come.

After a few hours ride we begin to see a very tall tower in the distance and this is a sign of our near approach to Provincetown. The tower is the Pilgrim Memorial Monument which stands upon Town Hill and is constructed of gray granite, being 252 feet high and commemorating the landing of the pilgrims at Provincetown, November 11, 1620. However the pilgrims found it far too sandy and unsheltered to tarry on its shores long and continued on to Plymouth. Even when the first settlers finally did make their homes on Provincetown they had to keep moving inland because the sea kept washing away the coast.

Driving along Hollyhock Lane, a picturesque back road on Town Hill, gay with the brilliant blooms, we are deeply impressed with its striking setting for so unusual a view as the Pilgrim Memorial Monument. And as we enter into Commercial Street we can see the Oldest house in Provincetown. It is over 200 years old and when first built the street did not exist. The residents traveled to and from the village along the beach. Here too, we may see an artist or two painting in front of his cottage.

Provincetown is still essentially a fishing village and the majority of its people are fisherman and their families. The whole town seems so very compact and the streets only lanes with barely room to pass by.

Having passed through the village we see before us a splendid road cut through the sand dunes and a sign reading "to Race Point." We immediately take it and as we approach our destination, the light at Race Point stands before us like a white sail in the horizon. Reaching the Point and looking out into the sea we realize our trip has ended for there is no more land to travel.

So, where Cape Cod goes down to meet the sea with a last flourish of sandy beachland, there let us take our leave of this unique land of sun and beauty where time slips by unnoticed.

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LITERARY CONTEST

Monday afternoon, May 12, will be devoted to the Literary Contest. The papers will be read before the Club and prizes awarded.

April 7th has been announced as the closing date for entries.

The Literature Department is most eager to have a large number of papers submitted this year so that there will be a real contest for the prizes.

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CLUB ACTIVITIES

Monday, March 31

3:00 P.M.—Announcements.
3:15 P.M.—Mrs. Harlan A. Pratt will speak on "The Golden Jubilee Triennial of the General Federation of Women's Clubs."
3:30 P.M.—Miss Mary Lee—"Famous Women in New Jersey History." An illustrated lecture—courtesy of New Jersey Bell Telephone Company.

Monday, April 7

3:00 P.M.—Business Meeting and Election of Officers.
3:30 P.M.—Melvin K. Whiteleather, foreign correspondent—"France under Laval and Petain." (Public Affairs Department.)

Monday, April 14

3:15 P.M.—Announcements.
3:30 P.M.—Mrs. Frederic Beggs—"The Implications of Continental Solidarity."

Monday, April 21

2:00 P.M.—Book Sale.
3:15 P.M.—Announcements.
3:30 P.M.—Robert Porterfield—"Hams for Playwrights." (Drama Department.)

Monday, April 28

Open House—Mrs. Frank L. Holt and Mrs. Horace G. Philips (Hostesses).
2:30 P.M.—Cards and Art Exhibition.
4:00 P.M.—Tea.

GROUP ACTIVITIES

Public Affairs Department, Mrs. R. W. Clement, Chairman, Pl. 6-2757-W

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
Friday, April 4, 2:45 P.M.—Meeting at Club House.
Friday, April 18, 12:15 P.M.—Luncheon at The Garden Tea Room.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell Tale Hour, Mrs. Robert B. Coates, Chairman, Eliz. 3-1672.
Friday, April 25, 2:45 P.M.—Miss Jean C. Robison will review "H. M. Pulham, Esquire" by John P. Marquand.

Public Speaking, Mrs. Alan M. Johnson, Chairman, Pl. 6-9696.
Wednesdays, April 2-9-16-23-30 at 10:45 A.M. Instructor, Richard Newton.

Art Department, Mrs. William Burritt Gray, Chairman, Pl. 6-0335

Exhibition, Mrs. B. Colwell Davis, Jr., Chairman, Pl. 6-0514-J.
Howard Hastings will exhibit animal sketches and landscapes.
Note: On Open House Day, April 28th, Mr. Hastings will be the guest of the Club and will be in the gallery at teatime, where members and guests of the Club may meet him and enjoy his work.

Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133

Tuesday, April 15, 3:00 P.M.—Conversation Class.
3:30 P.M.—Lecture (in French) by Monsieur Henri Peyr.

Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M

Monday, April 14, 2:00 P.M.—Mrs. Jennie S. Bergmann will speak on "Social Service Work at Muhlenberg Hospital." Club members are invited.

Ways and Means, Mrs. A. Hamilton Otto, Chairman, Pl. 6-5895-M

April 2—Duplicate Bridge Tournament.
Mrs. E. M. Gibson, Hostess, Pl. 6-5167.
Mrs. Raymond Greene, Pl. 6-8917. } Co-chairmen
Mrs. Herman Livingston, Pl. 6-5102.

April 21, 2:00 P.M.—Book Sale.
Mrs. Robert B. Coates, Chairman, Eliz. 3-1672.

April 23-24—Rummage Sale.
Mrs. Raymond Greene, Chairman, Pl. 6-8917.

May 3—Mother Goose Party.
Mrs. E. Wayne Rembert, Pl. 6-8911 } Co-chairmen
Mrs. Raymond P. Torbush, Pl. 6-2424

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NATURE COMES TO THE APRIL GALLERY

by BEATRICE DAVIS

Many artists are lovers of nature, but few there are who may lay claim to being naturalists. Such a combination is happily found in Howard Hastings, whose scenes from the out of doors and and paintings of animals, are hung in the art gallery for the month of April.

To the visitor these animal sketches are very appealing. Because the artist is so well versed concerning nature, his subjects are always faithfully and accurately depicted.

To view the paintings one is convinced the artist's joy as a sportsman is as keen as his joy in his art. Many of the landscapes as well as animal sketches came into being on canoe trips or treks into the wildernesses. Storing all painting equipment and duffle for a sojourn in the woods is no easy task. Paddling along some lake or stream until a scene or a glimpse of a deer or some other denizen of the woods catches the artist's attention; sketching material at hand, it is straightway put into a permanent record on canvas. Scenes painted directly are far more apt to be convincing and the real essence of the setting is preserved.

It is as a painter and illustrator of animals and animal life that Howard Hastings is best known. His cover designs may be familiar to you for they appear on several of our leading sporting magazines.

Articles on nature subjects and adventure are both written and illustrated for current natural history periodicals by Mr. Hastings. In this connection there are two books for juveniles to his credit. "Watch, Shepherd of The Ranges" is the story of a sheep dog in Wyoming. This is a tale of lively interest and adventure, to a boy. The second book, "Animal Life in The Wilderness," is a story of two youths taking pictures of big game all over the world. It is adventure with the aim and appeal of the Martin Johnson stories and is written to better acquaint the reader with animal life in all lands.

In viewing the landscapes you will find charmingly executed scenes from various sections of New England and our own nearby New Jersey views. Travelling up into Canada, Quebec and the Laurentides Provincial Park held his interest. Out in the west—in Wyoming—Mr. Hastings traversed the country by pack horse and here is the setting among sheep dogs and horses for his first boys' book.

Practically all the dog and horse pictures were done from real life and can therefore be classified as portraiture of his animal friends. One of the favorite subjects for both painter and his public is that of deer in a woodsy setting with ice and snow.

Abercrombie and Fitch, a New York Store, that is the mecca of all sports lovers, have prominently displayed and featured Mr. Hasting's paintings for a good number of years. This store maintains its own art gallery where a continuous exhibition of animal paintings appealing to sportsmen are on display and for sale.

Mr. Hastings lives and works in nearby Westfield, New Jersey. Both in that community and in Plainfield he has long shown active interest in the Art Associations. Howard Hastings studied at the National Academy of Design and later continued his art studies in Paris.

At the New York showings this artist is by no means a newcomer. Many examples of his skill have been on display in the Galleries year after year.

It seems quite appropriate that these glimpses of nature should be found in our gallery in April. The first breath of spring should rekindle our interest in nature and the great out-of-doors and with that mood these paintings should be in accord. It is indeed a pleasure to acquaint you with Howard Hastings and the interesting work he is doing.

LECTURE NOTES

by Anne L. Canoune

Melvin Kerr Whiteleather, who is to be our lecturer on April 7th, has had a wide and varied experience as a foreign correspondent. Born in Ohio, he received his B.S. degree in 1928 from Ohio State University, then went to Paris when he enrolled in the "Ecole Libre des Sciences Politiques" for a three-year course of study. Though he went to Europe to study, he remained as Associated Paris Correspondent to watch the gathering momentum of the Facist juggernaut, the tragic breakdown of the international system, and the long agony of appeasement and surrender by Western Europe. He has interviewed such figures as Hitler, Mussolini, Goering and Laval; has watched the German occupation of the Sudetenland; has seen the Blitzkreig that swept over Poland; and was present at the famous Munich peace conference.

He was sent as an A. P. representative to cover the wedding of the Duke and Duchess of Windsor at Monts, France in 1937.

He was the first foreign correspondent to get into Warsaw after that city's capitulation, and in the new book published last fall under the title "A. P. The Story of the News" he is mentioned five times. He has come back to the United States for a well-earned rest and is at present a member of the Editorial Staff of the Philadelphia Evening Bulletin.

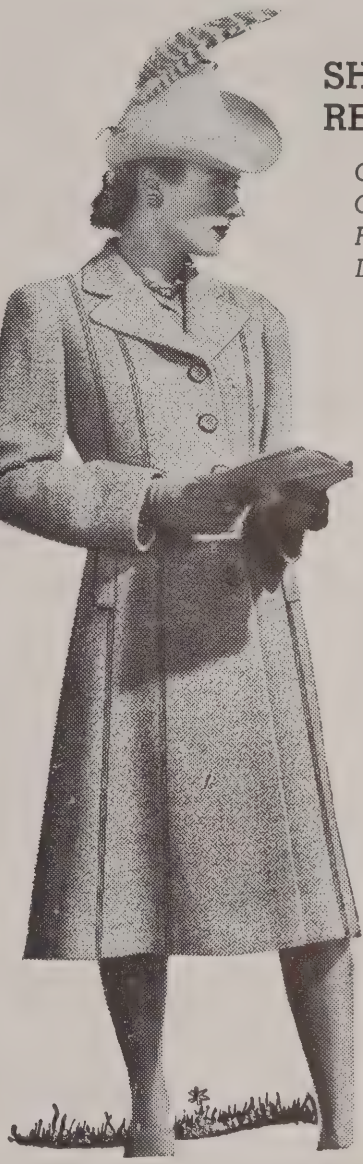
Mr. Whiteleather comes well qualified to speak to us on his chosen subject of France under Laval and Petain, and brings not only first hand information direct from the scene of action, but also a glimpse of the Europe that tomorrow may bring.

MOTHER GOOSE FAIR

by Hazel M. Rembert

Be sure to mark Saturday Afternoon, May 3rd, on your calendar as a very, very special date at our club for you, your family and your friends to join Mother Goose and renew delightful acquaintances with Simple Simon, Alice in Wonderland, Cock Robin, Humpty-Dumpty, the Elephant from Siam, little Tommy Tucker and many others. See the pot of gold at the end of the rainbow. Ride a cock horse to Banbury Cross. Visit Queen Pippin's Hotel with its roof of choice goodies and peppermint walls. Then, too, Polly Flinders has the cutest fruit and vegetable favors that we know you can't resist.

If we tell you any more it just won't be a surprise. In case of rain (we shall not mention it too loudly), the party will be held on the very next Saturday, May 10th. So be sure to come and bring the kiddies. You'll all have a good time!



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"THE KENYON PLAYERS"

by EVELYN BUTLER

We, the Kenyon Players of the Monday Afternoon Club, wish to express our appreciation of your support in the past. Our performances, under the excellent direction of Richard Newton, have attained a standard of which we may be justly proud.

Our organization is a varied one. The stage crew of six to eight husbands work nights, weekends and holidays to make sets worthy of any New York stage. This is no small task when you consider these men must be at their offices each morning to do their part in businesses far removed from theatricals. After a hurried dinner they don work clothes and depart for the Kenyon Players Workshop in the basement of the Monday Afternoon Club where they put new canvas on flats six by sixteen feet, reenforce woodwork, make a wood fireplace look like marble, a canvas flat like a brick chimney, an ugly staircase into one to be proud of. When the construction is finished the flats must be painted. The week before the play, the scenery is shipped to the High School and finishing touches are put on, to fit the stage and give the desired effects. Remember these men are amateurs and all this takes time and energy.

Meanwhile, the property committee of eight or ten women, has been busy checking with the stage crew and script, and securing furniture and bric-a-brac that will be harmonious. These, when collected, must be arranged to suit the action of the play. As there are usually three acts, these women are kept extremely busy.

The lighting, under a crew of two or three, must be planned and set up to bring out the action, the beauty and the emotional values of the play. With our present lighting equipment it takes ingenuity to get the desired effects. We have purchased some lighting equipment and hope in the near future to purchase more.

There are three or four women making posters and writing publicity for the newspapers so you will know that on such a date the Kenyon Players are putting on a show for your entertainment. Then a committee of thirty or more women endeavor to sell you tickets for that entertainment.

For two months Mr. Newton has been commuting between New York and Plainfield at least four times a week discussing the set, the properties, the lighting and rehearsing the cast. There are rehearsals at night, so the men can be present, in the morning for one group, in the afternoon for another; advice on costumes and the proper hair-do. Then rehearsals at the High School; dress rehearsal Wednesday, a straight run through with mistakes noted, full dress rehearsal Thursday, with mistakes gone, and the curtain is ready to be opened for you on Friday at eight-forty. Sunday morning a group of men and women dismantle the sets, store them in the workshop and return the properties to their rightful owners.

You may have attended many of our plays, perhaps only a few. Why not attend them all? You have a choice of two nights with Friday's performance equal to that given on Saturday. It is a recognized fact in both professional and amateur circles that a large appreciative audience inspires the cast to a better performance. Also it is our reward for weeks spent in preparation.

The Kenyon Players are not working just for their own enjoyment; it is our desire to make a profit each year to be used for equipment needed to make our plays more attractive to the audience, for the Club and for charity. We, as a group, endeavor to put on a successful show; from the entertainment angle, we feel we have been successful, with the size of our audiences, we are not satisfied. Only you, the members of the Monday Afternoon Club and your friends, can make our shows a complete success.

MUSIC NOTES

by Anna Rugen

The Plainfield Symphony Society will give the last concert of the season on April the 28th in the Plainfield High School Auditorium.

The Clock Symphony by Haydn, The Danse Macabre by Saint Saëns, and the Mozart Concertante will be the numbers offered under the able direction of Mr. Louis J. Bostelmann.

The soloists for the Mozart number will be: Sascha Jacobs, violinist and William Hymanson, violist. Both are members of the Musical Art Quartette.

The Plainfield Choral Club will give its Spring concert on April 23rd at 8:30 P.M. in the Crescent Avenue Church. Horatio Parker's "Hora Novissima" will be sung by a mixed chorus of seventy voices under the direction of Edward Harris.

On April 18th and 19th, the Gilbert and Sullivan operetta, Iolanthe, is to be presented in the Plainfield High School Auditorium. Mary Capewell Gustafson is directing the entire production. The soloists are: Rose Rubenstein, Kenneth Brundige, Irving Manley, Paul Troth, August Franke and Stanley Klein, all of whom will be assisted by a chorus of forty voices. The proceeds will go for the benefit of the British War Relief Society, Inc.

"A Musical Excursion in Gotham," arranged by Miss Sara Lee, program chairman of The Musical Club of Plainfield, will be given by the organization on the evening of April 30th, in the Parish House of the Unitarian Church. The artists taking part are: Elizabeth Dunning, Muriel Collins, Mary Allen Grisson, Mabel Dennis, Clarence Andrews, Gordon Farnsworth and Jean Coulthurst.

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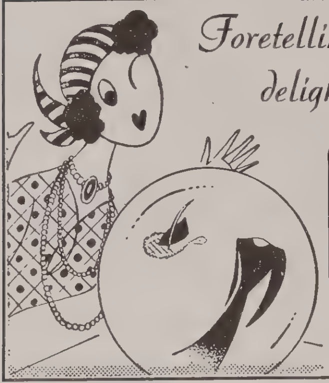

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NOTES FROM CHURCH PROGRAMS

by GRACE W. VALENTINE

April 1

The Woman's Guild of Trinity Reformed Church will hold a missionary tea at 3:00 P.M. Mrs. Henry A. Poppen of China will be the speaker.

April 1

The Elizabeth Presbyterial Missionary Meeting will be held in Crescent Avenue Presbyterian Church from 10:00 A.M. to 3:00 P.M. Dr. E. Graham Wilson will speak on "The Work in the United States." Mrs. Roy Clements will speak on "Latin America." Dr. Irvin Underhill will speak on "Africa." (Dr. Underhill was the first missionary to contact the pygmies and has a very interesting story to tell.)

April 2 and April 13

Continuing the Children's Lenten Services Wednesdays at 4:30 P.M. at Grace Church, the subject will be "Ambassador Wesley" on April 2 and on April 13, an Easter pageant and presentation of Lenten Offering.

April 4

At Grace Church at 8:15, Address by Rev. David Kemble Montgomery, Rector of St. Peters' Church, Morristown, N. J. His subject, "Personal Religion in Action."

April 11

Grace Church will hold a Three Hour Service from 12:00 to 3:00 P.M. Addresses on the Seven Words from the Cross.

On Easter Even, Holy Baptism at 4:30 P.M. On Easter Day, Holy Communion and Sermon at 11:00 A.M.; Children's Festival Service and Pageant, 4:30 P.M.

April 11

8:00 P.M., Good Friday night, performance of Stainer's cantata, "Crucifixion" in Watchung Avenue Presbyterian Church.

April 11

2:00 P.M., Annual Union Good Friday Service sponsored by the Ministers' Association of Plainfield. The service will be held in the First Presbyterian Church. The speaker will be Dr. Samuel M. Twemer, noted authority on Moslem Missions and a former Professor at Princeton Seminary.

April 6

Dr. John Y. Broek, rector of Trinity Reformed Church, will give his stereoptican lecture on the Passion Play at Oberammergau, at 8:00 P.M.

Holy Week Services at the First-Park Baptist Church are as follows:

Apr. 7—Rev. Clifford W. Collins
Apr. 8—Rev. Hurley S. Warren
Apr. 9—Rev. Henry L. Bell
Apr. 10—Candlelight Communion
Apr. 11—Good Friday, "The Seven Last Words"

April 13

Easter Evening Service at the First-Park Baptist Church. Play: "The Challenge of the Cross," presented by the Young Peoples Group of the Highland Park Baptist Church.

April 29

8:15 P.M., The Matlack Bible Class of the First-Park Baptist Church will give an evening of entertainment.

THE SHOPWELLS

by Annabelle M. Sandquist

Mrs. Shopwell was entertaining at tea for a group of her friends. Conversation was buzzing as each new arrival entered.

Mrs. Shopwell, as usual, was listening for any remarks that might give her any ideas about new places to shop.

While talking to one group she was pleased to hear that the American Shade and Awning Co. was a perfectly marvelous place to purchase awnings. She had been considering new awnings for the house and made a mental note to look into the matter further.

Everywhere she went, her friends complimented her on her lovely new Haviland china, and she was busy explaining that she had bought it at The Wishing Well, and that it was made in the good old U.S.A.

Mrs. Doright explained to several of the ladies that she had just been to a new shop, the Lewis-Robinson Shoppe and had seen some of the lovliest new frocks in sizes ranging from 9 to 46.

Little snatches of conversation reached Mrs. Shopwell's ears as she drifted from group to group. Her face began to light up more and more, as the things she was hearing were music to her ears.

One group was talking about the new overhead garage doors Mr. Shopwell had just had installed by the J. D. Loizeaux Lumber Co., and another was telling about the modern kitchen cabinet and new linoleum counters she had put in her kitchen. Mrs. Shopwell knew all about the garage doors which were installed by experts, but the new kitchen equipment was news to hear—and pleasant news too.

Mrs. Shopwell was busy talking about her pet places to shop. Ida Gavett, she told her friends, was inviting everyone to come in and see her new spring models. She had some blouses that made spring suits the most attractive she had ever seen.

However, Mrs. Shopwell's new triumph was her announcement about her discovery of Faucetts' Laundry. They were using Ivory Soap exclusively now for all their laundering. The cash and carry system too saved quite a lot.

Another feature of Mrs. Shopwell's was George A. Troy, who ground knives and sharpened lawnmowers better than she had ever had them done before.

Mrs. Live-good in another group was telling of her new Hepplewhite Steinway Spinet piano that she had just bought from Griffith Piano Co. It featured the new diaphragmatic soundboard. Its accelerated action made the tone beautiful. Mrs. Shopwell smiled, for she too was happy with her piano from Griffith's.

Mrs. Shopwell had recently been relieved of the drudgery of window washing. The Elite Home Window Cleaning Co. did wonderful work, and their reduced rates on monthly service for residences was quite a saving. She was glad to pass this information on to her friends.

"Speaking of good things to eat," was the next fragment of conversation she picked up, and felt very happy in the fact that she too used Franklin Ice Cream. She also remarked that their Ice Cream Roll was wonderful for parties.

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BORINGS

by THE LITERARY TERMITE

It has been suggested to us that we provide more fodder and less chewing of the cud. We are supposedly an industrious termite and not a lazy bovine we hope; the metaphor is a bit mixed but you get the idea. We think it is a good one because the world is overrun with multitudes of book borers expounding opinions probably more sophisticated and accurate than ours. So here goes for more quantity and less about quality.

There is one book that you must not miss even though you have a phobia against war literature, and it is Quentin Reynolds' "The Wounded Don't Cry." In fact, you will feel good when you close it. Some of your almost forgotten faith in humanity may return; humanity which challenged by death and danger faces whatever the day brings without flinching. It is a series of eye-witness stories of the civilian population's reactions to Blitzkreigs in England, France and Holland. We quote:

"Yes, they get frightened during raids but once the "All Clear" sounds they don't carry a hang-over."

Also quoting from the Saturday Review of Literature:

"In fact, Quentin Reynold's report from a ringside seat at the greatest fight ever staged should serve to arouse a lethargic America to decisive action against the monstrous totalitarian force which is threatening us no less than it is torturing England."

Also read "Out of the Night" by Jan Valtin if you can possibly take it. At least you will know the low-down about horror, thereby enriching your education but at the expense of the remnants of your faith in human nature. A condensation may be found in the March Reader's Digest if the whole 752 pages of the book are too much to read. However, you really ought to read it all for it's a top-ranking book.

For music lovers especially, we recommend "Spring Symphony" by Eleanor Painter. In this novelized story, of the loves of Clara and Robert Schumann, their fight for love and happiness against her tyrannical father, many familiar names occur such as Felix Mendelssohn, Chopin, Brahms, deftly humanized against a background of pre-war Germany.

We think many will enjoy Nathan Schachner's "By the Dim Lamps." In short it is the story of New Orleans and the surrounding plantation life during and after the Civil War; but the point of the book is admirably brought out in the clash between the characters of Sally Wailes, typifying the spirit of the old south, and Hugh Flint representing the new. We thought the step by step description of the making of sugar from the planting of the seed cane, to the rolling out of the barrels of sugar, particularly interesting.

A tale of pure adventure for a stormy evening may be found in the experiences of Jennifer in the book of that name by Jane Whitney in which an idealistic girl meets a dashing, unscrupulous man, is sent to the penal colony in New South Wales where she is a servant to a ruthless sadist, and in time learns the cause of her adversity and finds a new life. Read it and find out for yourself.

THE IMPORTANCE OF "FOLLOWING THROUGH"

by ANDREW WILSON

A year ago, the writer in a short article in this magazine entitled "On to the Fight" tried to show that our efforts to maintain successful gardens took on many of the aspects of a real war. Continuing this analogy, it should be pointed out that although immediate "striking power" in the garden, as in war, is essential, the final victory can only be attained by "consolidating the position"—the real "follow through." By "striking power" we mean the effective use of the best insecticidal and fungicidal sprays and dusts applied thoroughly by modern equipment.

Now assume that our initial assault on the insect "panzer divisions" and fungus shock troops has been all that we hoped for it and that on the surface we have for the moment a clean garden. That is just the point at which many amateur gardeners and indeed some professionals relax their efforts and grow careless. Even an apparently whipped enemy may still have reserves and often he counter attacks unexpectedly. The insect and fungous enemies of your plants are experienced counter attackers.

To illustrate: we all know that Euonymus is attacked by a scale insect which, if left undisturbed, usually increases to such an extent that any foliage remaining appears to be gray, rather than green. The scales almost obscure the leaves. Nearly all gardeners will spray Euonymus in late March or early April with a miscible *mineral* oil spray and clean off a large share of the scales. More thorough workers will also spray in the latter part of May with a good *vegetable* oil spray containing nicotine to kill the young of the oncoming generation of scales. But, ask yourself, how many gardeners do you know who will "follow through" in August with this same vegetable oil spray to kill the young of the invariable second generation emerging at that time?

The Euonymus Scale is just one of the many plant injuring insects that produce several generations each summer. The oyster shell scale, common on lilacs, should be given a like "follow through." The lace wing flies in rhododendrons and azaleas, the spruce gall aphid and many others are in this category. There are some fungous diseases, attacking one species of plants in the spring and another species later on—usually from evergreen to deciduous plants—the most effective control of which is accomplished by spraying the right host plant at the right time and thus attacking both arcs of the life cycle. For the control of chinch bugs in lawns, the thorough application of a rotenone bearing dust, preferably applied with a modern type distributor brushing it down to the grass roots where the bugs feed, has been found satisfactory—but one treatment cannot assure victory—for the insects have laid many eggs which will hatch later on and thus require the "follow through" of additional dustings.

There are no "one shot" methods known in either insect or fungus control despite those enthusiastic optimists who often ask for "just one spray which will kill everything (except, we hope, the plants) in one application." It sounds too good to be true for there "ain't no such animal." Good gardening is not a lazy man's job. We simply must "follow through" with frequent applications for control if we would succeed in "consolidating our positions" and in keeping our garden enemies at bay.

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Miriam Gobbie

— At The Club This Month —

Michael Lenson

olume III *May 1941* Number 8

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Mrs. Alan M. Johnson, Editor Mrs. George L. Berry, Mrs. Joseph E. Valentine, Associate Editors
Mrs. Lewis J. Geary, Advertising and General Manager Mrs. W. F. Finney, Consultant

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* * *

FROM OUR PRESIDENT

Dear Friends,

Little did I realize that two years could pass so rapidly. I look back over those two years as an experience that was broad and stimulating. It has been a great honor to have served as your president and I regret that circumstances make it impossible for me to continue in office for another two years.

In my acceptance speech I took as my motto, "In Unity there is strength." It has proved its truth.

Even though many extra demands have been made on all of us during the past two years, due to the world catastrophe, our organization, I am proud to say, has been able to meet its many obligations and continue to keep its high standards.

Our Club has been kept in splendid condition and we have been able to finance a couple of alterations, thereby converting one of our upstairs rooms into a charming Art Gallery and our basement into a Drama Work Shop.

Our magazine has been increasingly successful, due to the untiring efforts of Mrs. Lewis J. Geary and her staff. Thru their efforts our mortgage has been very much reduced each year, thus making our carrying charges less.

We have been able to contribute in quite a substantial way to the Red Cross and the British War Relief.

The maintenance of our Club House and all our other obligations could not have been carried out so successfully except by hard work and cooperation. Everyone who has helped to make this possible has my thanks and deepest appreciation.

I am delighted to say that the club is in a very healthy condition and my best wishes go out for its continued success.

Cordially yours,
Mary B. Finney

IN MEMORIAM

Mrs. Howard Crosby Foster
April 1941
Miss Harriet A. French
April 1941

PROVINCIALISM

Several years ago while sightseeing in Bombay I wa taken to a hilltop where the Parsees dispose of their dead It is a beautiful place. The approach is gradual and gentl and the general effect, upon one's arrival at the top, breathtaking. The architecture of the buildings is simple an pleasing and the setting for the buildings, called "Dome of Silence," so effective.

The chapel, in which the services for the dead ar held, occupies the most important position and is surrounded by attractive gardens. After service in the chapel the bodies are carried to a circular roofless building o which usually perch a great many vultures. In this building, open to the sky, is one immense circular iron platform which reminds one of an overgrown furnace grate. Th bodies are then put upon this grate in predetermined positions reserved for them. For instance, there are specia places on the grate for the bodies of men, women, children murderers, suicides, robbers, etc. As soon as the bodies ar exposed, the vultures pick them clean in record time. Tha done, the bones are disposed of by means of quick lime

Later, I expressed to the lecturer on board our ship my horror at such a seemingly barbarous custom. He wa a charming American gentleman who had lived in India for years and had learned to love the country, the people and their customs. He brought me up short with this retort, "Do you consider burying the dead, as we do, more sanitary?"

There was only one answer to that, and my own thought was that after all, my objection to their custom was nothing more than the result of my provincialism.

I wonder how many of our prejudices can be put into that category?

Mrs. Alan M. Johnson

* * *

GREETINGS

We are most happy to welcome the following new members:

Juniors

Mrs. John Wallace Robinson	344 Watchung Avenue
Mrs. C. Carmer Ward	1135 West Fourth Street
Mrs. Edwin J. O'Brien, Jr.	507 Park Avenue
Mrs. George W. Murray	1158 Watchung Avenue
Mrs. Richard Hassel	1108 Anna Street Elizabeth

Active Re-instated

Mrs. Walter P. Swain	28 Myrtle Avenue North Plainfield
Mrs. Robert P. Marshall	47 Rockview Avenue North Plainfield

CHRONICLE OF SHEBNA THE SCRIBE

by Jean Carter Cochran

This poem received the first award in the literary contest of the New Jersey Federation of Women's Clubs.

A Jewish legend says that the temple was constructed at such an angle that once a year, in September, when the sun rose over the Mount of Olives, it would flood through the temple gates into the Holy of Holies. It has been said that it was in a dawn like that Isaiah saw his vision.

Shebna Writes

Shebna, the scribe at Judah's royal court,
Here pens with his own hand this strange report
Of mystic words that Prince Isaiah spoke
Concerning that black night when he awoke
To his own destiny, his people's sin.
Let wise men ponder truths that lie herein.

Isaiah Speaks

Ill-omened night had dropped its somber veil
Over a city's grief. The mourner's wail
That rose above it at their monarch's fate
Was echoed by the wolves before the gate.
Uzziah, the leper king, was dead,
And I, Jehovah's prophet, who had read
Inscrutable but just is all God's law,
Trembled at punishment that I foresaw.
Half-blind I stumbled up the temple stair
To that high court where in the altar-flare
Bronze shown like gold. In the uncertain light
The Holy Place itself was dim with night,
Save where dark mocking shapes danced on the wall;
From distant turret came a night-bird's call,
While thunder rolled beyond the Bethlehem hill.
I fell before the Ark, heedless of chill
That crept at daybreak. Dismayed, I beat my breast
Until dawn's finger touched the towered crest
Of Olivet, then stealing down began
To turn to rose the mist's where Kedron ran!
It flooded jewelled portals open wide,
While columns lotus-crowned, that stood beside
Gold walls engraved with palms blazed to their height,
As the wide court flamed like rare chrysolite.
Lifting my eyes, still dim with unshed tears,
I saw bright birds from the celestial sphere
Beyond the dawn, God's seraphim with wings,
Cover their faces before the King of Kings;
Who sat on high, enthroned upon a cloud,
. . . . While angels bowed
And struck their lyres in his princely train
As aureoled choirs discanted the refrain
"Holy! Holy! Holy! is the Lord of Hosts!"
Then earth's foundations shook to farthest coasts,
And the whole court was white with incense smoke.
Filled with strange awe, I rent my clothes and spoke,
"Alas . . . . I am unclean,
I know my people's guilt, for I have seen
The power and glory of the King of Kings!"
Swiftly a seraph flew with eager wings
To pluck from off the altar a live coal
With which to burn my lips, to cleanse my soul,
Crying, "Behold thy sin is purged away!"
"Whom shall I send?" I heard Jehovah say,
. . . . "Ah, who will go
To tell men they might be as white as snow,
Or wool, who now are crimson? How long will they
Harden their hearts and stubbornly delay
To come, lest they all perish? Who will go?"
When I had heard His voice that pleaded so,
I cried aloud, "Lord, here am I, send me!"
Then every trumpet pealed in victory.

That Shebna, is the vision which I saw
That filled my life with joy, my soul with awe.
I have beheld the night of man's vile sin,
And how the evel that lies foul therein
Looks to a God of majesty and light,
And I have seen that man, the sinner, might
Become like God, that desert sands could glow
With scarlet lilies, and still waters flow
Beside green pastures—How can I cease to cry
When, near to plenty, I see my people die?

Shebna Writes

This is the tale Isaiah told to one
Shebna, his scribe, whose earthly course is run:
Yet godless men who know the prophet swear
He saw the dawn when he bent low in prayer!

Reprinted from The New Jersey Club Woman, April 1941

BATTLE OF BRITAIN

Editor's Note:

The following letter was given us by our Mrs. Howard M. Canoune, the Recording Secretary of the Club. It was sent to her by a relative who, it appears from the letter, lives about fifty miles from London.

Well, we are still well and safe and hopeful though at times we expected every moment to be our last. Funny how one can get used to things. When the Blitzkreig began we used to turn cold at the sound of the sirens—now we just look on them as a nuisance and carry on just as usual. The sirens are weird and horrible. We hear them starting up miles off and more and more sounding, nearer and nearer till one or two from the hills in two perfectly different keys—one deep like a cow with the tummy ache, the other high like an angry cat. They go by various affectionate nicknames: "Wailing Willie," "Moaning Minnie," and "Mona." When you get dozens of them wailing together it's really rather dreadful. The funny part of it is that we are so near the coast that the Jerries are often over (us), and bombs dropped before the sirens sound. And in our rather stupid British way they may not be sounded until ordered to do so from the control town in another county. We can see the flashes from the London barrage more than fifty miles from here, and so often we hear the horrid "cirrump" and "thud" of bombs around. We have had them to the north, south, east and west of us but up till now the village has escaped. We are under the outer defense so we have no guns to deafen and annoy (us) as yet.

I think two of our strangest experiences locally were these: One fine sunny afternoon there flew low over our own particular lane (greenways) a funny little old-fashioned German plane, ambling along quite slowly and happily. It was shot at by some soldiers, turned and flew about ten miles farther and finally landed on a race course. It had been watched and pursued by the military in cars. Out came a youth of sixteen. He thought he was in France! He had been sent, as part of his training, to fly mails from German soldiers in occupied France to Germany; had lost his way and was ambling over us.

The second (occurrence) was when a bomb salvo dropped on Brighton one very fine windy morning. A friend looking out of his door saw millions and millions of feathers scudding along in the wind like a great cloud of butterflies or snow flakes. A public house had been hit and the feather mattresses ripped open—hence the feathers.

My friend next door had an alarming experience. She was walking across one of the farm fields when she came across what seemed to be the body of a man lying face downwards, arms outstretched, and legs stiff. "Airman" thought she. But it was only the very realistic scarecrow that had done duty in the pea field all summer and now was taking a well-earned rest as he was no longer needed.

We have plenty of food, more than enough and it is good, too. Not luxuries, of course, but who expects luxuries in war time?

The sirens sound every night at dinner and we hear waves of bombers going over to London and the sickening thud of bombs quite near sometimes. We'd be terribly uneasy if for any reason this didn't happen. It would make us horribly suspicious!

Love from Ruth
(Miss R. H. Persey)

* * *

"DATE IN MAY"

by Margaret H. Hall

Stop! Look! And read all about the unusual experience, the thrilling adventure and the wonderful time you will have if you attend the GOLDEN JUBILEE TRIENNIAL CONVENTION of the General Federation in Atlantic City any day or all week from Monday Morning, May 19th, until Saturday Evening, May 24th.

From all over the United States, club women will gather to celebrate the fiftieth anniversary and we, the women of New Jersey, will be hostesses. It is an honor and we should be there to help welcome our guests.

What a glorious program has been planned for each day and we who live in Plainfield can easily and comfortably make a day's trip to the convention, something to be remembered. At the various conferences you will hear such distinguished speakers as:

Mr. Edward Weeks, the brilliant and versatile editor of the Atlantic Monthly;

Colonel Theodore Roosevelt, Jr., editor of Doubleday Doran and Co., a recognized authority on contemporary literary subjects;

Dr. Morris Samuel Lazaran, Rabbi of the Baltimore Hebrew Congregation, a brilliant speaker and gifted writer;

Mary Barr Snyder, a charming lecturer who will talk on *"The Joy of Music"*;

Dr. Daniel A. Poling, a great religious leader, whose topic is: *"A Master of Achievement and a Leader of Youth."*

If you have never been to a convention, here is an opportunity to realize the thrill which delegates always experience at such gatherings—the thrill of seeing hundreds of women gathered together in one place with common interests and intents of purpose.

You will no doubt meet some one you know from the north, south, east, west, or perhaps just next door, whom you haven't seen for years. But I know you will never forget the sight you see, the things you hear, or the impressions you carry away from this GOLDEN JUBILEE.

If you plan to stay over night, reservations should be made now, for all hotels expect to be filled to capacity.

To stimulate your interest, the program for the week follows:

MONDAY, MAY 19th:

Morning and *Afternoon*—registration

Evening—the much-heralded Pioneer Night.

TUESDAY, MAY 20th:

Afternoon—The American Home and Education Forum will meet.

Evening—a chorus of 1,000 voices, directed by Gena Branscombe, will be heard.

WEDNESDAY, MAY 21st:

Afternoon—a conference will be held on Public Welfare and Legislation.

Evening—a pageant depicting the history of women will be the attraction. Seven episodes have been chosen and all the states' delegates, including two members from our own club, will participate.

THURSDAY, MAY 22nd:

Morning—election of officers.

Afternoon—The Fine Arts and Publicity Forum will hold conferences.

Evening—Junior rolling chair parade in the arena; also the "Town Hall Meeting of the Air" with George B. Denny, Jr. presiding will be broadcast from the stage.

FRIDAY, MAY 23rd:

Afternoon—International Relations and Citizenship conferences.

Evening—Jubilee dinner and birthday party will take on a patriotic atmosphere and significance when club women will rededicate themselves to democracy.

SATURDAY, MAY 24th:

This is New Jersey Day when exceptional opportunity for all will be offered. Special dinners with entertainment will precede the colorful and spectacular ice carnival, with internationally famous skaters, presented by New Jersey, as a fitting climax for the Triennial Convention.

These are the highlights and if you are interested and wish further information, your Federation Secretary will be glad to supply it.

* * *

SEVENTH DAY BAPTIST CHURCH

The Women's Society of the Seventh Day Baptish Church will hold their annual Flower Show, at the church, Thursday afternoon and evening, May fifteenth, under the direction of Mrs. Otis B. Whitford. Guests are welcome.

ABBIE

by Aleta S. Green

Editor's Note:

The following is furnished us by our Mrs. Dudley Green; it is an actual occurrence and accurately describes a moving incident of which she was a part.

The president of our church guild, Mrs. Jonathon Baldwin, phoned me one morning in early November, to say that she was calling a special meeting of the members and asked us to meet with her in the parish house that afternoon for a short session. At two o'clock I stopped by for my co-chairman of the budget committee and we drove on to the meeting, where several others had already arrived and were curious about the "special business." Mrs. Baldwin soon explained, "I have a letter here, brought in by my maid this morning and will read it to you."

"Dear Mrs. President," she read, "could you all spare us some of your singing books and some Bibles for our new church? We is needin' some for our meetin's on the Lord's day. I thanks you so kindly.

I is respect'bly yours very
truly, A. Swett, reverent."

Mrs. Baldwin laid down the letter. "Of course, I know that we are pledged in this guild to give our entire proceeds to the maintenance of our church, but this note has touched me deeply, and I feel that we should encourage this little group of colored people by supplying some of the books they need. My maid tells me that they have struggled against many obstacles in order to have their own meeting house. This place is in the colored settlement, south of town, and as many as forty or fifty colored folks meet there each Sunday morning. What do you think about it?"

I looked to my assistant for her reaction as to any expenditures other than the budget items. Raising money this year had not been easy, and I was afraid she would feel reluctant to have to rearrange the funds. However, being a most sympathetic as well as practical person, we decided after much discussion to visit this colored minister and to try to work out a plan to help him. Our short session adjourned and my assistant and I decided to drive immediately out to the colored settlement. It was about a mile from town, and there, over a few acres of fields and woods this black population had sprung up almost over night. The homes were shacks of the crudest architecture; some were old trailers, and tents served as shelter also to a large number. A donkey, pigs, chickens ran wild. Barking hounds announced our arrival. At doors and windows pickaninnies appeared, some coming out to follow the car. There were no formal roads through the settlement, just rutted lanes and paths. We stopped to enquire for Mr. Swett and were directed to "Montgomery Avenue" another almost impassable lane. We found the Swett home, and were welcomed by a benign, elderly colored woman, her "specks" pushed back on her head, a red and white gingham apron covering her ample bosom. We explained that we had come to see the Rev. Mr. Swett, and she invited us inside saying, "I is the Rev. Abigail Swett what sended the note to Mrs. Baldwin by my niece. Just you all call me Abbie." We no doubt showed our astonishment, for she went on to explain how she had come to do the work for the Lord, and how she had begun her spiritual work first in Virginia at camp meetings, where she had been the leading singer in the Alleluia chorus. She spoke simply and modestly. Then we asked her about her meeting house. "Abbie," I said, "how much money did you have to start your church with?"

"Law sakes," Abbie went on, "we didn't have no money a tall, but we knew if we prayed hard enough de Lord would listen to us and help us git a place for our worshippin' service. First we met right hyer in this room—they was three womens and two mens, prayin' and singin' to de Lord. But right soon there was so many in hyer that we didn't have seats to go roun', and I know'd dat somethin' would have to be done for our meetin's. One mawnin' old Aunt Gemini's granddaughter comed over to ask us to open the windows, so's the old lady what is bedridden for close onto free yeahs, could hear us a singin'. Then nother time when our meetin' was over we found a parcel of folks outside the doah, all dressed in they best clo's; dey had been a listenin' from outside, and that made me feel right bad, that we ain't had any place for to let dem come in. An then I got to thinking about a old chicken coop, a right goodsized one, right over yondah. And the owner he said we could use it iffen we didn't mind cleaning it out. So dat is de way we all got started along for our church. Would you-all jis step over and look at de inside? It's right back of that big horse-chestnut tree. I'll go long and unlock the doah."

As we approached, we saw a large white placard which read:

"The Glory Baptist Church, Abbie Swett, Reverend."

The building was about the size of a double garage and had formerly housed some prize chickens. We listened intently to Abbie's story of the struggles for a church as she proudly recalled the history of each piece of furnishing for the interior. Many times she had prayed for help. "He ain't never failed me yet when I prayed hard 'nuff'," she said. "I jis knowed we all would have our own church."

Inside, an odd assortment of carpeting adorned the floor, until such time as the congregation would afford a new flooring. An old parlor heater occupied the center of the room. From the ceiling hung two old kerosene lamps. The pews were dining room chairs, some donated and some borrowed each Sunday morning, to be returned after service. A little obscure table was the lectern or pulpit, and held an open Bible. On the undershelf was a large darning basket which we knew, before Abbie told us, was the collection plate. Abbie just naturally was drawn to the "pulpit" and stood back of it, her brown, gnarled old hands smoothing out the pages of the open Book. We gazed at her jubilant old face and knew that she had been justified in her faith and prayers for a "place big enough to hold all of dem what feels like prayin' and singin' on de Lord's day."

We were deeply impressed and humbled. We thought of our own beautifully appointed Episcopal edifice, its stained glass memorial windows, the red aisle carpets and polished pews. Then we were reminded of the budget, so necessary to maintain our form of worship. Yes, the budget! Well, it would have to be changed to some extent, for Abbie Swett, Reverend, would receive her needed Bibles and hymnals for their "Alleluia" singing.

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CLUB ACTIVITIES

Monday, May 5

3:15 P.M.—Announcements.

3:30 P.M.—Michael Lenson—"Murals" (Art Department).

Note: In connection with Mr. Lenson's lecture, he will give a demonstration of portrait painting, choosing his subject from the audience.

Monday, May 12

3:15 P.M.—Announcements.

3:30 P.M.—*Literary Contest—Winning papers will be read by Mrs. Aspinwall Judd, instructor of the Creative Writing Class. Tea will be served.

Monday, May 19

1:00 P.M.—The Board of Directors will be hostesses to the Club for luncheon dessert after which the regular business meeting and the annual meeting will be held and new officers installed. Reports from delegates to the New Jersey Federation of Women's Clubs will be read.

*Judges in the Literary Contest are to be Mrs. Henrietta Roberts, Helen Mason Kent, and Eleanor Shaw, all from out of town and all writers. Mrs. Roberts is a graduate of Smith College and attended the Pulitzer School of Journalism. She has written and published poetry under her own name.

Helen Mason Kent has studied under Joseph Auslander and Thornton Wilder and has written plays with music, and also poetry which she has published.

Eleanor Shaw has done journalistic work in the West and still contributes a weekly column to a newspaper.

All are well qualified to serve as judges.

GROUP ACTIVITIES

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell Tale Hour, Mrs. Robert B. Coates, Chairman, Eliz. 3-1672.

Friday, May 16 at 1:00 P.M. Luncheon.

Creative Writing, Mrs. Oliver P. Caldwell, Chairman, Pl. 6-4600.

Thursdays, May 1-8-15-22-29 at 2:30 P.M. Instructor: Mrs. Aspinwall Judd.

Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133

Tuesday, May 20—3:00 P.M.—Conversation Class for members.

3:30 P.M.—Recitations of Poems and Prose in French by Madame Jacqueline Bertrand.

Drama Department, Mrs. Arthur H. Barwise, Chairman, Pl. 6-8890

May 23 and 24—The Kenyon Players will give "George Washington Slept Here."

Ways and Means, Mrs. A. Hamilton Otto, Chairman, Pl. 6-5895-M

May 3—Mother Goose Party (for children and adults). Mrs. E. Wayne Rembert, Pl. 6-8911, and Mrs. Raymond P. Torbush, Pl. 6-2424, Co-chairmen.

In case of rain, this event will be postponed until May 10.

Art Department, Mrs. William Burritt Gray, Chairman, Pl. 6-0335

Exhibition, Mrs. B. Colwell Davis, Jr., Chairman, Pl. 6-0514-J.

Paintings by Mary Fredericksen (Mrs. Walter Ufer) and Emily Monrad and sculpture by Margaret Monrad will be shown in the Club studio from May 5 to May 19.

CHANGES OF ADDRESS

The Year Book Chairman earnestly requests the cooperation of the members of the Monday Afternoon Club in reporting any changes of address or telephone as they may occur.

This will insure correct listing in the new Year Book, and also in the circulation of the Magazine. The post office returns all copies which are not delivered to the original address in either case.

Dorothy Potter Hubbard, Chairman
111 West Fifth St. Phone Plfd. 6-3299

NEW OFFICERS

At the business meeting, April 7th, the following officers and directors were elected:

President	Mrs. Seth W. Candee
Vice-President	Mrs. J. Sewell Ulrich
Treasurer	Mrs. Maurice B. Cooke
Recording Secretary	Mrs. Howard M. Canoune
Corresponding Secretary	Mrs. Evan Wheeler

Directors—Mrs. C. A. Frankenhoff, Mrs. Jere V. D. Stryker, Mrs. Thomas C. Keiser

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The Literary Termite

BORINGS

by The Literary Termite

In this spring of 1941 the impulse is to read under pressure, to scramble through books on the war before they get out of date, to turn to other subjects for escape, only to hurry over them because so much these days seems trivial in the face of the monstrous happenings in the world. Even at this moment we attempt to produce profound phrases about some very excellent novels while that paramour of war dramatics, Gabriel Heatter, pours out super exciting stories on the radio. It's a little difficult.

However, if you have enjoyed the marriage state for say about five years (we say five to be on the safe side although it's probably less) you will smile wryly though perhaps sympathetically at the disillusioning experiences of Edith Roberts' young couple in "This Marriage." The whole trouble lay in the fact that Martin meant every word he said to Clare in their pre-marriage agreement and Clare did not—you know agreements about FREEDOM and all that. Mrs. Roberts does draw the growing tension between them most vividly especially when the complications of bassinets, bathinettes, play-pens and all the equipment accompanying a baby's finding a place in a three-room apartment, set in. We did get a little weary of Martin's numerous final departures to the tune of slamming doors, toward the end, but it's a book that especially the very young will enjoy, and also the not so young who haven't forgotten such things.

To return to the ever-lasting war. One thing Hitler has done is make authors out of many who weren't meant to be writers and provide subject matter for others whose pens were running dry. However, we are sure you will enjoy Vera Britain's "England's Hour" which is about how the imperturbable British go on about their lives casually if grimly, learning how to time even their baths between sirens, sipping their tea with the bombs falling on their heads. "If half the courage and ingenuity displayed in winning the Battle for London had been used in a decade-long effort to eliminate those barbarous weapons of war, those weeks of hell need never have occurred. Cannot besotted humanity at last apply the moral to its future?"

Truth, as has been observed, is often stranger than fiction; it is also at times more interesting. The little volume, "An Actor's Daughter" by Aline Bernstein goes to the head of the class as an autobiography to absorb the reader's attention. It is a kaleidoscopic stream of picturesque incidents involving remarkable personalities in a world of gas lights, clopping horses' hooves on the cobbles, elegant ladies who know how to hold their trains becomingly—New York of hardly more than yesterday. The little girl is not brought up with any pattern of conventional education, but the mosaic of her life is made up of backstage dressing rooms, the glare of footlights, Aunt Mamie's boarding house with its midnight poker parties and luxuriously gowned ladies. Adversity also plays its part but it is the other scenes that stick.

But space grows small although the list of books is still long. We are in the middle of Ellen Glasgow's "In This Our Life" and find it up to her usual mark if not above it. Some who like to read of the details of medicine and surgery in novel form will like Frank Slaughter's (yes, that is really his name) "That None Should Die." The commendable idea behind the tale is what would happen if the unsatisfactory conditions which exist today should lead to the thing that many doctors dread, the state control of medicine. We recommend "Not For The Meek" by Elizabeth Kaup mostly for the very adequate picture of the United States life in the past fifty years and its industrial growth. This may sound dull but it isn't—at least not very.

And so the Literary Termite signs off for another year. Are those sighs of relief? Yes, it is lots more fun to read just what you darn please without advice, isn't it?

❦

WANTED—SCISSORS, BUTTONS, SNAPS—PLEASE!

When one of your fellow members heard that pins unintentionally left in garments sent to the British were carefully treasured by homeless mothers over there, she made a couple of sewing kits and sent them to "Bundles for Britain." She filled them with odds and ends culled from her extra work-basket and notion box. Each kit contained a pair of scissors, black and white cotton (heavy), tape, darning cotton, snaps, buttons, pins and needles.

Mrs. John W. Findlay, the director of the sewing room, found them a practical necessity and asked for more!! Your fellow member will make them but she will be unable to fill them—that is, unless you, too, will rummage in your sewing-tables and work-boxes and find scissors, snaps, buttons, etc., to help out. It seems natural to her to turn to you who have always been ready to help a practical project.

You must have part spools of heavy thread you "used to use" to sew the boy's buttons on, some embroidery scissors, unused for decades, the spools of dark darning silk always left over in your travelling kit, pieces of tape, parts of cards of snaps, half-inch pearl buttons, and above all any scissors from three to eight inches long. Your fellow member hopes to make and fill at least fifty kits with your help and to send them in in the name of the Monday Afternoon Club.

Please bring your contributions to club meetings or leave anything—absolutely anything—at the home of Mrs. Wilbur H. Rogers, 990 Central Avenue.

P.S. Let's put an extra prize in each kit—a tape measure or a stocking darner, a belt buckle or a small clip.

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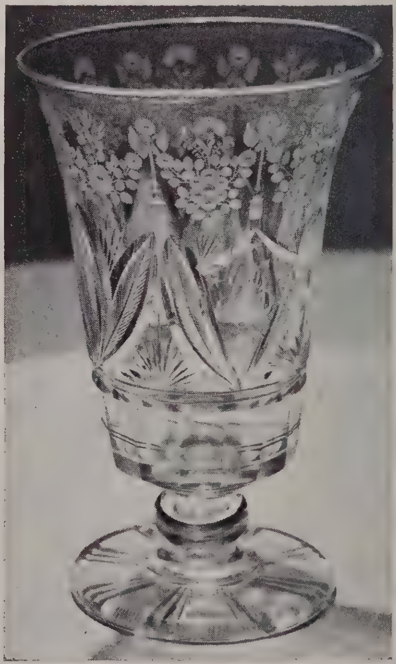
OLD GLASS

by MINNIE B. SERRELL

When the Editors of our delightful Club magazine asked if I would write a short article on Old Glass, I felt there were, probably, many of the members who had searched into that fascinating subject more than I had, and who, probably, know much more about it than I do. But since I was asked to do my little part for the magazine, I would at least try to do my best.

Perhaps it may interest you to have me tell you about a few rather fascinating pieces which have come to my attention. Some years ago a gentleman called in my studio and showed me some glass which I had never seen before and which I knew must be very rare and exceedingly old. All of the pieces were of the most exquisite color, all as lightweight as a feather. One was a compote measuring about 9" in diameter and standing about 7" high, which, as it was held in my hand, was as lightweight as a piece of paper. Another piece was the shape of two small test tubes fashioned together with a twisted glass handle. This was made to contain an eyebrow pencil and lip stick. All of the glass was of the most exquisite color and in places there appeared what was likely to have been lava from a volcano. This gentleman told me that all of the glass was dug up in his father's garden in Babylon. I took several of the pieces to a friend who was then the secretary to the American Art Galleries. She looked the matter up in her beautiful large library and found them to be authentic Ancient Babylonian Glass. I have since seen several pieces of the same glass in The Metropolitan Art Museum. The one piece which was a container for the eyebrow pencil and lip stick is most interesting for it shows "us moderns" that we are not so modern after all.



American Celery Vase (c. 1825)
COURTESY OF THE MAGAZINE ANTIQUES

Another piece of old glass which fascinates me greatly, is a flower vase of heavy cut glass—the stem has been made with a hollow ball in which was placed an American coin. This coin is a silver five cent piece with the American eagle on one side and on the other side is the head of Liberty, with thirteen stars and the date 1833.

In the glass made today, there are some cocktail glasses made of very thin blown glass in lovely colors. The stems are made with the hollow ball similar to the old piece which I have just mentioned. In these hollow stems are placed colored glass birds, swans, roosters, penquins and dolphins.

It is interesting to note that today is not the only time when labor troubles have been very disastrous, for the manufacture of our beautiful Sandwich glass was stopped because of labor trouble. The glass makers had been striking rather frequently, until the owners told the men that if they went on another strike the factory would close and would never open again. The workers struck once too often and those who have the real Sandwich glass have something very nice.

The question is often asked, "How can a person tell the old glass from the clever reproductions, as many pieces have no marks?" Sometimes the reproductions will deceive ever the most expert. However, any old glass, if it was used, will show wear, such as little scratchy marks on the smooth part of the glass.

LECTURE NOTES

by Bernice P. Gray

On Monday, May 1st, the Art Department will present Michael Lenson, well-known Muralist.

Mr. Lenson studied at the National Academy in New York previous to winning the Chaloner Paris Prize. He later studied and traveled through France, Italy, Spain and the Netherlands and has exhibited in London, Paris, Midtown Gallery in New York, Corcoran Gallery in Washington, Chicago Art Institution, Modern Museum, Newark Museum and so forth.

He is a member of the National Society of Mural Painters, the Mural Artists Guild, the American Artists Congress.

He has painted murals at the Verona Sanitarium, Weequahic High School and the New Jersey Pavilion at the World's Fair. Mr. Lenson is now completing murals for the Newark City Hall.

Michael Lenson is at present the technical supervisor of the New Jersey Arts and Crafts Project and is largely responsible for the wide appreciation and development of mural painting in the state.

A large exhibition of his work is currently being shown at the Newark Preparatory School at 1004 Broad Street, Newark, New Jersey.

In addition to his talk on murals, Mr. Lenson plans to give a demonstration of portrait painting choosing his subject from the audience.

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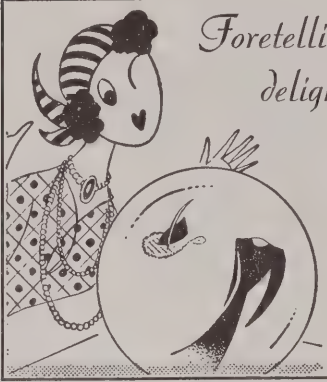

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THREE ARTISTS CONTRIBUTE TO MAY EXHIBITION

by Beatrice Davis

In the Club Gallery during the first two weeks of May, an exhibition including oils, decorative panels in low relief and small sculptures may be viewed.

The exhibition was generously loaned the club by Mrs Olaf E. Mogensen of this city and are the works, respectively, of her sisters, the Misses Margaret and Emily Monrad, and her cousin, Mary Frederiksen.

All of these artists are known to Plainfielders. The sculptures of Margaret Monrad and the paintings of her sister have been enjoyed in many showings in the library and in the gallery of the Plainfield Art Association. Here in The Monday Afternoon Club, their work has been shown before the existence of our gallery.

Mary Frederiksen, better known as the wife of the late Walter Ufer, spoke at the club, a few years ago concerning art activities in the south-west. In Taos, New Mexico, Mrs. Ufer and her husband were guiding spirits in the activities of that group for many years. Mrs. Ufer has, since her husband's death, been located in New York and has been active in the art projects undertaken by the W.P.A. and in doing research in art. The examples of her work we are to see, are all portrait studies of Indians, in which art she definitely excels.

Portraiture is the choice of Emily Monrad and we shall enjoy several examples of her art. Among these is a painting of an infant which is unusually appealing, and several of fresh young childish faces. When only seventeen, Emily Monrad went to Copenhagen to study at the Royal Academy. There and in Paris she received her training. She has been the head of the art department at The Knox School in Cooperstown, N. Y., for a number of years until her retirement recently. During these years of teaching, landscapes have become more frequent subjects. Several of Otsego Lake and nearby Cooperstown are to be shown as well as seascapes and scenes of Block Island where she spends her summers.

Margaret Monrad also received her training in the Roya Academy in Copenhagen and in Paris where she lived and worked for ten years. She studied in Italy and has been honored by exhibiting in Royal Academy where she had been a student. She is best known as a sculptor of children although several "Mother and Child" groups are to be shown.

Many of her works have been translated into Danish porcelains glazed with the delightfully soft subtle tone associated with the Royal Copenhagen ware.

Like her sister, Miss Margaret Monrad has been drawn to the field of teaching. She has been in charge of art work in Hampton Institute, Hampton, Virginia. She, too, ha very recently retired and both sisters divide their tim between their home in New Haven and their summe place on Block Island.

Several wall panels in relief are among the works o Margaret Monrad. They will be of interest to all—showing a very decorative quality in contrast to that of human interest shown in the small figurines.

This will be the first showing of sculpture since the gallery was opened.

"THE KENYON PLAYERS"

by Evelyn Butler

That old house by the Delaware you have looked at so often, did you ever long to call it your own? Well, Newton Fuller did, and without asking the little woman, he bought it. The trials and tribulations of the Fuller family and their remodeled home is the theme of the hilarious comedy, "George Washington Slept Here," by Moss Hart and George S. Kaufman.

The Kenyon Players are preparing to give this grand comedy for you on May 23 and 24, with the special permission of the authors. We are the first group, amateur or professional, to give this play since its closing on Broadway, the latter part of March, after a successful winter season.

Versatile Meechie Hamilton has designed the set, and under her direction the stage crew is busy making a most convincing two hundred-year-old house. The properties committee is collecting furniture and bric-a-brac; thunder storms are being studied by the light and sound crew; actors are learning their lines and stage directions and the ticket committee is contacting you.

Many of your old favorites are among the cast of seventeen as well as several new ones. Familiar names to followers of Kenyon Plays are Jane Vreeland of "Tonight at Eight-thirty"; Bobbie Galvin of "Torch Bearers"; George Herring and Art Barwise of "Our Town"; Jane Treglown, Bob Pierson, Gerry West of "Stage Door"; Joe Stout and Gracie Blatz of "Dear Octopus"; all with excellent records of past performances.

This play is being given for the Monday Afternoon Club and the profits go into its treasury; so be sure to get your tickets, sell some to your friends and neighbors. Whatever else you do on May 23 or 24, don't miss seeing "George Washington Slept Here."

ANSWERING A CALL

by Margaret H. Hall

The Monday Afternoon Club is perhaps known best for its contribution to our community along educational and cultural lines, but we do not meet other needs of great importance, which we feel should be brought to the attention of our members.

Being associated with the State Federation of Women's Clubs, we receive many requests to "help others" throughout the state. One of these calls to which we have recently responded, is from the Research Laboratories associated with the Training School at Vineland, N. J.

This school is filling a very special need for misty-minded little folks, victims of the caprices of heredity or stunted by injury at birth or in infancy—children whose social and mental development is retarded.

About forty years ago, when Professor Edward R. Johnston, executive director of the Training School, came to Vineland, knowledge of feeble-mindedness, was mostly observational and speculative. In 1906, he established the Research Laboratory, with the children of the school as subjects for study. From studies made of these children, the questions of the nature, the treatment and the control

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of arrest of mental growth began at last to be answered scientifically.

Vineland is the home of "I.Q.," as it is of that now common and handy word "moron." It was here that the Binet intelligence tests were Americanized and put to work —first for subnormal children, and then for humanity.

Psychologists, who had important work to do for the nation at the time of the World War, came to Vineland for shelter. Here, a committee of them met to devise the Army Intelligence Tests, regarding which has been said, "The knowledge derived from the testing of 1,700,000 men in the army, is probably the most valuable piece of information which mankind has ever acquired about itself."

A new experiment of the laboratory today, is its search for ways of helping normal-minded, birth-palsied children. This project and all that has gone before, at Vineland, will eventually lead, friends of the school believe, to the establishing of a "Child Study Foundation."

The School, a private and non-profit seeking institution, maintains its work from tuition fees, paid for the pupils by their families or by the state. The Research Laboratory must still find its funds where it can.

And so, our club, in answering this call, goes a step forward to help solve the problems of the social adjustments of the world.

MUSIC NOTES

by Anna L. Rugen

The Plainfield Choral Club will give its concert on May seventh in place of the date originally set. It will sing Horation Parker's "Hora Novissima" under the direction of Mr. Edward Harris. Its soloists will be Pauline Pierce, mezzo soprano, Fred Huffsmith, tenor, Jane Merrill, soprano, and Bruce Boise, baritone.

The May meeting of the Plainfield Musical Club will be held at the home of Mrs. Theodore R. Webb. Miss Sara Lee, with her committee is planning a short program to be combined with the annual business meeting. Frances Rittenhouse Webb and Winifred Skinner will play groups of two piano selections and Mary Van Oss, soprano, will sing.

On April thirtieth, for "A Musical Excursion in Gotham" there will be added to the list of artists mentioned last month the following: Agnes Jay Stauffer, Frances Rittenhouse Webb, Frances Rossi and a ladies' trio, directed by Gladys C. Gould, including Bertha D. Knoke, Marian Tice Pach, Helen B. Heron, Sally Pease, Mary Anderson, Daphne Doane Troth and Anna Rugen. Each member of the Club will be privileged to invite three guests. A collection will be taken for the benefit of the Red Cross.

On Sunday Evening, May eighteenth, the Plainfield Boys' Glee Club will give its ninth annual concert directed by its founder, Mr. Frederic R. M. Coles. The ladies' committee, of which Mrs. Harlan A. Pratt and Mrs. Herbert Schaefer are co-chairmen, is assisting Mr. Coles. Admission by invitation.

There will be a choral festival at the High School on May ninth. Mr. Howard Savage and Mrs. Elmer Searles will direct the various groups. There will be a motet choir, advanced a capella choir, Junior a capella choir, a boys chorus and a boys' glee club taking part. There will also be contributions by the combined a capella groups, and two patriotic numbers sung by the ensemble. Miss Marie Hollenbach, violincellist will be the soloist for the evening, accompanied by Mrs. Sara Gordon Cox. A small fee will be charged for the robe fund.

On April twenty-second, the Continental Chapter was delightfully entertained by Rosine Nocera, pupil of the French School of Music. Although Rosine is not yet in her teens, she gave two groups of solos including works by Mozart, Grieg, Bach, Mendelssohn, Tchaikovsky, Debussy and Chopin.

The Plainfield Mendelssohn Glee Club will give its final concert of the season on May twenty-seventh.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Membership Committee, of which Mrs. Donald Kirkpatrick is Chairman, will continue through May to work on securing renewals of memberships of people who have been former members, and also to secure new memberships for the Association. In connection with this membership appeal the Membership Committee issued a mimeographed leaflet using quotations from the panel discussion on "Vitalized Democracy," which was given for the Public Affairs Committee in the local Association and recently repeated at the Trenton Y.W.C.A. "The folder is entitled 'What Kind of People' and is related to the task of group work agencies in trying to build the kind of people who will best serve a democratic country in a post-war world. James Truslow Adams said, 'I more and more believe that the fate of democracy in the world and of a free life for free men lies with no leader, no conqueror, but just with YOU and ME and the rest of us ORDINARY AMERICANS, and how well we can discipline ourselves in our lives and WHAT KIND OF PEOPLE we turn out to be.' 'WHAT KIND OF PEOPLE WE TURN OUT TO BE.' That is a MAJOR CONCERN of the Y.W.C.A. AMERICA'S FRONT LINE OF DEFENSE is her YOUTH, youth who BELIEVE that it does MATTER WHAT KIND OF PEOPLE WE TURN OUT TO BE. DOES IT CONCERN YOU? ENOUGH TO SUPPORT THE Y.W.C.A. BY BECOMING A MEMBER?' "

The Plainfield Y.W.C.A. is also co-operating with other group work agencies in Plainfield in planning a summer program. A Stay-At-Home Camp for girls who will be in high school next year, and another program for younger children, which will offer swimming and physical activities as well as other recreational features. Folders for these programs will be available at the Y.W.C.A. in May.

The senior clubs of the Plainfield Y.W.C.A. will be hostesses at a delightful Sunday afternoon May Musical program to be given on the 4th of May in the Young Women's Christian Association. The clubs participating will be: Business and Professional Club, of which Elizabeth Barry is President; the Caroline Geyer Club, of which Mrs. Chauncy Smith is President; the East Fifth St. Branch Business Girls' Club, of which Marietta Calhoun is President; and the Hiwego Club, of which Gladys Gundersen is President. Members will be privileged to bring guests for the program and refreshments will be served afterward.

TRINITY REFORMED CHURCH

Family Day will be observed by the Bible School of Trinity Reformed Church at 9:45 a.m. and at the church service at 11 a.m. on May 11. The newly elected elders and deacons will be ordained and installed at this service.

Dr. John Y Broek will attend the meeting of the Trustees of Central University at Pella, Iowa, on May 23-27. He and Elder F. E. Smith have been appointed delegates to the General Synod of the Reformed Church, meeting at Holland, Michigan, June 5-10.

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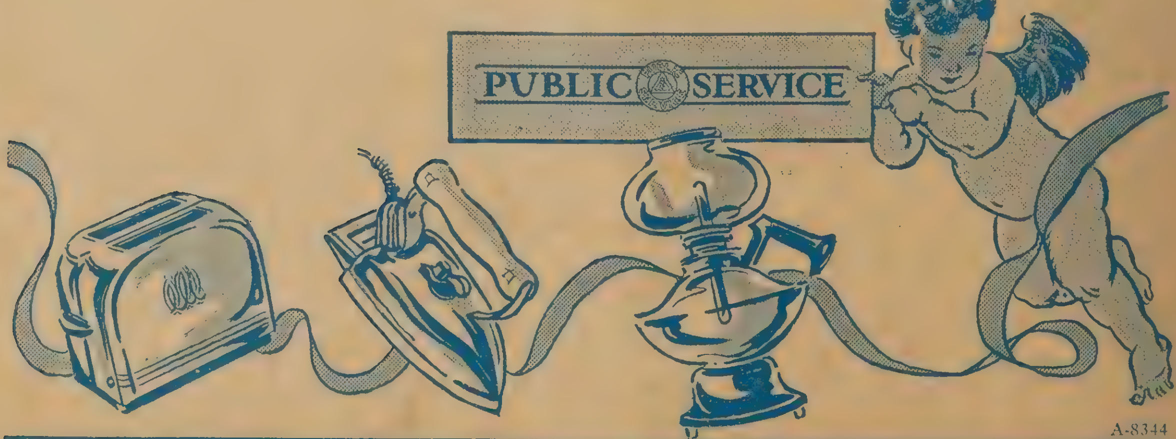

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The MONDAY AFTERNOON CLUB *Magazine*

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Margery Currey

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October 1941

Number I

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Mrs. Lewis J. Geary, Advertising and General Manager Mrs. Seth W. Candee, Consultant

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FROM THE PEN OF THE PRESIDENT

It seems this year, and the coming season, with one-half the world affected by war, our club should have a broader meaning and a deeper significance. We should set ourselves the task of lending every aid and support in what our country is trying to do, to keep alive the spirit of freedom, not only in this country but throughout the world.

Since our last meeting in May, our President has declared a state of National Emergency, which means our whole social and industrial life is geared to a war-time footing. Our patriotism has been appealed to and we should be prepared to meet any call made upon us by our country, state and city.

We shall probably all be planning to give our time and energy not only to the regular activities of our organization but to those activities which will help in National Defense. This should not prevent our continuing our social and cultural activities. One glance at the program for this year convinces one that through the various mediums our club has to offer, a very interesting year has been arranged.

It gives me great pleasure to welcome you back and invite you to use the club to the fullest extent as a meeting place where fellowship will not only radiate a purpose, but real stimulation and enjoyment.

Dorothy M. Candee

OCTOBER

Erene Angleman

Pehaps, it is because I am December's child, a child of the ice and snow, of wind and rain, of frost and sleet, of drear dark days, of bare trees etched against the far grey monotone of winter skies, perhaps, it is because of all this, that I so passionately love October. I cannot tell. I only know that long ago I came to love her, love her with a love that knows no language, before beauty bare, the tide of the heart grows full and only the brimmed eyes bespeak their reverence and their love.

And, so, I am going out, out with her into the bright blue of her matchless days. The lovely, glowing face, the shining eyes will be beside me, the rich thread of her scarlet cloak will wrap me, and early and late I shall listen to the wild, sweet music of her gypsy string.

Together, we will leave the city, her sidewalks and her streets. Together, we will go, on, and ever on, until the last small picket fence recedes, and the gay embroidery of country gardens fades and blurs. On, and yet on, until alone we stand before the tapestry of God.

Together, we will gather the gold of aspen and of birch, of tulip and of poplar, the maples' flame and the sumacs' burning fire, the red oak's waning russet, the rubies of the gums and the white oak's flawless emeralds. Together, stand entranced before the grey silver of the willows, and touch with pitying hands the black oak's dying leaves.

Together, we will go where the trees stand gold upon the golden hills, where the little lanes run fringed in aster blue, where the tawny-purple meadows reach to the velvet heights, and the incomparable blue is crowned with the cloud's immortal coronet of snows.

Together, we will return, and, in the light for which there is no coined word, when all the earth seems caught in a mesh of dreaming gold, in that light, we shall see the plumed smoke rise above some lonely farm, the corn shocks catch the sun's last lingering kiss, and on the breast of some small stream—the pageantry of autumn pass and gleam.

O, October, brave, bright, beautiful October, you who go to meet your death with all your colors flying, your eyes shining with the sure and certain faith—"If winter comes, can spring be far behind?" So may we, too, go forth to battle with all that may harm our country, in the unshakable knowledge that the spirit conquers all things.

I shall not lose your glowing face, your eyes
Shall light for me the somber winter skies,
For daily on my loom I weave a part
Of your rich thread wherein to wrap my heart.
When all the earth is white and still and bare
I shall take out your scarlet cloak to wear;
Across the frozen days shall leap and ring
The wild, sweet music of your gypsy string.
Wrapped in your warmth I shall not feel the cold,
Clasping your beauty I shall not grow old.

* * * * * *

And all the winter of my life shall be
Impotent—against this memory.

OUR MAGAZINE

We feel that our magazine has developed to the point where it may lay just claim to being an important phase of our Club's activities. Our endeavor this season, as in the past, will be to maintain its high standard and, if possible, enlarge its scope. Perhaps the inclusion in each issue of a tasty recipe, an occasional trade story, or even a "Letters to the Editor" column would increase its general interest.

In these busy days when we are all trying to keep within our budgets, one of the most difficult items to allocate is time. We hear so many appeals for our help, our interest, our support, one is almost tempted to place them all in a hat, persuade someone to "draw a number" and thereby solve the ever pressing problem of what to do first.

Each one of our readers has doubtless said or thought at times "that should be in the Monday Afternoon Club magazine." When this occurs in the future—even though you are busy—won't you jot down your idea and send it to us? From your help we shall receive much inspiration.

Aleta S. Green

* * *

THE FIRST DAY OF SCHOOL

C. H. Stanton Massey

"Now, Junior, won't you please stand still
And let me part your hair
You know you go to school today
And boys all look nice there.
Oh, no, you can't go barefoot, dear;
Put on your socks and shoes,
And if you don't stop your squirming
My patience I will lose.

"Now look at that nice starched blue suit
With cereal down the blouse!
You've got my nerve and I'll be glad
To see you leave this house."
Then running down the old front lane
He dashes through the gate
A-hollering, "Skinny, wait for me,"
A-dragging books and slate.

Then mother takes her apron, as
She goes back through the door,
And wipes away a tear or two
Or maybe three or four.
Her baby's gone, a school-boy now,
And only mothers know
How lonesome home seems that first day
When boys to school must go.

* * *

ATTENTION PLEASE

Members wishing to make any changes in names, addresses or telephone numbers, will notify Miss Dorothy P. Hubbard, 111 West 5th Street, phone Plainfield 6-3299, as soon as possible, in order to insure the changes being made in the new year book.

FACING THE NORTH WIND

Jean Carter Cochran

What a summer it has been! Full of carefree days in which to stretch ourselves in the sun, or to swim, or to drive hither and yon through the country—if our patriotic consciences permitted us to do so. Plenty of time for talk and a little less time for thought, perhaps, and now we are back rested and braced by the first nip of autumn in the air and—as the colloquialism goes—rearing to go! But where? There will be plenty of activity there is no doubt but is that activity to be left to chance? Are we determined to do really constructive lasting work for our town and nation?

Through the summer we have realized that autumn was coming and that we must face realistically a situation that would call out every ounce of talent and backbone that was in us. We have shivered at the thought and yet it has challenged us. We have determined to measure up to the standard of heroism of Greece and England. We are proud of those liberty loving nations and have felt that the United States is bound together with them in its love of freedom and shined by their reflected light.

But there are several manifestations that might make us pause in our self-congratulation. In the silk stocking episode American women showed little sign of self-control or a desire to sacrifice in order to help China or even our own struggle against the menace of totalitarianism. We should consider seriously the words of Alfred the Great, "Freedom is never a good thing unless he is good that has it." In America we have had freedom to have the kind of literature we want, the kind of movies we want, the kind of laws we want and the kind of government we want, but if we take New Jersey as just one example we find in our state government liberty has become license for every kind of corruption, while in the country as a whole we are threatened with the same lack of integrity that ruined France. This situation we women have to face and face seriously.

Today a strong north wind of adversity has blown across our world. Caused largely because in the enjoyment of our liberty we have drifted into an era of license. New Jersey Club women and the Monday Afternoon Club in particular should be proud of their record in standing behind every movement for bettering world conditions. We worked for peace through the League of Nations and the World Court but we have to begin again and work even harder for every thing that will improve the social order. We should hear and discuss and think over every suggestion for international cooperation so that when peace is finally declared we will have formulated some idea of what we want and how to act.

In England in the Royal Air Force and in the army these questions are under consideration by the young men who are bearing the burden of the fighting and they are determined to build a better and more equitable world.

Here in Plainfield we can work for a better family life, better living conditions, an incorruptible state government, a more conscientious federal government and do it we must even if the wind of adversity is blowing and we shiver in its blast. And in it all a proverb of the old Scandinavian Norsemen can cheer us on, "The north wind made the Vikings!"

ONE MORE CHALLENGE TO WOMEN

Louise B. Moyer

Women have always borne their share of burdens in times of stress and, in this year, when tragic history is being made more rapidly than it can be recorded, the women of the world are again coming forward to assume new and unfamiliar tasks; to sacrifice their ease for days of toil; and to meet the call of an uncertain future, with energy and unfailing faith.

Today there is no room for hysteria—no time for defeatism, that blight which springs from weakness.

Our American way of life is a way of courage—a way of the indomitable spirit of freedom—freedom that must be preserved at any cost.

We hear the call for National Economy—the cry for billions for defense, and all too many of us fail to see the relation of that call to the family unit which, after all, is the strength of our democracy.

Herein lies a great responsibility for all women, since the impact of this war upon our economic life will be felt more and more within our homes.

The Family Pocketbook is "on the spot." Incomes that seemed assured have shrunk, due to low returns upon investments or depletion of capital funds. Even where salaries and wages have increased, the dollar's loss of buying power cuts the pay envelope in half. Add to these conditions the pressure of the new tax bill that has just been signed by the President and most of our families will face a decided readjustment of their way of living. Surely the women must bear the brunt of this readjustment since they have long been responsible for spending most of the family income.

There may be more spectacular fields for their activities but there are none where family welfare is more definitely affected than that of managing family expenditures.

Balancing the Budget will be no light task if the comfort, health and morale of young and old are to be maintained. Nor is the problem merely one of day by day existence. The long view must be taken and future protection maintained through savings, insurance and the like.

Undoubtedly many present comforts will have to be sacrificed for future safety, but there are unexpected byproducts of all effort and sacrifice. We may find ourselves like athletes at a training table, better mentally and physically, because of the denials and simpler living. Then, too, there are spiritual satisfactions in the conquest of difficulties.

Pessimists are far more apt to thrive on peacocks' tongues and caviar than upon black bread and cheese. Optimists spring from work and accomplishment.

Yes, the women of America face new obligations, new difficulties; nor do I need to remind this particular group of women represented by this magazine that, after their own houses are set in order, they also face the duty of using their ballots to cut national waste and extravagance.

Financial advice and aid is available on every hand and there should be no hesitation in asking for such help. It is but one of the tools waiting to be used by you in solving your problems of the present and the future; in setting up your own first line of Defense—your primary contribution toward National Defense.

MASQUES

Aleta S. Green

Our present custom of processions of maskers passing through the streets on Hallowe'en playing wild pranks dates back to the 16th century, when masquerades flourished in Italy.

We first heard of masques in England about 1513 at Epiphany when Henry the VIII and his courtiers were disguised. It was a popular pastime with them. However, the Italians seemed to have held the stage for the ingenuity and the magnificent extravagance of their masquerades.

In reality the masque was nothing more or less than a dance with masks worn by the participants. But in Italy, as each succeeding year formed, it became more elaborate. Sometimes it would be a ballet interlude to relieve the more sedate attractions of a formal comedy. At others it assimilated the type of a processional pageantry upon occasions of public rejoicing.

The masques developed into the amateur theatricals of that period and became very costly. The interest the common people showed in them passed all bounds, and when one was given by nobility, they fought and connived to secure entrance to the affair.

At Christmas and Shrovetide the King and Queen of England entertained the court at a masque. The worthy nobles gave them at county seats when entertaining royalty. They were held at weddings to add to the spirit of the occasion. Much rivalry was experienced in flattering the King and Queen with elaborate affairs in their honor.

To supply the demand, dramatists of that time abandoned their profession to assist in writing and preparing these festivals. An "Anti-masque" was developed by these professionals which preceded the main masque and served as a foil of comedy to the grace and splendor of the masque proper. In the first dance, professional actors and dancers were engaged; in the second, only the nobility performed. Among those prominent in their presentation were Queen Anne, Princes Charles and Henry, Countesses of Arundel and Bedford, and Lady Arabella Stuart.

The intense interest shown in these affairs by all ranks of peoples influenced to a great extent the drama of that time. The ingenunity of scenic effects was influential in bringing elaborate scenery to the notably barren boards of the legitimate theater of that period.

CHINESE CLOISONNE

Jean Carter Cochran

This peony with rosy petals curled
Upon an azure ground,
Was painted as its silken buds unfurled,
By some frail hand which found
It blossoming against the deep June sky.
His long, slim fingers drew
With patient skill and with unerring eye
Each leaf, nor cared who knew
His name or lineage if his thought gave birth
To just one lovely thing upon this earth.

Reprinted from N. J. Clubwoman. Received second place in Monday Afternoon Literary Contest for 1940.

The Literary Termite

THE LITERARY TERMITE

Kathryn Berry

My literary diet these past four months, since I last compiled a menu for the Monday Afternoon Club Magazine, has been very interesting, varied and extensive. This is due, perhaps, because my vacation diet consisted of pure, unadulterated Plainfield. Some of the following high spots might turn out to be ones which you, who partook of mountains and seashore, were too busy to discover.

Going back to May there was "I'd Live it Over" by Flora Cloman, an autobiography of a very busy and very fascinating person.

Two light, bright numbers, excellent summer tonic at the time, were "Junior Miss" by Sally Benson, a story principally about Judy Graves, an appealing girl of fourteen, who was a little too fat, a little too eager, stepped on at every turn by an older sister. The other "There's One in Every Family" by Frances Eiseberg, is about Joe Marsden who wasn't really bad, just stubborn.

"Berlin Diary" by William Shirer need not be mentioned on a list of those you might have missed reading. It filled a hot July week for me with absolutely superreading. Virginia Cowle's "Looking for Trouble," a vivid and exciting book of the big events in Europe, is to be recommended. To be a newspaper correspondent is one of my suppressed desires.

If you did not read "My Friend Flicka" by Mary O'Hara, do get it. It is a beautifully written novel of a small boy on a Wyoming ranch. During a publishing lull this summer I delved into the murder mystery field. I wanted to find out what makes such stuff tick, and did. Before I finished I was looking each night under my bed for a body. There is a pair of thrillers by Manning Cole, "Drink to Yesterday" and a "Toast to Tomorrow"—about an English spy inside Hitler's Germany. Also, there is "The March of the Fifth Columnist" by Leslie Ford, which tells of international intrigue and homicide, this time in Washington.

To bring this diet up to date the Harper Prize novel for 1941-1942, "Marriage is a Private Affair" by Judith Kelley is causing much discussion. Briefly, it is a study of the first few uncertain years of an American marriage, with emphasis on the tendency of American couples, and I fear, especially, on the women, to stop growing mentally, to continually seek the former emotions, pleasures, and appearances—when in reality the best and happiest years lie at their doorsteps—middle age. It's an idea.

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CLUB ACTIVITIES

Monday, October 13 Opening Meeting—Guest Day—Tea

3:15 P.M.—Announcements.
3:30 P.M.—John Stapler Hollister—"To the Four Corners of the Earth on $1.00 day." (Public Affairs Dept.)

Monday, October 20

3:15 P.M.—Announcements.
3:30 P.M.—Dorsha Hayes—"Can our Heritage Shape Things to Come?" (Literature Dept.)

Monday, October 27

3:15 P.M.—Announcements.
3:30 P.M.—Margery Currey—"Art in Everyday Life." (Home and Garden Dept.)

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
Friday, October 17—Luncheon at "The Garden" at 12:30.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.
Friday, October 24 at 2:45 P.M. Readings by Mrs. B. L. Glaser from "Trousers will be Worn" by C. V. R. Thompson.
Public Speaking, Mrs. Alan M. Johnson, Chairman, Pl. 6-9696
Tuesdays, October 21 and 28, at 10:00 A.M. Instructor: Richard Newton. Fee $6.00 for 10 lessons.
Creative Writing, Mrs. Oliver P. Caldwell, Chairman, Pl. 6-4600
This class will be organized early in November with Mrs. Aspinwall Judd as instructor. There will be a fee for these lessons.

Drama Department, Mrs. Joseph W. Mooney, Chairman, Pl. 6-8579

(Announcements by chairman at later date.)

Music Department, Mrs. Noel G. Evans, Chairman, Pl. 6-0112-M

Will those members interested in either choral or piano group please call Mrs. Evans?

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, October 21—3:00 P.M.—Conversation.
3:30 P.M.—Lecture (in French) "Imagination and Travel in the Literature of France" by Madame Claude Eylan.
(Club Members not in the French Group are welcome upon payment of $.50 for lecture and tea.)

Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M

Monday, October 13 at 2:00 P.M.—A Meeting to plan for a Sale of Work of the Blind which we hope to conduct at an early date.

Ways and Means, Mrs. Thomas C. Keiser (Pl. 6-4846) and Mrs. Paul W. O'Hara (Pl. 6-5614), Co-chairmen

October 29—Wednesday at 1:00 P.M.—Luncheon and Bridge. For tickets call Mrs. Paul W. O'Hara.

Home and Garden Department, Mrs. Raymond M. Smith, Chairman, Pl. 6-4900

The date and time of first meeting will be announced October 13. For further information, call Mrs. Smith.

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ANNOUNCEMENT

The first meeting of our Fall season will be held on October 13th. As this is guest day it has been suggested that members bring former members and prospective members especially. The program has been planned after much thought and effort and should prove interesting to us all.

John Stapler Hollister has been engaged as the speaker for that afternoon, by the Public Affairs Department, of which Mrs. Wilbur S. Rogers is chairman. Mr. Hollister will talk on "To the Four Corners of the Earth on a Dollar a Day." He will exhibit curios from as many as thirty-five countries.

Mrs. A. Hamilton Otto, chairman of the hospitality committee, with her committee, Mrs. William B. Gray, co-chairman, Mrs. J. Sewell Ulrich, Mrs. John B. Sparks, Mrs. William F. Finney; and, Miss Demetria Hamilton as chairman of the junior members, will serve tea following the meeting.

KENYON PLAYERS

EVELYN BUTLER

The Kenyon Players of the Monday Afternoon Club, under the capable chairmanship of Mrs. Joseph Mooney, plan to start their activities on October 18th at 8 P.M. Anyone interested in any phase of dramatics, be it publicity, photography, set construction, sound effects, properties or acting, is cordially invited to attend.

As you no doubt know, we are going to present Clare Booth's "The Women" on December 12th and 13th. This, to some, may seem like a large undertaking, but Mr. Newton is most enthusiastic and feels that we can do it. There is a very large cast, made up entirely of women, and we are asking members of the Monday Afternoon Club, with a yen for acting, to attend our first meeting and try out for a part.

This show requires an unusual set arrangement which we know the men will enjoy working out. May I take this opportunity to invite all husbands and sons, who like working with a hammer, a saw or a paint brush, to join our group this fall?

It is the intention of the Kenyon Players to hold regular semi-monthly meetings during the Club year. We are planning to give three plays, the Winter play on December 12th and 13th, a Melodrama at the Club early in February, and the spring play on April 24th and 25th. We are also giving two one-act plays at the November 17th Club meeting. One of these will be entered later in the New Jersey Club Women's Drama Tournament.

The Club has kindly given us the use of the room in the basement for our meetings. A new floor is being laid and a bit of decorating done. We have been able to give $50 towards the expense of the floor. A visit to our workshop and meeting room in the basement would be interesting to all members of the Club.

Times are difficult and there are so many activities to keep us busy, but the Kenyon Players hope with the support of the Club members and their friends to have a successful 1941-1942 season.

JOHN STAPLER HOLLISTER

On October 13 John Stapler Hollister will give his unusual lecture which brings to light a new travel angle. Bicycling through Europe, lost on a Syrian desert, jailed in Switzerland, interviewing Mahatma Ghandi, he encountered both hardship and memorable adventure and all on a dollar a day! His topic: "To the Four Corners of the Earth."'

LITERATURE DEPARTMENT

NORA SCHERER

On October 20th the Literature Department will present Dorsha Hayes, the author of "The American Primmer," a book which has had outstanding success. This book shows in simple language how the American system does more for material and spiritual life than any other system yet devised.

Miss Hayes was born in Illinois, the great, great, great grand-daughter of General Henry Knox, Secretary of War in George Washington's Cabinet and introducer of the bill that founded West Point.

Educated at the Elementary School of the University of Chicago and at the smart Finch School in New York, Miss Hayes first chose dancing as her career. She did apprentice work in the ballets of Pavlowa and Fokine and was founder and director of the first little theater of the dance.

Then came the depression and Miss Hayes became No. 230823 in the W.P.A., a choice she made herself rather than turn to relatives or starve. This experience made her think about this big, beautiful, rich country for free people—and her book was the result.

To quote Edwin C. Hill "Dorsha Hayes gives the Human side of the News. Hers is the most effective answer to croakers and defeatists I have yet seen."

HOME AND GARDEN

The Home and Garden Department, a new venture, of which Mrs. R. Walter Clement is chairman, has planned a most interesting program for their first presentation to the club on October 27th.

Margery Currey, speaker and writer on home topics, has been secured and will talk on "Art in Every Day Life." She will make application of the fundamental and obvious art principles of color harmony in relation to our every day problems such as home furnishings, food service, dress and personality.

Miss Currey was the originator of the Amateur Art League, and director of the American Art Bureau during its ten years of existence. She is a Vassar alumna. She is a prominent speaker and has delighted audiences of the American Home Department of the General Federation of Woman's Clubs, the Art Department of the National Congress of Parents and Teachers, the Illinois Federation of Woman's Clubs; and has also spoken at conventions of the American Home Economics Association.

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SEWING KITS

Flora A. Rogers

Thirty-three sewing kits have been sent to the Bundles for Britain headquarters at 745 Fifth Avenue, New York City, in the name of the Monday Afternoon Club. Among the members who responded to my appeal were the Misses Robinson, McKenzie, Hutchinson, Van Boskerck; also the Mesdames Ayer, Runyon, Canoune, Albin, Tracy, Simpson, Caldwell, White and perhaps others.

Each kit contained scissors, needles, pins, safety pins, thread, darning cotton, tape, snaps, pencils, and in some thimbles and tape measures. Into the last fourteen kits I confess I added lipstick, hairpins and hair nets, and asked that the kits be given to bombed-out mothers.

Mrs. John W. Findlay, National Director of Workrooms for Bundles for Britain, who personally took charge of them, wrote me "We are indeed grateful to you for your splendid contribution of completely equipped kits. Your idea of placing a small card in each kit with the name of the Woman's Club is excellent. I do hope that it will bring you some replies. With thanks to you and the kind members who helped you I am, cordially, Helen Findlay."

I also had two contributions of cash from non-members sent after the Courier-News article appeared. I thank those few members who helped.

TELL TALE HOUR

The Tell Tale Hour will start the 1941-1942 season with an amusing story as usual. So gather round the fire in the living room of the clubhouse Friday, October 24th at 2.45 o'clock and prepare to enjoy one of the most delightful activities our club has to offer.

Let it be explained to those of our old members who have never joined us, and to our new members, who surely will, the Tell Tale Hour is an informal two hours, twice a month. Here we meet to the tune of knitting needles and crackling embers—while one of our members reviews with comprehensive survey and choice excerpts, the season's best sellers. Whether you read a lot or a little you will enjoy the Tell Tale Hour.

LET'S PULL TOGETHER

Dear Member:

There are forty of us ready to give you fun and frolic. In exchange we hope you'll buy our tickets and support the affairs we plan. After all we do have a big job to do.

The Club needs us and we need YOU. So when someone approaches you for tickets or donations, remember they are not asking for themselves but for Your Club, that it may be operated successfully.

Say "YES" with all you can! One! Two! Three! let's pull together!

Violet M. Keiser, *Chairman*
Ways and Means Committee
Ruth O'Hara, *Co-Chairman*

THE MOTOR SQUAD

Evelyn Butler

The Motor Squad is not new to the Monday Afternoon Club, but perhaps little has been known of it in the past. The Squad is composed of members who are fairly regular in attendance and have volunteered their services to the Club members who have no other means of transportation to the club meetings.

Many of its ten members cannot attend every meeting, but some will always be available. The Squad has been chosen by locality. If you are in need of transportation will you please call the committee member nearest you not later than eleven o'clock Monday morning. If it is impossible for her to transport you, will you call the chairman of this committee and she will endeavor to make other arrangements for you.

The Squad is very glad to be of service to the members, but as at times some other duty calls, please forgive us if you cannot always contact the same person.

SOCIAL WELFARE COMMITTEE

The Social Welfare Committee headed by Mrs. J. Sewell Ulrich and Mrs. Craig Smith as co-chairman, will continue their very worthy work along the same projects as last year. They include working in the Muhlenberg Hospital service shop; conducting classes for children and adults at the Community House, such as sewing, cooking, knitting, and library work; assisting the visiting nurses, the Community Chest Campaign, and the Red Cross.

Serving on Mrs. Ulrich's committee are Mrs. L. F. Beckers, Mrs. Richard Hassell, and Mrs. Arthur Utzinger.

SERVICE COMMITTEE

Mrs. Clarence Andrews is chairman of the Service Committee this year, and those assisting her are Mrs. Herman H. Albers, Mrs. Clifford Manning, Mrs. A. Hamilton Otto, Mrs. Howard Parker, Mrs. Raymond P. Torbush, Mrs. Jere V. D. Stryker, Mrs. George Anderson, Miss Margaret Hyde, Mrs. Alvin Simpson, Mrs. Raymond C. Parlette, Mrs. William W. Zieman, Mrs. Edward M. B. Paschall, and Mrs. Clara H. Banta.

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SYRIA

CATHERINE F. ATKINSON

Part I

Editor's Note: This article was written for the Monday Afternoon Club Magazine and gives the author's personal and interesting experiences.

I write of Syria because it is a land I love. Here meet the past and the present, the east and the west, the mountains, the sea and the desert. Western civilization has made her mark on the surface but she has not penetrated deeply.

Beirut is the gateway by sea to this land of the past. From the deck of the ship as one enters the harbor, the city lies serene and white against the side of the Lebanon Mountains. Colored tile roofs and masses of flowering vines give patches of colorful relief.

Once ashore all senses are keenly awakened. The city is alive. Narrow cobblestone streets are lined on both sides with tiny shops. These having the "western influence" have windows. Rugs, carved ivory, hammered bronze, copper and silver are displayed. Hand-made jewelry, French toiletries, jaunty hats, Kodak and Agfa films, sweet shops, a dress shop and a shoe store, then back again to more rugs and more carved ivory.

Syrians own and operate these shops. They dress as we do only in poorer taste. The men wear the "tarboosh" (in Turkey the Fez) inside and out. They never appear with their heads uncovered. Even in the home it is a custom of respect for all men to wear the "tarboosh." By the same custom women never appear in public without their faces veiled. These customs are now broken, however, in the most modern of Mohammedan homes even tho the oldsters still strongly object.

In Beirut there is an American University, which has done much toward turning Syria westward. Thousands of students have been influenced by its teachings and every student takes compulsory courses in the Bible. Young Mohammedans, even tho they are faithful to their Koran, are eager and willing to learn the ways of the Western World. They have keen intelligent minds. They usually have perfect command of at least three languages: English, French and Arabic. These three languages are essential as Egypt and Palestine, Syria's nearest neighbors, are British protectorates while Syria is French. Because the countries are very small there is much intermingling of peoples.

Beirut is a summer and a winter resort. In summer wealthy Arabs and Europeans come from the inland to the coast finding perfect comfort in the high altitude of the mountains and the cool breezes from the sea. In the winter many English people come from Egypt and from England for the excellent skiing in the mountains.

There are many lovely homes in Beirut. They are hidden behind high stucco walls. Each home has a beautiful garden and because they are built on the side of the mountain a full view of the sea.

There is an American Consulate General in Beirut. It is a white stucco building of modern Spanish architecture. The floors are marble, the furnishings both oriental and western. Purple, red and white flowering vines cover the outside walls, and a well kept garden surrounds all. At present our United States Consul General is Mr. E. E. Palmer. He and his family make their home in Beirut; they love the country and the people dearly and have spent many years in the Near East.

There are few good roads in Syria. One follows the coast. One goes over the mountains from Beirut to the Bekaa Plain, to Baalbek, to Damascus and on across the desert to Baghdad. One goes inland from Tripoli to Homs and north to Aleppo and Antioch. We will go north from Beirut along the coast to Tripoli (Syria). The drive by car takes something over three hours. There is little of the west left. The car in which we ride is the only thing that moves with any speed. Time no longer exists. Automobiles are replaced by camel, burros and oxen. There are no more glass window fronts in the shops of the little villages as we pass through. If wares are not displayed right on the roadside they are shoved back in dark square holes. There are no windows and no doors, merely an open front side. Here the natives live in squalor and poverty. They are dressed in filthy rags. Inches of dust, dirt and manure lie thick on the walks and roadways. The farther away from western influence one goes the more filth one finds. However, outside the small towns the country is clean and interesting. Orange and olive groves thrive and there is not a weed to be seen. Gardens of the finest vegetables are worked over and cared for as carefully as patches are sewn into a quilt. The mingled smell of salt air, fresh vegetables, citrus fruits and wild flowers is one of Syria's greatest virtues.

SIX REMAINING COLUMNS OF THE TEMPLE OF JUPITER, BAALBEK

As the road cuts along the mountain and nearly into the sea great rugged rocks push their way through the blue surface. Crude means for getting salt by evaporation are found on almost all of the large flat rocks. The water merely evaporates while the tide is out leaving the salt deposits.

Tripoli is known only by its Greek name—the "Three Cities." It was founded shortly after 700 B.C. It has been in the hands of the Romans, the Moslems, and during the Crusades the city surrendered to Raymond of St. Giles in 1109. Then in 1289 Al-Manssouri of Egypt destroyed Tripoli and built a new city on its present site. Tripoli has often been a disputed possession passing between rival Princes of Aleppo and Acre. In 1834 during the Egyptian conquest of Syria, Tripoli was made a Centre of Administration. During the Turkish rule it was only a seaport to Aleppo and Homs. The British took possession of it on October 13, 1918. And on August 31, 1920 it was incorporated in the State of Lebanon by an arrêté of the French High Commissioner, General Gouraud. Eighty per cent of the total population are Moslems. The chief industries are soap, manufacture, sponge fishing, tobacco cultivation, and fruit, olive and onion cultivation. It is known all over the world because it is the terminal of the Iraq Petroleum Company Crude Oil Pipe Line. Like Beirut, Tripoli is nestled close to the foot of the mountains.

While I was in Tripoli I occupied the bridal suite in the Hakim Palace Hotel. Before daylight of the first morning I was there I was awakened by the boom of a cannon. I know there was rioting in Palestine but Syria was such a quiet, slow-moving peace loving little country that I couldn't imagine what was happening. As I lay petrified listennig I could hear not another sound, inside or out. Then another boom from the cannon. This time I wasn't quite so frightened as nothing had happened before; just the same I was far from comfortable. And besides it was getting daylight now and I could see a little. Just as I thought of sleep again a third boom from the cannon—then commotion galore. Such chattering and babbling coming my way one could scarcely imagine. I went to my balcony to see what was going on. I thought it was a mourner's parade. A crowd of women all in their traditional black gowns with long black veils covering their heads and faces were passing by. What all this was I didn't discover until breakfast. The first cannon had announced the dawn of a new day. All Moslems were to arise and eat enough to sustain them from the time the sun arose until it had set in the evening at which time another cannon would announce feasting again. The second cannon was a warning that the third cannon would announce the rising of the sun—and no more food! The custom is ages old and is practiced during the Mohammedan religious holiday which lasts over a month and is called "Arrammadan." The women I had seen were merely on their way to the olive groves to pick olives all day. One rarely sees Mohammedan women in public. What work is done they do. There are always swarms of men around. They sit on the curb stones, at the sidewalk tables of the cafes, in the town squares. Those who can afford it sit by tables out in the open and play backgammon, checkers, chess, dominoes and card games by the hour. They smoke the argeih (Turkish water pipe) and when it's not fast time they chew on nuts, beans, dried fish and such. So passes the man's day.

CAMEL CARAVAN BETWEEN DAMASCUS AND BAALBEK

Before we leave this coastal area let me say that it was occupied by the Phoenicians 28 centuries ago. These people were the first of the seafaring ones. The greatest industry at that time was cutting the fine cedar wood from the Lebanon mountains, sliding it down to the sea and taking it mostly to Egypt where very wealthy Princes paid fabulous sums for it to put inside their temples, public buildings and private homes. The entire country of the Phoenicians was but 150 miles in length, running from the Nahr-el-Kebeer River, on the north (near Aleppo) to the promontory of Carmel, on the south, (near Haifa, Palestine.) It was just a narrow strip of land, perhaps, not more than 10 or 15 miles wide which lay between the Mediterranean on the west and the Lebanon Mountains on the east. Not only did the Phoenicians venture to Egypt, but they traded to all parts of the Mediterranean.

I had so much wanted a good cup of coffee before we started the long hard trip eastward into the desert. However, I accepted what was available and when I was down to my last sip, I beheld the familiar quarter inch of mud, the inevitable sign that I had had French coffee. Having adjusted myself to existing conditions, we were soon on our way to the next town, Bab-te-Bennie.

Such a conglomeration of human beings in every kind of garb filled the streets that it was all but impossible for us to pass. Without the persistence of our driver plus a very capable horn which tooted incessantly we never should have gotten through because in addition to the many natives of Bab-te-Bennie there were dogs and monkeys, chickens and ducks, camel caravans. Several rickety buses had come in from the plains and desert loaded way beyond capacity with Arabs and Bedouins who cast questioning and most forboding looks at us we honked our way through.

Such a conglomeration of human beings in every kind of garb filled the streets that it was all but impossible for us to pass. Without the persistance of our driver plus a very capable horn which tooted incessantly we never should have gotten through because in addition to the many natives of Bab-te-Bennie there were dogs and donkeys, chickens and ducks, camel caravans. Several rickety buses had come in from the plains and desert loaded way beyond capacity with Arabs and Bedouins who cast questioning and most forboding looks at us as we honked our way through.

In the little "hole in the wall" shops one could see most everything. There were the shoe makers squatted at their work on the floor, the potter moulding his clay, traders noisily busy at their bickering over this goat, that dog, perhaps a camel or a sack of flour. Then flashed spots of vivid color—these were the vegetable stalls. Nowhere are vegetables so wholesome, so colorful, so well and wonderfully grown as they are in the fertile part of Syria. Every kind of vegetable imaginable is here.

Beyond this little town the Mediterranean lay to our left as quiet but still as blue as I'd ever seen it. To our right were the olive groves and later on when we'd left the sea behind they lined both sides of the road. The olive tree is a graceful tree, the trunk being of several stems which seem to entwine one around the other until the foliage sprays out of the top almost like water from a fountain. The olives hang thick amid slender and graceful silvery green leaves. Olive time is the latter part of November and early December.

Orange groves were hanging full with oranges almost yellow and ripe enough to be gathered. In the gardens many were toiling in the growing beans, cabbages, radishes, cauliflower and most of the other vegetables with which we are familiar with the exception of the tomato which does not thrive in Syria.

Still not so far from little towns life along the road sides was most interesting. A tiny burro, whose ears would be the greater part of him, would come sauntering and blinking along carrying a load ten times his size. It might be a load of sugar cane or straw, perhaps some chickens or ducks or for that matter it might be anything that his master could manage to pile on him. Man would follow donkey and it has been said that the donkey not only shoulders his master's burdens but he does his thinking, too.

I have mentioned onions before but now we come upon onions everywhere—the whole air smells of them. They lie in great piles along the road side or in some little shack or in the gardens. Then there are bags and bags of them one on top of the other waiting to be shipped away on little sail boats to various ports and towns along the Mediterranean, to some European countries, and to Cyprus and other islands in the Mediterranean. After leaving the "Onion Depot" as the Americans call it we again found pure blue sea and this time it was sugar cane growing tall, slender and light green in color. Sugar cane was piled neatly in carts or it was so arranged on the burro's back that it gave the appearance of a long swishing, flowing gown as it trailed the ground behind. We passed an old Turkish bridge with its heavy, crudely curved arches before we entered the typically Arab town of Telkalakh.

As we speed along we look far across the plains to a mountain which rises abruptly and bare to the very topmost summit where stands a castle gleaming nearly white in the sun. This castle is Ramon Castle dating back to the Crusade period between 1100 and 1291 when the last stronghold of Christendom under the Cross in Syria, finally fell. The plains which stretch beyond are singular because instead of being barren or covered with grass they are covered with lava rock. These rocks have found their way through the centuries from the mountains so that now they cover the plains for miles and miles. Many herds of goats and flocks of sheep find their meagre livelihood here. These same flocks nearly 1000 years ago fell rich prey to the maurauding hordes of the Crusaders.

Enough rain has already come to give the grasses a chance to sprout and grow. The soil is very rich here and the sun is warm so food for the flocks comes almost over night. The shepherd and his dog guard the flocks; there are no fences in this whole country.

We occasionally pass a camel caravan. The camels saunter leisurely along bearing their burdens as proudly as a father might carry his favorite son. They hold their heads high and look far in front of them. The road now becomes more winding as the plains swell into hills. The lava rock is still in evidence as are the flocks grazing but now on little terraces we see patches of green. The plains people have discovered these very small pieces of tillable soil so they, with their very crude plows, have scratched the surface deeply enough to plant and grow wheat. This wheat when it is grown they will take to the mill to have ground into flour with which they'll make their unleaven bread. And against a hillside, hardly discernible from the ground and lava rock from which they're made, we find the mountain villages from which these shepherds and growers come. They are only rocks piled one on the other against the side of some sheltered hill with a square hole left open to serve as a door. There are many of these dwellings among the hills.

All of this land is owned by feudal lords. It is they who portion it out to their tribes people and it is they who decide and say where their tribes people shall go and when. The lord and the government together get all but one-tenth of what is grown or raised and it is on this one-tenth that the poor nomad and his family must exist.

Hadide next claims our attention. It is a typical Arab town walled around with lava stone walls. The homes are made also of these stones and the roofs are a combination of straw and mud called "tibin." These homes are the same on the inside as on the outside, their only purpose being to act as a shelter against the cold and the rain during the rainy season. One might wonder how these people keep warm or what they use for fire. They have probably never heard of coal, and wood just doesn't exist, at least for burning purposes; so their fuel is called "zebel" and is obtained in a most interesting and peculiar fashion. The women of the tribes wander out over the hills, plains and desert for miles and miles searching for the droppings of the camels. These they pick up and put into a large sack which is fastened, much as an apron would be tied, around the waist. These droppings are then taken back to their huts where water is added to them to make a sort of then left to dry. After they are thoroughly dried in the paste. This paste is molded into cakes, flattened out and sun they are piled one on top of the other and set aside until they are needed. Wouldn't you relish a dinner cooked over such fuel? *(To be continued)*

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TRADITIONAL THANKSGIVING DINNER

This year of 1941 is the time for a real Thanksgiving dinner with the traditional golden brown turkey stuffed with rich, sagey dressing; red cranberry sauce and crisp crusted pumpkin pie. As we bow our heads for the Thanksgiving blessing let us remember our Pilgrim fathers and that we, too, can give thanks for a great country, a good harvest and freedom.

The menu for Thanksgiving dinner has been long established by custom. It is probably the favorite meal of the year with everyone from the children to the grandparents. Let us prepare the old menu in the modern manner. There will be a few modern variations. Our foremothers did not have Brussels sprouts and it is doubtful that they shaped slices of cranberry sauce with the cookie cutter. They would have been delighted with our method of roasting the turkey in the oven of the modern gas range that will hold a very low temperature a long time without variance.

For a Thanksgiving table centerpiece, hollow out a golden yellow pumpkin and pile it high with glossy apples, oranges and clusters of grapes. A border of contoneaster, barberry or bittersweet may garnish the base of the arrangement.

Here is the menu, much of which may be prepared on Wednesday.

THANKSGIVING DINNER
Cranberry Juice Cocktail
Roast Turkey Celery Dressing
Cranberry Sauce
Scalloped Sweet Potatoes and Apples
Brussels Sprouts with Chestnuts
Orange Pumpkin Pie

Buy the turkey, dress it and make the filling the day before Thanksgiving. You can roast the big bird two-thirds done and finish the cooking on Thanksgiving Day, just before serving time.

Buy the vegetables and store them (except potatoes) in the hydrator of the automatic refrigerator where they will keep fresh and succulent. Also, make the cranberry sauce, cranberry juice cocktail, salad dressing and pumpkin pie in advance.

Here is the uncovered-pan method of roasting turkey. It has proved to be easy and it also reduces shrinkage of the meat.

ROAST TURKEY

Singe, wash and wipe turkey with a damp cloth. Slip back the skin from the neck and cut it off close to the body. Sprinkle salt into cavity and fill with dressing. Truss the turkey and place breast up, on a rack in a shallow uncovered pan. Rub thoroughly with unsalted shortening. No cover or basting is necessary during the roasting. However, a double thickness of cheesecloth or brown paper that has been dipped in unsalted shortening may be placed over the turkey after the first hour of roasting.

Roast for the entire length of time at 300 degrees, allowing:

20-23 minutes per lb. for 6-10 lb. birds
18-20 minutes per lb. for 10-15 lb. birds
15-18 minutes per lb. for 18-25 lb. birds

POULTRY DRESSINGS

When estimating the quantity of dressing to prepare for poultry, allow 1 cup of dressing for each pound of poultry.

Standard Dressing
(12-16 lb. turkey)

1½ lb. loaf bread, stale
  (12 cups bread crumbs)
½ lb. butter
1 tsp. salt
¼ tsp. white pepper
¼ cup minced onion

Remove crusts and cut bread into one inch cubes or crumb. Melt butter and combine with all the other ingredients. Mix well.

VARIATIONS

1. Add 1 lb. Chestnuts. To prepare: Place chestnuts in cold water to cover. Heat to boiling point and boil for five minutes. Drain. Peel and skin. Chop coarsely.
2. Add 2 cups finely chopped Celery that is raw or has been sauted in butter.
3. Add ¼ to ½ lb. Mushrooms. Chop and cook slowly in 1 tbsp. butter for 5 minutes.
4. Add 1 pint or more Oysters either raw or preheated in 2 tbsp. butter.
5. Add ½ to 1 lb. Sausage. Brown the sausage lightly.
6. Add 1 tbsp. Sage or Poultry Seasoning.

CRANBERRY JUICE COCKTAIL

4 cups Cranberries
4 cups water
⅔ cup granulated sugar
1 cup ginger ale

Cook cranberries and water until skins pop open, about 5 minutes. Strain through cheesecloth. Bring juice to boiling point, add sugar and cook 2 minutes. Chill.

When ready to serve, fill glasses two-thirds full and add chilled ginger ale. Serves 6.

SCALLOPED SWEET POTATOES AND APPLES

4 large sweet potatoes
3 medium sized apples
¼ cup butter
¼ cup brown sugar
Cinnamon
Salt

Parboil sweet potatoes. Cook apples in a small amount of water until partly done. Place a layer of sliced potatoes in bottom of a buttered baking dish, then a layer of sliced apples. Add half the sugar, sprinkle with cinnamon and dot with butter; repeat. Pour over the potatoes about ½ cup water in which apples were parboiled. Bake at 375 degrees for 45 minutes, basting occasionally.

BRUSSELS SPROUTS MARRON

1 lb. chestnuts
1 qt. Brussels sprouts
6 tbsp. butter
6 tbsp. flour
½ tsp. salt
2 cups milk
Bread crumbs

Boil chestnuts 30 minutes and remove shells. Pick off dead leaves from sprouts, soak in cold salted water 30 minutes. Boil until tender. Make cream sauce by melting butter, adding flour and salt and gradually adding milk. Stir constantly until thick.

Toss together chestnuts and sprouts and place in buttered casserole. Pour cream sauce over all, sprinkle with bread crumbs and dot with butter. Bake at 350 degrees about 45 minutes.

ORANGE PUMPKIN PIE

2¼ cups cooked pumpkin
1½ cups brown sugar
⅜ tsp. salt
1½ tsp. cinnamon
1½ cups evaporated milk, undiluted
3 eggs, beaten
¼ tsp. mace
1½ tsp. vanilla
¾ cup orange juice
1½ tsp. grated orange rind

Line a pie plate with pastry, building up the edges about ½ inch. Chill. Mix the ingredients in the order listed. Pour into pie plate lined with pastry. Bake at 425 degrees for 40 to 45 minutes, or until the custard is firm.

PASTRY

2 cups flour
1 tps. salt
⅔ cup shortening
Cold water

Sift dry ingredients, cut in the shortening thoroughly. Add only enough cold water to hold mixture together. Wrap in waxed paper and chill before using.

Do as much of the preparatory work as possible in advance. It is wise to put the extra leaves in the table, shine the silver, and put out the extra china on Wednesday. The centerpiece can be made then, too, for it will last almost a week. If you plan efficiently, you'll be a rested happy hostess on the important day.

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THE GRACE OF GRATITUDE

Jean Carter Cochran

Thanksgiving turkeys have gobbled their last gobble, though we hope they are not conscious of the fact, golden pumpkins and long glistening ears of yellow corn are being garnered while apples with cheeks the color of Shakespeare's school-boy have been gathered from under their leafless trees all that you and I might have a perfect Thanksgiving Day. The day when all the old family stories and traditions are dusted off and used again as if they had never before been heard.

In one large house on a quiet street they have a custom which they call the "Family Shake" which has nothing to do with cocktail shakers. During the course of the dinner when there is a lull in the fun the father will exclaim, or, perhaps, one of the grandchildren, "Now's the time for a family shake." At once salted peanuts, celery, turkey, or whatever one has on one's plate will be forgotten and each one will grasp the hand of his neighbor until all are united and swinging hands high and low they will recite in sing-song voices:

"Here we shake, here we shake, here we shake the eleven,
So we'll shake, so we'll shake, until we get to heaven."

The beauty of it is that it makes the whole table one and the grandparents and the baby who cannot yet talk enjoy it equally. Indeed he waves his little arms in the air until it is done again. Customs like these bind families together.

In old days, too, there was a practice, sometimes laughed at, that helped to fix the significance of the celebration. That was for old and young to tell what particular thing they had to be grateful about that year. But, perhaps, because of abuse a conscious "Thanks" has been left out of Thanksgiving just as the "Grace" has been dropped from before a meal. Many of us will remember the old days when the family paused before the meal and father or grandfather said very reverently, "Let us return thanks."

But one wonders a little why it is that when America is the most blessed of any nation we so seldom take time off to render gratitude for benefits received. As a people we have many splendid qualities. We are generous to a fault, we are neighborly and hospitable and we are not selfish. In past generations we were grateful. Thanksgiving Day was first appointed as a day of feasting and thanksgiving for preservation from perils of famine and the savages that infested the wilderness. The Pilgrim fathers who established it though they were menaced by all these would have given up their feasting before they would have given up the assembling in their log cabin churches to return thanks.

Perhaps the present trouble is that we have been too long indulgent parents who have given our children everything but a training in the grace of gratitude until we have ceased to expect it from them or even practice it ourselves. Thanksgiving has therefore become a day of feasting and luxurious enjoyment but our churches are half empty and those that are there are seldom the prosperous but humble folk who have little of material comfort.

The threatening of world famine this year has brought to us a new sense of our privileges and our responsibilities. We will not forget the destitute at home or abroad. When Thanksgiving Day dawns may we revive the old family customs, may the turkey be done to a turn and be served with all its "fixins" and, as we feast more gratefully than ever before, "Let us return thanks."

THANKSGIVING

Erene Angleman

Surge upon surge, like the waves of a mighty sea,
From north to south, from east to west, the full tide sweeps to Thee.
Hark, as the millioned voices rise and fall on the crest!
This is her children's answer unto her Chief's behest:
Never a lip shall falter, never a lip shall fail,
When America calls her children, calls from her altar rail.
Her eyes grow wide and tender, as memory fills her breast,
And leads her spirit back again, back to a far-off quest,
Back to an unknown country, back to a rock-bound coast,
Back to a storm-tossed vessel, back to a pilgrim host,
Back to their first Thanksgiving, ah, God, the then and now.
How richly God has blessed her, how laden is her prow.
Hush: for the tide has reached her, reached to her very heart.
Humbly she kneels to offer her own, her children's part.
Surge upon surge, on the breast of a mighty sea,
The soul of America gives Thanksgiving unto Thee.

PAINTINGS IN ROOM DECORATIONS

Amee B. Davis

It seems to me that on the basis of this approach to painting a picture, artists may be divided into two classes. One paints everything exactly as he sees it. The other uses his subject or "motif" only as an inspiration and draws freely upon his imagination for the theme of the picture.

I like to work according to the latter method. To me the artist should, through his work, be able to convey to the public the feeling he experienced when painting the picture. With this thought in mind I rarely paint a thing exactly as it is or as the eye sees it.

While painting a boat scene perhaps I have in mind a fireplace of rust color brick, a blue rug, and possibly a green chair. I paint my picture with these colors in mind.

I remember painting a marine picture in which I used plum color sails on a white boat. The sails were intended to match a plum color rug and draperies. While painting, one of my friends said—"Why don't you paint the sails white—you never see them that color." But when she saw the picture hung she admitted the effect was lovely.

How often we wish to change the color scheme of a room. Say for instance the dining room. Why not select a suitable flower picture or perhaps a still life and study the colors. If yellow or orange predominate, try your draperies of those colors and carry out the same scheme with the table decorations using the complementary color "blue" in the rug.

I think we all are affected by color. In a bright, cheerful room we feel happier than in a drab colorless one.

Many teachers of art place "drawing" first in importance in painting a picture. Others give "tone" the most important consideration. It seems to me most of them consider color of least importance. This I could never understand because it seems to me nothing is more important than color. My first impression on entering a room is created by its color, and likewise my first consideration of a picture is its color value.

If I have a picture in which rose is the outstanding color, somewhere near I'll have an echo of that color in a piece of lovely pottery or glass. Also near by a touch of green—the complementary color. This always brings out the tone of the picture. A touch of green if only a plant in the room seems to bring all the other colors into harmony.

It is always a mystery to me that hundreds of dollars will be spent on rugs and chairs on which we stand and sit and so little thought or money spent on the walls upon which the eye rests.

The walls are so often left bare or hung with cheap and inharmonious prints, while a lovely work of art can harmonize the whole color scheme or even be used as a guide for the color balance of the entire room.

In addition a lovely painting affords one a mental vacation every time the eye rests upon it. If it is a flower painting it takes the mind away from the cares of the day and even if snow is flying out of doors we are back in the summer garden.

If it is a marine our mind likewise travels back to our summer vacation among the quaint fishing villages and again for a time we dwell with those charming and courageous characters who go down to the sea in ships.

❦

THE METROPOLITAN OPERA GUILD

Virginia B. Stillman

People often ask what are the purposes of the Guild? Is it a club or under just what category does it come?

1. The Guild is a membership organization giving definite privileges in exchange for dues.
2. The membership privileges are designed to bring the Guild members into closer contact with the opera, to make opera-going easier and to create a broader interest.
3. The educational program such as the Junior Performances help develop the audiences of the future.
4. Through each membership the Guild financially assists the Metropolitan.
5. As an experiment in democracy, the responsibility for the future of opera is offered to the thousands who enjoy it today.

The Metropolitan Opera Guild was established in 1935 under the leadership of Mrs. August Belmont. In six years it has sold approximately $500,000 worth of tickets; contributed $70,000 worth of equipment to the Opera House; secured and contributed $38,000 to the Metropolitan Opera Endowment Fund; edited and sponsored eleven books on opera and operas; expanded its activities to 120 communities; brought 40,000 children to the Opera House at prices from 35c to $3.00; established a series of national radio programs on opera; conducted scores of public lectures and recitals; published the only magazine in the United States devoted primarily to opera; paid all its own operating expenses, and has demonstrated to America that opera is not a luxury but an essential part of our national culture.

"But what," says someone, "do I get for a ten dollar membership." I will enumerate briefly—first you get 24 issues of Opera News, a 32 page illustrated magazine published weekly during the Opera season and fortnightly Spring and Fall. You get one admission for a gay revue this year called "Opera on the March" to be given at the Metropolitan on November 13th, and one admission to a rehearsal of one of the novelties or revivals of the Metropolitan Opera season. Another great service the Guild gives you is its Ticket Purchase and Reservation Service at Guild headquarters. This is particularly valuable for out of town people who can call or write to the Guild for tickets.

Imagine the joy of being able to telephone for tickets instead of applying in person to the box office. The Guild Box which seats 56 is kept especially for the use of Guild members at very reasonable prices. Just opposite the Guild Box is a Guild Club Room with its convenient lounge and buffet. All Guild members get a substantial discount on all Lectures and Lecture Courses conducted by the Guild. One of the greatest privileges a Guild member has is an opportunity to help make Grand Opera available to school children at reduced rates through the Junior Performances.

Approximately 400 boys and girls from the public and private schools of Plainfield will have an opportunity to witness a performance of "The Bartered Bride" at the Metropolitan Opera House on January 16th. Already the music teachers are presenting the story of the opera, and playing recorded excerpts from the opera to their classes. In the art classes, students are busily working on posters to be submitted to the Poster Contest sponsored by the Guild.

Pupil interest and demand exceeds the usual supply of tickets. The various communities are allotted tickets in proportion to their Senior Guild membership—the more Guild membership we have the more tickets we have for the pupils of the High School and 8th grades.

This year an effort to have each school take out a group membership is being made. This entitles each school to a subscription to the Opera News and to from six to 15 tickets for the Dress Rehearsal as well as the Ticket Purchase Service. This plan for Group Memberships for the Schools is thoroughly endorsed by the Superintendent of Schools, Mr. Frederic W. Cook. Mr. Cook, the Board of Education, Mrs. Sara G. Cox, Assistant Supervisor of Music, a number of the teachers and supervisors are all members of the Guild. They support the Opera Guild in every possible way because they believe that the opportunity to see and hear a performance at the Metropolitan Opera should be extended to the largest possible number of our Plainfield boys and girls.

Come join the Guild!

MUSIC NOTES

Aleta S. Green

The Plainfield Musical Club began their meetings on October 21st with Mrs. Fay Barnaby Kent at the Fine Arts Institute on Central Avenue.

The program for this meeting consisted of piano solos by Marie Sill Jewett, 'cello by Marie Hollenbach, and baritone solos by Kenneth S. Brundige.

The club this year will observe the fiftieth anniversary of its founding, and plans are under way for a special program to commemorate the establishment of this, the oldest musical club in the state.

Mrs. Richard S. Lambert (Muriel Collins), president; Mrs. Louis Rugen, Jr., vice-president; Gordon Farnsworth, secretary; and Mathew Purvis, treasurer, are the newly elected officers who will direct the club this year.

The Plainfield Symphony Society began their twenty-second season on Monday evening, September 22nd with Louis J. Bostelman conducting. At the first concert which will be given on Monday evening, November 17th the society will present Stephen Sopkin, violinist, who will play a Beethoven concerto. Mr. Sopkin is a member of the first violin section of the N.B.C. Symphony Orchestra.

Major John E. Warner, head of the New York State Police, will be the guest artist at the February 9th concert. He will be heard in a piano concerto.

Anahib Ajemian, violinist, will play at the April 27th concert. The program committee are Mrs. Paul B. Scarf, Mrs. John McGlone, Osgood Rogers and Clarence Andrews.

DeWitt D. Barlow is president of the society, having been chosen again at the annual meeting, at which time Mrs. Paul B. Scarff, Mrs. Emil Mueller, and the Rev. Edward E. Peterson were elected to serve as additional members of the board of trustees. Daniel Hogan was chosen librarian, with M. W. Peacock and Miss Josephine Miller as assistants.

The Plainfield Choral Club began rehearsals with Rossini's "Stabat Mater" on Monday evening, September 29, in the Crescent Avenue Church House, with Edward Harris conducting. The rehearsal was open to the public, auditions being held for new members.

Plainfield Mendelssohn Glee Club began rehearsals on Tuesday, September 30th at 8 P.M. in the Parish House of Crescent Avenue Church, with Ifor Jones conducting.

The Fanwood Musical Society, of which Mrs. Ettie Bodenhorn Fisher is president, resumed their musicals on Thursday evening, October 2, in the home of Mr. and Mrs. R. Dudley Green of Fanwood.

Mr. Mathew Purvis, program chairman, presented a delightful program of vocal and instrumental numbers. Jean Colthurst, violinist, Gladys Crosby Gould, soprano, Freeda Bradford, elocutionist, Irma Cockburn, contralto, and Charles Bradford, clarinetist, were the entertaining members.

Harriett Ware, one of the foremost women composers, was chosen an honorary member of the club and will be the guest artist at the December program, at which time she will accompany the Melodique Trio in some of her compositions. The trio is comprised of Ettie Bodenhorn Fisher, Lolita Hawthorne, and Gladys Crosby Gould, vocalists.

The Westfield Sinfonietta encouraged by the success of its initial concert last June plans a series of three, with soloists, for the coming season. The dates for these will be November 5, February 11, and April 15, and will be given in the Roosevelt Junior High School in Westfield.

The Sinfonietta is an ensemble of experienced musicians playing primarily for your enjoyment and their own pleasure. August May of the Elizabeth Philharmonic will conduct.

The programs will be of unusual interest—of music not heard frequently and requiring fewer instruments than are heard in larger orchestras. The officers and trustees are: Osgood S. Rogers, president; Dr. G. W. Esty, vice-president; J. Bliss Austin, treasurer; R. Dudley Green, secretary; Mrs. Paul B. Scarf; Mrs. Edward Isaacs; and Mrs. Sidney M. Coe.

CLUB ACTIVITIES

Monday, November 3

3:00 P.M.—Business Meeting

3:30 P.M.—Mrs. Henry L. de Forest and Mrs. Edward C. Moore—Solo and Two Piano Numbers (Music Department). Tea will be served.

Monday, November 10

1:30 P.M.—Food Sale.

3:15 P.M.—Announcements.

3:30 P.M.—Dr. Tehyi Hsieh—"East and West; Once, Back-to-Back; Now, Face to Face." (Public Affairs Department.)

Monday, November 17

3:15 P.M.—Announcements.

3:30 P.M.—Two one-act plays (Kenyon Players).

Monday, November 24

Open House.

2:30 P.M.—Cards.

4:00 P.M.—Tea.

Hostesses: Mrs. Charles Marvin Dolliver and Mrs. Raymond Morrow Smith.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.

Friday, November 7—Luncheon at "The Garden" at 12:30.

Friday, November 21—Meeting at Club House at 2:45.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.

Friday, November 14 at 2:45 P.M. Mrs. Frederick M. Smith will review "The Keys of the Kingdom" by A. J. Cronin.

Friday, November 28 at 2:45 P.M. Mrs. Paul W. O'Hara will review "The Soong Sisters" by Emily Hahn.

Public Speaking, Mrs. Alan M. Johnson, Chairman, Pl. 6-9696.

Tuesdays, November 4, 11, 18, 25, at 10:00 A.M. Richard Newton, Instructor.

Creative Writing, Mrs. Oliver P. Caldwell, Chairman, Pl. 6-4600.

Thursdays, November 6, 13, 27, at 2:30 P.M. Mrs. Aspinwall Judd, Instructor.

Drama Department, Mrs. Joseph W. Mooney, Chairman, Pl. 6-8579

November 17—Between the two plays to be given by the Kenyon Players, Mrs. Iremonger will speak on the work of the U.S.O.

Music Department, Mrs. Noel G. Evans, Chairman, Pl. 6-0112-M

Announcements will be made of the meetings of the choral group.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, November 18 at 3:00 P.M. Conversation; 3:30 P.M. Lecture (in French); Subject to be announced.

Welfare Group, Miss Louise Egan, Chairman, Pl. 6-8437-M

Thursday, November 6 from 9:00 A.M. to 6:00 P.M. A Sale of the Work of the Blind. Tea from 3 to 6.

Monday, November 10 to 2:00 P.M. A meeting to plan Thanksgiving Dinners.

Ways and Means, Mrs. Thomas C. Keiser (Pl. 6-4846) and Mrs. Paul W. O'Hara (Pl. 6-5614), Co-chairmen

Monday, November 10 from 1:30 to 3:15 Food Sale. Mrs. H. H. Woodland, Mrs. C. Clark Renick and Mrs. J. E. Valentine, Chairmen. This sale is at the Club House prior to the regular meeting.

Home and Garden Department, Mrs. Raymond M. Smith, Chairman, Pl. 6-4900

Dates of Meetings to be announced.

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PIANO RECITAL

On November 3rd the music department will present in recital, Mrs. Henry L. deForest and her sister Mrs. Edward C. Moore of Cambridge, Mass., in a delightfully interesting program of solo and two piano numbers.

Mrs. Moore is a concert pianist. She studied with Theodore Leschetizky in Vienna and has done concert and ensemble work in connection with Harvard University and has played in concert with the Kneisel and Flonzaley Quartettes.

Mrs. deForest is a pianist of exceptional attainments. She, also, studied with Theodore Leschetizky and has played with such artists as Hans Kindler, cellist, Edwin Ideler and Elfreda Bos Mestechkin, violinists, and Genieve Hughel Lewis, cellist.

She has been especially interested in bringing classical music to groups of children and teachers at the Metropolitan Museum of Art as well as to many private and public schools.

Besides many appearances in clubs, Mrs. deForest has been soloist with the Plainfield Symphony Society more than once, playing the Beethoven C minor concerto the last time she appeared with them. Mrs. deForest has also appeared as soloist with the Plainfield Mendelssohn Glee Club.

DR. TEHYI HSIEH

On November 10, the Public Affairs Department will present Dr. Tehyi Hsieh, who speaks delightfully and graphically with the finest touches of idiomatic humor on the problems of the Far East in relation to our own. A Mandarin of Fourth Rank, a graduate of Cambridge University, he was China's first delegate to the Williamstown Institute of Politics and is well qualified to speak on China and to show how her destiny must inevitably affect the rest of the globe.

He is well informed, witty, dramatic and speaks perfect English. His topic on November 10 will be "East and West: Once Back-to-Back; Now, Face-to-Face."

DOGWOOD BLOSSOMS

Ethel T. Stillman

So many times you'd come and stand with me
To see how lovely all the world would seem
When moonlight poured the dogwood blossoms full
Of palest silver, catching every gleam.
This time I called you and you did not come.
I called again and still you did not hear.
It was the time that saw your sweet soul's flight—
I did not understand you were not near.

. . . . . .

It was long ago—the years have passed at will—
But the dread I felt that night comes over me still,
And even now I cannot bear to see
The moonlit blossoms on my dogwood tree.

This poem received first prize for poetry in the Monday Afternoon Club Literary Contest last May

THE KENYON PLAYERS

EVELYN BUTLER

The season has begun and "The Women" are very active. We are much pleased with the response of the Club members at tryouts. Several husbands have volunteered their services and the construction of sets will be under way as this magazine goes to press.

This play is giving many newcomers a chance to join our ranks. Mrs. Harry V. Hubbard felt her daughter should not have all the glory so has joined our cast. Mrs. Howard Canoune, much to the delight of her family, is starting an acting career. Mrs. William McDowell, Mrs. Charles Frankenhoff and Mrs. Paul Dennis have also come to join the fun. Mrs. Roy Sandquist, who has been in one act plays at the Club and a Proscenium Player now rehearsing in "The Man Who Came to Dinner," Mrs. Paul O'Hara, regularly seen running bridge parties and Mrs. George Berry, the "Literary Termite," are among those present.

Four new Junior members of the Club will make their appearance with us. Peggy Grubb, a graduate of Hartridge School where she took leading roles in their dramatics, will play the part of Peggy, the young bride whose husband hasn't enough money. Mrs. Frank Bonnell, head of the Drama Department of the College Club, a former student of Eva La Galliene and a veteran of the Theatre, will be seen as Crystal, who knows how to get her men. Marion Herring and Frances Nicholls will do their share in smaller roles.

Our president, Mrs. Candee, seen last year in "It Was a Lovely Meeting" at the Club dinner and as the mother of Linda in "Stage Door," is with us again. Shirley Green as Jane, the sympathetic maid, her sister Mrs. Royall Moore as Lucy, the housekeeper in Reno, and Mrs. Arthur Utzinger playing two small parts, were members of the cast of "Stage Door." Peggy Smith who had an important, though non-speaking part in "George Washington Slept Here" will prove that she can also talk.

Three of our cast have been seen before in "Stage Door" and "Dear Octopus." Mrs. Charles Hoffman will play the part of Miriam who also knows a thing or two about men, Mrs. Norman Butler as Nancy the writer and Mildred Stewart in two of the smaller parts.

Veterans of several shows are Jane Treglown as Mary whose friends do their best to upset her household; Arabelle Hubbard as Sylvia the chief trouble maker; Mrs. Arthur Stout as Mary's mother, Mrs. Morehead; Mrs. Joseph Mooney as Edith who is always faithful to her husband; Ruth Foster as the Countess de Lage whose aim in life is L'Amour. Mrs. Frank Blatz as Olga, the manicurist who starts the trouble rolling and also as the cigarette girl in the last act. Mrs. Lee Galvin, the faithful cook Maggie as well as the head saleswoman. Lee White will be seen twice in small parts and Demetria Hamilton, on her return from a two months' sojourn with a stock company, will join us as the Princess Tamara.

Our "Green Room" is open and we were the delighted hostesses to many club members on Guest day. The following night we entertained about forty-five of our own members at a brief meeting followed by refreshments. Many players saw the newly decorated room for the first time and were delighted with such a grand place to meet.

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LATIN AMERICA COMES TO NEW JERSEY

We hear a lot about Latin America these days through our daily newspapers, magazines and over the air, but how many of us yet have more than a hazy idea of how our southern neighbors live? What do we know of the people, their ancestry, how they work and play, what they produce, what they need from us?

A pleasant and convenient way to get a glimpse of Latin America without actually boarding a Grace Liner or Pan American Clipper is offered by the Newark Museum in its exhibition, "Three Southern Neighbors," on view during November and December. If you can't manage a personal visit to Ecuador, Peru and Bolivia this season, why not try a trip to 43 Washington Street in Newark while the Museum's galleries are filled with the atmosphere of Latin American people and places.

Feeling that some knowledge of a people's past is essential to an understanding of their contemporary life, the Museum planned its exhibition in two sections. The first, shown in the first floor galleries, reviews the achievements of past civilizations in the region now occupied by Ecuador, Peru and Bolivia, covering pre-Columbian times and the years of Spanish and Portuguese control. The second section, arranged in two large galleries on the second floor, is concerned with the three countries as nations with distinctive cultures and with a definite place in today's world economy.

Each part of the exhibition is a story in itself—in fact, a number of stories. The early section which opened last April on Pan American Day is featured by an unusual array of pottery and textiles presenting a picture of the ancient coastal and highland cultures. The Spanish Colonial period, too, is well represented by an assortment of silver and other crafts and the famous Frank Barrows Freyer Collection of Peruvian furniture and religious art of the 16th, 17th and 18th centuries. On this occasion, however, it is perhaps better to dwell on the contemporary section of the exhibition, opened on October first in the presence of the consuls general of Ecuador, Peru and Bolivia.

Arranged in the form of a travelogue, the second display starts at Guayaquil, Ecuador's principal port, with a photographic mural of the harbor and a simulated dock piled high with actual samples of the country's leading exports. From that point the exhibition's visitors may travel past villages and cities, on to Peru and the Chama Indians, past the guano islands, thence to Lima, Cuzco and Lake Titicaca, into Bolivia, among the Aymara Indians and on to the nation's capital, La Paz.

BOLIVIAN INDIAN FIESTA

Throughout the exhibit, the Museum has dramatized the showing of its material as much as possible. Full-size figure groups bring a living atmosphere to the display and photo-murals of city squares and rural landscapes give a true idea of what the country looks like.

Actual samples of the leading exports of Ecuador, Peru and Bolivia add another note of realism to the Museum's exhibition. Sacks of kapok, cacao beans, llama wool, tagua nuts, cinchona bark, crude rubber and other products are shown just as they might be seen on the quay awaiting shipment to the United States and other countries.

The figure groups are among the chief attractions. One represents an Indian market fair in Ecuador, another a Chama Indian family at home in their thatched hut, surrounded by various articles of daily use in cooking, weaving, hunting and fishing.

A third group is featured by mounted specimens of llama, alpaca, suri and vicuna, New World cousins of the

Asiatic camel. The llama, largest of the Andean camelidae, is accompanied by its Indian keeper, a figure wearing a poncho of llama wool. On the wall fabrics and charts illustrate the beauty and fine quality of the textiles woven from the wool of these animals.

The fiesta, a gala occasion celebrated frequently during the year by the Aymara Indians, is represented by still another figure group, fully costumed as dancers and musicians. It is the hardy Aymara Indian, the exhibit points out, who works the mines of Bolivia at altitudes far too high for the endurance of ordinary men. The only diversion to which he is really devoted is the fiesta when the soft, plaintive notes of flute and panpipe echo through the countryside and men and women in festive costume dance tirelessly, swinging skirts adding a note of vivid color to the scene.

A collection of paintings and sculpture by living artists of Ecuador, Peru and Bolivia, represents a cross section of the art of the three countries. By their very nature the showing of these works of art serves as a fitting conclusion and summation of an exhibition of contemporary life in Latin America.

The Newark Museum is open from 12 to 5:30 p.m. Tuesdays through Saturdays, on Thursday evenings from 7 to 9:30, and on Sunday afternoons from 2 to 6. There is no dmission charge at any time.

Irvine White

of the Newark Museum Staff

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PROBLEMS OF THE SHOPWELLS

Kathryn Berry

Mrs. Shopwell was all a dither. What with getting the house ready for Nancy's engagement announcement party and now this special delivery letter from Mr. and Mrs. Cityite! It had been one of those mornings. James had gone off in a huff about something—oh yes, because she had forgotten to deposit the check at the Plainfield Trust and now she was overdrawn. Jane would not stand still to have her hair braided properly being so excited about entering third grade. Mrs. Shopwell had practically pushed the reluctant boys, Georgie and Billy (oh no it must be Bill now—he was a Senior in high school) out of the door with a faithful promise to make a special visit to Giddes' for a football.

Now Violet Shopwell sank down with a sigh by the telephone to marshall her thoughts. Oh my lands! The windows must be cleaned right away so she could get the new curtains up by Saturday. She called the Elite Home Window Cleaning Co. and got that off her mind. Now to deal with that letter. She glanced through it again, and still could not believe her eyes. Mr. Cityite had decided to take up horseback riding seriously which involved their moving to the country as they called it. When the Cityites made up their minds they wasted no time, and Sarah Cityite asked dear Violet if in her spare time during this week she would look over the horse situation and please find them an apartment. Well, the Green Briar Stables could take care of the first. She didn't know the front end of a horse from the rear. And perhaps Buxton-Marsh Co. could solve the second.

"Nancy," she called suddenly. "Get up right away. We have an appointment at Emily Adams you know to see about your dress for Saturday."

Nancy eventually appeared at the top of the stairs in pajamas and curlers while her mother was talking to Kurtzman's Fur Shop about the remodeling of her old Persian lamb coat.

"Mother darling, couldn't we please go to Griffith's this morning and pick out my piano. I simply can't wait another day. After all I've been twenty-one for two days now."

"I guess so. It isn't far from Swain's and I must stop in there to see how your Great-Grandmother Shopwell's portrait is getting along with the new frame. Your father wants her to witness your engagement reception from over the fireplace though I hate the idea. She's as ugly as a mud fence." She began to gather up books to return to the Wishing Well and the Bookery.

Later as Mrs. Shopwell struggled with the daily problem of backing the car out of the curving drive, she made a mental note to stop at the Garden Market Nurseries to look for some kind of a new shrub to take the place of the one she had run over the day before.

James and Violet Shopwell were dressing to go out to dinner at the Mill Lane House that night when Nancy appeared at the door a letter in her hand and a tragic look on her face. "Mother," she said, "there's no hurry about Great-Grandmother's portrait, the engagement party is off." She burst into tears and fled.

FERTILIZING AND SPRAYING SUGGESTIONS FOR LATE FALL

ANDREW WILSON

When the autumn days are here and we look forward with dread to the first "killing frost," we are apt to rest on our laurels, display our blue ribbons with satisfaction and consider that, aside from cleaning up, our garden tasks are over for this year at least. To the careful gardener who has studied the situation, the pleasant working days of fall offer an opportunity for real accomplishment. Many things can be done in the fall which will not only protect our plants in their winter sleep but will help to assure them of a glorious spring awakening.

Fall fertilizing of trees, shrubs and lawns is now established practice among the best gardeners. At times we have had very severe winters in the New York Metropolitan area and it has been noticed that trees and shrubs which had been fed in the fall with a moderately slow-acting organic fertilizer, and then well watered before the ground was frozen, survived the extreme cold with much greater vigor than unfed plants.

Below the frost level, roots are active in absorbing and storing nourishment for the plant. A good root system is the first essential in healthy plant growth. You can help your trees and shrubs make a fine start in the spring by feeding them in the fall, but do not feed with a quick-acting, water soluble fertilizer. While this type of chemical fertilizer is all right as a stimulant to a quick start in the spring, rapid action is not wanted in the fall. During the fall season, the plants need a slower-acting, organic fertilizer which will gradually release its nitrogen over the period from fall feeding time all during the winter and well into the spring growing season.

Trees and shrubs may be fall fed with a slow-acting, organic fertilizer at any time from September 15 until the ground is frozen too hard to work. It is excelent practice to feed and also grub-proof your lawn in the fall. These two objects can be done in one operation if you use a combination grub-proofing and fertilizing material as made by some fertilizer manufacturers. A well-fed lawn will show much less grub damage than an undernourished lawn. The crab grass and other annual lawn weeds are crowded out by a luxuriant grass which has an early spring start due to fall feeding.

Rhododendron roots, which lie near the surface, should be mulched in the fall with a good organic material such as leaves or one of the commercial preparations made for the purpose. Do not pile the mulch deep about the stem of the plant. It is better to keep the root crown clean and dry. It is good practice to paint the stems of rhododendrons with a good tree wound dressing to prevent the entrance of boring insects. Paint them from slightly below the ground level to a height of 8 to 12 inches.

Few gardeners realize that much can be done in the fall to combat insects, but there are many species of injurious insects which over-winter as larvae and adults in crevices in the bark of trees and shrubs. When the trees are dormant, these insects may be killed in the fall and winter, on days when the temperature will not go below 40° with a miscible oil spray. Scale insects are especially well controlled by this method. The beech scale, birch case bearer, catalpa, mealy bug, cherry case bearer, pear psylla, hawthorn lace bug, dogwood scale, elm bark louse, elm sawfly, euonymus scale, oyster shell scale especially on lilacs, magnolia scale, cottony maple scale, golden oak scale, pine leaf scale, spruce mite, Oriental plane scale and other insects too numerous to mention may be killed in the late fall and early winter.

By carrying out the above programs in the fall, you will "get the jump" on the usual spring rush. Your trees, lawns and shrubs will over-winter in better condition and the spring impact of insects and plant diseases will be greatly reduced.

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SYRIA

CATHERINE F. ATKINSON

Part II

After we leave Hadide the country becomes quite flat and the plains stretch out wide and far on all sides. There is a break though and that is where the Lebanon mountains end. The Lebanons are a very high range so where the tops do not extend up into the clouds snow is in evidence on the peaks and along the crest. A little further along we pass the Lake of Homs which flows into the Orantes River. An old Roman Dam dating back B.C. stores the waters behind its gates. This dam, while it has been repaired from time to time, is still for the most part the same dam that the Romans made over twenty centuries ago.

As we approach he city of Homs, truck gardening is again carried on extensively. Particularly are there English walnut and almond groves. There are many vineyards and orchards of apricots, pomegranates, peaches, pears and figs.

Homs is a great trading post for the tribes people of the desert and plains. The French Foreign Legion is also quartered here, and there is a French Army base in the town.

Every possible specimen of humanity is undoubtedly present in Homs. Women clad in filthy black robes, their faces and heads completely covered with the traditional black veils, men in flowing garb of all colors so dirty that colors are all but indiscernable, little children so scurvy one wonders how they can possibly survive. The crazy are tied to old stools in the middle of the street. Donkeys loaded high with vegetables walk directly into you if you don't get out of their way. Camels do likewise. It was certainly anybody's guess to know just where to take refuge in order not to be trampled under foot either by animal or man here in this "souk" or market place. The shoe maker sat out in the middle of the square, his feet doubled up under him. All of his implements he had spread over an area of several feet right on the ground around him. He sat busily sewing a sandal as I wondered how in the world he ever managed to find anything he needed when he wanted it. Old women were gleaning the streets for their precious "zebel" while the children just wallowed in the dirt and filth. Then came the man who watered the street. His sprinkler consisted of a goat hide tied at the feet with one end open; from this end trickled a thin little stream of water. Much of the water is carried in this same fashion. The hides are filled and then laid across the backs of the donkeys. Little boys make the equivalent of from ten to fifteen cents a day by peddling water out to the villagers.

We completed our purchases of the very finest vegetables I had ever seen. The radishes looked like red clubs and the cabbages were twice the size of any I'd ever seen before, the same with the cauliflowers and any of the other vegetables we selected. Our vegetables were not wrapped and so by the time we arrived at T-4 the cucumbers had found their way all over the floor of the car.

Homs is also known as "the city of grave yards." As we turn off on the road to Damascus there are acres and acres of crude graves. So close is each grave that the poorly marked lava stones almost touch. On both sides of the road and far up the hillside continue these graves until the city lies behind, and the plains ahead give relief to the struggle for existence we have just left.

The plains now are level and the lava stones are not nearly so large. This land is all cultivated and for that reason these rocks have, through the ages, been broken to mere stones and pebbles. For miles and miles the lands have been plowed with wheat. These same fields next spring will again be plowed and planted but with watermelons instead of wheat. Nothing grows here during the summer months because of the intense heat of the sun and the lack of any moisture.

Many were the teams of oxen we saw pulling the old "Bible time" plows which consist of nothing more than a heavy stick or pole with a steel spike in the end of it. Other teams used were one ox and a donkey or a water buffalo and an ox. Never do horses pull the plows here; and of all the things the women do, they never plow.

A few miles out of Homs we left the paved road to Damascus and headed due east right out into the desert. This is not a desert of sand dunes. In summer nothing grows, everything is barren and dead; but with the rains, come grass and flowers, and the farmers plant wheat and corn. This desert soil is very rich and when the rains come the climate is such that everything grows very quickly. That is why the Bedouin tribes people pitch their tents, set up camp and in perhaps two days are gone again. They rotate with the grass as it grows for their flocks. When the grass is gone they move to another place until it has had time to grow again. While in one camp they perhaps plant their wheat and when it is time to harvest it they reappear, set up camp and harvest their crop.

AUTHOR'S HOME IN THE T-4, SYRIAN DESERT

One might think that riding in the desert would be quite monotonous but it is just the contrary. There are always patches of green here and there, the ground is fairly covered with a variety of short stemmed yellow tulips, and a frail orchid flower which resembles a crocus. Then there are the Bedouin camps which make black patches in the desert as their tents are made from goat hair which is combed from the goats and woven into this heavy cloth. When the weather is fair this cloth is not closely woven; therefore air is permitted to circulate through the tents; but as soon as it rains and becomes wet it swells together and in this way becomes rain-proof as it sheds water. Small fires appear and the smoke rises skyward or drifts with the breeze. There are great numbers of camels, goats and sheep grazing. All of this we come upon so quickly, and just as quickly it is left in the background, as travel with us is quite different from that of those we pass. We ride comfortably along in a high-powered car which leaves the miles so quickly behind us that we hardly realize we are even covering them. Were we travelling from "Tripoli to T-4" by camel caravan it would take us approximately five days, while we are making the trip in less than that many hours.

As we stopped to examine some of the little tulips a long caravan was passing us. The caravan stopped too and two of the Arab boys came over to our driver and spoke very pleadingly to him in Arabic. They were asking if they might have a drink of water for themselves and their women. This wish was granted as desert cars always carry canvas canteens of water in reserve. While they were sparingly measuring out each his share of water we heard the whimpers and cries of what sounded like a tiny baby. As we saw no baby this was a bit hard to believe but then we noticed little movements down in a dirty black sack half hidden by the mother's rags and lo, after she had had her drink of water, she took the baby out of the dirty black darkness to her own filthy bosom. She sat astride a camel sharing her place with a couple of bundles of straw. Another camel carried a real old woman whose whole lower lip and chin were tatooed an ink blue. Most of the tribes women are tatooed with the mark of their own particular tribe. The men were wild looking. Their hair hung thick, black and coarsely matted down to their shoulders. Their skin was very dark brown, under several layers of dirt. Their gowns were like dirty bags and over top of all each wore a sheepskin jacket. They smiled their thanks and soon we'd left them in a cloud of desert dust.

These people live by trading goats, sheep and camels. Their chief source of food is sheep drippings, the fat taken from the sheep. They have goat and camel milk and their little patches of wheat.

Our last town before T-4 was Furqlus. Here, due to recent rains, we left the road altogether and made our way across the desert. Another hour of Bedouin camps, camels, goats, sheep and a caravan or two and we sighted T-4.

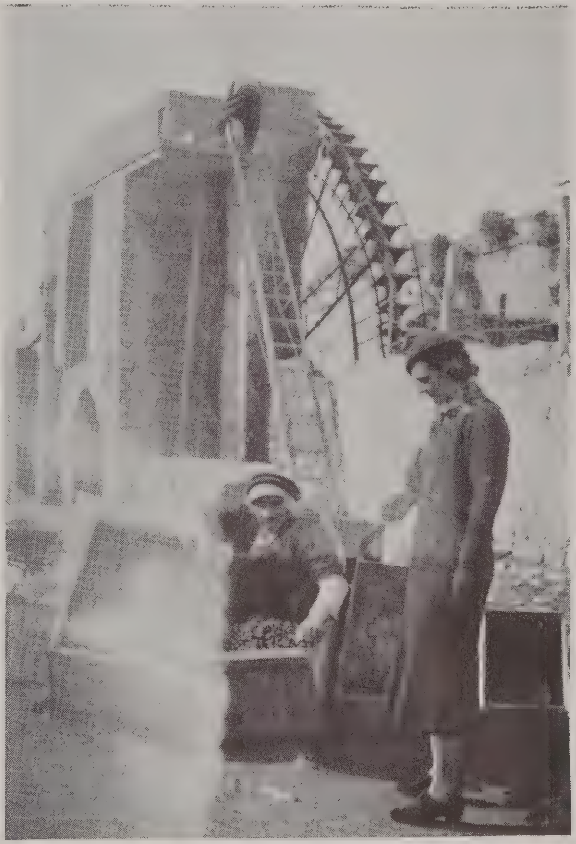
Here I pause to give a brief description of American life in the middle of a desert. T-4 means Oil Pipe Line, Station #4 running from Kirkuk in Iraq to Tripoli in Syria. In Kirkuk the oil is pumped out of the ground and then sent to the coast of Syria for loading on Oil Tankers. There are four pumping stations across the Syrian desert to keep the oil flowing through the pipes which are laid a few inches under the surface of the ground.

I lived with an American family in Station #4. Our house, one of several was made of stone. The walls were two feet thick. Each room was a unit to itself with very high ceilings. The floors were granite, the ceilings and walls were plaster. The furniture was modern but very plain. This is necessary because of the dust which settles over everything regardless of all precautions. Each bedroom has a bath. The house is steam heated. Large rooms and a spacious hall connecting all parts of the house give unusual roominess. Servant quarters are connected to the main house by two high walls. Between these walls and sheltered from the high cutting desert winds is a lovely flower garden with a fountain in the center and a pond with gold fish.

Our food was much the same as we have at home even though fresh meat must be brought 130 miles. It is killed before one's very eyes to make sure it is absolutely fresh and the animal a healthy one. The vegetables were grown in a large enclosed area, top soil being imported from the coastal region and water being pumped there from the Station water tank.

Life at T-4 is extremely pleasant. Time means absolutely nothing. No one does any work but the natives—they do all but accept final responsibility. There is good hunting out on the desert, gazelle and quail being the most popular game. There are interesting hikes out over the barren hills. The colors, shadows and reflections at sunrise and sunset are beyond description. The desert colors are purples, lavendar, brown, tan, gray. The sound of a tinkling bell or a shepherd's call carries for miles. At the Station there is a tennis court and a club house. Here there are many diversions and time passes pleasantly. French, English, Americans, and the first class natives mingle, play and chat together. There are also quarters for the second and third class natives. Here in the desert there are castes!

The Station itself is enclosed behind high wire fences topped with several strands of barbed wire. Inside this are the homes, one of which I have described. Then there is the fort. In times of peace it is a sort of little village, with several stores and a post office. During a Bedouin uprising it is used as a fort where everyone can go for safety. There is a tower at one end with machine guns mounted in case of an emergency. The Bedouins in this part of the country are friendly, however, and uprisings are most uncommon.



MARIS WATER WHEEL

About 160 miles due East across the desert from Homs lies Palmyra. Over two thousand years ago it was a Babylonian province. It lies between the valley of the Euphrates and the Mediterranean coast and was ruled by Nebuchadnezzar at that time. Palmyra was built in an oasis, amid nodding palms and bubbling springs. The ruins of today reflect fabulous riches of the past. This city was a resting place for all the camel caravans passing from the Euphrates valley to the coast. The city is said to have been built by Solomon. It flourished during the rule of Hadrian (about 130 A.D.) and became a Roman colony about 212. It became formally independent under the rule of Queen Zenobia. It was destroyed in 273 after it had fallen to Aurelian in 272. Later it was rebuilt but it now lies in ruins on a parched desert. The chief monument is the temple of the sun. Also in ruins are public buildings, homes and long stretches of towered fortifications of the time of Justinian. There is also an extensive necropolis characterized by mausoleums in the form of towers. Only a few of the more prominent have been thoroughly studied and so several stand intact. Before the towers, similar tombs were used only these were dug down into the earth and great stone doors marked the entrance as to a cave. Much sand has caved in about the entrances but there is still room to squeeze through. Once inside there is nothing but square blocks in the walls. Into these were placed the corpses, the more prominent members of the family being nearest the earth's surface and the entrance. Those of lesser importance to the family, and faithful servants were buried farther down in the ground. In one of these tombs I flattened on my stomach in the sand and crawled into one of the holes as far as I could. Then I combed the sand with my fingers for some part of a remaining human anatomy. I was rewarded because I found a section of the upper leg bone. It was the color of the sand and as brittle. I have preserved it very carefully in cotton and tissue paper. The reason there are still human bones remaining is due to the very dryness of the air.

In ancient times Palmyra was famous for its sulphur springs. This I did not know until my guide was escorting me down to the springs. A hullaballoo of women's voices arose. My guide immediately knew that it must be "lady's day" at the baths. He went back while I went on. At the entrance a clothed Bedouin woman motioned for me to enter. Even before I did I could smell something very, very bad. Inside there must have been 35 naked women of all ages and half as many children. All were enjoying the little stream of water; all but me and I wanted to get out as quickly as possible. The old woman standing guard had followed me in and started some elaborate conversation in Arabic not a word of which I understood. Once out and on the bank my guide asked me why I had hurried so. I said, "The smell and the bad air—I couldn't stand it." I was afraid of disease. He only laughed and said the smell had come from the sulphur in the water. Then he said we might get some to drink because it was very healthful. I said, "Granted, but I am healthy enough." The place where the women were bathing had been an old Roman viaduct. For some feat of engineering I do not understand it was unusually remarkable in that water was carried so far over a completely flat surface.

(*To be continued*)

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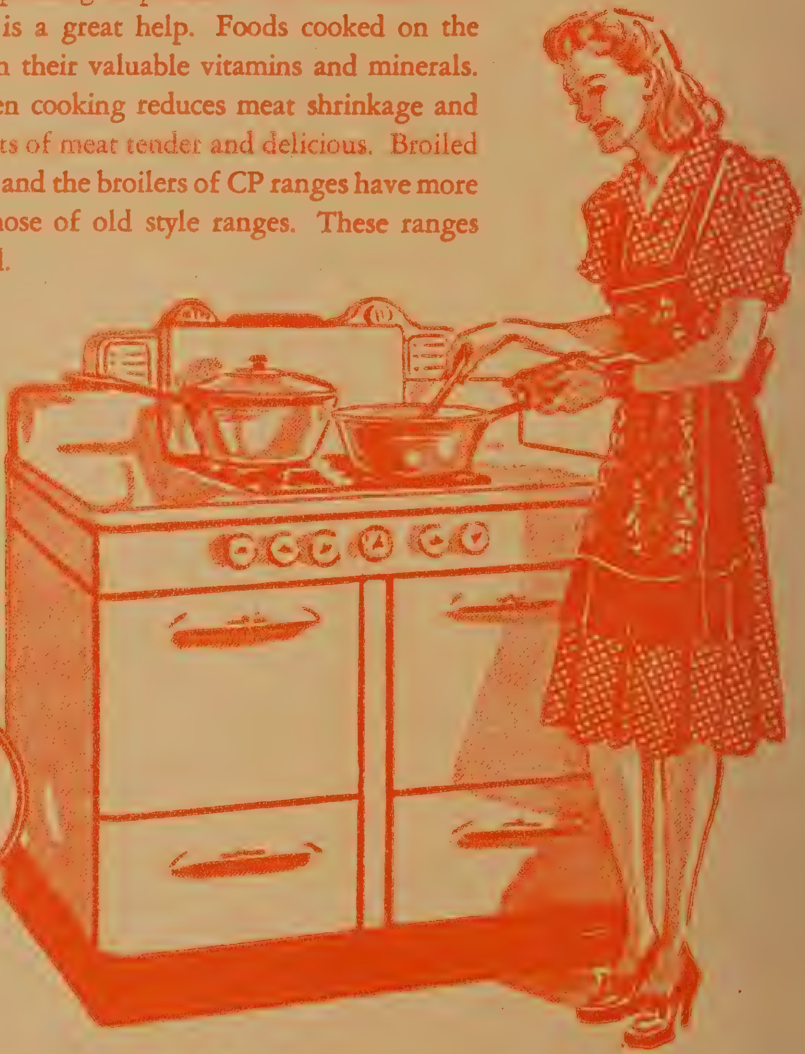

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The MONDAY AFTERNOON CLUB *Magazine*

Miriam Gebbie

— At The Club This Month —

Flora Mai Holly

Mrs. Harmon C. Martin

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olume IV *December 1941* Number I

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PEACE ON EARTH, GOOD WILL TO MEN

ALETA S. GREEN

Perhaps this year, more than ever, the spirit of Christmas and good will should be present in the hearts of men and women. Instinctively, as this season of Christmas approaches, each of us is saying "Peace on Earth, Good Will to Men," and we say it again and again, with the profound hope that soon there may be Peace.

Until the last few chaotic and war-torn years the interpretation of Christmas has been candle-lighted windows, wreaths, mistletoe, gayly decorated trees, mysterious looking packages and carol singing. But this is not all that Christmas should mean to us, who celebrate the birth of Christ. He came into the world to save mankind.

As we read of suffering across the seas our hearts are wrung with sympathy and we are deeply stirred by those ageless lines "Peace on Earth, Good Will to Men." We have His promise "That where two or three are gathered together in Thy name Thou will grant their requests," so cannot all of us offer a fervent prayer for "Peace on Earth, Good Will to Men" at this Christmas season.

THE LITTLEST ANGEL

JEAN CARTER COCHRAN

The littlest angel anywhere
    Stole softly down the sky's back stair
Playing on her harp a wistful air.

She hurried along the starry height,
    From city of pearl and chrysolite,
To sing to a baby born that night.

She found the Christ-child fair and small
    So she sang Him to sleep in His manger stall,
But nobody saw her there at all.

WHOSOEVER HATH NOT

LUCY VAN BOSKERCK

When Uncle Billy Huston saw a collar and tie being borne in his direction, he made it manifest to all and sundry that when he said he "wunt," he "just wunt." In the first place, he wouldn't accept a castle in Spain if proffered by Monk Adler, and in the second, even the Angel Gabriel could not put a collar on him without an argument. In the end, the matron, Mrs. Loveridge, had to do the trick, and Uncle Billy was led, if not to the slaughter, at least to an hour of not unmixed emotions in the smoking-room.

It confused him to see so many persons at one time. The other inmates of the Home sat in a circle about the wall, partially shaken out of their usual stolidity by faint hopes that this Christmas would bring them things they really wanted, or failing so great an achievement, something that might reasonably fit the recipient.

It was the time of night that Uncle Billy usually went to bed. The bright lights on the tree and the singing of carols, together with the close atmosphere, acted as a soporific and he dozed a bit in the hard rocking-chair. From this peaceful state, he was jerked back to consciousness by an individual dressed in bright red, sporting abundant false whiskers. Uncle Billy's eyes focused on the beard and he exclaimed in astonishment, "Why, hello! Granpop!" A burst of laughter filled the room. Startled into the realization that all attention was upon him, the old man tried to hide his discomfiture. When Santa Claus again asked what he wanted, he shouted, "A gold watch." The laughter was louder than before. Uncle Billy was excited. He must be saying clever things. He would let them know he was as smart as the next one. He grinned and wagged his head.

Finally, the baskets were given out. "Mr. William Huston" was written on the tag of the one Uncle Billy held on his knees. He had failed to recognize his name when called. He now admired the cellophane bow on the handle and tried not to see the grey comfy slippers that lay within. Maybe for once, they weren't comfy slippers. Because until you found out, there might be things new and strange. He would save his until morning and lie awake all night hoping.

Twelve o'clock was a late hour for the last lights of the Home to be extinguished. William Huston tossed on his thin mattress. In a patch of moonlight, he could see the iron bed of his room-mate, George Brock. Where was he? Why, there he was at the window, coming in hurriedly and head first. Uncle Billy raised upon one elbow. "That you, George?" he asked in a quavering voice. The newcomer lay still.

"Shiss!" he hissed through his teeth. This was a strange way for George to act. Silence reigned. The man on the floor was listening, straining every nerve. Evidently reassured in one direction, he squirmed toward Uncle Billy, something glistening in his hand in the moonlight.

"Put up your hands," he ordered in a hoarse whisper. The old man complied, whimpering.

"Lay off that," was the gruff command. "What place is this?"

"The Poor House," was the reply.

"Hell!" said the man.

"No!" said Uncle Billy. "It's not as bad as that." A flashlight was played in his eyes and over his lean body. He watched the path it cut in the darkness, as it fell upon a wooden chair, from which hung his faded coat and trousers, and on a heap of crumpled underwear. From this the thin stream of light encircled the bare room and halted at the vacant bed.

"Where's the other guy?" was the whispered question. Anxiety quickened the old man's memory.

"In the hospital," he replied. The flash came to rest on the Christmas basket, making red blobs on the floor where it shone through the cellophane ribbon.

"Christ!" was the ejaculation.

"Yes," said Uncle Billy.

Out went the little torch. A rustling sound ensued and the pungent fragrance of orange, followed by that of Delicious apples, filled the room. Uncle Billy was so absorbed that he was startled when a hand touched his shoulder, and a voice whispered:

"I'm going to lie on that bed, Buddy. Don't make a fuss or—" Something hard was poked against his ribs. He then heard a creaking of springs, followed by silence.

How long the aged inmate sat, his tired eyes staring at the form outlined in the moonlight, he never knew. Dawn found him asleep, slumped sideways. Coldness at last, woke him and he eased his cramped body and pulled the meager blankets over his shoulders. As he did so, his eyes fell upon the other bed. Where was George? Where was the strange man? It hadn't been a dream, for scattered papers and orange peel lay upon the floor.

Uncle Billy reached for the basket. A faint hope that something edible might remain, was soon dissipated. At least, his chief present was still there. It proved to be grey comfy slippers. With a sigh, the old man pushed his bare toes into one. They struck an object hard and cold. Extricating his foot, he felt with nervous fingers and brought forth a man's large gold watch.

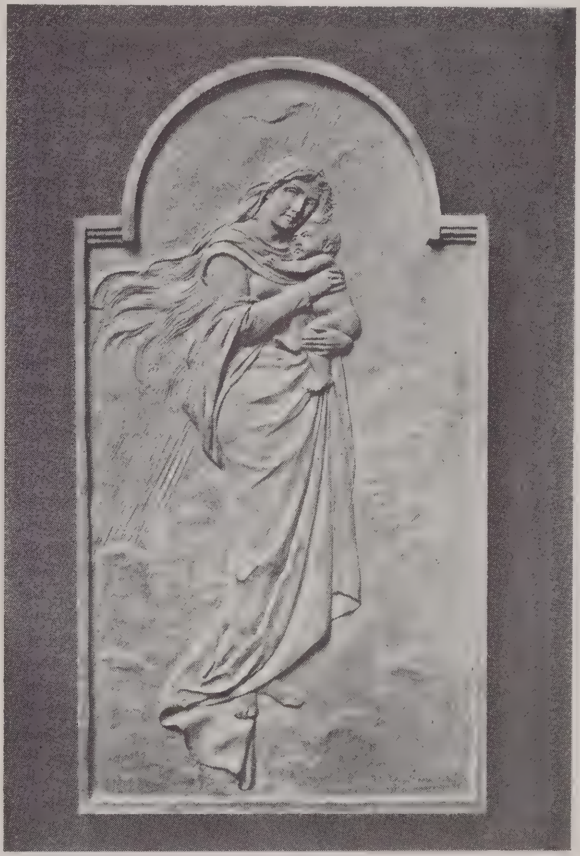
Astonishment gave place to joy, which changed to perplexity, as upon turning it over, the initials M. C. in entwined script, met his gaze. This was queer. His name was William Huston. They called it out loud last night, and here it was written on the tag tied to his basket, with a "Mr." before it, too. Even had it been U. B. for "Uncle Billy," that would have been all right. He puzzled about it until finally a triumphant smile spread over his unshaven face. Guess he was smart enough. Of course, M. C. meant "Merry Christmas."

THE BEAUTY OF THE BAS-RELIEF

Grove P. Hinman

The modern bas-relief is an evolution of the earliest attempt at sculptural expression.

It began with the Troglodyte who started scratching on the walls of his cavernous abode crude representations of the incidents of his rough life and the imaginings of his simple mind. Discovering that the raking side-light that entered the cave's mouth brought into clearer relief his scratched attempts than would a direct light he began deepening the outlines of his silhouetted figures and finding that effectiveness increased he proceeded a step further and chipped away some of the ground surrounding the figure.



BAS-RELIEF INTERPRETATION OF THE MADONNA BY BODENHAUSEN IN THE MUNICH GALLERIES. MODELLED BY THE AUTHOR

The hardness of the material and the primitive character of his implements imposed on him certain restraints and limitations but he was on the highway to one of the most delicate and subtle forms of sculptural expression. The restraints and limitations created—what they so often do in all forms of human endeavor, whether in life or craft—its glory and its charm.

The character of most of this early work in Ancient Egypt or among the Nordic dwellers of northern Europe or on this hemisphere among the Mayans, the Incas and other aboriginees, had this in common, they were little more than flat-surfaced silhouettes with rounded edges raised above a slightly sunken ground.

The desire to overlap figures or interlace bands of ornament gradually resulted in developing several planes or surfaces. But it still remained strictly a sculptural attempt. Let us bear in mind the distinction, clearer in the dim past than now, that sculpture is the art of cutting away to reveal form while modelling is the art of building up and creating form.

In its more developed phase as we know it the bas-relief has partaken of the character of modelling but it is most lovely when it remains true to its antecedents, insofar as restraint and draughtsmanship are concerned.

Its execution calls for simplicity of motive with an eye for pattern or decorative effect and a subtle feeling for the play of shadow produced by infinitely graded levels which catch the slanted light and reveal the hidden beauties of its finely undulated surfaces.

The bas-relief enjoys a liberty grudgingly granted to works of sculpture in the round, in that it may with freedom depict considerable action providing that it maintain a due regard for restraint in surface projection and a certain rhythmic balance.

Examine carefully a fine medallion, a modern coin, a Wedgewood vase, St. Gauden's bas-releif of Robert Louis Stevenson, or further back the work of Ghibertti on the Baptistry doors of Florence or any of the countless examples of bas-relief sculpture shown in many an Art portfolio or in our museums and a little study will reveal those qualities to which we have referred.

The bas-relief is essentially adapted to wall decoration fulfilling the function of fitness admirably and unobtrusively and with a degree of refinement.

It is a mode of sculptural expression that has in it something of quietude and culture suitable to the embellishment of residences and places where statuary might seem obtrusive.

Such is the beauty of the bas-relief.

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BLITZ VICTIMS NEED RED CROSS AID

JEAN INGLEE MEGARGEE

Production, production, production—not only is this the keynote of the entire defense program but it is the keynote of the work of the Red Cross Center of the Plainfield-North Plainfield Chapter of the American Red Cross. Each and every Volunteer Service Corps has an important job to be done. There is a use to be found for every individual. Nurses' Aides and Canteen Corps workers are being trained. Staff Assistance can use those of you who can type and file and there is endless activity for those who are inclined toward the outdoor work of the Motor Corps but at the present time, the importance of the work of the Production Corps in saving civilian lives in Great Britain cannot be over-estimated. Many thousands of lives have already been saved by the warm garments and blankets shipped to the British Red Cross. Hundreds of women and children, bombed out of their homes with complete loss of personal possessions are well and happy in the clothes made in the local Red Cross Workrooms and distributed to them through the British Red Cross and St. John's Ambulance.

Mrs. Dwight Davis, National Director of Volunteer Services, has just returned from a trip to England, the purpose of which was to see first, whether the garments sent from our workrooms are what the British need and want and secondly, to see how they were being distributed. From this trip of Mrs. Davis valuable information has been received which will increase the efficiency of our aid to these stricken civilians. One request was that the sweaters for men be made smaller as East End men who have carried coal all their lives do not grow to the size of our men. Another great need is for more outsize dresses. It is also requested that great care be taken in making the layettes as if these are not extremely well sewn, they pull out and it is hard on the recipient because of the severe rationing of needles and thread. There is also need for more clothes for men, especially trousers; for more clothing for boys as they are harder on their clothes than girls, and there is need for more women's underwear.

The British Red Cross needs and uses every surgical dressing and garment made in the chapter workrooms; they need all the clothing that is bought; they need all the surgical equipment and ambulances that we can send. They need all blankets, old and new, that can be obtained for the treatment of patients suffering from shock. It is expected by all the English that they will receive worse raids this winter than last in retaliation for the R.A.F. raids on Berlin and the embarkation ports. It is important to remember that, after a raid, a very large number of shock patients have to be treated and warmth is of paramount importance. Warmth without blankets is impossible.

A very important part of the work of the local production units is the making of kit bags for women, layettes and toddler's packs which are given to the victims at once after the destruction of their homes. At the present time the kit bags for women contain: a comb and mirror in a case, hair pins and bobby pins, wash cloth and towel, tooth brush and tooth powder, soap, scissors, buttons, safety pins, handkerchiefs, a "housewife" containing spools of thread, thimble, needles, pins, darning cotton, and in addition a small supply of absorbent cotton, band-aids, gauze bandages and a flashlight. It has been suggested that very welcome additions to this bag would be hairnets and face powder. These kits have been so tremendously appreciated that a strong plea has been made for a similar one for men to contain; shaving materials, tooth brush with powder, soap, safety pins, mirror, buttons, pair of shoe laces, handkerchief, hand towel, face cloth, pocket comb, pipe cleaners, big needles and strong thread, pocket knife and a ball of cord.

The layettes, which are given to expectant mothers contain 2 dresses, 2 kimonos, 2 sacques, 2 gertrudes, 2 shirts, 2 blankets, diapers, booties, mittens, sweater and a cap. For larger children there is a "toddler pack" which contains 1 woolen snow suit, 2 pairs of rompers, 2 undershirts, 2 sleepers, diapers, mittens, a sweater and a cap.

In the surgical dressing department of the local Chapter, 25,000 surgical dressings are turned out every five weeks. Many of these are used for the Military hospitals in England for the service men. As the war spreads and the fighting increases, more dressings will be needed and the quota may be enlarged.

The President of the United States has made a plea for every man, woman and child in the United States to join the Red Cross. Your local Chapter needs your hours as well as your dollars. There is need for everyone to work, no matter how unskilled they may be. If you cannot qualify for one of the more technical branches of the Volunteer Services, you can help increase production. If you can't sew, you can knit—and the need for knitted goods is almost endless; if you can't knit, you can cut; if you can't cut, you can make dressings; if you can't make dressings, you can sort the piles of garments and help in the packing of them. Every scrap of material that comes into the center is utilized in some way: Every volunteer can be used in some way.

The civilian population of Great Britain is depending on you and you and you to keep them alive and warm during the coming winter. Don't let them down—help your chapter Production Corps keep working and stepping up that ever important production—production—production.

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CLUB ACTIVITIES

Monday, December 1

3:00 P.M.—Business Meeting. Election of Members of Nominating Committee.
3:30 P.M.—Flora Mai Holly—"The New Books" (Kenyon Fund).

Monday, December 8

3:15 P.M.—Announcements.
3:30 P.M.—Richard Newton—"Theater 1941"—(Drama Department).

Monday, December 15

3:15 P.M.—Announcements.
3:30 P.M.—Christmas Program—Readings by Mrs. Harmon C. Martin, music and display of Christmas Table Decorations. Tea will be served following the program. The Home and Garden Department will be hostesses.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
Friday, December 5—Luncheon at "The Garden" at 12:30.
Note: There will be no second meeting of this group in December.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.
Friday, December 12 at 2:45 P.M.—"Saratoga Trunk" by Edna Ferber will be reviewed by Mrs. Raymond M. Smith.
Public Speaking, Mrs. Alan M. Johnson, Chairman, Pl. 6-9696.
Tuesdays, December 2, 9, 16, at 10:00 A.M. Richard Newton, Instructor.

Drama Department, Mrs. J. W. Mooney, Chairman, Pl. 6-8579

December 12, 13. "The Women," for the benefit of the U.S.O. North Plainfield High School.

Music Department, Mrs. Noel G. Evans, Chairman, Pl. 6-0112-M

Four and eight hand piano groups will meet every Thursday morning from 9:30 to 12:00.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, December 9.
3:00 P.M.—Conversation.
3:30 P.M.—Lecture (in French). Subject to be announced.

Ways and Means, Mrs. Thomas C. Keiser (Pl. 6-4846) and and Mrs. Paul W. O'Hara (Pl. 6-5614), Co-chairmen

Tuesday, December 2 from 1:00 to 6:00 P.M. White Elephant Sale—A Street Scene in India. Mrs. Harold N. Scherer (Pl. 6-5615-M), Chairman.

Home and Garden Department, Mrs. Raymond M. Smith, Chairman, Pl 6-4900

In lieu of the regular meeting, there will be a display of Christmas wrappings and table decorations in connection with the Christmas program and tea on December 15 at 3:30 P.M.

Art Department

Are you interested in a Sketch Class If so, call Mrs. George E. Middleton, Pl. 6-4510.

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GREETINGS

We are most happy to welcome the following new members:

Miss Marion C. Herring—159 Crescent Avenue
Mrs. Robert A. McAusland—1215 Watchung Avenue
Mrs. Richard H. Sampson—819 Park Avenue
Mrs. R. C. Esselstyn—502 West Front Street
Mrs. Charles A. James—1141 Martine Avenue
Mrs. Norman N. Tilley—1416 Watchung Avenue
Mrs. Hayward F. Day—92 Duer Street, No. Plainfield
Miss Peggy Grubb—Box M. Dunellen, N. J.
Mrs. Frank V. Helmer—1023 Putnam Avenue
Mrs. John F. Jacobs, Jr.—139 Westervelt Avenue, North Plainfield
Miss Frances Nichols—306 Halsey Street
Mrs. W. Burchard Day—847 Shadowlawn Drive, Westfield
Mrs. E. D. Fowler—695 West Seventh Street
Mrs. John S. Mehring—320 North Avenue, Fanwood
Mrs. Albert B. Diss, II—1025 Watchung Avenue
Mrs. Bruce W. Young—209 East Seventh Street

Reinstated

Mrs. John S. K. Hammann—951 Hilltop Road
Mrs. James M. Arthur—1407 Chetwynd Avenue
Mrs. Paul Dennis—969 Prospect Avenue
Mrs. A. Wallace Zimmerman—1052 Kenyon Avenue

* * *

CHRISTMAS DECORATIONS

Aleta S. Green

For those with limited time who desire to make their own Christmas decorations, the entrance way or front door may be concentrated upon very effectively. Wreaths set the keynote in holiday cheer and can be fashioned easily and quickly of laurel, evergreens, holly, juniper, balsam, fir, and ground pine.

Select the evergreen sprigs and branches you wish to predominate in your wreath, and bind tightly together with green wire, leaving a generous length to use for fastening the wreath to the door when completed. A dashing red bow of either waterproof ribbon or even of oilcloth is practical. Add pine cones which you have dipped in silver paint. Colored berries are a gay addition and if you have barberry growing around in your garden, do cut some with the coppery-tinted leaves and do wear heavy gloves when working with it.

Holly berries with their shiny leaves are very holidayish nestled in the evergreen of your wreath. Cranberries stuck on toothpicks, are intriguing from a distance, and of course, very easy on the hands.

You must add some quaint tinkly bells and these can be bought for just a few pennies in several sizes. They must be securely fastened, too, for they'll no doubt be rung by holiday callers.

Another effect which is really worth trying, is achieved by fastening artificial fruits of gay colors to your wreath.

The palm tree which puts forth a branch every month, was used in Egypt, long before the Christian era, at the end of the Winter solstice, the spray with twelve shoots symbolizing a year completed.

BACKSTAGE

LEE GALVIN

The play titled "The Women" which is scheduled for performance on December 12 and 13 presents some unusual problems to those unsung males who serve backstage. There are, for example, twelve scenes and ten different settings in the three acts of the show. These must be worked out so that as many as three scenes may be accommodated on the stage at one time. Switching from one to another will have to be done by trick lighting local to each scene. Somebody has to work out all these details, and that brings us to The Men.

When the house lights go down and a hundred group conversations are hushed as the curtains part, frequently a ripple of applause breaks out in appreciation of "the set," before the action of the play begins. And deservedly so, for many a home of members of the Monday Afternoon Club has been ransacked to provide prized pieces of furniture and other accessories for furnishing the scene. Moreover, local dealers in such items are enthusiastically cooperative in lending stock from their salesroom floors for these occasions. But all of these furnishings must have a suitable background.

If you have ever attended a rehearsal of the Kenyon Players at the Monday Afternon Club you must have heard odd noises in the basement. These are caused by saws and hammers wielded by a certain group of males who are attached, either by marriage to members of the club or an interest in theatre, or both. At any rate, they are there even if you shouldn't hear them upstairs, because when they are not altering the physical dimensions of flats (backgrounds), they are swishing paint and such to accommodate available material to the project in hand. This correspondent has been drawn into a couple of these endeavors and can say that it is real work. It would be difficult to present a detailed description of the sound and fury that goes on in the basement of the club through this period of preparation. Hammers and saws, tacks and nails, sizing and paint are the principal materials of those who labor on the sets. But the compensation for backaches, mashed thumbs and loss of leisure time is in the satisfaction of accomplishment. It's a man's work, and men are somehow recruited who will do it. Without them the show could not "go on," however simple the set.

Kenyon Players consider it fortunate that out of a cast of some forty persons there has been necessity for reassigning only two parts. Miss Ruth Foster, originally cast as the Countess De Lage, has taken residence in New York, and Mrs. Joseph Mooney has stepped into her part. Mrs. Roy Sandquist is now playing Edith, first given to Mrs. Mooney.

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QUESTIONNAIRE

In order to make it possible for you to get the greatest enjoyment from your club, will you kindly fill in this Questionnaire and drop it in the box at the Club House, or mail it to Mrs. R. W. Clement, 991 Kenyon Avenue, Plainfield.

Check activities in which you are interested:

Art
Drama
Home and Garden
Literature
Music
Public Affairs
Book Reviews
Bridge Parties
Choral
Discussion Group

Are you willing to serve on a committee?

If so, check committee work preferred:

Art
Decorating
Drama
Home and Garden
House
Literature
Magazine
Motor Squad
Music
Program
Service
Ways and Means

What type of programs do you particularly enjoy?

1st Choice 2nd Choice

Do you know of any speakers or entertainers that the Club has had in the last two or three years that you would like repeated?

Do you prefer to have the meetings on Monday start at 2:30 P.M. . . . . . ., 2:45 P.M. . . . . . ., 3:00 P.M. . . . . . ., or 3:15 P.M. . . . . . . (Check).

Have you a Hobby?

Signature . . . .
Address . . . .

* * *

MUSIC NOTES

December 1st—The Fanwood Musical Society, now in its second year, will present Harriet Ware, composer-pianist as guest artist at the home of Mrs. King E Gould, 370 North Avenue.

The Melodique trio will sing four of Miss Ware's songs with the composer at the piano. Etta Bodenhorn Fisher, contralto and Lolita Hawthorn, soprano will be heard in songs composed by Gladys Cosby Gould, a member of the club. Miss Sarah Lee will also sing, and a string ensemble with Marian Sanborne, violin, Marian McGlone, cello and Hazel Hodge, piano will play a group of trios. Dudley Green will play an Oboe Concerto and Matthew Purvis will play Paganini Etude-Liszt.

December 14th—The Grace Episcopal Church Choir will sing the Advent and portions of Handel's "Messiah" at eight P.M.

December 16th—The Plainfield Musical Club will hold a Christmas party at the regular monthly meeting at "Fiddlesticks," the home of Mr. and Mrs. Georges His in Watchung at eight-thirty P.M. Fay Barnaby Kent (Mrs. Horace Messenger Kent) is program chairman for the meeting which will be in the form of a Christmas Pageant with a majority of the club members participating.

December 28th at five P.M. the Crescent Avenue Church Choir will give a Candle Light service singing Carols of British origin. Mrs. Charlotte Garden, doctor of music directing.

MUSIC IN OUR HIGH SCHOOL

HOWARD S. SAVAGE

Music as an art occupies an important position in our high school life, both in a cultural and in a practical sense.

The academic musical subjects are Music Fundamentals, Harmony, Voice Culture and Music Appreciation and History.

These classes meet five days per week for the entire school year and students receive credit toward graduation on a par with such subjects as English, History and Mathematics. In some instances such musical subjects may be substituted for a science; while in others, music is taken as an extra elective subject.

Of the academic musical subjects Music Fundamentals treats elementary theory, ear training, sight reading, melody writing, etc. This subject is a prerequisite for Harmony.

The course in Harmony is comprehensive; involving ear training, the harmonization of given basses, the harmonization of given melodies (choral and piano style) and the creation of original compositions in that particular field in which the student is interested; i.e., piano, voice, violin, etc.

Voice Culture comprises class vocal lessons with their attendant exercises; such as those for breath control, voice placement, and enunciation. The ultimate goal of this course is the rendition of songs by the class and by the individual, in a musical and artistic manner.

Music Appreciation and History includes a study of musical form (Rondo, Suite, Fugue, Sonata, Symphony) and an analysis of such forms; a study of the lives of great composers; a detailed study of the instruments of the symphony orchestra, opera and oratorio. Records of well known symphonies, sonatas, oratorios, and operas aid in stressing the appreciative element.

The Band and Orchestra, each comprising two units (a junior and a senior) is made up of students who have had instrumental training on the various instruments in the grade schools. Both units of the Band and Orchestra meet five days per week for the school year, and receive credit toward graduation comparable to that of a laboratory or unprepared subject. These organizations frequently appear before the school body, as well as performing for the general public. In addition to such performances, the band functions as a playing unit at various football games.

Several musical organizations function as clubs. Both the A Capella Choir and the Glee Club meet twice per week, require a voice trial for admission and appear at public performances. Another musical organization, the Girl's Chorus, meets once per week. The Swing Band, usually recruited from the ranks of the band, meets once per week and furnishes music for all of the school dances.

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We are not going to tell you all about our Christmas Program but come and have a good time. Don't forget—December 15th.

A SCENE IN INDIA

NORA SCHERER

How would you like to roam among the colorful booths of an Indian Bazaar? Wouldn't you like to bargain with a native merchant? What has the future in store for you? Why not ask the fortune teller?

All this and more you will be able to do at the Club House on Tuesday, December 2nd. On that day the Ways and Means Committee will conduct a White Elephant Sale. There will be many useful things for you to buy and a lot of fun for everyone.

We hope you will send us many, many things to sell. Those bridge prizes you won but never could use, that costume jewelry that doesn't go with anything you have, those antiques you bought and found later they didn't interest you. Perhaps there is china and glass collecting dust in your closet that someone else might enjoy using. Anything in good condition can be sold. Send us all your white elephants.

There will be a gay booth where you can purchase a cup of tea and cookies for ten cents. Candy and nuts will be sold at another booth and the big white elephant will have a load of surprises for all who pull his trunk.

There will be fun for everyone when our elegant Maharaja starts the auction at 4 o'clock.

Be sure and put this date on your calendar. Come and bring all your friends, your neighbors, "your cousins and your aunts."

UNDER THE MISTLETOE

ALETA S. GREEN

The custom of kissing under the mistletoe in all probability is an innocent survival of the Saturnalia of the ancients, when riot and license ran loose. It is also believed to be a custom of the Druids of Britain. They cut mistletoe and hung it over doorways to propitiate the woodland spirits, and according to their belief, only happiness could enter there. The Druids considered the mistletoe sacred.

The Druids also believed that it had been given to the Goddess of Love to keep, and that everyone who was to pass beneath the sacred plant was to receive a kiss as an emblem of love.

It is generally conceded that many of our present day customs at Christmas time are really survivals of the early Roman festivals. Holly, laurel, bay and ivy were all used to decorate homes at Yuletide.

They also celebrated a winter festival. Their priests sent to each crude Briton hut sprigs of holly as a peace offering. These offerings were supposed to encourage the sylvan spirits to the domicile and to drive away winter frosts.

The Literary Termite

BORINGS

The list of books into which we want to bore is getting so much longer than the one we have already tasted that the best seller list is beginning to look like the train we just missed. However to quote Clifton Fadiman and derive some comfort therefrom, "Books are not rolls to be devoured only when they are hot and fresh. A good book retains its interior heat and will warm a generation yet unborn. He who confines himself only to today's books is more narrowly circumscribed by time than he who reads only yesterday's."

Yes, Clifton Fadiman's "Reading I Have Liked" is one reason why we are so far behind. We spent a week on that and did the introduction several times and hereby recommend the same to everyone. It was very interesting to stop and consider the reasons why we read what we do, how we read, and the whys and wherefores of writers. We didn't read or like all the selections but the author doesn't expect us to.

A good humored and charming account of a career running from Harvard to Harvard is to be found in William G. Morse's "Pardon My Harvard Accent." A varied background including experiences selling steam locomotives, working in a steel mill in Pennsylvania, serving in a sub-chaser during the war made him the right man to run the new purchasing department established at Harvard in 1933 and make a success of it. Take it from us, if you haven't read the book, that it is a fascinating job; the difficulties in obtaining quotations on live cockroaches, the problems involved in providing food for a six weeks expedition to Mount Sinai (packed in loads suitable for camel transportation), the question of squeezing the skeletons of 300 extinct Indians through the Boston Customs House. He had to use funds from many hundreds of different endowments (such as the fund that can only be used for the benefit of students named Murphy). Nobody wanted a purchasing department but they've got it now to the tune of many thousands of dollars saved.

Stephen Longstreet conceived the idea that he was probably the last man to take a cruise around the world in the good old fashioned manner of booking passage on a luxury ship and sticking to the schedule planned. Therefore he wrote a book about it, "Last Man Around the World." He followed the regular route but this is not a regular book, but full of amusing anecdotes about individuals to whom he gives apt nicknames such as Fat Chin for Mussolini, and bristling with delightful though sometimes far-fetched similies.

Because we are always looking for something different we enjoyed "Barometer Rising" by Hugh MacLennan which covers eight fateful days in December 1917 in Halifax, Nova Scotia. Both to those who remember and those who are too young to remember, this account for the first time in fiction, of the incredible disaster which occurred when the freighter Mont Blanc loaded with TNT and picric acid was rammed by the Belgian relief ship will be a revelation. The explosion completely destroyed Halifax. It is beyond even imagination. There is also an interesting love story and good dialogue.

The rare and difficult achievement of a really good college novel is to be found in Gertrude Carrick's "Consider the Daisies." She has chosen Vassar and has caught college life in its true perspective, livened it with well rounded living characters, put the proper emphasis on the things that make up the college world. This we recommend especially to those who have attended college as we all like to relive the most delightful, in some ways, years of our lives.

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SYRIA

CATHERINE F. ATKINSON

Part III

Next we visited Palmyra as it is today. Never have I heard or seen so many flies buzzing and zooming in one place as I saw in a little bake shop. The unleaven bread looked as though it were garnished with walking raisins. The tables, the walls, the floors were likewise—covered with flies. This time of year in particular, December, the flies would be drawn to the warmth of the ovens. Next we stopped at a shoemaker's. I wanted some Palmyra sandals. There were ever so many kinds and sizes hanging from the ceiling and from pegs on the wall but none was exactly what I wanted. So with my guide acting as interpreter I gave my instructions just how I wanted my sandals made. They were sewn leather soles with strip on strip of leather for the heels. The toe straps were woven goat skin and the heel and ankle straps were plain.

Before we leave Palmyra I must mention a Turkish castle built on top of a great treeless hill. I'd liked to have gone up to it but there was no road, no possible way except climbing by foot and the hill was too high and too steep. How the material for a castle was ever carried up those heights is beyond even my greatest imaginings. But then in this mythical land of tents and mud houses nothing is understandable anyway.

I have been speaking of Bedouins but only very generally. One day we decided to visit a camp. One must decide and then act promptly because if one waits a few days the camp is gone again. As soon as the flocks have eaten the grass around the camp they are led on by the shepherd. The remainder of the tribe takes down the tents and breaks camp. Everything is packed on the backs of camels, and the caravan moves to the next grazing spot. One day while we were out hunting we saw smoke rising in the distance. We knew this was the chance for our visit. It was evening and we drove west in the face of the setting sun. We met the shepherds a short distance from the camp and asked if we might enter. They nodded and spoke in Arabic to our driver. We proceeded. The black patches in the valley were very close now. The camels were resting outside the camp on their knees. As we drew nearer men came out of tents. Our driver asked which tent belonged to the Sheik. Any number of the men jumped on our car, the fenders sagged to the wheels. It was a great event—this ride on a car and so we didn't object. A great rabble of voices announced our arrival and all the men ran to tell their leader we had arrived. "Sit still," said our driver, "until I see whether the Sheik is friendly and whether he will receive women." It so happened that he was relighted to receive us. I buried a very uncomfortable feeling as deeply as I could and then proceeded to enter the tent from a sign directed toward me. Once inside I felt still more uncomfortable. The whites of eyes were staring from every darkened nook and cranny. After we sat down on dirty rugs thrown over the ground, as painlessly as it is possible for a woman to sit on the ground, the Sheik seated himself. I was to his right. His men were standing three deep behind all of us. A stilted conversation followed, with our driver acting as interpreter. Soon food was mentioned. My companion and I froze. We knew it is definitely insulting not to partake of food with Bedouin Sheiks when they are hosts. Our driver said, "You will have to do this and let us not talk among ourselves or he will suspect something." So before our very eyes a brass coffee urn and two Turkish coffee cups were fetched. We were sitting around a little fire fed with camel brush (a desert bush with very large roots) and "zebel." The coffee was in the making and our host was delighted. If everything hadn't been so very dirty it wouldn't have been so bad. Finally some of this liquid mud was poured and handed to me. I took it while the Sheik watched anxiously. "I cant, I can't," I said. "Tell him we are not allowed to take food or drink in the presence of men when we are not with our husbands." This our driver did while we sat anxiously. The Sheik said something and he was not pleased. We finally got out of the situation by saying that we would come again the next day with our husbands and bring them some American cigarettes. This hit the spot. The next day they would kill a sheep and we would feast. The sheep's eye would be gouged from the animal's head by the Sheik and eaten by whoever should be so unfortunate as to be the honored guest.

We were then offered nuts and figs which the men just handed to us. They were sticky and warm to the touch. We stuffed them into our pockets. More rugs were brought, rolled neatly and placed behind us to make us more comfortable. More brush was added to the fire and darkness had set in. We made the move to go but the Sheik wanted us to stay. Time meant nothing to him. We could probably have sat there all evening. Finally, parting formalities were discussed and it was decided that we should shake hands with the Sheik. He was a very worldly Sheik you see. If he had not been so, such a gesture as shaking hands with a woman would be much beneath his dignity. As we left, I glanced in the direction from which women's voices had been coming. Ah, the harem! Very different from my idea of a Sheik's harem. However, this was only a Bedouin sheik's harem! There were just a lot of women all in black huddled about on a bare sand floor. We were trying to get a good look at them and they were trying to do likewise with us.

We drove home over moon-flooded plains. So bright was the moon that we drove without lights. When we arrived we were met outside the garden wall and told to take off as many clothes as we could. We soon understood that we were fully expected to be alive with lice and that before we entered the house all precautions were going to be taken against our bringing them in. After a good hot bath we decided we'd look to other channels for Romance. Sheiks were not our ideals!

Our next visit is way in the north of Syria. We are to be the guests of a Cavalry Captain in the French Foreign Legion. We left T-4 dressed for the occasion. By the time we had reached Homs our black suits and hats were tan. When it is dry the desert dust seeps in everywhere. It is gritty in one's teeth and lies like a cloak over all. We shook our top coats thoroughly and were brushed from the top of our hats to the tips and heels of our shoes. We took the train from Homs. With few changes this train would take us all the way to Paris..

Our journey from Homs to Aleppo was one of several hours. It was one of the most beautiful I have ever taken. Practically the whole of the way was through the famous valley known as Hollow Syria. Few richer districts are found anywhere on the earth's surface. Through the middle of this valley flow two rivers, the Orontes, flowing northward and the Litany flowing southward. Stretching for several miles to either side of these rivers is an area of vegetation, the most luxuriant to be seen in all Western Asia.

Little villages lie quietly beside rushing streams of fresh water. Old Roman water wheels, called morias, send rivulets of water down little ditches to irrigate all of the land. Vegetables and fruit grow in abundance. From early 'til late the people from the towns are in these gardens caring for every living thing. They work with their feet and hands in the soil. A crude plow and perhaps a hoe are their only tools.

This valley which lies between two mountain ranges, the Lebanons, to the west running along the sea and the Anti-Lebanons, a parallel range about one hundred and fifty miles inland, is not only blessed with the riches which nature has lavished upon it. Its historical importance is even greater. Hollow Syria is the gateway between Asia and Africa and along this lowland tides of human ambition have surged for several thousand years. Through this valley the Egyptians carried banners in the days of Tothmes and Ramses II. Then in the opposite direction came the conquering armies of Sargon and Sennacherib. Necho and Nebuchadnezzar marched and countermarched over this land. To be proclaimed the Son of Jupiter came Alexander on his way to Amun. Here, too, marched the victorious legions of Pompey the Great; and here the Crusaders swept up and down in their struggles to gain the Holy Sepulchre. Almost every foot of this verdant region has been covered with the tents of conquest and ground beneath the heel of war. The Germany Army, this very day, would like to march through this same valley and take possession of the Suez Canal.

As we near Aleppo the countryside changes to a land of small fertility and but few natural advantages. In olden times its usefulness consisted largely in the fact of its being a thoroughfare between the East and the West. From the north beginning with the rocky ranges of the Amanus and Taurus, the landscape is desolate and the soil generally unfruitful. The country around Alleppo is near desert. The rainfall is insufficient and the streams are few. The hillsides and plains are covered in many parts with stones and rocks and little arable land is found. A little grain is grown in the better districts but the rest of the country has no agricultural value beyond the production of pistachio-nuts and a few olives and grapes.

We have at last drawn in to the station at Aleppo. Our host is waiting to take us in his carriage. His servant helps us to our places; then he follows behind with our bags in another carriage. Aleppo is perhaps even more modern than Beirut. There are fewer Europeans, yet many of the buildings are of the most modern architecture. A tram line runs through the length of the business district.

The home of our host and hostess was definitely above the average, the Turkish influence being quite marked. We entered a spacious hall running nearly the whole length of the house. There were no rugs on the marble floor and the ceiling was very high. The atmosphere was not too homey but our hostess was a charming little person. She practically met us at the door with a very huge bottle of eau de cologne. Even though we did not speak her language it was quite clear that if we were to do any freshening up it was to be with this toilet water. We each received a generous amount in cupped hands. With this we washed our hands and faces. Once in our room we finished our cleanup job on our handkerchiefs. Little rivulets of cologne ran clean streaks nearly to our elbows and brown met white where neck ended and face began. It was like this we ate dinner.

Later in the living room we had coffee and cigarettes. Turkish rugs were on the floor, on the walls and on the low couches. A small iron stove stood in one corner and from it a stove pipe ran up and along one whole side of the room and finally out of the window. This means of heating was quite a luxury. Most homes had only small brass charcoal burners. We were chilly all evening and on into the night until we got out of bed and covered ourselves with our coats.

The next morning the housemaid summoned us to our baths. She had carried the water and heated it on a wood-burning stove in the bathroom. Then she poured it in the tub. When I had finished my bath and had released the stopper I was quite startled when I found myself stepping out of the tub into my bath water. It seems there was no plumbing and therefore no drain pipes. The water was running out all over the marble floor. The right way to remove the water from the tub was to have it dipped out!

While in Aleppo we visited everything and went everywhere. The native quarters were as usual the most interesting. The "bazar" or market place of Aleppo is perhaps one of the world's most interesting. Every street in the quarter has its specialty; one is for jewelry, another one for carpentering. The boilermaker's market is next to that of the blacksmith's; that of the carpet dealers adjoins that of the ropemakers. The "souk" as it is called by the natives is a labyrinth of narrow lanes, tiled and vaulted. Here is a world of citizens with tarbuchs, peasants with conical head gear. There are twenty languages and a hundred national garbs, all different.

(To be continued)

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THE DAZE BEFORE CHRISTMAS WITH THE SHOPWELLS

Kathryn Berry

Mrs. Shopwell had made up her mind that THIS year she would do all her Christmas shopping early. Of course she made the same resolution every year in vain, but now she at least had a partial list made out. She added slippers after James' name on the pad and also Van Arsdale's. Glancing at the clock she suddenly remembered that she had told Sarah Cityite that she would go with her to the Public Service to look at electric ranges. Between settling the Cityites in their new home and consoling a heart broken Nancy for the necessary postponement of her engagement announcement, the last week or so had been hectic. Philip had suddenly been called to the Pacific coast by the death of his father. The engagement would be announced Christmas week with a small dinner at the Mansard Inn.

Having decided on Sarah's cooking equipment, Violet Shopwell drove slowly up Watchung Avenue on the way to the Professional Beauty Salon to pick up Nancy who was having a new permanent. With a shrieking of brakes she came to a stop as the light turned red and as usual looked around guiltily for James who of course was safely in New York by this time. For heaven's sake there he was! What on earth was he doing coming out of Searing's at this time of day? Oh, dear God, another lamp for Christmas for sure. Well at least it wouldn't be a horror like last year's.

Nancy really did look cute in that hand-made pair of mittens and hat to match she'd bought at the Peg Grant Shop. As they walked around the corner to the Wishing Well to look for Christmas gifts for the difficult Brooklyn cousins, Nancy said, "Oh, Mum, I forgot to tell you. I found some perfectly perfect Christmas cards at Boise's. You really must go there."

"Oh, Heavens. I forgot all about Christmas cards. Your father will have a fit. And by the way if anyone should ask you what I want for Christmas, I've set my heart on that waffle iron in Reynolds."

After some mid-morning refreshment of ice cream at Blossom Hill, they separated as it was time for Mrs. Shopwell to get Jane and Georgie at school, and Nancy still had the Anne Moore Dress Shop to visit, where she was sure she could find her special color green sport dress, and Taylor's Specialty Shop for lingerie and handkerchiefs for her mother.

Mrs. Shopwell stopped only to order her tree and Christmas greens at the Garden Market Nurseries making a mental note to try and visit Willoughby's for flowers.

"Mother, Ann says they had the cutest turkey all made out of ice cream for Thanksgiving. Her mother got it at Franklin's and you can get Santa Clauses for Christmas. Please, will you?" Jane pleaded as she climbed in beside an unusually quiet Georgie.

"What is it, Georgie?" asked Mrs. Shopwell.

"I've been expelled," muttered George.

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The MONDAY AFTERNOON CLUB *Magazine*

— At The Club This Month —

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Liza Sergio

Captain Bob Danskin

olume IV *January 1942* Number IV

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Mrs. Lewis J. Geary, Advertising and General Manager Mrs. Seth W. Candee, Consultant

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UNITED WE STAND

In this solemn hour every American woman's first consideration will be instinctively to put her strong, capable shoulder to the wheel. There are numerous fields where women, stirred by patriotic love for this great, free country of ours can, and have, proved themselves invaluable.

We have for many months been giving our services for the Red Cross, the British War Relief, hospital aid, and other worthy causes. Now we will meet this new challenge to our free and American way of living by doubling and tripling our efforts to serve our country.

We have always received encouragement if not actual inspiration from such noble and outstanding women as Barbara Fritchie, Molly Pitcher, Rhoda Farrand, Betsy Ross, and others. We must be ready to serve in this crisis as they did in theirs. We cannot, we will not relax ourselves while our country has need of us.

How simplified would have been the task of Rhoda Farrand had she had the advantages of a woman's club in reaching her neighbors, to spur them on in their work for the men in the army.

Let us, the Women of America, remain united in our women's organizations, where, in a national emergency we may be swiftly contacted in large memberships. Let us, the Women of America, pray for strength and unity of purpose in the hard days that lie ahead. United We Stand!

Aleta S. Green

❦

MRS. WILLIAM C. HUBBARD

Mrs. William C. Hubbard died at her home on December 6.

In the death of Mrs. Hubbard, the Monday Afternoon Club has lost one of its most loyal and devoted members. During many years of membership she served this club in numerous ways, giving generously of her time and strength. Mrs. Hubbard was a keen student of Parliamentary law, and her wise counsel has been instrumental in shaping club policies. Her kindly personality will long be missed by those privileged to know her.

MISS ISABELLE TWEEDY

In the passing of Miss Isabelle Tweedy our Club has lost another of its charter members, and a loyal supporter. It is useless to go now into an account of her long and busy life—that has all been written in the papers, and here it would only be repetition. But we members should know a little about her connection with the Club. She was one of the small group of women who, with Miss Kenyon, banded together to form the M. A. C., and from that day her interest never flagged. She followed with keen interest as the Club grew and expanded. She believed that if you were interested enough to join any club or organization, you should show that interest by attending all meetings or affairs given by that club as far as possible. With this idea in mind she was still coming to our lectures whenever her health permitted up to last winter.

Hers was not a "do-nothing" policy, and yet in all her years of connection with The Monday Club she never held an office of any kind. But in her quiet, self-effacing way her influence was felt throughout the Club. If any difficult questions arose "Ask Miss Tweedy" was the solution. If committee arguments became too heated, Miss Tweedy, with her quiet sense of humor, would by some witty remark hit the nail squarely on the head, and through laughter lift the argument to a different and higher plane.

We shall greatly miss her familiar face at our lectures; but above all we shall miss the interest she showed and the kindly constructive criticism she so willingly gave whenever her advice was sought.

❦

FREE CHINA'S CONTRIBUTION TO DEMOCRACY

Jean Carter Cochran

"No good has ever come out of war," is a statement that has recently been proved far from accurate. Horrible and destructive as war invariably is, human ingenuity has not only been able to conquer its devastation, but after experiencing its ravages it has invented new instruments for social improvement.

This has been done in China and one of the inspiring stories of this era is that of the reconstruction work which has been carried on there, not in spite of the destruction but because of it.

The list of foreigners who have helped in this rehabilitation is an impressive one, but when we mention them we must remember it would not have been possible for them to have accomplished so much without the leadership and encouragement that Madame and Generalissimo Chiang Kai Shek have always given, as well as myriads of unsung, underpaid workers. The Soongs, who include the Kungs, the Chiang Kai Sheks and Madame Sun Yat Sen are leaders that have been raised up for China in her time of crisis.

Of all the reconstruction projects the accomplishments of the Medical Committee, the Chinese Christian College, the Christian Mission Centers and the Chinese Industrial Co-operatives have been the most noteworthy. Miss Ida Pruitt, the representative of the Chinese Industrial Co-operatives in this country, has recently given a thrilling address in Plainfield concerning them. Miss Pruitt is directly associated with Mr. Rewi Alley, the New Zealander who is their promoter and Field Secretary.

Mr. Alley says of Miss Pruitt, "Ida Pruitt has taken hold of everything that Indusco (Chinese Industrial Co-operatives) has demanded of her. * * * Once she brought into the Southeast a truck of machinery and a group of engineers over roads that are occasionally bombed and more often washed out by floods. An American, but born in China, she is as keen for the best to be in China as the most patriotic Chinese born."

Miss Pruitt is a short, slender woman, radiating immense vitality and with perfect ease she grips her audience by the power of her humor and personality. She introduced her speech by describing a camp of Chinese refugees she had visited in Shanghi. Every class of society was represented. There were wealthy merchants, farmers, students, coolies and beggars. All were hungry and all had empty hands. Her training in social work made her feel at once that those idle hands must be given something to do, so when she heard that a movement had been inaugurated to teach refugees some industry she joined Joy Homer and her escort who were travelling sometimes by house-boat, sometimes by trucks, or on foot across to West China, on a tour of investigation. What she saw satisfied her of the practicality of the scheme.

Miss Pruitt told her audience that the work had started at the town of Paochi where nine Chinese blacksmiths from nine different provinces and speaking nine different dialects were persuaded to pool their tools, skills and resources for common production and mutual profit. From one small center the work was spread to two thousand different centers which are making the consumer and war supplies that were formerly manufactured in factories destroyed by the Japanese.

These small units work in all sort of places, in broken down houses, temples and schools. Their machinery is small and light and easily carried, so that if word comes that the enemy is approaching, it can quickly be moved to safety in another village.

Miss Pruitt told of a refugee who came to a hamlet where there was a small unit. He and his family were destitute of everything. He had been a hard working man and begging was abhorent to him. When he was assured he would be taught a trade by which he could support his family, he put his head down on the counter and wept in relief.

The whole plan of the Co-operatives is practical because so much can be done with so little. A man can be taught a trade for seven dollars in three months. Think what that means in social economy! Instead of spending money to feed a community and then have them die later if support is withdrawn, this scheme makes a community self-supporting!

Only seven dollars! It would be wonderful if little groups of friends in Plainfield could get together and stand behind a man or a unit. A Bridge Club, perhaps, or a Reading Circle, or even a Knitting Group could do this.

To support a unit in a village costs fifty dollars. In a large city it costs a thousand dollars. And the amazing part about it is that this help goes on increasing for every one who is taught a trade is asked to return the money as soon as he becomes self-supporting and thus the money is kept in circulation.

There are many possibilities in these gifts, for each one means another Chinese friend for America. One has wondered in the past when the United States continued sending oil and scrap iron to Japan, if our nation considered the danger she was running in arousing the enmity of four hundred million Chinese. But fear should never be the motive for doing right. We should do right because it is unthinkable for a Christian country to do anything else.

Finally, if any one who reads this is interested in forming a circle and in getting in touch with these Co-operatives, their address is, Indusco, Inc., American Committee in Aid of Chinese Industrial Co-operative, 425 Fourth Avenue, New York. Let us remember the words of Admiral Yarnell, Chairman of the Executive Committee, "In the midst of war the Chinese are rebuilding their conomy by the means of peace and healing reconstruction."

MUSIC NOTES

VERA W. McDOWELL

January 8th—The Fanwood Musical Society will meet at the home of Mrs. Ettie Bodenhorn Fisher, President (Patterson Road, Fanwood) for its second annual dinner. Following the dinner the club will go to the home of Mr. and Mrs. Lawrence Sanborn where the associate members will present the play "A Bowler Hat" and the short skit "Mother Time" both written by Lawrence Sanborn. Mrs. R. Dudley Green is the director.

January 11th to 18th—The Grace Episcopal Church will celebrate the Ninetieth Anniversary of the founding of its Parish, climaxed by the Service of Lights on January 18th at eight P.M. The Very Reverend Arthur Lichtenberger, Dean of Trinity Cathedral, Newark, N. J. will preside. The Church Choir augmented will sing selections composed by Mendelssohn.

January 14th—At two-thirty P.M. The Westfield Musical Club will give a program of South American Music at the home of Mrs. Burr Towl, 318 Euclid Avenue, Westfield. Mrs. Eugene D. Towler is program chairman for the day.

January 14th—The Plainfield Choral Club of one hundred voices assisted by soloists will open its season by singing The Thirteenth Psalm by Franz Liszt and The Sabat Mater by Gioacchino. Time eight-thirty P.M. 1942 will commemorate the 100th Anniversary of the Stabat Mater.

January 20th—The Plainfield Musical Club is expecting to hold its monthly meeting at eight-thirty P.M. at the home of Mr. and Mrs. DeWitt D. Barlow of Woodland Avenue. The program will be devoted to chamber music. Mrs. Stewart L. Pach will sing old English songs. Others appearing on the program will be Miss Frances Rossi, Mrs. L. J. Coulthurst, Mrs. John McGlone, and the President, Mrs. Richard E. Lambert. Mrs. Georges His is the program chairman.

January 27th—At eight-thirty P.M. The Plainfield Mendelssohn Glee Club, under the direction of Ifor Jones, will give at the Hubbard School its winter concert. As yet, the soloist has not been decided upon.

SYRIA

Catherine F. Atkinson

Part IV

One could not leave Aleppo without mentioning the famous Citadel. Of all of the remaining Mohammedan fortifications built during the time of the Crusades, this is perhaps the finest remnant. The gate of the citadel is one complete monument, a castle in itself with several floors of vaulted halls, and communicating with the outside world by means of a bridge which spans the moat.

The view from the topmost wall is incredible. The whole of Aleppo lies beneath with the domes of the Mosques gleaming white in the sun and the minarets pointing skyward. Beyond on all sides lie the barren plains. We stayed to watch the sun set. Getting back to the street proved quite a problem. We groped our way along narrow corridors. As we descended winding stone steps there was not a ray of light. The steps were wide and uncertain. All we could do was to feel our way along the stone wall. This was damp and clammy and cold. Finally after we wound down, down and around we could see our passage had straightened and that light was coming from a doorway somewhere up ahead. Once outside we had but to cross the bridge over the moat, pass through the gatehouse and we were soon back on the street.

PANORAMA, ALEPPO—CITADELLE IN BACKGROUND

Our trip to Aleppo, while we had enjoyed every minute, proved quite exhausting. Nearly three weeks had passed before we decided our next trek back in to civilization would be a visit to Damascus. There had been heavy rains in the mountains, so many times we were obliged to leave any trace of road and just trust to our driver's sense of direction and knowledge of the desert. We passed by many little villages that had been completely wiped out. The homes had been made of nothing but mud and sticks before but now they were just piles of mud. Many homeless were begging along the roadsides. Others were erecting temporary shelters until such time as they could rebuild their homes. I couldn't help but feel that even though their homes were completely gone they couldn't have lost much. The homes of these people are not furnished with more than a box or two and perhaps a bed of straw, olive twigs and leaves or whatever they might find that would be a little more comfortable than the hard ground. They spend their time sitting huddled in groups about the doorways trying to keep warm in the sunshine. As we speed through the narrow streets we leave all in an impenetrable cloud of dust.

The approach to Damascus is a welcome relief after the barrenness of the plains. Wheat and barley are growing in the fields; apricots, oranges, pomegranates, and olives in the orchards. All kinds of vegetables grow in well-ordered gardens and there are even forest growths of poplar, cypress and walnut trees. This country lies east of the range of the Anti-Lebanons and on the very edge of the desert. Its unusual fertility is due to the Awaaj and the Barada Rivers. Because of its beautiful fertile surroundings, its lofty position, and its richness in fresh water, Damascus has been praised in antiquity and in modern times as the "paradise of the earth," "the eye of the desert," and "the pearl of the Orient." As early as the time of David we hear of Damascus. Through the ages it has lived. More than once it has had to be rebuilt from the ground.

In modern times it became prominent by the massacre of the Christians in 1860. Today it is a city much the same as the others I have already described. Very little of antiquity remains. Perhaps the Mosque of the Omayyads at the end of the Street Called Straight best represents what we like to think of as Damascus. It was first a Sanctuary of Jupiter, the greatest god of the pagan world, then it became a temple of the God of the Christians. Later it was taken by the Mohammedans and used as a place to worship their god. Today it is one of the most famous and largest of Mohammedan Mosques. It stands as an epitome of the religious history of Syria and it still bears the marks of its heterogeneous origin. The simple style of its architecture and its mosaics, which have been found again under a coating of whitewash applied by the Turks, shows it to be the work of the califs. One never wears his shoes in a Mosque. Native worshippers remove their sandals before they enter. Once inside the court they wash their hands, feet, necks and faces at the fountains before they are cleansed to pray. Visitors must respect their ritual and their religious customs.

While in Damascus we were entertained by a very prominent Arab in his home. He had been in Damascus for only a few months since the first world war. He had spent most of his time in exile with the late King Fisal of Irak. He is supposed to be a leader of Arabs whose goal is returning the whole of Arabia to the Arab. The last I

INTERIOR, MOSQUE OF THE OMAYYADS—DAMASCUS heard he had again fled into exile. His home, however, was charming. He took great pride in it and in his family. His son worked in the Ministry of Finance Department of the Government. His wife stayed in the home while his daughter taught in a public school in Damascus.

Before we leave Syria I must say just a little about Baalbek. At present there is but a small town with one hotel which caters almost exclusively to tourists who come to view the ruins. Here were built temples and great sanctuaries to all of the pagan gods. Of all of these the Temple of Jupiter has been handed down to us though greatly mutilated. Six enormous columns at the end of a long line of monumental gates and walks with ruined porches are all that remain of the greatest of his temples. How these columns were ever built and the cross pieces laid is a matter of sheer wonder. Each stone used was quarried in a stone quarry a few miles away and each stone weighs tons. There is one stone still in the quarry that they were evidently never able to move. It seems almost like a small building in itself.

We stopped at an Arab Inn for lunch. Our table was beside a running stream; there were trees all around. A native stopped his donkey and cart right in the middle of the stream not far away. A monkey jumped down from the seat, took a drink and splashed about in the water. Monkeys are often seen with the natives. Our lunch consisted of an assortment of the finest of green vegetables. Then came roast lamb with tomatoes and rice. There was a sort of goat cheese with baked beans in the middle. All of this last we ate by tearing our sheets of bread and rolling the pieces into small cones and then scooping the food into them. We could have had forks and knives but the natives eat in this fashion and with their fingers and so we did likewise. The finest of French wine went with this lunch. For desert we had a custard served in a pastry shell with a sweet honey syrup and chopped nuts over all. A plate of all kinds of fresh fruit and Turkish coffee brought our lunch feast to a close. We had eaten a great deal and lunch had taken the better part of an afternoon, but in Syria time is as free as the air. Everyone takes all he wants and there is always plenty to spare. When we in America are always rushing, rushing faster and faster, I wonder where we are going. And after we have kept this pace for several thousands of years I wonder if we will still be carrying on like the Arab?

WELCOME

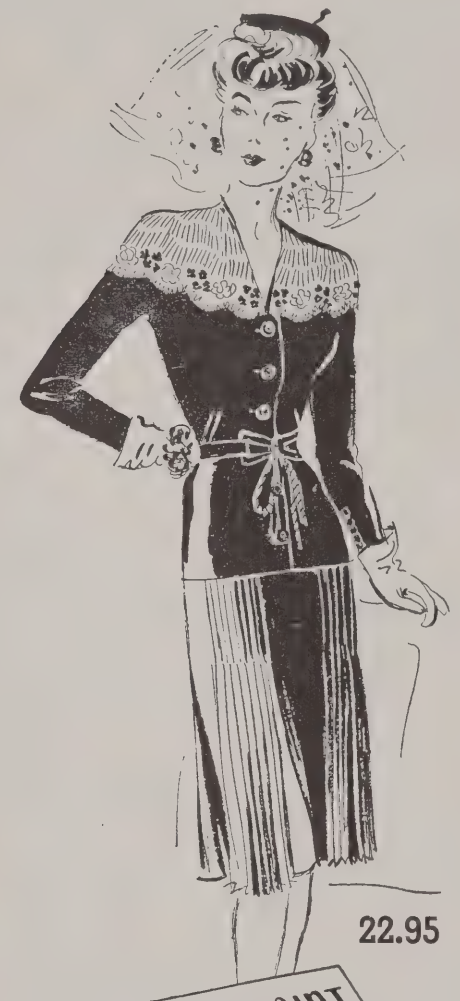
We are most happy to welcome the following new members to our club.

Mrs. Dora Raffloer—734 Park Avenue
Mrs. Holly Callender—916 Fernwood Avenue
Mrs. Charles C. Manger—319-A Franklin Place
Mrs. William T. Mellin—1222 Woodbine Avenue

NOMINATING COMMITTEE

The following members will serve on the Nominating Committee of the Monday Afternoon Club:

Chairman, Mrs. Louis C. Rugen, Jr., Mrs. George DeW. Herring, Mrs. Ralph W. Armstrong, Mrs. John R. Downes, Mrs. Frank H. Smith.



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THE LITERARY CONTEST

Nora Scherer

The rules for the Monday Afternoon Club Literary Contest have been revised and are published in this issue of the Magazine. We have taken the suggestions of members who have worked under the old rules and of those who have judged former contests and carefully sifted them. These new rules are the result. You will find them much more clear and specific.

The Literature Department is hoping for a big increase in the number of entries. Last year's response was splendid but we would like many more this year. Get busy on that poem or article or story that is lurking in the back of your mind. You will have three months to work on it. Perhaps it will bring you a prize on May eleventh.

LITERARY CONTEST RULES

A contest open to all members of the Monday Afternoon Club.

Only manuscripts which have not been previously published are eligible.

Classes: 1—Short stories of 2000 to 4000 words;
2—Articles or essays of 1200 to 2000 words;
3—Poetry from 4 to 32 lines.

There will be a cash prize and an honorable mention awarded in each class.

Judges will be appointed and their decisions will be final.

All entries must be typewritten or very legibly written on one side of the paper only. Entries must have a nom de plume in the Upper Left Hand corner of the manuscript and a sealed envelope clipped to the entry should contain the nom de plume on the outside and the name and address of the writer on the inside.

The Club reserves the right to withhold prizes in any class if a sufficient number of entries is not received.

A contestant may enter any number of manuscripts in any class provided the same nom de plume is used for all entries. No contestant may receive more than one award in each class.

All entries must be mailed to Mrs. H. N. Scherer, 519 Aletta Street, or left at the club house before April 10, 1942.

Announcement of the prize winners and presentation of the awards will take place at the May 11, 1942 meeting of the Club.

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CLUB ACTIVITIES

Monday, January 5

3:00 P.M.—Business Meeting.
3:30 P.M.—Cateau De Leeuw—"Art and Romances of the French Renaissance." Lecture in Costume (Art Department).

Monday, January 12

1:00 P.M. to 3:15 P.M.—Food Sale.
3:15 P.M.—Announcements.
3:30 P.M.—Lisa Sergio—"Where and What is Our Fifth Column?" (Public Affairs Department).

Monday, January 19

3:15 P.M.—Announcements.
3:30 P.M.—Captain Bob Danskin—"America Looks to Danish Greenland" — An illustrated lecture (Public Affairs Department).

Monday, January 26

Open House.
2:30 P.M.—Cards.
4:00 P.M.—Tea.
Hostesses: Miss Margaret Hyde and Mrs. Clara Banta.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
Friday, January 16—Luncheon at "The Garden" at 12:30.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.
Friday, January 9 at 2:45 P.M.—Mrs. Frederic W. Goetze will review "My Friend Flicka" by Mary O'Hara.
Friday, January 23 at 2:45 P.M.—Mrs. Lewis E. Ruckert will review "Big Family" by Bellamy Partridge.

Public Speaking, Mrs. Carl Claus, Chairman, Pl. 6-3391-J.
Tuesdays, January 6-13-20-27. A new class will form early in January. Call Mrs. Claus for information. Fee $6.00 for ten lessons.

Music Department, Mrs. Noel G. Evans, Chairman, Pl. 6-0548-M

Piano Groups will meet Thursday morning from 9:30 A.M. to 12:00. January 8-15-22-29.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, January 20—3:00 P.M.—Conversation.
3:30 P.M.—Lecture in French (Subject to be announced).

Ways and Means, Mrs. Thomas C. Keiser (Pl. 6-4846) and and Mrs. Paul W. O'Hara (Pl. 6-5614), Co-chairmen

January 12—Food Sale from 1:00 P.M. to 3:15 P.M.
Mrs. H. H. Woodland (Pl. 6-1414). Committee
Mrs. C. Clark Renick (Pl. 6-1929-W). in
Mrs. J. E. Valentine (Pl. 6-4686). Charge

January 14—Luncheon and Bridge Militaire (1:00 P.M.). Tickets $1.10 (including tax). For reservations call Mrs. Paul W. O'Hara—Pl. 6-5614.
Mrs. William G. McDowell, Chairman.
Mrs. Otto H. Waechter—Co-chairman.

Home and Garden Department, Mrs. Raymond M. Smith, Chairman, Pl 6-4900

Friday, January 16 at 2:30 P.M.—Subject to be announced.

Art Department

If interested in a Sketch Class, call Mrs. George E. Middleton, Pl. 6-4510.

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"Violet, Violet, where are you?" James Shopwell shouted impatiently down the cellar stairs. "Dugan is here and the delivery wagon from Varian has stopped for my tuxedo to be cleaned."

"Tell Dugan a loaf of bread, and your tuxedo is on the chair in the hall. Then come down here. I've something to show you."

"What on earth are you up to now?" demanded James as he poked his head into what had been only this morning a perfectly ordinary liquor closet. Right now it looked like a miniature of his old college room and just as crowded. There was the rug and the chair and his cot with the lump in the middle, and even the Harvard Classics.

"Nobody can say I'm not ready for air raids." declared Mrs. Shopwell. "And I thought we might as well be comfortable. No telling how long we may be here. I had H. Koumjian repair your old rug and Lenskold made that lovely slip cover for your delapidated arm chair. I thought we ought to have things nice. Loizeaux sent up the lumber for the shelves just the other day and Billy put them up. I was filling them this morning."

Speechless James glanced at the floor littered with cartons of canned food from the A. and P. and a huge package of first aid equipment from Tobin's. One of the shelves was given over to new books in a lighter vein, fresh from the Plainfield Book Shop. There was a brand new lamp from Searing (James recognized it as his Christmas gift to Violet) and a flashlight for every member of the family.

"Well," expostulated James finally, "you won't catch me in this rat trap." He started to gather up his prized liquor supply from Bantle's which had been summarily deposited on the floor, and began to lay the bottles carefully in the coal bin recently filled by Wadley and Smith. "These'll be safer here," he muttered.

"And by the way, dear," said Mrs. Shopwell, "will you show me how to turn off the water, gas and electricity?"

"I will not," said Mr. Shopwell, "you'd be turning off things every time you heard an automobile horn and we'd have the Public Service up here six times a day. On second thought maybe I'd better, but only if you promise me that you will not lose your head. Using my liquor closet for an air raid shelter, Phew!"

"And James, we must go this morning to see Mr. Davis, the school principal about Georgie. School opens in a few days and he is still expelled unless we straighten things out. The story is that he used Miss Jones' fingernail polish (she gets it at the Vanity Shop and I know how it sticks) which he found in her desk drawer while waiting for a late slip, to coat Mr. Davis's glasses. Where do children these days get such ideas? I'm sure we never did things like that."

"Oh, I don't know," said Mr. Shopwell hiding a grin.

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SERGIO—DASKIN—BROCH

This year the Public Affairs Committee is stressing the international situation and is trying to bring you speakers who have had first hand knowledge of all parts of the world. First, on October 13, appeared our young American world traveller, Mr. Hollister and in December came the Chinese, Dr. Tehyi Hsieh. We continue in January with Liza Sergio and Captain Bob Daskin and in February with Theodor Broch.

LIZA SERGIO

Liza Sergio was Europe's first woman radio announcer and now has a program on WQXR at 10 A.M. Mondays thru Fridays. At 10 P.M. on Mondays on the same station she presents a series of musical biographies. She came to America as guest commentator for NBC, appearing with the Berkshire Festival and with other fine music programs. She has been called the "Golden Voice of Radio" and is noted for her beautiful diction.

Born in Italy of an Italian father and an American mother, Liza Sergio knows both continents and speaks perfect English. Her subject on January 12 will be "Where and What is Our Fifth Column?" Be sure to listen too, to her radio program on WQXR at 10 A.M.

January 19 we will have a lecture on Greenland by Captain Bob Daskin who will acquaint us with a little known country lying close to our shores. This lecture will be illustrated by colored slides.

On February 16 the 36-year-old Mayor of Narvik, the Hon. Theodor Broch, will tell how Norway was surprised and invaded and also how he himself escaped twice the sentence of death imposed upon him by the Germans.

The son of the War Minister of the former Norwegian government, Theodor Broch speaks excellent English altho with a marked accent. He will tell you on February 16 in a restrained but intensely dramatic manner about his "Escape from the Nazis." On December 1 he held the Town Hall audience to breathless attention and received a great ovation at the conclusion of his lecture. To hear him is an intense emotional experience that should not be missed.

The first two lectures of this department were witty and entertaining. Liza Sergio and Theodore Broch will be serious and realistic. In two months our own position has changed. We, too, must be realistic and face the facts.

Flora A. Rogers, *Chairman*

❦

CATEAU DE LEEUW

Cateau De Leeuw, who will speak on "Art and Romances of the French Renaissance" at the Club on Monday, January 5th, spent a year in Paris studying that fascinating period of French history.

It was a time of high romance, of political intrigue and violence, and all of this had its effect on the creation and production of French art in all its branches. The arts, under the patronage of the royal house, flourished as never before. Miss De Leeuw will bring out in her talk the interweaving of personal romances with the flowering of the arts. Some of these stories have an almost fictional quality, but they are doubly interesting because they are entirely built on truth.

Miss De Leeuw, who will appear in court costume, is a writer, as well as an artist, and her fiction appears in numerous magazines in this country and abroad. She has lectured widely on art, history, and travel, and is well-known as a painter and illustrator. She speaks with a vivid sense of the dramatic and makes her subject come alive for her audience.

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THE KENYON PLAYERS

EVELYN BUTLER

It was with regret this correspondent watched the dismantling of the sets of "The Women" on Sunday, December 14. It was a grand show and one of which we can be justly proud. The audience, a major part of a good show, was most enthusiastic and was, incidentally, the largest the Kenyon Players have ever had. We hope you enjoyed seeing it as much as we enjoyed giving it for you.

I cannot mention "The Women" without many words of praise for the men of Kenyon Players who worked so well to make our show the success it was. Many hands make light work and work on the sets moved along rapidly and smoothly. Our director designed the sets, Norman Butler planned their construction and Geoge Berry carried them out, assisted by Paul O'Hara, Art Stout, Ray Torbush and Norm Butler. Richard Clay and Royall Moore planned and built the bathtub. Gerald West was in charge of painting the sets, after Demetria Hamilton had chosen the color scheme. He was ably assisted by George Herring, Paul Hartelius, Art Stout, Jack Roome, Jack Martin and Bill DeBree.

George Herring was our Stage Manager and we feel that he and his crew of builders and painters did an excellent job of changing the sets. He did his job with speed and alacrity and I doubt if many of you noticed that sets were being changed while the show was going on, on another stage.

The lighting, an extremely important part of this show, was planned and executed by Paul Hartelius, Barny Kent, Jack Mason, Frank Bonnell and Mike Siccardi. Theirs was perhaps the most difficult task as our equipment is inadequate and facilities at the school are not the best. We are proud of what they did.

We have had many flattering comments on the costuming of this show. To Mrs. W. Burchard Day goes all the credit. She spent many hours with "The Women" seeing that the clothes suited the personality of the part and that the colors did not clash with one another or the background. Many costumes were borrowed and she worked tirelessly finding just the right one. She allowed no costume to appear on the stage until Mrs. Frank Smith, Mrs. Frank Blatz and Mr. Newton had passed on it.

The entire cast assisted Demetria Hamilton in getting properties, two members being responsible for each scene. In this way every member of the cast had an important part in the staging of the show. Our president, Mrs. Candee, did the pastel of the children over the fireplace and Kay Berry painted the fish back of the tub. Dressing table skirts and show curtains were made by members of the cast.

An important member of all our plays is Mrs. Bertram Glaser, in charge of reservation of tickets. She gives a great deal of her time at the Club, at her home and at Estil's, Inc., assuring everyone of the best possible seat. We cannot thank her enough.

Jean Robison deserves special mention for her splendid work as Ticket Chairman. To Seymour Perkins and his ushers a vote of thanks for a job well done. We thought as there were only women on the stage, you might enjoy having men as ushers for a change.

No article on Kenyon Players would be complete without some word about our director, Richard Newton. He is the one person who can make our shows what they are; without him we could put on a play, build scenery and sell tickets but we would be lacking in the confidence and finesse he gives us. No part is too small for him to take time over and no part in his mind is a "star" part. All of us working together, with a good show our aim, is what he asks for and gets.

Because of lighting equipment and twelve scenes this was an expensive show to put on but you, our audience, have done your share in making the two performances of "The Women" a great success. At the first Club meeting of the new year, we hope to make a report of our expenses and our profits. As you know, our profits will be turned over to the U. S. O.

LUNCHEON AND BRIDGE MILITAIRE

Since everything and everyone is going military these days, we thought that we, too, should have a fling at militarism by having, if you please, a military luncheon and bridge on Wednesday, January 14, 1942.

What is more, Albert Stender of Park Hotel renown will do the catering and he promises a very tempting menu, excellent cuisine and service—par excellent.

Of course, there will be prizes militaire.

Tickets at $1.10 each (including tax) may be secured from Mrs. Paul W. O'Hara, Chairman of Tickets, or any member of her Committee. If you will be so good as to make your reservations well in advance of the party, it will help tremendously.

So do come out 100% strong, in your best military style, to make the party on January 14th at one o'clock a huge success.

We'll be expecting you, each and every one!

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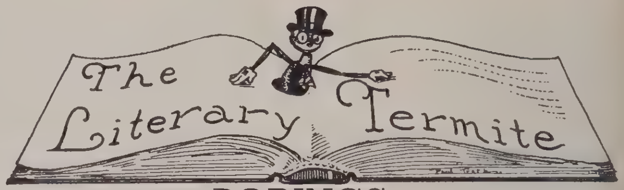

BORINGS

With the Yuletide season rapidly receding into the background—and thank goodness it only comes once a year—the time has come to catch up before those indefatigable publishers launch a new tidal wave of BEST SELLERS at us.

While the New Year headache still lingers, Faith Baldwin's "Temporary Address—Reno" might appeal. At least it will make your headache seem like pie compared with those Miss Baldwin's heroines suffer in ridding themselves of sundry brutal spouses. However, there is some good human relationship stuff and lots of nice sparkling Reno air and scenery, and enough noble males to make life worth living yet.

Olive Higgins Prouty has taken Walt Whitman's lines

"Untold want, by life and land ne'er granted,
Now Voyager, sail forth to seek and find"

and woven a tale therefrom called "Now Voyager." It's about Charlotte, a woman in her thirties, a victim of circumstances which have deprived her of freedom of action, speech and initiative, who sails forth literally to get rid of her bitterness and inhibitions returning a self-reliant, successful woman. We like best the good psychology and the frequent flashes of humor. Of course, love really does the trick.

To those who like prose that practically sings, Mary Ellen Chase's "Windswept" will be a delight. The background is the Maine coast. Windswept is a house against which the author wove the story of three generations without haste or frenzy, perhaps a little too serenely. But the prose— "There were nights of stars in countless thousands. The planets and constellations seemed close to the dark earth on which they lay. The milky way in contrast to their brilliance was a band of white as though it were swept by some mysterious surf in the upper air. On these nights they moved through space as though the headland were the prow of some mighty ship speeding them on toward remote celestial shores, the sound of the sea their steerage way as they sailed on and on, beating into the wind."

Out of London today comes Phyllis Bottome's finest novel, "London Pride," story of a Cockney family, and the hazards and excitement of their life in the fortress city. As a matter of fact we were on page twenty-four when we had to put it down very reluctantly to pound out this little triviality, but it apparently is going to be an unforgettable book of bravery, heatbreak and humor and we are going right back to it this minute.

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Volume IV

February 1942

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BE CALM

ALETA S. GREEN

One of the chief things we must strive to do in these hazardous days is to keep high our morale and spirits, and remain calm in any emergency. Our morale is important. By being calm we not only improve our morale but influence those about us.

Each of us is most anxious to be of service to our country in defeating this enemy that is abroad today. To be useful we must be calm. We must be confident. We must have confidence in our government that is doing everything possible to protect us. We must cooperate with those in our community who are giving much in time and efforts to protect us. We can be good citizens by obeying the rules laid down for possible air raids and other catastrophes. We can put aside many of our social activities in order to be of more help when needed.

We attended a defense rally recently. As we entered the meeting place, an auditorium in one of our schools, we were stirred by the band playing the national anthem, by the grand sight of the Stars and Stripes on stage and platform. We were stirred by our boy scouts carrying those glorious colors. We all sang "America the Beautiful." Yes, America is beautiful. We have made it so by making it free. It is our land, a great democracy, built and fought for for freedom by our ancestors.

Now each of us has a job to do to keep America beautiful, to keep it for our children and for the generations to come. We must make many sacrifices. We must avoid hysteria or fear. We must be calm. We will "keep our chins up" and keep a "stiff upper lip."

We might begin each day with a prayer that strength be given us to carry on the tasks we have pledged ourselves to do, strength to remain calm and confident through the ordeal ahead.

PORTRAIT—AMERICAN

ERENE ANGLEMAN

In the passing of Isabel Tweedy, an old home passes. Had Miss Tweedy lived, she would have been one hundred years of age on the twenty-second of this month. While not as old as its mistress, the old house would have rejoiced with her in rare and lovely flowers, in costly and humbler gifts, in tributes from all parts of the world, and in the love and the friendship of rich and of poor, of young and of old.

The century mark of the human spirit is a wonderful thing. In Isabel Tweedy it was also a rare and beautiful experience. It is a strange coincidence that even as she shared in Washington's birthday, so, too, she also shared in the anniversary of his death (December the fourteenth). In her death we have lost much, in her passing, she has left us the rich heritage of that which is unconquerable, the valour of a human spirit.

It is ten years since this little tribute (Portrait American) was written to a Plainfield home. A home beloved and respected by all, and in a deeper sense cherished by those who had the great privilege of its friendship. In this home the art of gracious living never failed, rather, it grew and strengthen with the years, until the threshold became a synonym of all that life holds beautiful and good.

Now, in the passing of its mistress, in the passing of this home has come grief and sadness, the yearning for days that are no more. With Tennyson we say—

> "Break, break, break,
> At the foot of thy crags, O Sea!
> But the tender grace of a day that is dead
> Will never come back to me."

And it will be true. That which is gone can never be replaced. Even as the spirit must lay aside the garments of its earthly tabernacle, so, too, the old home must lay aside the beauty of painting and of sculpture, of marble and of bronze, of curio and treasured book, of silken rug and hanging, the glow of rare wood, the matchless sheen of ancient silver, the fragile loveliness of old china, the fragrance of flowers. All the dear objects it has loved so long will be removed. Yet, the spirit lingers. Flesh and blood may pass away, wood and brick and mortar be no more, but long after they are gone, long after we, too, shall have passed away, the spirit of those who lived here, who gave to this old home its imperishable quality, that spirit will remain to bless the thresholds of a city that loved it well.

The room mentioned in Portrait-American, is the drawingroom of the old home, the picture, the painting of Elizabeth Dexter Tiffany, which hung on the farthest wall of the inner drawingroom. It is of her that the closing words of Portrait-American are written, but, in a larger and deeper sense they are written for all those who lived here, and, who, each in her own way, gave to the old home the untranslatable quality of its beauty.

To Mrs. William H. Murray, to the memory of her mother, Elizabeth Dexter Tiffany, and of her aunts, Isabel, Mary and Florence Tweedy, and to the passing of a loved home, this little tribute is lovingly dedicated.

* * * *

About this room there is a charm, a fragrance subtle and intangible, elusive as the will-o-the-wisp of the thing unto which I would liken it, and which up to the present moment has eluded me, only to be caught at last in the mesh of memory. For a moment the elfin light struggles, glimmers, and dances away, then steadies and draws near, growing brighter and brighter, until far down the corridor of time and space I find that which I have been seeking.

A little child, a girl, is running with eager feet for a small footstool without which she is unable to reach her goal. Unmindful, unaware of its antiquity, of the beauty of its embroidered cover her little feet climb upon it and claim its dependability. But still she is not quite high enough, and the lovely pottery jar on the cabinet shelf remains beyond her reach. Up, up, on to her very tip-toes, once, twice, and then, the chubby fingers grasp the precious jar and slowly, slowly draw it forward. Over the delicate sheen of green and gold, of rose and blue, travel the little fingers until they reach and lift the lid, then, with a blissful sigh of content, the small feet sink restfully into the silken softness of the stool and a diminutive ecstatic nose is buried deep in the contents of the jar. Presently, flushed and triumphant, the rosy face is lifted and the tangled curls tossed back. Lingeringly, reluctantly, carefully, O, so carefully, the little fingers replace the lid and gently, very gently, slide their treasure over the rosewood's shining surface. Concerned and sober, the childish eyes mark the exact position, then, satisfied, the small feet climb down from their perch, the baby hands lift and replace the stool. The Rose Jar is back in its place, the stool is where it is always to be found at the foot of the quaint, chintz chair. There is no print of the eager feet in the deep softness, the dull rose and blue of the silken carpet, no trace of the wee trespassing hands, but long after the child has gone, the fairy fragrance lingers, enchantingly sweet, hauntingly intangible.

The Rose Jar has been opened. Therein lies the secret of this room, the charm which I could not define. It has lifted the lid and freed the imperishable sweetness of the Rose Jar of memory for a little girl of the long ago.

I shall not tell you that the room measures so many feet by so many feet, that the furniture is of this period or of that period, the decoration by such and such a one, for this belongs not to my theme. Rather, will I tell you, this—that love took the measure of its height and its depth, of its length and its breadth, so that the young and the old, the rich and the poor, might find a welcome therein. And, this—that gentle courtesy hung, and opened wide the doors so that none coming to this threshold should feel outcast, that travel and friendship brought and placed their treasures herein, so that the stranger from a far country coming to this room should span the seas and be at home. Furthermore, will I tell you that the north and the south, the east and the west, as well as the spring and the summer, the autumn and the winter of life have woven into its pattern a harmony so aerially lovely, as not to be translatable into the language of dollars and cents.

To this room joy has given of her beauty, sorrow of her dignity, peace of her serenity, love of her humility, the soul of her divinity.

Long since I grew to know and to love this room. Today, as on many yesterdays, I linger, reluctant to go, unwilling to loose the clasp of the gentle fingers that so bind me, to leave the spring from whence I draw life's living waters. Again, and yet again, I turn to the farthest wall, and to the picture there. It is the picture of a woman. It matters not her generation, her station, or her type. To me she is a woman ageless in years, in beauty, in strength and in tenderness—the spirit of the womanhood of the ages.

As far back in the corridor of time and space a little girl lifted the lid of the Rose Jar to find its precious perfume so, today, the child long since a woman grown, lingers, that she may find, may carry to the world outside from the Rose Jar of this room, something of the imperishable beauty and fragrance of a woman's life.

"You may break, you may shatter the vase, if you will,
But the scent of the rose will hang round it still."

⁂

ANTIQUES
ADVICE TO THE BEGINNER

Elizabeth Taylor

As a collector of antiques for a number of years, it is my desire in this short essay, to help the beginner in acquiring his or her old furniture, glass, china, silver, pewter or even old buttons (the latest fad) and to collect in a way to avoid recriminations later.

Most collectors think that it is desirable to specialize in a particular field but my advice would be to seek things which can be used in the home.

In the average home of good taste it is possible to use small tables, odd chairs, a footstool, or old prints. Colorful pieces of old glass about the room or placed on a glass shelf in a window in planned arrangement, add materially to the decorative scheme of living room dining room or bedroom.

For the dining room a table setting of one of the numerous patterns of beautiful old glass, if collected piece by piece, gives the collector an incentive to explore the many small shops found everywhere.

In most localities it is still possible to find rare pieces in old homes of which there are many in New Jersey, New York and Pennsylvania.

There are many faked reproductions of antiques, particularly glass, on the market today and it is advisable to either deal with a reputable dealer or to have the advice of a collector of experience in making a serious purchase.

There is nothing so discouraging to the new collector as to be deceived in his or her first purchase and the impulse is frequently to abandon the quest entirely.

Remember, however, that there are very few if any collectors, who have not at one time or another been deceived and the wise collector is the one who is not deceived the second time and who profits by the experience gained.

In conclusion the most desirable collecting is the kind which will add beauty to the home and artistic interest for its owner; that it meet the demands of modern living and probably a modest bank account.

JUNIOR LEAGUE OF PLAINFIELD AND ITS ACTIVITIES

Jean A. Rogers

The Junior League is an organization dedicated to the development of social consciousness in the individual member. It represents in general a serious endeavor on the part of the young woman of leisure to become an active and constructive factor in the activities of the community in which she lives. All the girls go through an intensive training course before they become members and from time to time afterwards there are various courses given.

More girls are placed in Muhlenberg Hospital at the moment than in any other organization in Plainfield. There are fifteen girls working in the clinic, namely, Pediatric, Pre-Natal, Orthopedic, Surgical, and Tonsil and Adnoids. Here they take the doctor's notes, help the nurses, assist with admissions and do typing in the Social Service Department. One other girl does filing for Mrs. Bergman and still another helps with the clipping service for this department. One Junior League girl is Chairman of the Welfare Department of the Hospital. Eleven women work as assistant receptionists. Four girls work in the Children's Ward, entertaining the children and doing odd jobs for the nurses. Four girls work in the hospital library pushing books and magazines around to semi-private and ward patients. Several League members are on the Women's Auxiliary Board of Muhlenberg Hospital.

Ten Junior League members work at the Day Nursery and Shelter. Here they assist Miss Peterson with the children in their work and play. We have one case worker at the Day Nursery plus one girl who has a Day Nursery Scout Troop.

In the Baby Stations in North Plainfield and Plainfield there are ten girls who work regularly every week. They weigh the babies, write up the charts and help the doctors. One girl does clerical work at the Visiting Nurse Association. We also have one member placed at the V.N.A. who does special follow up of the cases. Then there are three girls who are members of the V.N.A. motor corps.

At the Community House there are six Junior League workers. The girls help in the library, teach cooking and conduct work in various other classes. One member has a Brownie Scout Troop at the Community House.

Ten girls work in puppets. This fall they gave seven free shows at the public library for the school children and over a thousand eager children attended. They also took the show over to the Children's Home in Westfield and made arrangements for cars to bring the children from the Community House and Day Nursery here in Plainfield to see one of the shows.

It would be impossible to tell you the number of girls who are board members in outside agencies here in Plainfield and of those who hold responsible positions as chairmen and presidents of other agencies. All the work that is done by the Plainfield Junior League is Volunteer work and every girl is trained for the particular job that she holds.

THE RED CROSS TODAY

Gladys B. Goddard

With the attack on Pearl Harbor and the Philippines, the American Red Cross began rapidly and efficiently to put into operation its war-time program.

A year ago, in preparation for the war—which daily moved closer to the Pacific shores of the United States—the National Organization in Washington instructed its 3700 Chapters to train volunteers through classes in First Aid, Home Nursing, Nurses Aides, Staff Assistants, Motor Driving, Braille, Canteen and Hospital Recreation. So, the Plainfield and North Plainfield Chapter for the past year has been preparing men and women of the community to give valuable help in time of war.

In these days, when war is made on Civilians, training of the Home Defense units of Fire and Police, and Air Raid Wardens, through First Aid classes, has been a major work carried on by the local Chapter.

At the present moment—January 15th—there are 20 classes in progress, each having an enrollment of over 50 members. First place in these classes is given to Defense workers, stretcher bearers, teachers whose training is vital to community safety.

In addition, three large classes are giving instructions in Nutrition, followed by Canteen Service, to enable volunteers to provide food for victims of a disaster, for men of the services engaged in special duty, and for the wounded in casualty stations.

The Staff Assistant course gives the volunteer a thorough training in Red Cross History and Policies, enabling its members to take charge of information desks, and to carry on regular office work.

Besides the Volunteer training classes, the Chapter has organized a Blood Donor Service. The unit from New York which collects the blood plasma has visited Plainfield 4 times, and over 500 people have donated blood for the use of wounded men.

Knitting, sewing, and the making of surgical dressings is an important part of Red Cross work—drawing women from the entire area covered by the Plainfield Chapter—an area extending through Fanwood on the east, and including New Market, Dunellen, and adjacent towns.

On every side, one hears the question: "What can I do to help?"

At its Headquarters, the Red Cross will help you to answer that question. Sewing, knitting, making dressings, typing and other office work—is work that does not require special enrollment. Give the time you can.

Classes are being started at regular intervals. Our volunteer special services offer you an opportunity to train for peace as well as war.

When you join the Red Cross, you join forces with the men of the Army, the Navy, and the Marine Corps—in the great battle for Civilization.

THE RED CROSS NEEDS EVERY PATRIOTIC AMERICAN.

WASHINGTON, THE ATHLETE

ALETA S. GREEN

George Washington was adjudged the best all- around athlete of his day. In wrestling, high jumping, fencing, target shooting, quoit pitching, running, George excelled. As a sprinter he had set a record among his companions at an early age. As a horseman he had no peer, and had, with the other boys attempted to "break colts." He was a fine sportsman, beloved and respected by his "pals" not only because he was champion so often, but because of his fair-play characteristics.

Washington's boyhood life in Virginia, near Fredericksburg was most conducive to the making of a clean, vigorous manhood. The climate was ideally healthful. Almost every planter of those times owned vast estates, and the youth could tramp or hunt for hours upon their own land. Deer were plentiful, as was a variety of small game. Wild fruits and nuts, numerous cold springs of water were theirs when they became tired and hungry. Hunting was a great sport of Washington.

Most of the estates in his neighborhood bordered on rivers, where from the shallows they were supplied with fish, crabs, oysters, terrapins and wild ducks in great quantities.

In this warm climate bathing and swimming was a favorite sport, and Washington was a swimmer of great endurance. Also, from the horn of plenty which nature bestowed upon this section of Virginia, were large orchards of peaches, apples, cherries and pears. The Virginians never lacked fine foods.

The youth of that day were occupied mostly with hunting, trapping, fox-chasing, fishing and tramping. They led an active, healthful life.

Many of Washington's friends were, when half-grown, sent back by sailboats to England to be educated. But our hero was predestined to be the leader of American traditions and did not go to England to finish his education. His mother and his surroundings trained him to be a rugged, self-reliant man.

As a horseman Washington had no peer, for like other boys of his day, he was "born to a saddle." He was a skilled fox hunter and could outchase many of the older men.

From the Indians of the Shenandoah wilds, among whom he lived for several weeks as a boy surveyor, he learned the swift, elastic tread that distinguished his walk. He was rarely ill. His powers of endurance and perseverance were unequalled among his friends He exacted of himself habits for clean, wholesome living, and in his maturity were seen the results of his training.

Washington's physique was amazing. His shoulders were broad and huge and his form at the trunk was almost as wide as the shoulders. His limbs were large, sinewy, long. At his prime he stood six feet two inches and weighed 210 pounds. His feet and hands were of enormous size and power.

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Watch The Plainfield Courier-News For Opening Announcement of This New Department

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» » « «

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» » « «

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THE PLAINFIELD COLLEGE CLUB

The Plainfield College Club, local branch of the American Association of University Women, has become increasingly important as a civic, cultural and social organization in the city since its organization in 1907. Today approximately 200 women from colleges and universities all over the United States and Canada are among its members.

The original aims of the club have been kept and augmented. The most important task of the club each year has been to raise funds for scholarships. At first, one scholarship was offered to a Plainfield or North Plainfield applicant. Now, almost $500 is raised each year from dues and benefits and four girls are helped on smaller scholarships which augment financial aid they may already have which is not sufficient to warrant enrolling in college.

In the last few years the club also has interested itself to a large extent in civic affairs. After careful study, it urged the re-appointment of Dixon C. Philips to the Board of Education in a petition to Mayor Harvey R. Linbarger. A Community Contacts committee under Mrs. L. Harrison North has been formed to keep the members appraised of local current affairs, handle Red Cross and other welfare appeals and act as a liaison with the other clubs.

Another important phase of College Club activities is the study group system which not only meets educational demands but helps cement new friendships among members of congenial tastes. Small gatherings once or twice a month are scheduled to discuss international relations, music appreciation, current literature, gardening and drama. Recently great interest has been shown in forming a study group on consumer interests under Mrs. Merton S. Adams who has been reporting each month items of importance to consumers.

Combining "business with pleasure," the club plans three benefits each year for the scholarship fund. These usually are an autumn bridge, a midwinter dance in the Plainfield Country Club and another project in the spring. At each monthly meeting where lecturers on topics of timely events are presented, a tea follows where new members meet each other and the older members.

Mrs Charles H. Hutchison, a graduate of Smith College, is president of the club and Mrs. Caryl C. Dunavan, a graduate of Wellesley, is vice-president and program chairman. Other officers are Miss Winifred Davey, Mrs. Howard Manchester, Mrs. G. Nelson Mergott, Miss Harriet Goddard and Mrs. W. Chapman Kinney.

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CLUB ACTIVITIES

Monday, February 2

3:00 P.M.—Business Meeting.
3:30 P.M.—The Bakort Trio—Violin, Cello and Piano.
The Music Committee will be hostesses at the Tea following the program.

Monday, February 9

3:15 P.M.—Announcements.
3:30 P.M.—Gertrude Beattys—"Harriet Beecher Stowe."
Lecture in costume. (Literature Department—Kenyon Fund).

Monday, February 16

3:15 P.M.—Announcements.
3:30 P.M.—Theodor Broch—"My Escape from the Nazis." (Public Affairs Department.)

Monday, February 23

Open House.
2:30 P.M.—Cards.
4:00 P.M.—Tea.
Hostesses: Mrs. William A. Neidlinger and Mrs. Arthur Stout. Please make reservations before 10:00 A.M. on Monday, February 23.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
February 6—Group Meeting at the Club.
February 20—Luncheon at "The Garden" at 12:30.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.
Friday, February 13 at 2:45 P.M. Mrs. Evan R. Wheeler will review "Windswept" by Mary Ellen Chase.
Friday, February 27 at 2:45 P.M. Mrs. C. A. Frankenhoff will review "The Doctors Mayo" by H. B. Clapesattle.

Public Speaking, Mrs. Carl Claus, Chairman, Pl. 6-3391-J.
Tuesdays, February 3-10-17-24 at 10 A.M. Richard Newton, Instructor.

Music Department, Mrs. Noel G. Evans, Chairman, Pl. 6-0112-M

Four and eight hand piano groups will meet every Thursday from 9:30 to 12:00.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, February 17
3:00 P.M.—Conversation.
3:30 P.M.—Lecture (in French). Subject to be announced.

Ways and Means, Mrs. Thomas C. Keiser (Pl. 6-4846) and Mrs. Paul W. O'Hara (Pl. 6-5614), Co-chairmen

Saturday, February 28—Dinner at the Club House at 8:00 P.M. Mrs. Lee R. Galvin (Pl. 6-1854) and Mrs. Joseph W. Mooney (Pl. 6-8579), Co-chairmen.
Ticket Chairman—Mrs. Paul W. O'Hara (Pl. 6-5614). Tickets $1.25.

Home and Garden Department, Mrs. Raymond M. Smith, Chairman, Pl 6-4900

Friday, February 20 at 2:30 P.M. Betty Moore, representing the Benjamin Moore Paint Company, will give an illustrated lecture on "What is Your Color Cue?" Come and find out and enjoy a cup of tea afterward.

THEODOR BROCH

Monday, February 16! Put that date down now for a red-letter lecture under the Public Affairs Department.

Theodor Broch, the heroic young Mayor of Narvik, is scheduled to give us one day of the short time allotted him for a lecture tour by the Norwegian government.

Broch was twice condemned to death by the Germans. The first time was April 13, the day of the sea battle of Narvik. The City Council, however, persuaded the Germans to suspend sentence on the grounds that he was necessary to carry on civic affairs, even under the Germans. Later he was again arrested and made a daring escape. Forced to leave his wife and little daughter in Norway, he proceeded over mountain passes, guided by a Lap, into Sweden. There Mrs. Harriman, American Minister to Norway, arranged for him to come across Russia and Japan to the United States. Months later, his wife and daughter, smuggled out of Norway by loyal friends, rejoined him here.

Although Norway's youngest Mayor, Mr. Broch had the reputation of being one of his country's most brilliant speakers. His English, naturally retaining an accent, is otherwise excellent.

His subject will be "My Escape from the Nazis."

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LADEE-EES AND GENTLEMEN

Rosaland Galvin

The February dinner party, as plans are now cooking, promises an unusual occasion, calculated to provide an atmosphere that starts not merely at relaxation but several steps closer to actual hilarity. For this is to be an event that will leave formal clothes in their closets, in favor of costumes or accessories gleaned from old trunks in the attic. Yes, you've guessed it; this is to be a Gay Nineties Dinner, with ladies in the quaint, if not actually amusing apparel of their mothers and grandmothers, or whatever you can find to suggest that decade. The men, of course, are invited to be correspondingly attired, whether just in a handle-bar moustache, or a complete outfit such as John Drew in all his glory might have inhabited and energized, with the elaborate manner of his day.

The dinner will consist of spaghetti and meat balls, salad and other appropriate fixings. You won't lack for nourishment, and, of course, the main idea is to snap you out of serious routine for a couple of hours or so, in order that you may return to the groove refreshed, with a grin at the memory of a good party.

Entertainment will consist, among other things, of a one act old-fashioned melodrama. Women will alternately giggle and daub 'kerchiefs; men will suppress similar emotions.

The party will be as much diversion as the committee can make it. But, if you awake Sunday refreshed and ready to carry on, give the Club credit for that difference of ability to laugh once in a while, or to remain forever grim, which distinguishes free men from slaves.

GERTRUDE BEATTYS

Coming from a long line of New England ancestors, to whom the printed word was of prime importance, and reared in a parsonage where the family library was the focal point, in a family which was accustomed to sacrificing a new hat for a necessary reference book, Gertrude Beattys learned early to look for and find between the covers of a book, much hidden material of real value.

Quite logically she turned to library work as a profession and for several years after her training served as reference librarian at Wesleyan University. Confirmed in her belief that real people lived inside books, people whose courage and philosophy was worth portraying, and, stimulated by wide experience in amateur theatricals, Miss Beattys determined to impersonate some of the great women of America.

The response to her impersonations was so enthusiastic that the numerous character sketches that Miss Beattys has written are in demand by a wide variety of groups. The sketches are original, written after exhaustive search of all possible reference material. They seem to stress the most human characteristics of such great women as she has chosen—Mary Lyon, Harriett Beecher Stowe, Dolly Madison, Sarah Knight, and others, bringing them to life in a particularly real fashion.

On February 9 Gertrude Beattys will portray for the Monday Afternoon Club, Harriett Beecher Stowe.

MILADY'S MINK COAT

ALETA S. GREEN

While vacationing in Vermont during this past summer we found we were very near to a mink farm in the vicinity of Manchester and decided we would have to visit it. The owner or "mink farmer" was most cordial and expounded at length on mink raising while guiding us about the place. Until a few years ago he had lived in England and came to the States for the express purpose of raising mink for the New York fur markets.

He told us the North American mink yields one of the finest and highest priced furs. It is about 15 to 18 inches long and its fur is a rich, glossy, dark brown, a white patch showing on the chin and under the throat. In the wild state, mink inhabit mountain streams and forests, are expert swimmers and live on fish, frogs, mice and small birds.

They are comparatively easy to raise in a half domestic state, being neither suspicious nor cunning it is not difficult to trap them. However, they are impossible to tame and are not adaptable as pets. They have sharp fang-like teeth and move with lightning speed toward a hand or object at feeding times. The farmer or keeper must always be on the alert to avoid being bitten by these small, half-wild animals and has to wear a special kind of heavy, thick glove when attending them. Even the very young are vicious.

Male minks which are proven breeders cost about $60 apiece, the females slightly less. The litters run from 6 to 10 each. Pups which are born in the spring are ready for mating in late winter. They are separated and placed in individual houses as soon as weaned. Horse-meat is their chief item of diet. They require lots of water and an arduous task in a Vermont climate, is to keep the water in the mink pens "unfrozen" during the winter.

On each animal's house is fastened a record which is meticulously kept from the date of birth until it is ready for the fur market. The age, sex and size goes into this record, also any comments.

As horse-meat is the most important of the foods for mink, someone connected with the farm must be on the hunt for it constantly and it is sometimes butchered and prepared on the farm to insure its being free of disease. It can be bought from commercial canners, but most mink raisers prefer to feed their animals only fresh-killed horse meat. This sometimes necessitates a full-time employee who scours the farming districts for discarded horses.

A prime mink pelt commands from $10.00 to $15.00 and from two to three hundred are required for a jacket or coat of mink, the envy or desire of the feminine world.

⁂

ART GALLERY EXHIBIT THIS MONTH

In our Art Gallery this month you will have the opportunity to see paintings by Mrs. Katherine Langhorne Adams of Plainfield. Mrs. Adams is a member of the National Association of Women Artists and of the Society of British Artists of Buenos Aires and was for many years a member of the National Arts Club of New York. Her oil paintings hang not only in several collections of well-known New Yorkers, but in the permanent collections of the Art Institute of Chicago and in the Pennsylvania Academy of Fine Art in Philadelphia. By invitation she has shown at the Carnegie Institute in Pittsburgh and in the Chicago World's Fair. Her pictures have been shown in practically every museum in the country which sponsors American exhibitions. Her most recent award was the Marcia Tucker Prize for the best picture in an exhibition of the Association of Women Artists.

Mrs. Adams is one of the group of artists painting tryptichs for altars in army chapels. This work is being done under the sponsorship of the Citizens' Committee for Army and Nanvy, Inc., which includes Mrs. Junius Morgan and Francis Henry Taylor, Director of the Metropolitan Museum of Art. This winter she is also directing a study group in the appreciation of Modern Art.

⁂

RICHARD ANASTASIO

In the second concert of its twenty-second season on Monday evening, February 9th, the Plainfield Symphony Society will present as soloist with the orchestra, the brilliant young violoncellist, Richard Anastasio of New York City.

Under the baton of Conductor Louis J. Bostelmann of the Institute of Musical Art, New York City, who is now in his twelfth year with the local organization, Anastasio will play the Saint-Saens concerto in A minor.

Fine music has unusually strong appeal and satisfaction in wartimes. The Plainfield Symphony's first concert of the present season attracted a large audience and the February concert seems certain to be even more popular.

Anastasio had planned to study engineering but became interested in music and since 1936 has been studying at the Institute of Musical Arts in New York graduating this year and going on to a fellowship in the Juilliard music school under the tutelage of Willem Willeke. In all this time he has been awarded scholarships, winning the Morris Loeb chamber music prize in 1937 and again in 1941. He is regarded as one of the most talented cellists ever in the two famous New York musical institutions. He has appeared frequently as a soloist with symphony orchestras and many times as a member of chamber music groups.

⁂

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METAMORPHOSIS IN THE SHOPWELL FAMILY

KATHRYN BERRY

Mrs. Shopwell had undergone a major metamorphosis, one which James Shopwell, her husband, wasn't sure he was going to like. She had recently become one of that female species known as a clubwoman. She had joined the Monday Afternoon Club, although Billy had already dubbed it the Every Afternoon Club because he seldom found his mother at home in the afternoon any more.

On the living room table now reposed the monthly publication, The Monday Afternoon Club Magazine and Mrs. Shopwell used it frequently as a shopping guide referring to the advertisements on its pages. She was thumbing through it one afternoon looking for the Mill Lane House to show to James as a possible place to entertain some business friends this coming week-end. Suddenly Nancy burst in, tossed off her hat, and posed dramatically before her mother.

"Well, how do you like it?" She turned her head to display a new crop of shining curls. "George at the Vanity Shoppe did it. Isn't it divine? Just like Crystal's. Remember in the Kenyon Players show "The Women." He or one of his girls did all the coiffeurs you know. That's why they all looked so professional. Remember we wondered that night. He was over there to each performance to comb each member of the cast before she went on."

"Yes, my dear, I know all about it. One of the members was telling me that the Vanity Shoppe can be thanked for the lovely coiffeurs in all the Kenyon Player shows or at least twelve or thirteen of them. Some of that entailed a good deal of work such as in "Pride and Prejudice" in 1937 when George did enough research work to be able to reproduce a typical coiffeur of the period for each member of the cast."

"I'm going to try and get on the property committee for the next Kenyon Player play," said Nancy. "It ought to be awfully interesting with so many of the Plainfield merchants cooperating the way they do. The Park Florist has been contributing flowers for ages and that's so much nicer than using artificial ones. And a couple of times they tell me some of the good looking furniture on the set has been loaned by the Park Hotel."

Nancy rambled on as she curled up in a chair and lighted a cigarette not noticing that her mother's eyes had assumed a faraway look. "I think I ought to look up Crystal's negligee at Emily Adams' and her evening dress at the Margaret Davis Shop too, don't you mother?"

Mrs. Shopwell spoke from afar, "I think I'll try out for the Kenyon Player spring production. I'm sure I can really act if only I can remember the lines."

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MUSIC NOTES

VERA W. MCDOWELL

February 2nd—Under the auspices of The Monday Afternoon Club, The Bakort Trio, talented young artists of New York, will give a group of solo and ensemble numbers. A very interesting afternoon is anticipated, at the close of which tea will be served by The Music Department, whose members will act as hostesses.

February 9th—The Plainfield Symphony Society, under the direction of Louis Bostlemann, will give its winter concert at the Plainfield High School. Time, eight-thirty P.M. The guest artist will be Richard Anastasio, cellist, who will do the Saint Saëns Concerto.

February 11th—At eight-thirty P.M. The Westfield Sinfonietta, a group of twenty-eight musicians, officially will open its first season by giving a concert at the Roosevelt High School, Westfield, New Jersey. August May, who conducts The Elizabeth, New Jersey, Symphony Orchestra, will conduct. Nadia Reisenberg, pianist, will be the guest artist.

February 11th — at two-thirty P.M. The Westfield Musical Club will give a program of music by Mozart at the home of Mrs. Donald Belcher, 550 Prospect Street, Westfield, New Jersey. Miss Ella Mills is program chairman.

February 17th—The Plainfield Musical Club will give a Valentine program at the home of Mr. and Mrs. Alexander Van Oss, 226 East Ninth Street. Time, eight-thirty P.M. The program, as arranged by Leontine Huntsman, chairman, will consist of flute solos by Glenn L. Mahon accompanied by Sara Gordon Cox; a vocal soprano duet by Mary and Katrina Van Oss; soprano solos by Mary Bond Lewis; tenor solos by Georges His accompanied by Gladys C. Gould of Westfield, New Jersey, and harp solos by Marjory Fountain Crane.

February 22nd — The Crescent Avenue Presbyterian Church will hold its Lenten Vespers, assisted by the Women's Chorus. Time, five P.M. Mrs. Charlotte Garden, one of the country's foremost organists, will conduct.

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The Literary Termite

BORINGS

THE LITERARY TERMITE

We are continually meeting people who have always read a great deal, who know and love good books, who now complain that they can find very little to peruse except war stories, and they refuse to read them. We sympathize with their point of view to a certain extent, but we are also sorry for them because they are missing the best literature of the day. With the world as it is, it is natural that the best minds are going to contemplate it, write about it in order to acquaint other best minds. Besides that, the situation is such that everyone must realize now that we are a part of it and face it, read about it and profit by the experiences of other people.

For example W. L. White has written an unforgetable story in "Journey For Margaret." He went to England with a memo in his pocket which said "Uplook Kids" meaning to find a child to adopt. Of course his business was newspaper work and so you hear about his trip over on one of the fifty destroyers the United States gave England. He found Margaret, then three and one-half years old, established her in Anne Freud's rest home while he had a look in on England at war. We feel that everybody should read about his experiences during the bombing, on a mine sweeper, at the air fields and it's not all tragedy either. If such things ever come to this country we personally shall be glad we know a little something of what humans face in modern warfare.

Lin Yutang gives us war in China in "Leaf in the Storm" which contains some of the characters from "Moment in Peking." It is a triangle love story with the present war as a background including the mass migration of refugees to the interior. We think its main importance lies in its contribution to our understanding of China. Otherwise we found it a disappointment in that the avowed purpose of the book was to trace what a war did to one woman, a good idea which we feel the author missed carrying out. However the panorama is colorfully interspersed with true episodes and makes an exciting book to read.

For escapists, those who will have nothing to do with the thought of war, we here recommend a novel which we feel has not been sufficiently "pushed" as they say in publisher's jargon. It is "The Sea and the Shore" by Jacland Marmur. Briefly Charlie, a young ship's officer, is content with the sea and his marriage, but Galeta, his wife thinks there should be more to life than the instinctive joy that they found in each other. The descriptions of the sea and the life on shipboard are beautiful. Galeta is supposedly pictured as the new woman typical at the end of the last war, honest, candid, incapable of intrigue. To us she remained selfish and a woman who made her husband, her lovers and her child pay for her individual hunt for personal integrity, something you do not play fast and loose with the deepest human relations, in order to win.

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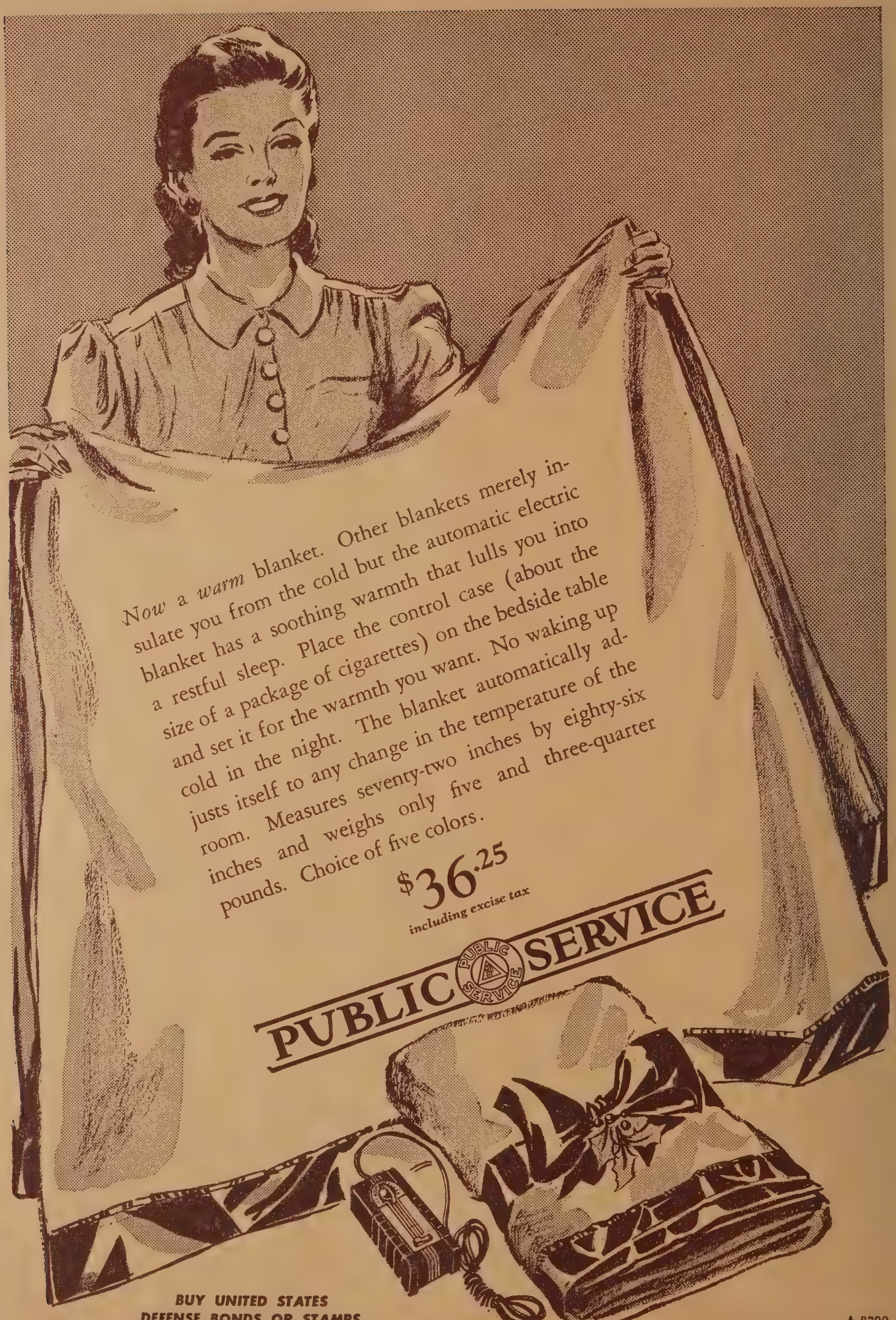

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Volume IV

March 1942

Number V

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SPRING

Aleta S. Green

At this time of year, when the breaking up of a long, hard winter is just around the corner, we are reminded of those lines in the old Easter hymn "All the winter of our sins long and dark is flying," and we look forward with great joy to Spring. All that has been dormant throughout the winter is springing to life. Spring, with its promise of beauty, and color, and hope fills us with a new outlook, with a new morale.

Spring is a time of year to look forward to, a time of year for new plans. Our mental attitudes change. We strip ourselves of all excess baggage such as worries, exasperations. We forget our old winter grudges.

We set our jaws and face our responsibilities, each with a new courage and a new determination. Worry and fear are cast aside.

Men and women, unafraid, can face this future and master conditions that are prevalent today. We must refuse to recognize our limitations. We have work to do. Hard work and courage is the price of achievement. We need unity of thinking, unity of purpose and spirit to work together for our peace and happiness. We need the season of Spring to rehabilitate us, to give us new hope. Cheer up. Spring is "just around the corner."

HOME DEFENSERS

Anonymous

Home Defensers? Who are they? What are they? Never heard of them. Well, you are hearing of them now.

Who are they? They are fathers, mothers, sisters, brothers, uncles, aunts, seniors, juniors, grammar-graders, kindergartners, toddlers, even babies, and last, but not least, sweethearts. Sweethearts, ah, there's the rub. I could say a lot about sweethearts. Someday I am going to give them an editorial all to themselves. But I must hurry; the young, eager, earnest faces are tugging at my heart-strings, and I shall be lost if I do not get back to business and the Home Defensers.

What are they? They are the little people of the little homes, they are the bigger people of the bigger homes. People who believe their homes are worth defending, people who believe that Freedom is worth the saving.

I am not afraid for Democracy when I see the Home Defensers. They do not have to face the klieg lights of the battle, nor the spotlights of the nation; these men and women, these young people and children of the little and the bigger homes of Plainfield, of the million and one little towns and villages of this great nation.

They fight in the little lights of home, when they pore over the woefully stretched budget to find another dollar for defense, defense bonds, defense stamps, the Red Cross, the hospital, the boys at camp and the boys at the front, and for the thousand and one agencies that need, and will get their help.

They fight when they leave the hard won comfort of little firesides, and loving faces, to go "spotting" on the cold roofs of the city, to take their turn at some machine, or guard some lonely road or plant.

They fight in the toil and the sweat of machine shops as they give of their time and their strength, so that if the hour strikes, the little homes shall not be found weaponless.

They fight in the lights of the bigger homes, when far into the night they toil to make their agencies, their societies, their businesses, their professions, their bankbooks and their pocketbooks more and more efficient in the great battle for Freedom.

They fight in the churches and in the chapels, the age-old fight for faith and hope and charity, without which our nation can never hope to succeed.

They fight in doctor's offices, in hospitals, in laboratories, on ambulances, wherever the heart and the hand and the brain of a man is needed and can be used, there, they will take their place.

They fight with flying knitting needles, with long and patient sewing, with skilled and clumsy fingers as they roll bandages, make dressings, learn to tend the sick, to give First Aid, to cook and to clean.

They fight in parish-rooms and in drawning-rooms, in club-rooms and in tea-rooms, in kitchens and in basements, wherever the heart and the hand and the brain of a woman is needed and can be used, there, too, they will take their place.

They fight on the little battlefields of the war with the silent weapons of unselfishness, of cheerfulness, of stickatitiveness without which the nation's largest guns are silent.

They fight without applause, often without promotion, more often without encouragement. Unceasingly, untiringly, they weld the little links without which the great chain of National Defense is worthless.

They fight with the quiet courage of those who are determined their homes shall be safe from the aggressor, their hearthstones shall be Free.

All honor to the Home Defensers! Be they rich or poor, young or old, weak or strong. We need them! We can use them! If you are not already a Home Defenser, go at once to your nearest Home Defense Office or Agency. Join Up! Join Now! Be a Home Defenser!

PORTRAIT PAINTING

EDMUND MAGRATH

Portrait painting is a subject worthy of careful consideration, whether or not one is desirous of owning a portrait. Therefore it is a pleasure for me to explain a few facts about it and to add a little of its interesting history, without going into the technicalities of the work or attempting to discuss the differences in technique. After all, these differences are chiefly due to respective temperaments and dissimilar training.

As we all know, the history of portrait painting began many centuries ago. Some think that it reached the pinnacle of excellence in the 18th Century. Whether or not this is so, or whether that excellence has been maintained through succeeding years, is a question which only the generations of the future can answer.

Our own country has produced and will continue to produce, portrait painters of sterling worth and I honor those men whose work has been an inspiration to all who are trying to maintain, and to live up to the high ideals in art, established by them.

Back in the days of the 17th and 18th Centuries, portrait painters had a wealth of material with which to work. Their sitters were attired in garments of beautiful and costly materials. The design and style of the clothes worn by the elite of that period, have never since been equalled in elegance, color and enhancing beauty.

Naturally, people so handsomely dressed gave the artists every opportunity to paint and render very beautiful pictures of their subjects. Take for example, the garden pictures of the French painter Watteau—how his charming figures seem to fit so perfectly into the scenic beauty of their surroundings; the dress of the men and women during the reign of Louis 16th; the gowns of Marie Antoinette, their exquisite beauty reproduced and so becomingly worn by Norma Shearer in that memorable motion picture "Marie Antoinette."

Recall the dress of the men and women of the time of the Dutch painters, Rembrandt, Franz Hals; the Flemish painter, Van Dyck; the English painters, Gainsborough, Reynolds, Romney, Sir Thomas Lawrence, and I think that you will agree with me that artists had a wealth of pictorial material with which to work.

Pictorial material as related to personal adornment, and the ever-changing style of dress, has played a very important part in the painting of portraits, throughout the years. Of course, the physical appearance of man has not changed. The barber's idea of facial adornment has altered his looks at times and in various ways. The wig, the shoulder-length hair, the many and varied whisker embellishments—the last to give up the struggle, were picturesque and the artist of the time made excellent use of these assets.

Today, in painting a portrait, it is just as important to consider the essential requirements of dress as it ever was. In fact, I believe that an artist must give these items very serious consideration in his work. In portraits, as in life, we like to see men and women look well groomed, and while the colors in men's clothes are sadly limited, still becoming shades can be selected for the portrait.

Summer sport clothes for men and women are colorful and paint exceedingly well. Women look lovely in their afternoon gowns, and in evening clothes, either of which is desirable for the formal portrait.

Having touched upon the importance of dress in the formal portrait, let us now consider another equally important feature which enters into the work of creating a successful portrait. Aside from the posing of the figure, one of the most important features is the setting or background. This must be determined at the outset of the portrait, as color scheme, dress and composition are largely dependent on it.

Some figures seem best with no special setting merely using a background of appropriate colors. Sometime an interior is merely suggested by the use of folds of drapery —a bowl of flowers—a bit of still life. Frequently the setting is in a garden, in an office, in the home, etc. Thus you can readily see that the portrait painter must be equipped, not only to paint the figure well, but he must be able to paint landscapes, interiors, floral and still-life subjects, equally well.

Posing of the sitter is vitally important. Posing is an art in itself. It requires knowledge, experience and skill. No matter how beautifully one may paint a portrait, if the pose is faulty or the figure is badly placed on the canvas, no amount of good painting can overcome this defect and the portrait will always fall short of what it might have been.

As no two people are exactly alike, either in looks or in habits, naturally each sitter presents a new and interesting study for the artist. The artist must make a diligent study, not only of the features and form of the sitter, but also of the posture and characteristic mannerisms.

Portraits always have been, and always will be authentic records of people, their looks, character and personality.

It is a fact that the Ancient Romans started the idea of family portraits. These early Romans took pride in their aristocratic lineage—in their family tree—and had sculptured busts made of their ancestors. These were often brought out and marched along in funeral processions of distinguished dead.

With the increasing recognition among the Romans, of the value of family portraits, men of rank, influence and wealth had portraits painted of their entire families. In Europe, this custom has been followed religiously by people of culture, and it is today being carried on by many fine families not only in Europe but in this country as well. By these, the portrait is recognized as something of inestimable worth.

A portrait painter often hears the remark, "Oh, I'm not good looking enough to be painted" or "If I were younger, I might consider having a portrait painted of me." The notion that good looks and youth are the two all important requisites, is entirely a wrong conception of what makes a beautiful portrait, and it is regretable that such an idea prevails.

Some of the finest portraits ever painted are of middle aged and elderly persons. True, beauty of face and form do register in a painting, but, it is also true that character and intelligence play a most important part in creating a striking personality on canvas.

The smooth regular features of youth are pleasing and lovely, but the face possessing the handsome line of character will make an equally pleasing impression in a portrait. Among portrait painters this is a well known fact.

A portrait painted of a person at any age is desirable. If it is of a child, or one in the full bloom of youth, it has priceless worth, in that it captures, and places on canvas for all time, the beauty and charm which belongs only to that precious time of life.

If the portrait is of the young matron, it is one which her husband and children will cherish in the years to come. If it is one in the full maturity of life it has its value in representing one in full development of life—a life that has earned, through gracious living, respect, and admiration. Such portrayals live on, to give forth inspiration and encouragement beyond one's ability to estimate.

If the portrait is of an elderly person, its value is priceless as it is a tribute to one whose life has earned devotion and recognition, or it may be of a mother or a father whose children and descendants will love, honor and REMEMBER.

If you will recall pictures with which you are familiar and which represent the span of life, you will find it difficult, I'm sure, to say which age, you consider the most desirable in a portrait.

For instance: think of VanDyck's "Baby Stuart," Sir Thomas Lawrence's beautiful picture of "The Calmady Children," Sir Joshua Reynold's "Age of Innocence," Gainsborough's "Blue Boy," Leonardo de Vinci's "Mona Lisa," Gilbert Stuart's "Martha and George Washington," Whistler's painting of "My Mother." Who can say which age represented in these pictures is just the right age to be painted. In my opinion, each age has its own charm and corresponding contribution.

If we give serious thought and study to the subject of portraiture, it must become apparent that the portrait, whether in marble, bronze or paint, has, and will continue to have, a place held high in esteem and value.

⁂

THE CAKE AND THE PENNY TOO

Virginia Brown

The purpose of this short article is not a discussion of antiques as to their investment value, but merely to explain that it may be possible to have the penny and the cake too with antiques if one is capable of exercising discretion in their purchase.

Generally speaking, the finer furniture must date at least one hundred years to be really classed as antique.

The three cardinal principles in determining the desirability of any piece of furniture are as follows: utility, design and construction.

Utility: It is essential to confine ones acquisitions to the more useful articles of the home, which will not only fit well in your rooms but will also be suitable for the average home. Therefore, my recommendation would be to concentrate on the following pieces: slope front desks, Field beds, Pembroke tables, wing chairs, candle stands, large drop-leaf tables, chairs in sets, chests of drawers and cupboards.

Many novices in their early quests for antiques bring home wool wheels, spinning wheels, cradles and the like, and while they are undoubtedly antique, they serve a very limited use as about all they provide is some atmosphere and I deem it best that the atmosphere should be attented to after the room is well established.

Design falls into the following general classification: Queen Anne, Chippendale, Hepplewhite, Sheraton, Duncan Phyfe and Empire periods.

In order to see illustrated examples of the above mentioned styles, I heartily recommend Lockwoods' and Nuttings' treatises on antique furniture which are available at the Plainfield Public Library, if you do not happen to possess these volumes.

Furniture must not only be graceful and pleasing to the eye but it must be proportionately correct and leaning to the small rather than to the large size, as practically all the modern homes are not endowed with very large rooms.

Construction: It is true that most of the cabinet work that was done during the period which is under discussion is uniformly from good to superb, however, there are certain pitfalls to be avoided.

Furniture that requires too much replacement due to improper care in its earlier days ceases to retain it antiquity and should be avoided.

In conclusion, I feel that a general observance of the conditions outlined above will enable you to avoid many errors and possibly enjoy having the cake and the penny too.

⁂

ART EXHIBITION

An exhibition of oil and water color paintings by Leontine A. Huntsman will be held at the Monday Afternoon Club Gallery during the month of March.

Miss Huntsman is a life member of the Art Students League of New York and studied with George Bridgeman, Frank Vincent Dumond, the late Louis Mora and the late George Bellows.

She is a Vice-President of the Plainfield Art Association and has exhibited with them since the club was first organized. Each summer she exhibits with the Pemaquid Group in New Harbor, Maine. Among the paintings shown will be seascapes of Maine, also scenes of Gloucester, New Jersey and Maryland.

⁂

DON'T FORGET THE LITERARY CONTEST

Nora Scherer, *Chairman*

You have until April 10th to complete your manuscripts for entrance in the Literary Contest. The full details were published in your January magazine.

This year we will have equal awards in all classes. A prize of five dollars and an honorable mention will be given in each of the three classes. Get busy! The Literature department is anxious to have a contest worthy of the Monday Afternoon Club.

THE HOME FRONT

Ian Hay, famous Scottish soldier, author and playwright, who recently resigned as Director of Public Relations in the British War Office, will lecture at the Monday Afternoon Club on March 2nd. His subject will be "The Home Front."

Ian Hay, who in private life is Major General John Hay Beith, C.B.E., M.C., has made two previous lecture tours to America and has spoken to some 400 audiences in this country. The sales of his some forty books in America and England are now approaching the 3,000,000 mark.

His best known titles include "The First Hundred Thousand," an epic of World War I; "Pip," his first novel telling of his school days; "A Knight on Wheels" and "A Safety Match."

For the past decade or so he has devoted his literary efforts mainly to playwriting. "Tilly of Bloomsbury," "The Sport of Kings," "The Happy Ending," and "The Housemaster" are perhaps the most famous. "Bachelor Born" and the Housemaster" are among the most recent produced in this country. P. G. Wodehouse has been an occasional collaborator in his playwriting.

John Hay Beith was born near Edinburgh, Scotland, and was educated at Fettes College, the famous Scottish School which is known as "The North," and at St. John's College, Cambridge. After graduation he returned to Fettes as an assistant master and many of his early books and plays were about British public school life. He is sometimes referred to as the "British Tarkington."

When World War I began he joined the famous Argyll and Sutherland Highlanders regiment and was sent to the Western Front. He was mentioned in dispatches and decorated with the Military Cross. It was his experiences there that prompted him to write "The First Hundred Thousand" which brought him international fame.

After the United States entered the World War I he came on to this country to lecture about his experiences and to discuss the war in general. He visited every state in the union and made a total of 421 talks.

After the Armistice he went back to London and settled down there in a roomy old house just off Berkeley Square, in Mayfair. He retired from the British Army in 1926, but after the Munich Crisis in 1938 was recalled to service as Director of Public Relations in the British War Office, a post which he filled until January 1, 1941.

He is married, but has no children. His hobbies are mostly golf, motoring and amateur theatricals—when Nazi bombers permit.

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MUSIC NOTES

VERA W. MCDOWELL

March 1st—at 5 P.M. Mr. Paul Allwardt, Professor of Organ and Theory at Converse Conservatory, Spartenburg, South Carolina, will give an organ recital at the Crescent Avenue Presbyterian Church.

March 5th—The Fanwood Musical Club will hold its regular meeting at the home of Mr. and Mrs. Charles E. Taylor, 214 Patterson Road, Fanwood, N. J. Mrs. Margarette Roberts and Mrs. Wakefield Rice are hostesses for the evening and Mr. Matthew Purvis is program chairman. Time 8:30 P.M.

March 11th—The Westfield Musical Club will give a miscellaneous program at the Woodrow Wilson High School, Westfield, N. J. Kay Borron and Ely Underwood will sing; Desky Skourles will do two piano groups; and Delores Schaefer, violinist, will do the Bruch G Minor Concerto. Mrs. Walter L. Day, Jr. is program chairman for the evening. It is understood that members of our club may attend.

March 17th—at 8:30 P.M. The Plainfield Musical Club expects to give a benefit program for United China Relief at the Guild Hall, Crescent Avenue Presbyterian Church. His Excellency, Dr. Hu Shih, the Chinese Ambassador to the United States, will be the speaker of the evening, providing no other engagements interfere. Mrs. Charles W. Hawthorne, in costume, will sing a group of Chinese songs, accompanied at the piano by Mrs. Thomas Godfrey Clynes of Sterling, N. J. The program will be sponsored by Dr. John J. Moment and Mr. Marion S. Ackerman. A silver offering will be taken. An advance notice is made, calling attention to the Fiftieth Anniversary of the Plainfield Musical Club. A special program is being arranged in commemoration. It is to be all-Harriet Ware music and will be held April 21st 8:30 P.M. at the Masonic Hall.

March 23rd—Yehudi Menuhin, protégé of yesterday and genius of today, will give a master violin recital under the auspices of the Griffith Music Foundation. Time 8:40 P.M.

March 30th—at 8 P.M. Bach's Saint Matthew's Passion will be given at the Grace Episcopal Church. Soloists—Susanne Fisher, soprano of the Metropolitan Opera Association; Mary Frances Lehnerts, contralto; Donald Dame, tenor; Wellington Ezekiel, bass and Andrew Tietjen, organist. John Harms, the Grace Episcopal Church organist, will conduct. The men and boys' choir will be augmented by the Neighborhood Chorus of New York, of which Mr. Harms is conductor.

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CLUB ACTIVITIES

Monday, March 2

2:30 P.M.—Important business meeting (notice change in time).
3:30 P.M.—Ian Hay (Major General John Hay Beith)—"The Home Front."
(Literature Department—Kenyon Fund)

Monday, March 9

1:30 - 3:15—Food Sale.
3:15 P.M.—Announcements.
3:30 P.M.—Virginia Lind Buquo—"Why Human Beings Laugh."

Monday, March 16

1:00 - 5:00—Hobby and Prize Possession Show—Sponsored and arranged by the Program Committee. Tea will be served from 3:00 to 5:00 by the Home and Garden Department. Each member is privileged to bring one guest.

Monday, March 23

Open House
2:30 P.M.—Cards.
4:00 P.M.—Tea.
Hostesses: Mrs. Harry Varsil Hubbard and Mrs. Clive Wager Montfort.
(Please notify Mrs. Gibson before 10 A.M. on Monday, March 23.)

Monday, March 30

3:15 P.M.—Announcements.
3:30 P.M.—Norma Bingham—An Easter Program.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
March 6—Luncheon at "The Garden" at 12:30.
March 20—Luncheon at "The Garden" at 12:30.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.
Friday, March 13 at 2:45 P.M. Mrs. Arthur D. Stout will review "Dragon Seed" by Pearl Buck.
Friday, March 27 at 2:45 P.M. Mrs. Harold N. Scherer will review "Mrs. Appleyard's Year" by Louise Andrews Kent.
Public Speaking, Mrs. Carl Claus, Chairman, Pl. 6-3391-J.
Tuesdays—March 3-10-17 at 10:00 A.M.

Music Department, Mrs. Noel G. Evans, Chairman, Pl. 6-0112-M

Four and eight hand piano groups meet every Thursday from 9:30 to 12:00.

Alliance Francaise, Mrs. Wilbur H. Rogers, President, Pl. 6-1133

Tuesday, March 17.
3:00 P.M.—Conversation.
3:30 P.M.—Lecture (in French). Subject to be announced.

Home and Garden Department, Mrs. Raymond M. Smith, Chairman, Pl 6-4900

Wednesday, March 11 at 2:30 P.M. Mr. Wells E. Aldrich, representative from Hathaway & Company, New York City, will talk on "New Rooms for Old." Discussion and a cup of tea.

Ways and Means, Mrs. Thomas C. Keiser (Pl. 6-4846) and Mrs. Paul W. O'Hara (Pl. 6-5614), Co-chairmen

March 9—Food Sale from 1:30 to 3:15
Mrs. C. Clark Renick, Pl. 6-1929W
Mrs. H. H. Woodland, Pl. 6-1414
Mrs. J. E. Valentine, Pl. 6-4686
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THE SHOPWELLS

Kathryn Berry

Mrs. Shopwell bustled happily about the kitchen preparing a very special New England dinner. She was inspired, having just come from Tepper's where she had been an admiring spectator in the new department of Mrs. Marjorie Linn Jones, the hostess from S. S. Pierce Co. of Boston, while she demonstrated some of the famous Pierce products. Every so often, though, Mrs. Shopwell looked down uneasily at her attire. She had donned her overalls in preparation for her First Aid Course that evening and she wasn't quite sure how the family was going to take them. However they seemed only proper to her if she was going to have to lie down on the floor as she had heard.

Nancy was the first to arrive, bouncing in at the back door from the garage, looking especially pretty in her new Easter suit with sweater to match from the Peg Grant shop. "Well, Ma. Don't you look cute. The latest in kitchen costumes?"

Mrs. Shopwell ignored that asking, "Did you remember my new bag and gloves at Black's?" Replying in the affirmative, Nancy disappeared upstairs to change to her overalls in preparation for lying on the floor under a car an hour or two studying its innards in her course for the Motor Corps.

Mr. Shopwell let himself quietly in at the front door and laid his numerous packages far back on the shelf of the closet. He still hadn't made up his mind just how he was going to break the fishing trip news to Violet and in the meantime the new rod and flies from Giddes' would best be out of sight. With his propitiation gift of ice cream from Blossom Hill in his hand, he entered the kitchen. There he stopped short in amazement thereby proving once and for all that he did notice what his wife wore provided it was startling enough.

"Why the rig? You look terrible," he exploded.

When Mrs. Shopwell explained he added violently, "You certainly are not going out in public if I——"

At that moment Billy entered the back door. He was panting and he had a very bulky bundle concealed beneath his jacket. In vain he tried to steal past his parents, but the package slipped to the floor, opened and revealed amid a welter of green tissue a large purple orchid. In answer to questions he mumbled that he had just bicycled out to Helen Milosy's for a 'darn bloom for Barbara Jackson' and please he was in a hurry to get ready for the dance.

He left his parents, overalls forgotten, struck dumb, at the miracle of Billy with a girl.

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HANDICRAFT—HOBBIES—HEIRLOOMS

On Monday, March 16 there will be staged at the club house a Hobby Show—with Variations! It is proposed to have three classes, viz.:

1. Handicraft (one's own work and preferably from an original design).
2. Hobbies or Collections (preferably of small articles but if the collection is of large articles a specimen only can be shown).
3. Prized Possessions (unique or beautiful articles, heirlooms, etc.).

1. Club members only may exhibit.

2. Table space, approximately 2 x 2 feet, will be allowed each exhibitor. Large pieces like bedspreads will be hung.

3. Entries must be in writing and sent to the vice-chairman, Mrs. Wilbur H. Rogers, 990 Central Avenue, before March 7.

4. Articles must be brought to the club by 10 A.M. Monday, March 16 and taken away by the exhibitor between 5.30 and 6.00 that night.

5. Insurance will be carried by the club.

6. Each exhibitor is requested to write in large letters on a card 3 x 5 inches her name and any details she may wish to add.

7. There will be a committee on hand to arrange and place displays.

8. The exhibit will be from 1 to 5 P.M. Tea will be served from 3 to 5 P.M. Each member may bring one guest.

The Program committee and the Home and Garden Committee will cooperate for the staging of the exhibit and the tea. Mrs. R. W. Clement will be the chairman in charge. If you have any questions call the chairman 6-2757W or the vice-chairman, 6-1133. Everyone's interest will make it a success.

VIRGINIA LIND BUQUO

"Why Human Beings Laugh" will be the subject of a lecture by Virginia Lind Buquo at our club on Monday, March 9th.

Miss Buquo has been a consulting psychologist, and understands something of the development of the seldom used powers of the mind. Her lectures are humorous, educational, different. She gives illustrations in the address on laughter, for the most part original and true.

Clubs before whom Miss Buquo has spoken have written characteristic comments: "Depressing times were certainly forgotten when you were with us, for we had to laugh whether we wished to or not." "Your talk is widely needed. You have a mission. We not only heard a delightful address but a wonderful philosophy of life as well."

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EASTER PROGRAM MARCH 30TH

Mrs. Norma Bingham, who will present an Easter Program on Monday, March 30th, is a person of broad experience, having been a teacher, a traveler, a newspaper woman and lecturer. At present she is primarily a lecturer, and (in her own words) has lectured before thousands of audiences.

Come and enjoy a different kind of program.

BUNDLES FOR BLUEJACKETS

The newly organized Plainfield Chapter of Bundles for Bluejackets, Inc., is a part of a nation-wide organization whose sole aim is to provide comforts and necessities for the men of the United States Navy and the American Merchant Marine. The organization recently was chartered under the laws of the State of New York.

"V'S" In Our Bonnets," an original musical comedy revue will be presented at the Plainfield High School on March 5th and 6th to raise funds for Bundles for Bluejackets. Tickets are 59 cents and $1.10 which may be exchanged for reserved seats before March 4th at the Plainfield Book Shop.

REMEMBER PEARL HARBOR and help make this a big financial success. Donations already include the services of all the players, musicians, and the facilities of the High School.

Tickets may be secured from Mrs. T. Ridley Atkinson, 103 Sycamore Avenue, North Plainfield. Telephone Plainfield 6-5438J.

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PAVLOWA

ADELE DE LEEUW

She who was flame and shadow
And the wind and the sea
And all swift ecstatic movement—
Lies quietly.

Stilled are the hands that fluttered
Like the leaves on the trees;
And the curves of her white arms flashing
Are memories.

Now there is silence only
Where high music once throbbed;
And we, who were warmed by her largesse,
Feel chilled—and robbed.

Weeping like lost frightened children
Who have felt the dark fear,
We shudder before the calm marble
On this proud bier,

Knowing that we have seen magic
And the pure-burning flame,
And knowing we cannot recall it—
Except by her name.

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SWEETS FOR YOUR SOLDIER

How those soldier boys look forward to receiving boxes of good things to eat from loving mothers, sisters and sweethearts. In fact, it is said, that a soldier with a box from home, is often the most popular man in his squad.

If you are sending that special treat-box through the mail, it's best to make cookies, candies, canned fruits and jellies that will pack well. We'll not repeat the sad story of the girl who sent her soldier-beau a large, beautifully iced cake.

To pack such cookies as chocolate jiffy cookies, honey peanut rocks, brownies, pressed cookies and fruit drops, wrap each one individually. Fold a strip of wax paper back and forth over each. The more brittle cookies, such as butter cookies and refrigerator cookies need to be covered completely with paper and packed loosely in a box to prevent breakage. For the Navy, we suggest a tin box as a container. Make the tin gay and attractive with appropriate ribbons and colored crepe paper.

Here are recipes for sweets that will pack well.

FUDGE

3 cups sugar	1 cup milk (2/3 evaporated and 1/3 cold water)
4 squares chocolate	
1 teaspoon vanilla	1 tablespoon butter

In a cast iron frying pay melt chocolate; add sugar and milk. Place over heat and stir until dissolved. When mixture reaches a rolling boil, reduce heat to a simmer position and cook for 7 minutes. (Should maintain a rolling boil.) Stir only occasionally. Remove from range, add butter and vanilla. Beat until creamy. Place in pan and cut in squares.

CHOCOLATE JIFFY COOKIES

2 squares chocolate	2 eggs (beaten)
½ cup butter	½ cup flour
1 cup sugar	¼ teaspoon salt

1 teaspoon vanilla

Melt butter and chocolate; add remaining ingredients and beat well. Place in shallow pan 8" x 13" with spatula. Bake at 400° for 10 minutes.

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The Literary Termite

BORINGS

The Literary Termite

We are still jittery. We just read a book—practically all in one sitting too—which starts out with the idea that anybody, even you, dear reader, may drop his or her guard for an instant and by so doing start a chain of events that will ruin his or her life. In J. H. Wallis' book, "Once Off Guard," Richard Wanley, an ordinary respectable professor, did while he was simply looking into a store window and started a tornado of happenings which lead one after the other to things you'll have to find out for yourself. You'll be more solicitous of that "guard" of yours when you're through. We think the book a masterpiece in auto-suggestion anyway.

Like a fresh breeze in this h—— of a world comes "No Life for a Lady" by Agnes Morley Cleaveland. It was more than half a century ago when the author was eleven that her family moved to a ranch in the wildest part of New Mexico where she grew up a proficient cow puncher herself. This was the era when cow boys really punched, before the Indian wore Levi Strauss overalls, and before Hollywood claimed the outlaw. It's a swell yarn told with a particularly fascinating dry humor.

Nevil Shute creates the improbable modern pied piper in a very probable setting in his book by that name. This particular piper, John Howard, is around seventy, a gentle harmless old Englishman not too robust, marooned in France at the time of the German invasion. One way or another on his trip back to England he collects seven children of a variety of nationalities all of whom he tries valiantly to protect as they trek across France first by train, then by bus and lastly by foot in the face of German machine gunning, dive bombers and so forth. Of course the little party is captured but rescued at the last minute by an ingenious, unlikely method which will delight you. There is plenty of suspense.

For weeks we dithered around, stood on one foot, waiting to get hold of "Northbridge Rectory" by Angela Thirkell. As far as we are concerned it was a waste of time. First we couldn't find the ends to most of her sentences which were literally paragraphs long. When we did get on to the author's aversion to a subject and predicate next to one another, we still couldn't fancy the dear inhabitants of Little Northbridge and their efforts at defense. It all seemed too utterly silly although we still think the idea of a satire on civilian defense a good one.

If you've got by any chance three dollars and fifty cents roaming around in your pocket invest it in "This Chemical Age" by William Haynes. It's worth that and more. Written so that you don't have to spend your life in a laboratory in order to understand it, it is the amazing story of man made materials such as synthetic rubber, nylon, sulfanilamide, cellophane, coal-tar dyes, plastics. No story could be fresher or more exciting or more vital right now. Four hundred and seven pages and sixteen plates in full color.

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and
Frances Bible

Volume IV *April 1942* Number VII

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Mrs. Lewis J. Geary, Advertising and General Manager Mrs. Seth W. Candee, Consultant

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HEAVEN'S EASTERTIDE

Erene Angleman

"There shall be no more death," Earth sang her glad heart-thrilling lay,
As swiftly, and with eager feet, she rose to greet the day.
There was a splendor in her dress, a beauty in her grace,
A joy past all imagining was in her lovely face.
"Where goest thou?" I said, and, O, all heaven was in her voice,
"I go to meet my Lord," she said, "Rejoice, with me. Rejoice."

"There shall be no more death," I went as if on winged feet,
But ever on the road I paused my brother's smile to greet,
For in his face, and in his voice, I read the mystic sign,
Man does not live by bread alone, but by a law divine.
"Where goest thou?" I said, and, O, all heaven was in his voice,
"I go to meet my Lord," he said, "Rejoice, with me, Rejoice."

"There shall be no more death," I knelt beside His altar rail,
He met me there and gave to me, Himself, the Holy Grail.
I saw earth's joy reflected in the lilies at His place,
I saw man reach his stature, grasp the vision of his race.
I saw the veil that holds our sight forever laid aside,
Upon the earth I saw the Light of Heaven's Eastertide.

A GIFT

At a very impressive ceremony at a regular meeting of the Monday Afternoon Club, on March 9, a beautiful American Flag was given to the club by several members who are also members of the Continental Chapter of the Daughters of the American Revolution. The presentation was made by Mrs. Harry Varsill Hubbard, Regent of that chapter, and Mrs. Evan R. Wheeler was chairman of the committee who gave the Flag.

Mrs. Hubbard read a patriotic prayer and the club members joined in the salute to the Flag. Mrs. Hubbard recited "Your Flag and My Flag" by Walter D. Nesbit, also a soliloquy, "The Flag Speaks," and in a few well chosen words presented the National Colors which were accepted graciously by Mrs. Seth W. Candee, president of the club.

Through the courtesy of the Continental Chapter Mrs. Hubbard distributed to each member a booklet "Flag Codes," containing the history of the Flag, the National Anthem, and the correct usages in displaying the Flag.

Those who contributed generously to make this gift to the club possible are Mesdames E. H. Anderson, George W. Anderson, Ralph W. Armstrong, Clara H. Banta, Harold S. Beebe, Harbey M. Burkey, Robert Campbell, E. D. Fowler, R. A. Greene, J. Ross Hall, Harry Varsill Hubbard, Frederick W. Lathrop, William M. Morrison, C. W. McCutcheon, Frederick S. Mead, A. F. Neuman, Earl Pierson, Louis C. Rugen, W. P. Swain, Evan R. Wheeler, H. C. White and Harry Williams and the Misses Louise Egan, Arabelle Hubbard, Dorothy Hubbard.

VANITY

Kay Berry

During this aftermath of colds and grippe and therefore drooping spirits, a large dose of vanity should be taken as a spring tonic.

For gone are the days when vanity was a sin and the remark that "beauty is more than skin deep" were enough to cause a lady to drop her chamois and go forth with her nose shining while she innocently hoped that somehow her April spirit got across.

Now a lady can look into her mirror and see herself not only as she is, but as she might be with a little care and attention. Therefore she builds up a smart ensemble, then finding her personality a bit shabby, must needs go to work on it. She is creating—creating character.

This vanity becomes an urge toward beauty and a dose of this "sulphur and molasses" can very well make the world a more charming place in which to live.

NEW MEMBERS

The following new members have been welcomed to The Monday Afternoon Club:

Mrs. Henry M. Bodwell	153 Parkside Road
Mrs. Owen J. Cook	959 Kenyon Avenue
Mrs. R. De Vere Hope	60 Martine Ave., Fanwood
Mrs. T. H. Leggett, Jr.	397 Oakwood Place
Mrs. J. William Long	1016 Sherman Avenue
Mrs. Herbert Lansing Smith	1070 Sherman Avenue
Mrs. P. Edward Wish	80 Mercer Avenue. N. Plfd.
Mrs. Ambrose Mundy	541 Stelle Avenue
Mrs. Carolyn Juenerman	541 Stelle Avenue
Juniors	
Mrs. Roger Williams	874 Leland Avenue
Miss Bette Dennis	969 Prospect Avenue

WAKE UP AMERICA—IT'S LATE

(*From the New York World Telegram*)

The nation needs to awaken to the full gravity of the periol that confronts it.

It needs to appreciate how badly we have been defeated in three months of war.

It needs to understand that it is possible for the United Nations and the United States to lose this war and suffer the fate of France—and that this possibility may become a probability if the present tide does not change.

It needs to realize that there is grave chance of the Japanese pushing through India and the Germans driving through the Near East, to join their armies and resources in an almost unbeatable combination.

It needs to get away, once and for all, from the comforting feeling that while we may lose at the start we are bound to win in the end.

Only when fully aware of existing perils will the United States do its utmost. Pray God that awareness will not come too late, as it did in France!

Production Director Donald Nelson appeals for vastly increased industrial output on a 24-hour, seven-day basis—168 hours a week. Maximum production, in short.

Can we get it?

Not on the present basis—not under the psychology of recent years.

Not until we quit thinking in terms of less work for more money.

Not while there is greater concern about overtime pay than overtime production.

Not while farmer politicians are more interested in higher prices than raising more essentials.

Not while government bureaus—created to meet a depression emergency that is ended — continue to grab for themselves money needed for armaments.

Not while an army of federal press agents clamors to promote and perpetuate activities that have no present need or value.

Not while Congressmen try to put over useless canals and river schemes and take up the time of defense officials clamoring for factories and contracts as if war were a great gravy train.

Not while WPA, despite a shortage of labor, seeks to carry on projects which it doesn't have the men to perform or the need for performing.

Not while CCC and NYA stretch greedy hands for funds to pamper young men who ought to be in the armed forces or the war plants.

Not while strikes hamper war production, despite a solemn promise that they would stop.

Not while the life-and-death need for uninterrupted production is used as a weapon to put over the closed shop.

Not while double time is demanded for Sunday work which is only part of a 40-hour week.

Not while a man can't be employed on an army project or in a war plant until he pays $20 to $50 or more to a labor racketeer.

Not while criminal gangs control employment and allocation of men to work on the Normandie and the other ships along New York's vast waterfront.

Not while fifth columnists are pampered and enemy aliens move freely in defense areas.

Not while the grim job of prepairing our home communities against air raids and sabotage is gummed up with a lot of high-faulting, boon-doggling, social service activity.

Not while pressure blocs clamor for higher benefits, bounties and pensions.

We shall not get maximum production, in short, unless, first, we fully realize our lawful peril; and, second, get over the gimmes of recent years.

Gimme shorter hours; gimme higher wages, gimme bigger profits, gimme more overtime, gimme less work, gimme more pensions, gimme greater crop benefits, gimme more appropriations and patronage, gimme plants for my Congressional district, gimme fees and dues to work for Uncle Sam, gimme ham'n'eggs, gimme share-the-wealth, gimme $30 every Thursday.

France had the gimmes, too—had them till the Germans were close to Paris. Then everybody went frantically to work—too late.

France has no gimmes today—except gimme food for my baby, gimme a place to lay my head, gimme death.

❦

"ALL OUT FOR VICTORY"

Louise B. Moyer

Throughout our country, banks and other financial institutions are bending every effort to support the government's program. For individual men and women they are working out special plans to meet war-time demands for additional taxes and for the purchase of Defense Savings Bonds and Stamps, recognizing the fact that Defense purchases should be made out of income if inflation is to be prevented. Special facilities are set up to help people budget their incomes so that they may make this investment periodically and also so that they may budget the payment of mounting taxes.

Income Tax clubs are available in many of the banks. These operate on the same plan as the Christmas and Vacation clubs except that this club opens early in March, closing in fifty weeks to permit the depositor to receive ahead of time, his check for the full amount of the tax payable the following March. Banks also suggest the use of this and similar clubs for the accumulation of money for Bond purchases, and accept authorizations for periodic charges against checking accounts for such investment.

In addition to aiding individuals, the banks are materially assisting corporations, stores and other businesses in setting up payrool allotment plans for their employees and are further serving the country by acting for the Treasury as chief agents for the sale of these Bonds. All of this work, of course, is a contribution which the banks gladly make.

Credit facilities are extended to manufacturers for the financing of war orders and the conversion of plants to defense operations. Special effort is also made to help the "small business" people in obtaining sub-contracts.

In fact, the whole machinery of our United States banking system is used in almost every step of the war-time program—that program which must be carried out if all that we cherish is to survive.

As individuals in their communities those bankers who cannot qualify for service at the front, are also assuming special obligations in promoting the success of the Red Cross, United Service and Civilian Defense.

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TO BELIEVE——

Richard Newton

Early in January nineteen forty-two. Among my friends is a most unhappy little girl. She is eight. A month ago she was a very happy child. She has devoted parents, an older brother and a younger sister. Amongst them there is a minimum of fighting and many happy playing hours. She is successful with her friends and likes school.

Educators for many years have held, it matters not so much what we learn, as the way in which we learn it. For instance President Garfield said, "A University is a student on one end of a log and Mark Hopkins (the renowned Williams president) on the other." But my young friend's teacher was not a "Mark Hopkins." The teacher was an unfortunate coincidence. A fact stole upon her as suddenly as a Blitz! The child learned there was no man with a long beard and white hair, who came down the chimney with a pack on his back. If only her inquiry had been answered by a Frank Church, as he explained to 'Virginia' when she asked, "Is there a Santa Claus?" His letter printed every December, is fast taking its place in the folk lore of our country, because he did not shatter a belief but instead enlarged and strengthened it. For Virginia the spirit of St. Nick now included all peoples, young and old, here and there. She still believed; my little friend does not.

We all want to believe—to believe in our friends, a cause, a love, our home and most of all ourselves. To believe is to be certain and to be certain is to know our direction and then we sail along happy in our assurance, even though, like Pilgrim, our course is rough.

We like the many old Rembrants of old men and old women because we accept them as being the subjects body and soul as they were. We can believe them.

"Candle in the Wind" left Broadway last night. Not even a penetrating Helen Hayes characterization nor the beautiful turning of a phrase by Maxwell Anderson, could make us believe that play. Erudite critics said it lacked 'dramatic incidents'. To the audience the speeches were charged with ringing truths but they could not believe it mirrored life.

Paul Lukas with the help of the playwright, the director and other actors, makes us believe he is leaving his children without hope of seeing them again, in the very noble play "Watch on the Rhine." And funny Danny Kaye in "Let's Face It" makes us temporarily believe in the absurdities of Camp-life — absurdities with the heart — so we laugh hilariously.

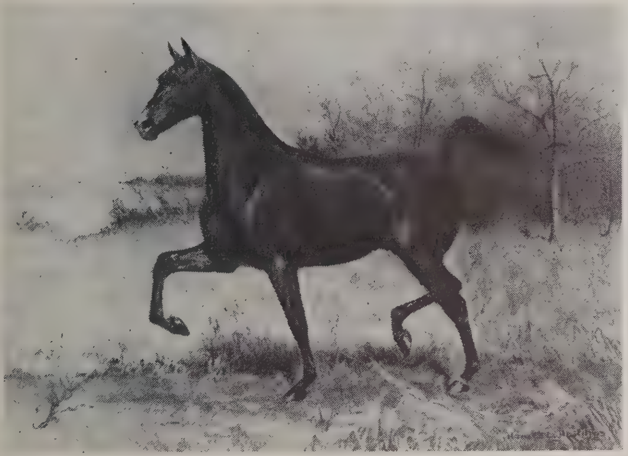
The unbridled Gertrude Lawrence in "Lady in the Dark" shuttles back and forth between the troubled hours in the sanctum of a psychoanalyst and moments from her extravagant fantasy life, we believe her frustration and her dreams.

If we accept art, if we accept theatre, if we accept life—we must first believe. Let us find and create truth that we may believe more and reject less.

PAINTERS OF ANIMALS

Howard L. Hastings

It will be a surprise to many, in naming over our American artists to discover that we have almost none of top flight quality who are devoting themselves to the painting of animals, wild or domestic, or of birds. That more are not attracted by the grace of form, the character of expression and, last but far from least, the coloration of bird and beast is difficult to explain. A visit to any general exhibition of art, such as that held by the National Academy of Design, will show very few paintings in which either animals or birds feature as the prime motif. Sculpture tells a different story. In that field much excellent work is being done and our exhibitions usually afford a representative showing of work in the three dimensions. And as far as this writer knows, our art schools offer no courses in animal painting, though the Grand Central School of Art at one time attempted to inaugurate one. It had but a short life.



CLEARVIEW MASTERPIECE

Among our contemporary American artists I know of but one painter, devoting himself to animals, who has received and deserves wide recognition. He is Carl Rungius, who delights in the big game of the north, the moose and caribou, big horn sheep and the giant Alaskan brown bears. Rungius is over seventy and is producing but little work now, though he has just completed a large panoramic background for a moose group at the American Museum of Natural History in New York. He is a prolific painter and has been working over a long period so, fortunately, there are many examples of his art extant.

Percival Rosseau is another painter whose work on gun dogs and hounds has gained for him a creditable degree of recognition, at least among sportsmen and dealers, though it has not won a reputation among artists and collectors. However, Rosseau, died recently. And of the score or more of other animal or bird artists whom I could name, the kindest thing I could say of their work is that it is pleasing and sincere but not particularly sound in the knowledge and technic of painting.

Why this dearth of animal painters? One finds subjects on every side; horse and dog and birds galore, if the prospect of venturing farther afield does not appeal. That's a puzzle hard to explain for many apparently have at least a certain flare for sketching animals. And there should be a direct carry over from the training received in the conventional art class to the painting of bird or animal. Requisite is a facility of technic and a patience and fondness for animals which are not always as cooperative as might be in posing. And animal and birds are very much easier to work with than children under five or six years of age. But then there are not many eminently successful painters of young children. So whatever the reason, the fact remains, there are very few first rate American artists doing animals.

❦

SPRING

Katherine Caldwell

Said the spade to the hoe
"I suppose you know
Spring cleaning time is here."
"Oh, yes," said the hoe
"I suppose it's so."
And he sighed and said, "Oh, dear."

Said the rake to the hose
"We've had a nice doze
But cleaning time is here."
"Oh, yes," said the hose
And slowly arose
As he yawned and asked
"Is it clear?"

Said the shears to the trowel
"No use to howl
You know it comes every year."
"Oh, yes," said the trowel
And stifled a growl
"But I wish it wasn't so near."

Said the drill to the plow
"I tell you now
Spring is nothing to fear."
"Ah, no," said the plow
And made a deep bow,
"Suppose spring didn't appear?"

❦

"THE LAND IS BRIGHT"

The Spring Play of Kenyon Players

The Kenyon Players, the dramatic group of the Monday Afternoon Club, announce their selection for the spring performance to be given April 24 and 25 in the North Plainfield High School Auditorium. The play selected is "The Land Is Bright" by Edna Ferber and George Kaufman, a timely story of three generations of an American family, the third act of which occurs in October, 1941. First reading of the play was held Tuesday evening in the club house. A large group of players was present and try-outs were begun under the direction of Richard Newton. Mrs. Joseph W. Mooney is chairman of the Kenyon Players and Mrs. Norman F. Butler co-chairman.

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CLUB ACTIVITIES

Monday, April 6

3:00 P.M.—Business Meeting.
3:30 P.M.—Esther M. Wheeler & Ruth Kistner—"The Art of Table Setting." (Home & Garden Dept.)

Monday, April 13

3:15 P.M.—Announcements.
3:30 P.M.—Musical and Tea. Veronica Mimoso, Pianist; Frances Bible, Contralto.

Monday, April 20

3:15 P.M.—Announcements.
3:30 P.M.—Subject and speaker to be announced.

Monday, April 27

Open House.
2:30 P.M.—Cards.
4:00 P.M.—Tea.
Hostesses: Mrs. Frank T. Clawson and Mrs. Walter P. Swain.
Please notify Mrs. Gibson before 10 A.M. Monday, April 27.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
April 3—Luncheon at "The Garden" at 12:30.
April 17—Group Meeting at the Club House.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.
Friday, April 10 at 2:45 P.M. Mrs. Howard Canoune will review "The Bay" by L. A. G. Strong.
Friday, April 24 at 2:45 P.M. Mrs. John F. Parry will review "Accustomed as I Am" by John Mason Brown.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, April 21
3:00 P.M.—Conversation.
3:30 P.M.—Lecture (in French). Subject to be announced.

Ways and Means, Mrs. Thomas C. Keiser (Pl. 6-4846) and Mrs. Paul W. O'Hara (Pl. 6-5614), Co-chairmen

Rummage Sale—Date and Place to be announced. Please save rummage for us. It may be left at the Club House.

April 29 at 1:30—Dessert Bridge—Mrs. Thomas C. Keiser, Chairman.
Tickets $.75. Ticket Chairman, Mrs Paul W. O'Hara.

Drama Group, Mrs. Joseph W. Mooney, Chairman, Pl. 6-8579

April 24 and April 25 the Kenyon Players will give "The Land is Bright." Tickets $1.00 and $1.25.

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THE HOBBY SHOW

The Hobby Show presented at the Club House on March 16th was a tremendous success. When we stepped into the club house we were immediately transported into a colorful, picturesque street bazaar of another world, with all the enthusiasm and friendly informality that is met with in these places.

To begin with there were so many outstanding exhibits in the various classes it is difficult to name them all, each being extremely interesting. So, we floated around among the tables of precious heirlooms of handicraft, needlework, china and glassware, and let the one hundred and fifty members and guests "be our guide" as to what they considered the exhibits with the strongest appeal. Their reactions we have tried to recount here.

Among the highlights of the show they particularly enjoyed Mrs. A. M. Tweedy's rare collection of very old South American silver and the unusual collection of Mrs. E. A. Sutherland, showing a number of articles made in Burma. In these were carved teak and ivory and many brass pieces.

Mrs. Tweedy's hand-painted figures of saints were very lovely. Mrs. John R. Downes cleverly arranged foreign dolls and Mrs. Oliver P. Caldwell's doll collection from many lands, also displayed to excellent advantage, drew admiring groups.

The old cook-book collection, belonging to Mrs. Henry Crofut White tempted many to sit right down and copy some of the recipes, but we could not monopolize the space and time at that table where there were so many interesting exhibits, one, a large button collection, also pictures, hangings, etc.

The showing by Mrs. Edward Prosser in metal, pottery, leather and wood was very artistic in the handicraft section. A rather unique hobby was Mrs. DeWitt Hubbell's late Staffordshire figures, collected mostly in New England states. The large dog collection of English china belonged to Mrs. Harry Pond and was much enjoyed.

Another table, completely devoted to old and new needlepoint, hand loomed cloths, and embroideries showed the handicraft of a number of members. Beautiful Chinese embroideries, centuries old, in a fine state of preservation, held the attention of fascinated groups. Priceless hangings, rare old lace and intricate stitchery and needlework were shown in this section. Mrs. Edward H. Anderson displayed here a delicate lace collar, more than a hundred years old, and here we also found many articles of infants' clothing, well preserved.

The spectators also found much of interest in the ancient brass pieces, saved from the time of the Boxer Rebellion in China, exhibited by Mrs. Noel Evans. Mrs. Wilbur Roger's contribution to the showing was a large number of hand-wrought earrings, collected from Egypt, Algiers and Yugoslavia which gave an excellent idea of the handicraft of those nations.

In the old china grouping Mrs. George D. Herring put in a lovely old blue Staffordshire dinner set. The exquisite beleek china tea set, owned by Mrs. Howard M. Canoune, was also outstanding, as were the exhibits by individual members of old Spode, lustre, Bristol and other antique wares.

Several of the exhibits were of historic interest, among these being the complete Civil War uniform with cap and sash, made entirely by hand, belonging to Mrs. Horace N. Stevens and worn in the above war by her father. Another, the coat of Lord Livingston, great-great-grandfather of Albert H. Atterbury, exhibited by Mrs. Atterbury, also a pair of ladies' slippers, belonging to Mrs. Atterbury and worn by her ancestor at the inaugural ball of General George Washington.

The quaint old bed covers created an atmosphere all their own, and were shown by individual members. They were homespuns, patch works, embroderies, etc., done in the old stitchery. A spinning wheel, belonging to Mrs. Seth W. Candee, was especially interesting with the old bed cover which was spun on that wheel, both well preserved.

Tables of lovely old pattern glass, now very rare, held an admiring throng. A table set in antique blue glass was beautiful. Also, there were many single exhibits of pitchers, celeries, cup plates, tea cups, etc.

Many heirloom pieces were shown by Mrs. Ralph W. Armstrong in red Bristol glass with gold inlays. Several pieces of needlepoint made into foot stools and carved seats drew a marked interest. Old fans, intricately carved, snuff boxes, first editions, an old Bible, were also greatly enjoyed.

There were one hundred and thirty-five exhibits placed by seventy-four members. Approximately one hundred and fifty members and guests attended the show. Mrs. Wilbur H. Rogers and Mrs. R. Walter Clement were in charge, assisted by Mrs. Edward Prosser, Mrs. Harry H. Pond, Mrs. DeWitt Hubbell, in staging the exhibits. At the tea tables, the home and garden department, of which Mrs. Raymond M. Smith is chairman, assisted, with Mrs. A. Hamilton Otto, Mrs. Noel G. Evans, Mrs. Frederick W. Goetze, Mrs. Harold Beebe, Mrs. Edgar D. Fowler presiding.

Many have expressed the hope that the hobby show will be repeated next season.

ARTISTS FOR APRIL 15TH

Two future headline artists in the musical world will share the April 15th program.

Veronica Mimoso, graduate pupil of Harold Bauer and the youngest graduate the Manhattan School of Music has ever had is our fifteen-year-old pianist. She has an enviable record of successful appearances for one so young.

When she was nine years old she received the Major Bowes prize and went on tour. At thirteen she made her Town Hall debut and last June she was soloist with the Philharmonoic Symphony Orchestra at the Lewisohn Stadium. This winter she appeared on the same program with Ezio Pinza in the "Diaz Wednesday Afternoon Musicals" at the Pierre.

Frances Bible, contralto, our other artist, is in her late "teens" and is a member of the graduating class at the Juilliard School of Music, where she is studying with the well-known teacher, Belle Julie Soudant.

Miss Bible's early musical training included piano, organ and violin, until it was discovered that she had a voice worth cultivating. She has appeared in operas given at the Juilliard School and in recitals in and around New York City.

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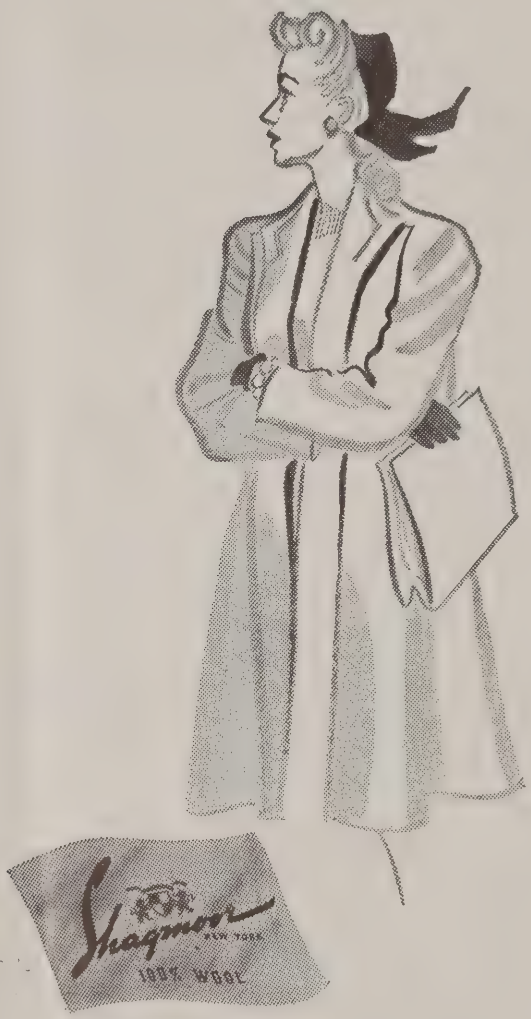

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"KENYON PLAYERS"

EVELYN BUTLER

Since our last article in this magazine the Kenyon Players have been active in a variety of projects. We have had two meetings, one in January to report on "The Women" and one in February to discuss the Spring play.

Those of you who missed the Gay 90's dinner missed a grand time and some foolish entertainment by the Kenyon Players. Vera MacDowell in a linen duster sang several songs reminiscent of the era of bicycles and the horseless buggy. Hilda Mooney also entertained with ballads. Several of the group attempted a one-act melodrama. As many things prevented our having more than three rehearsals, the majority of the cast used their script books the night of the performance. Altho the play was nothing to write home about, we had a lot of fun doing it and it helped to carry out the Gay 90's theme. An original melodrama in pantomime written by Richard Newton and acted by members selected from the audience closed the program of a very gay evening.

Sixteen of our members were in the cast of "V's in our Bonnets" presented by Bundles for Bluejackets. Demetria Hamilton and her crew designed and executed the sets, using flats from the Kenyon Players as well as from the High School. To most of us musical comedy was a new experience, but with Mr. Newton to direct us we felt at home and enjoyed every minute of it. To Mr. Newton goes a great deal of the credit for the success of that show. He not only directed it, but helped write the script and gave tremendous energy.

Our Spring play is now at hand. Most of you must know that we are doing "The Land is Bright" by Edna Ferber and George Kaufman, on Friday and Saturday, April 24 and April 25. It is an historical play and one full of the spirit of this land of ours. It opens in the era of the "Robber Barons" and carries the family through to the present day.

At the writing of this article the cast of twenty-seven members is not completed, but we do know that there will be several newcomers in the ranks. Betty Dennis is with us again and among the veterans are such familiar names as Hilda Mooney, Arabelle Hubbard, Harry Husson, Seymour Perkins, Grace Blatz, Shirley Green, Rosalind Galvin and many others.

Four of our Kenyon Players are now listed as 1A in the Army. Jack Martin has already left our ranks and George Herring, Jack Mason and Art Stout are standing by for orders. All sixty members of Kenyon Players are active in some form of defense work for our country.

Many comments have been heard of the frivolity of the theatre in times like these. England with its daily threat of bombing, its food and clothing rationed, its taxes unbelievably high, has more theatres and cinema houses running to capacity audiences than at any time in its history.

Work hard for this country of ours, it's worth fighting for, buy defense stamps and bonds, give yourself to the many defense jobs that are to be done. Then take time out to relax, but don't sit and bemoan the state of the world, go out and enjoy yourself, smile, laugh and make the world proud of America where "The Land is Bright" and always will be.

SPRING AT THE SHOPWELLS

Mr. Shopwell paused on the back porch when he went out to get the milk Schmaltz had just delivered and took a deep breath. Yes, sir, spring was certainly in the air. Made a fellow feel good just to hear those birds. Guessed he'd walk to the station this morning. Felt full of pep. In fact it was a good day to forget business and get in a round of golf.

"Well, children," he boomed cheerily to the family gathered at the breakfast table. "not such a bad world after all with spring just around the corner."

"Oh, that reminds me, James," said Mrs. Shopwell, "you'll have to stop at the Garden Market this morning. I've picked out two of the loveliest shrubs and I want you to look them over. They really ought to be planted today. And—oh, yes, the Union Grain Co. has some very good buys in fertilizer right now. This is the time of year you know."

Mr. Shopwell broke open his boiled egg with an irritated tap.

"I suppose I'd better get the old lawn mower out," said Billy gloomily. "It'll have to go down to Troy's to be sharpened, sure as fate."

"And Daddy," spoke up Nancy, "you said when spring came I could have my room done over. Shall I go down to the Somerset Paint and Wall Paper Co. today and pick out some wallpaper?"

"I suppose so," replied Mr. Shopwell to Nancy. "But, Violet, I won't have time. Spring or no spring I have business on my mind and I intend to stop at Bogas Brothers this morning about that printing job." He rose hastily and disappeared into the hall.

"Well, dear, I suppose tonight will do, but I did want to go down to Griffen's Hardware Store then to look at the lawn and garden furniture on our way to the Cityite's. they have a new authentic colonial model Steinway, you know, which they purchased from Griffith's and they want us—"

Mr. Shopwell closed the front door on the end of the sentence. Hhm. Kind of chilly and damp out. Guess he'd drive after all.

AN ILL WIND

It's an ill wind that doesn't blow good to somebody. This time it's the "Ways and Means" that are glad to feel the breezes from the cancellation of the "Book Luncheon." For that cancellation we are truly sorry, so we've planned consolation in the form of a *Dessert Bridge.*

Won't you get together three of your "nicest friends" or your best bridge pals—or someone you haven't seen in a long time and come to the Club for an enjoyable afternoon?

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APRIL ART EXHIBIT

The artist exhibiting for the month of April, Mrs. A. L. Ellis of Metuchen, will display an interesting variety of things consisting of portraits—both pastel and oil—flower arrangements, decorations on tin, an interesting screen and some decorated chairs.

Mrs. Ellis studied art in St. Louis and Detroit and at the Wm. Chase School in New York City.

The method Mrs. Ellis uses in painting old gold on Hitchcock chairs is the truly old method and Mr. Campbell of Englishtown, New Jersey, instructed her in this method.

SUBTLE SEASONINGS

"A dish is as good as its seasoning," a famous New England cook was wont to remark. And true to her word, everything that emerged from her kitchen was so beautifully seasoned, that no spices or condiments ever were needed to augment a dish.

The little chests of herbs, garnishes and seeds that are now available, are a nucleus valuable in any household. And the old, familiar spices and herbs which every cook has as a foundation, may be added to from time to time, as a new recipe calling for some unfamiliar seasoning comes along.

Herb lore has increased by leaps and bounds during the past few years. Any number of books upon cookery with herbs have been written. Pot and salad herbs grown in the kitchen garden or in little pots in a window or back porch open new culinary delights; it's quite exciting to step out and pick a few leaves of tarragon, mustard and cress for the salad or bouquet garni. Peppergrass, a pungent salad with curly leaves, used always to be in New England gardens, along with the sage, and caraway grows wild all over New England, the savory seeds being gathered in late summer and saved for use in seed cake, cookies, rye bread and even in soups.

Seasonings in every well-regulated pantry include whole pepper, to be ground in the mill, in addition to cayenne, black and white pepper, ground, in tins. Paprika and Chili powder are usually included, and the more pungent spices are allspice, nutmeg, cassia, cloves, mace, for more delicate seasoning, and ground Jamaica ginger. Tumeric, mixed pickling spices, and curry powder also should be on hand.

Some of the indispensable sauces used for seasoning should include Worcestershire sauce, A-1 sauce, onion juice, soy sauce and pepper sauce. Mustard, dried and prepared, to be combined with mayonnaise for fish or salad, is essential. Odorless, liquid garlic, is one of the most liked seasonings, used sparingly, and Kitchen Bouquet, bay leaves, dried celery and mint leaves, summer savory, thyme and marjoram, also celery and poppy and cardamom seeds, find a multitude of uses.

As to vinegars, red or white vinegar and tarragon vinegar, with cider vinegar, malt vinegar and the imported French vinegars, are as necessary as anything in the cookery line. The sauces considered essential include the old stand-bys of chili sauce, catsup, anchovy sauce, and chutney for more sophisticated cookery. Prepared salad dressings are necessary, of course, and horseradish, mint sauce, Hollandaise sauce, Newburg and cocktail sauces, ready-prepared, are a boon to the cook as time-savers. Tomato paste should be included, for its variety of uses, and various sauces for spaghetti, cocktails and sea food also should find a place on the shelves of the real epicure.

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The Literary Termite

BORINGS

The Literary Termite

In this past month we have bored through both the "Dragons" ("Dragon Seed" and "Dragon's Teeth") as well as an assortment of other wordy literature. The harder the times the more prolific the authors with words it seems.

The indefatigable Upton Sinclair in "Dragon's Teeth" again offers six hundred pages of world history from the stock market crash in 1929 to the Nazi Blood Purge in 1935, accent on German, again with the wealthy Lanny of "Between Two Worlds" and "Worlds End" as an excuse. However, the extensive and accurate research evident in the presence of possibly too many details is transformed into a smooth narrative that held us absorbed. We especially liked Irma, Lanny's wife, the living example of the upper-class woman who refuses to believe what is happening in these years, who refuses to abandon her routine of bridges and dinners, and who is nevertheless loquacious with stupid remarks on races, economics and politics.

No reader of the new Pearl Buck novel, "Dragon Seed," can help but be filled with detestation for the Japanese. In fact, that is one of our objections to the book. The Chinese are so virtuously white and the Japanese so viciously black. And, indeed, we do not recall a single individual Japanese. The good old "family formula" is again very much in evidence as is the mannered style Miss Buck apparently thinks is necessary to a tale of China. Events are strung along on the theme of increasing Chinese patriotism. Read it by all means. One should never miss a novel by Pearl Buck!

Vicki Baum still produces words abundantly and with the war adding to the stock pile of material, Miss Baum now measures her plots not by the yard but by the bolt. We thoroughly enjoyed "Marion Alive" at the same time admitting weaknesses in the book. Marion grows up in Vienna and the pictures of this period we found the most charming. From here on Marion's career is varied and full to say the least all against a background of post-war Germany, Russia and even a touch of Long Island. We think you'll finish it once you start it.

One of those so welcome little books, one which makes you chuckle as you at the same time swallow a lump in your throat, is "Our Miss Boo" by Margaret Lee Runbeck. Anyone who knows and loves children will adore five-year-old Miss Boo and recognize ways of expression and behaviour common to all children but here set down on paper to mull over. "Stout people are those who sit too close to you when they hold you on their laps. And stout people are the ones who invariably want to hold you on their laps. Thin people are the ones who don't seem to wear clothes, and when they hug you it's like leaning against a picket fence."

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MUSIC NOTES

Vera W. McDowell

March 30th—The Plainfield Symphony will give a children's concert at the Plainfield High School. Time 8 P.M.

April 3rd—Mrs. Charlotte Garden, Doctor of Music, will present and direct the Oratorial, "Seven Last Words," by Du Bois, at the Crescent Avenue Presbyterian Church. The following soloists from New York—Dorothy Sandler, soprano; Hardesty Johnson, tenor, and John Gurney, baritone, will sing, assisted by a full chorus. Time 8 P.M.

April 8th—At 2:30 P.M. the Westfield Musical Club will hold its annual meeting and musical at the home of Mrs. Randolph Major, "Skytops," Coles Avenue, Mountainside, New Jersey. Mrs. Henry C. Hamilton, Chairman.

April 12th—The Fanwood Musical Society will give their annual concert for the public in the Fanwood Church at 8:15 P.M. Each member will participate. There also will be organ selections.

April 13th—The Music Department of The Monday Afternoon Club, Mrs. Noel G. Evans, Chairman, will present Miss Frances Bible, contralto, and Miss Veronica Mimoso, Spanish child protégé, pianist. Tea will be served after the program.

April 15th—The Westfield Sinfonietta will give a concert at the Roosevelt High School. Joseph Schuster, First Celloist of the Philharmonic Symphony of New York, will be the guest artist. August May will conduct. Time 8:30 P.M.

April 21st—A special program in commemoration of the Fiftieth Anniversary of The Plainfield Musical Club will be given at the Masonic Hall at 8:30 P.M. All of the music to be played and sung are compositions of Harriet Ware, who is the one honorary, celebrity member of the Club. Emily Roosevelt, cousin to the President, a well-known concert singer, will interpret a group of Miss Ware's more difficult songs with the composer at the piano. Mrs. M. D. Stauffer of Bound Brook, Mrs. King E. Gould and Miss Sara Lee of Fanwood and Mrs. Alexander Van Oss of Plainfield will sing one song each. Mr. Howard Savage will play organ compositions by Harriet Ware and accompany Mrs. Stauffer in "The Artisan"; also accompany a choral group of nine club members in songs arranged for women's voices. Miss Ware and Mr. Savage will play the Wedding Music from her Cantata, "Sir Olaf" on the piano and organ. Miss Ware herself will play a group of piano selections. The Westfield Musical Club and The Fanwood Musical Club will be guests of the Club for the evening. Admission will be by cards of invitation.

April 27th—The Plainfield Symphony Orchestra, with Louis Bostelmann directing, will give a concert at the Plainfield High School. Time 8:30 P.M. The program will include works by Beethoven, Mozart and Mendelssohn. Anahib Ajemian, guest artist, will play the Violin Concerto by Mendelssohn.

HOW A WOMAN SAVED AN ARMY FOR WASHINGTON

Aleta S. Green

With so many thousands of women coming to the aid of their country today it is of deep interest to recall some of the women who gave courageous services when this great democracy was being fought for in Revolutionary times.

One of these was Lydia Darrah, who at great risk saved an army of Washington's, by getting word through the British lines to her hero and patriot.

It was in the winter of 1777 during the occupation of Philadelphia by the British troops, that she performed this service requiring courage and forethought. Nearby at Whitemarsh, General Washington's army was encamped, and had recently suffered defeat in the battles of Brandywine and Germantown. In Philadelphia, the British soldiers, commanded by General Howe, were quartered in comfortable barracks, but their officers had confiscated the most commodious houses in which to spend the winter months. One of these belonged to a Quaker, named Darrah, and his wife, Lydia, and their younger children. An elder son was an officer in the American army. General Howe's adjutant-general occupied the Darrah home and designated a small back room for conferences to be held.

Just before one of these conferences, early in December, Lydia Darrah was told by the adjutant to retire early with the members of her family, as the enemy officers would require the room at seven o'clock, would remain late and wanted no interruption. He told Lydia he would send for her to come down to extinguish the candles and lock the doors. His plans aroused the Quaker woman's suspicions. She did as instructed, but some time later removed her shoes and crept slowly back to listen at the door of the conference.

As she supposed, she heard them decide to issue an order that all British troops should march out late at night on the fourth of December and make a surprise attack upon Washington and his army. She then retired to her room, lying down and feigning sleep, awaiting the call to close the house. Later when the British adjutant called her she did not reply at once and the call was repeated several times.

Lydia Darrah knew that it lay in her power to save several thousands of Washington's men. She dared not consult anyone, not even her husband. She must go herself and get word through to Washington. Her stock of flour was running low and she told her husband she must make a trip to the flour mill. He objected at first, suggesting that she send a servant or take someone along with her. She refused and started with her flour bag to the miller's. But she had to obtain a pass to get through the British lines. She went directly to General Howe and with an innocent manner asked for the pass. Having set up quarters in her home he felt acquainted with her, so the pass was willingly given.

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To make the journey of several miles it was necessary for her to walk through snowy roads, alone. She left the flour bag with the miller to be filled, and hurried towards the American camp. She met a party of cavalrymen commanded by an officer of her acquaintance, who inquired where she was going. She replied that she wanted to visit her son in the army camp, and asked that the officer dismount and walk with her. The officer complied, and thus was given to Lydia Darrah an opportunity to tell him of her important mission to save the troops of Washington. He promised not to divulge the source of the information, lest it cost the woman her life. The officer escorted her to a nearby home and asked that she be given food after her long journey. He left immediately to inform General Washington of the planned surprise attack by the British.

Returning home with her flour Lydia sat up alone on the night of December 4th to watch the moving out of the enemy soldiers. She heard the tramp, tramp as they passed her house. A few days later the troops returned to encamp again in her neighborhood. She was summoned by the adjutant-general who said he wished to question her, and she felt certain that he had learned who had carried the news to Washington.

The adjutant inquired if her husband or children had been up or wandering about the house when they had last held their consultation. Lydia replied "The family all retired at seven o'clock as you ordered." He then remarked "I know that you were asleep for I knocked on your door at least three times before you awakened to answer me. We are entirely at a loss to understand who could have informed your general, unless these walls can speak. When we arrived near their encampment we found their troops prepared to see us, their cannon in place, but we, not being in readiness for a battle, marched back here like a lot of fools."

Lydia Darrah said nothing, and was dismissed by the British officer. She gave silent thanks that she had been able to save thousands of her countryman. She was later cited by General Washington for her service to the troops.

OUR STIMULATING INDEPENDENCE

An American citizen, if compelled to eat nothing but American food, to travel exclusively within the national boundaries and to read only American books and periodicals, can still have a rich stimulating life. An Austrian, a Swiss, a Polish or Turkish citizen bound by the same restrictions in his country, might half starve and would share only a very modest part of the world's literature and knowledge.

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BETSY ROSS

ALETA S. GREEN

Betsy Ross, whose birthday anniversary was celebrated on January 1, is the heroine of one of the most picturesque legends of the American Flag, which she, at the suggestion of General Washington, designed.

She was born Elizabeth Griscom, of Quaker stock, in 1752, near the corner of Mulberry and Fourth Streets, Philadelphia, two blocks from the little brick house where she went as a bride, now made a national shrine as the birthplace of the Flag.

There are numerous events in the life of Betsy Ross of Revolutionary times that have caused the nation to retain their sentimental regard for her.

She was known as a young woman of great charm, ready wit, originality and independence. She was sweet-faced, blue-eyed, with chestnut-colored hair, the leader of her young friends. Patriotism and romance seemed to have played hand and hand throughout her life, and she had three ardent suitors, all of whom gave their lives for their country

The first, John Ross, son of an Episcopal clergyman, was frowned upon by the Quaker faith as a candidate for her hand and wasn't welcomed at her home. John was at that time in a small upholstery shop, apprenticed to the owner, and here Betsy frequently 'stuck her smiling face in the door" as she was engaged on errands for her mother. Betsy showed none of the prejudices for those outside her religion. The affair progressed and when they decided to marry she informed her parents. An earthquake could have caused no greater commotion in the Griscom home. A committee of Quaker men and women called upon her to dissuade her from marrying John, but met with no success. They were married in November, 1773, and almost immediately both engaged in the upholstery business, Betsy unsuspecting her part that was to be played in her country's drama.

War clouds were gathering. Most of the young men of Philadelphia were enlisting in the army and it would not have been like Betsy to prevent her husband's enlistment, so she pledged herself to the fate of a soldier's wife. She remained at home and ran a successful upholstery business, while John was detailed to assist in guarding munitions stored on wharves in the southern part of the city. An accident, an explosion, occurred there just three short years after their marriage, and John was killed.

Betsy carried on. She was still disowned by the Quakers and often lonesome, but never dismayed. On a morning in June she was called upon by three gentlemen, General Washington, Colonel George Ross, a cousin of her husband, and Robert Morris. Washington carried a sketch of a flag or standard bearer, which he had long felt the need of for his army. He consulted Betsy about it and she suggested the five point star, white, in a blue field, and in a very short time the arrangements of the red and white stripes were agreed upon. She promised to begin at once and the following day had completed the first national flag, made of bunting from her shop. General Washington was delighted and although he was called from Philadelphia immediately he left orders for Betsy to begin making flags. However, while it is thought many of these flags were in use, it was not until 1777, on June 14, that Betsy Ross's flag was officially declared our national emblem.

Prior to this episode Betsy had been courted by a boyhood playmate, Captain Joseph Ashburn, whom she had planned to marry. But the wedding date was postponed because Betsy was busy with the flag making. They were married the day after Congress had passed the official flag act. Joseph Ashburn was in the shipping service and a few years later it became necessary for him to sail for England. Little is known of him after that, but he was taken prisoner and died in Old Mill Prison in Plymouth, England.

Another childhood playmate and friend of her former husbands was John Claypoole. He had also been taken prisoner by the English and had run across Ashburn at Plymouth and brought word back of his death four months later when he was released.

At thirty years Betsy was twice widowed, with two little girls, one four and one a few months old, the latter their father never saw. It was a very natural turn of events that the old friend, John Claypoole, should become attentive to Betsy. Both had endured the tragedies and horrors of war, both had lost many warm friends. They married and five daughters were born to them, one dying in infancy.

John and Betsy continued to carry on the upholstery shop, where they were chiefly engaged in flag making. Betsy was influential in establishing a group of the Society of Free Quakers. They lived happily for fifteen years and then John's health failed him, he had been lamed and his health greatly impaired by the war. He soon died and Betsy was again a widow.

The declining years of Elizabeth Claypoole were peaceful. She had seen her daughters grow to womanhood to carry on the flag making, she had successfully assisted in establishing the Free Quaker groups, and she had been of inestimable help to her country in making its national emblem. She died on January 3, 1836 and was buried with simple rites in the Free Quaker graveyard.

THE OLD POET

ADELE DE LEEUW

When I was young, I - I - I
Was the inevitable, urgent cry.

Now I can write about a tree
Without ever once mentioning Me.
A star, a road, or a waterfall
Requires no mention of Self at all.
That is the way to write, They say,
The greatest poems were written that way . . .
But I look back on the turbulent time
When moods surged forward into rhyme,
With something of envy and wistfulness,
Knowing that only Youth can press
Life to its lips and make it sing—
Age is content with Thought and Thing.

When I was young . . . futile too long!
Now I can make a well-turned song
Without Myself or a single I—
And never once hear Me sob or cry.

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Number VII

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FROM THE PRESIDENT

Our Club year is drawing to a close. Naturally one's thoughts turn to the services the Club has rendered its members and the community.

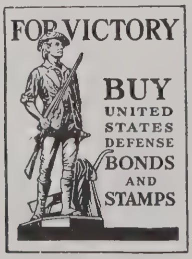
No time could be more appropriate to thank every member for her support; not only in the regular activities of our Club, but also for each one's share in aiding this great Defense Program.

During the year, this country was drawn into the war. We have already been affected to some extent by the events to date and next year, this war cannot help but change our lives. We will need courage and faith to face what likely lies ahead.

Let us dedicate ourselves unselfishly and with a spirit of sacrifice to the aims and ideals of our country in this great conflict.

Let us use this Club to the fullest extent, exhaust its resources and enrich our lives so that we may be of greater service to the community and to the nation.

Dorothy Massey Candee



COORDINATION

Erene Angleman

Coordination? Not very musical, is it? Pretty? Intriguing? Hardly! Not half as pretty, as intriguing as the glimpse you are getting from your window! Coordination? You scan it dubiously. Who wants to read about coordination? Frankly, in the rich expressiveness of our American language, you are fed up with coordination and all other coords. You lay the editorial aside; it can wait. You are going out, out where the sky is blue, blue with the incredible blue of spring, out where the clouds are spreading the white enchantment of their sails, where forsythia is racing her golden bells, in a race you may never hope to win. Where the rose and ivory satin of the magnolia is lifted to the blue, where the miracle song of new birth is heard in every twig and leaf and bud. You are going out—where—

April walks in beauty . . . in frills of daffodil,
In silken sheen of crocus, of hyacinth, and squill.

out where the lovely promise of May even now is being fulfilled.

Why should I blame you? I, too, can see all that you are seeing, and would go out with you. But at present we are part of one tremendous whole, are members of a great body. Small, infinitesimal though our part, our membership may be, yet, if we withdraw that membership, if we lie down on our job, we mutiliate the great body, we cripple the effort of the millions who are fighting the greatest war in all history, a war that shall determine the most stupendous issue of all time—An issue that shall leave man slave or free.

It is up to every American, but in a deeper sense it is up to you and to me, personally, to decide which it shall be. Slave or free? There is no alternative. We must decide whether we will love ourselves better than our heritage. For, just so surely as we do, just so surely will the black shadow of slave ships darken the incredible blue, just so surely will the white enchantment of our sailing clouds be torn with shot and shell, the golden glory of our forsythia and the satin of our magnolias be withered in a breath, just so surely will fire reveal the mute and twisted agony of our trees.

Because of this, because of what we are up against, we must choose. For you and I are free, and ours is the awful responsibility of free choice. Not for us the alibi of compulsion. On our shoulders, and upon them alone must rest the blame; the full consequence of the thing we choose.

And so I would ask you to be patient, to bear with me, to think, to ask yourself whence came this miracle of spring if not by the coordination God gave to His creation? Whence came the sublime harmony of music, the glory of art, the beauty that we so love, the wonder that is man, if not by coordination? And whence will come our victory if not by this same path?— The coordination of every man and woman and child, until the millions that spell America, shall move as one, one flesh, one brain, one heart. In that day we shall see Freedom about to be crucified, as she has been crucified in the lands across the seas, and our eyes will be opened. We shall strike, strike as the lightning strikes and none shall withstand our striking. And in that day the glory of our spring shall come again, and Freedom, even our own Freedom shall not perish from the earth.

* * *

OUR WILD FLOWERS

Rhoda Cloud Mehring

When first asked to write about wild flowers I blithely said "of course," knowing and loving every one of the beautiful things that greet us in our woods at this time of year, but there are so many of them that have been cultivated and under new names and altered forms in our gardens, that it is rather difficult to confine the list to the woods flowers and shrubs.

Supposing that we just take a walk through the woods in this vicinity today "for to admire and for to see," some of the favorites in nature's garden.

One of the first of the wild plants we meet is the blood root—it carpets the woods with white starry blossoms about two inches in height, is very delicate and the petals fall very soon after picking. The stems are full of red juices, which were used by the Indians to decorate their faces and tomahawks. Then we meet the Jack-in-the-pulpits and May apples, both very interesting. Spring beauties are plentiful with their grass-like leaves and pink and white-veined blossoms. In gathering wild flowers it is wise to leave some in each patch, to conserve these lovely things that they may continue to decorate our countryside.

Speaking of conservation, the trailing arbutus is very rare now because flower lovers could not resist the desire to gather it. There are some beds of this in Valley Forge. There is a display of dog-wood there, too, almost as famous as the Washington cherry blossoms.

On a dry hillside we will find patches of little bluets, sometimes called Quaker ladies, with their hair-like stems holding tiny, blue blossoms. These will not perish so quickly as some of the other more delicate blossoms, if one gathers a few.

We come across laurel, also known by another popular name, calico bush. Its blooms resemble a quaint calico print. Now along a marsh we see and smell the fragrance of the magnolia, its waxy flowers scenting the air for weeks in the Spring. Its fragrance hasn't yet been captured in a bottle, it is elusive, like new mown hay. Violets! This state has such abundance of so many varieties, even the rare white and yellow ones, and the dog-tooth violets which are not as common as they were a few years ago. This latter is more like a miniature lily. Then we can find lady slippers or moccasin flowers, which belong to the orchid family.

There is a wealth of wild azaleas, pink, also the rare white ones. There are Indian pipes growing profusely, that make one believe in fairies if nothing else will, for this elusive plant is of a white, waxy transparency with no green leaves, and when touched by the human hand turns black. We find a striking, large bush of wild Indigo, in a lovely yellow. We find the sweet pepper bush, also known as spice bush or clethra. It is very fragrant. There are wild geraniums with their purple flowers waving in the wind. Wild columbine grows abundantly in our woods, too, and there is lots of it at High Point, along the Appalachian Trail.

Our woods are also rich in wild lilies, among them the Turk's cap, the red lily, and the not so plentiful pink and white ones that grow in the marshes. Also those lovely mallows are always found in our marshes, making dream gardens of the marshlands with their shimmering waters showing through the clumps of greens, and the pink and white mallows lending their colors to the scene.

If we could but continue this walk, right through June, July and August, for our wild flowers make their appearance in March and are with us until the first killing frost of Fall. Summer leaves us in a blaze of glory with her fields of bright golden rod, and frothy white boneset, the purple of the Joe Pye Weed. We are told that an Indian by that last name cured typhus fever in New England by means of this Joe Pye weed. Then the purples, of the asters and thistles, then the vivid colored berries. All of these make us love our woods and wild fields, and if we can walk leisurely in our quiet, colorful woods we can come back so refreshed, and with our dispositions much improved.

* * *

"GOING FORWARD"

Evelyn Butler

A cardinal whistling for his mate, a robin listening for worms, tulips and daffodils nodding their red and yellow heads, the crunch of a hoe, the scratch of a rake; it's Spring again. Nature goes on her way year in and year out, doing the same things at the same times, some beautiful and some tragic, but always going forward.

So it is with our lives. In the tragic state of the world today, we will learn to appreciate more fully the beauty that surrounds us. We are conserving rubber, oil and many other things so that our armed forces may be adequately supplied. But we are really doing more than this.

We walk, and we fill our lungs with clean air, the blood flows thru our veins more freely, our muscles build up, we stand erect and we feel better. We see the birds making their nests and foraging for food; we see the flowers springing up in the gardens; the leaves on the trees unfolding; we come closer to the houses and we find lovely things about them we never noticed before.

Things are not being handed to us on a silver platter any more, we are working for them and enjoying them all the more for it. Our homes and our possessions have taken on a new meaning. It may be some time before they can be replaced and we are proudly polishing and repairing things we might previously have thrown out. Many of us are now doing our own housework and finding pleasure in caring for our own things. We no longer eat elaborate meals that tax our digestion, but are eating simple, wholesome foods that are better for us.

Life can be beautiful without new cars, without new clothes from the smartest shops, and without entertainment on a lavish scale. Healthy bodies and healthy minds, a love for the land of our birth and the will to see the sunlight in spite of the darkness will keep us as nature intended, ever going forward.

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WARTIME ECONOMY

You, as a homemaker, have been appointed an officer on the home front. It is your duty to feed the family brigade nutritious balanced meals to build health and vitality. As supervisor of the kitchen, it is you who will avoid waste of both fuel and food. Saving time is valuable too, so that courses in nutrition and first aid can be squeezed into the busy week.

You will find that meals cooked with one burner of the gas range will be a great economy of time and fuel. It is very important to save fuel today.

Broiler meals are quickly cooked; some take only fifteen minutes. The meat, vegetables and fruit are broiled at the same time. If you haven't eaten broiled vegetables, there is a treat to anticipate. They are delicious. Here is a grilled dinner you'll enjoy preparing after an industrious afternoon at Red Cross headquarters.

BROILER MEALS ARE EASY TO PREPARE. MEAT, VEGETABLES AND FRUIT ARE BROILED AT ONE TIME.

A GRILLED DINNER

1½ lbs. hamburg steak
1 tsp. salt
¼ tsp. pepper
4 tbsp. water
4 tbsp. melted butter
½ cup chopped onion
6 sausages
3 parboiled sweet potatoes
3 apples, cored
3 tomatoes
6 large mushrooms

Mix hamburg with salt and pepper, water, melted butter and chopped onion. Shape into flat cakes. For uniform size, shape in cookie cutter.

Place row of hamburg cakes across one end of broiler pan, sear under broiler flame for 10 minutes and turn.

Second Row: Place pricked sausages.

Third Row: Place ½-inch slices of sweet potato.

Fourth Row: Place ½-inch slices of apples. Brush potatoes and apples with melted butter and sprinkle with brown sugar.

Fifth Row: Place mushrooms, cap side up, dot with butter.

Sixth Row: Place ½-inch slices of tomatoes, brush with butter, sprinkle with salt and pepper.

Return broiler pan to broiler, continue browning hamburg. Turn other foods when they have browned sufficiently on one side.

Oven-meals save gas, too. When roasting meat, choose a vegetable, bread and dessert that cook at the same temperature, and bake the complete dinner at one time. With large pieces of meat that require a long baking period, the accompanying dishes may be put in the oven during the last hour of baking.

The new method of roasting recommends long, slow cooking at a low temperature. The meat is roasted in an uncovered pan and no water is necessary. Slow cooking reduces shrinkage and preserves valuable vitamins and minerals.

Stews are time savers, for all ingredients of the dinner are put in one pot and simmered until the flavors blend and merge. Stews are cooked with the lid on the top and take approximately two hours. They do not require watching so there is time to do other things while the one-dish-meal is cooking.

Habits that seem inconsequential may be consuming more gas than you realize. A gas flame that licks around the side of a pot is wasteful. Keep the outer ring of the gas flame within the edge of the pan. Never put a small pan on the giant burner of the gas range. Use flat-bottomed pans that are the same size or slightly larger than the burner.

If you are preparing tea for two, do not boil a whole kettle of water but only the amount needed. Always cover the container in which water is heating. Turn off the gas before, rather than after, you remove a pot from the flame.

PLAN NUTRITIOUS BALANCED MEALS. STORE FOODS AND LEFT-OVERS IN THE AUTOMATIC REFRIGERATOR.

Have the food ready when the oven reaches the correct temperature. Do not waste precious heat by looking too often at food in oven. Sometimes the temperature can fall as much as 50 degrees with one peep.

You can waste fuel which operates the automatic refrigerator, if you aren't careful about details. Do not hold the door of the refrigerator open longer than necessary. Let left-over food cool before storing it. Defrost the refrigerator regularly.

There is economy to be practiced in foods, too. Utilize fruit and vegetables in season. Use all left-overs in appetizing dishes. Plan desserts that substitute syrup or honey for sugar. Can garden-fresh fruits and vegetables while they are in season and cheap.

Cook vegetables in a small amount of water to conserve the vitamins and minerals. Use a pot with a lid on it. As soon as the water boils, turn the flame to "simmer’ and remove the vegetables from the heat the minute they are done. Season with butter or a nutritious sauce. Serve at once.

Plan menus to follow health rules. Count the day's three meals as a unit and incorporate full food requirements in them. Values not served at breakfast or lunch may be included in the dinner menu.

The home front is your front. It is your patriotic duty to manage your home with an officer's efficiency.

STUDY GROUP

Consumer Interests Study Group of the College Club, like Topsy, just grew! It was organized in response to favorable reaction of the Club membership to reports given by the Chairman at the Club's monthly meetings. That there was such a chairman to give reports was a departure in the Club's usual set-up. This year, following suggestion of national A.A.U.W. headquarters, Plainfield organized their Social Studies Groups under the Chairman of Community Contacts who had worked with her sub-chairman in specialized fields.

The Study Group, meeting once a month, has in effect, carried on with the subject matter of the monthly reports but on a more mutual basis of exchange of information. A digest of recent events in the consumer field; discussion of proposed legislation and governmental rulings; exchange of inexpensive, nutritious *but* tasty recipes; announcement of advantageous buys on the Plainfield market and vicinity as well as a "guide" to wise buying and care of any consumer item; keeping abreast with the work of the local and state Defense Councils and other defense organizations; becoming familiar and making use of available government, college and institutional publications of interest:— All these things have received the attention of the Consumer Interest Study Group in their informal monthly meetings.

In short, the members attending have dealt with any and all subjects that had an appeal to them as consumers —be it the advisability of retail price-ceilings or the advantages of tetrasodium-pyrophosphate over trisodium phosphate as a water softener!

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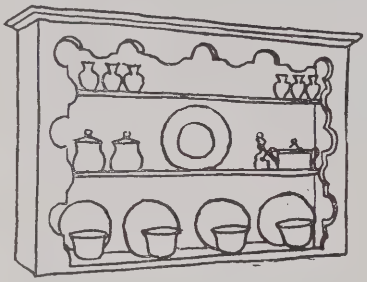

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CLUB ACTIVITIES

Monday, May 4

3:15 P.M.—Announcements.
3:30 P.M.—Ramkrishna Shaku Modak and Manorama Modak—"Living India" (Public Affairs Dept.)

Monday, May 11

3:15 P.M.—Announcements.
3:30 P.M.—Literary Contest. Winning papers will be read. Tea will be served.

Monday, May 18

1:00 P.M.—The Board of Directors will be hostesses to the Club for luncheon dessert after which the regular business meeting and the annual meeting will be held and new officers installed.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
May 1—Luncheon at "The Garden" at 12:30.
May 15—Group Meeting at the Club House.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour, Mrs. Victor King, Chairman, Pl. 6-6379-J.
Friday, May 15 at 2:45—A Literary Tea.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, May 19
3:00 P.M.—Conversation for members.
3:30 P.M.—Lecture (in French), "France thru her Stamps" (Illustrated) by M. Daniel Girard.
Note: Monday Club members are welcome on payment of $.50 for lecture and tea.

Music Department, Mrs. Noel G. Evans, Chairman, Pl. 6-0548-M

Thursdays—9:30 A.M. to 12:00—Four and eight hand piano groups.

THE KENYON PLAYERS

EVELYN BUTLER

The Kenyon Players are half way through their seventh year of production; they and the Monday Afternoon Club should be proud of the strides made in that time. In the spring of 1936, under the leadership of Mrs. Wilbur Rogers, then president of the Monday Afternoon Club, and Mrs. Richard Sill, the Drama Group of the Club formed the Kenyon Players.

It was composed mainly of Junior Members who wanted to branch out and do better work for a larger audience. They chose "The Constant Wife" for their first production and, feeling the need of expert direction, asked Mr. Richard Newton to direct them. Under Mrs. Sill's chairmanship the group developed and became a firmly established part of the Monday Afternoon Club.

The season 1936-37 saw new members added to the group. "Fresh Fields" and "Ladies of the Jury" were the selections for that year. In the fall of '37, feeling better equipped, they chose "Pride and Prejudice," a costume play with mannerisms quite different from the present day. Senior members were becoming active in Kenyon Players and in the spring of '38, Mrs. Arthur Stout and Mrs. Gordon Stevenson headed the group and produced "Post Road," a mystery drama.

Mrs. Kenneth Vreeland was chairman for the 1938-39 season when they did Noel Coward's "Tonite at 8:30" and "The Torch Bearers," a farce about the trials of an amateur group producing a play. By this time the backstage crew were becoming quite professional and designing, planning and building the set was as important as the play itself. This brought husbands and friends into the group who were not interested in acting but enjoyed staging.

In the fall of 1939 Mrs. Arthur Barwise became chairman and tried a new venture, a play without scenery, "Our Town." It was a beautiful show and proved the group had come a long way since "The Constant Wife." The following plays brought larger audiences and showed a steady improvement from all other angles as the group did "Stage Door," "Dear Octopus" and "George Washington Slept Here."

In the fall of 1941 Mrs. Joseph Mooney took over the chairmanship and, with the largest feminine cast ever assembled by the group, produced "The Women." For the Kenyon Players' thirteenth production a cast of twenty-nine men, women and boys, many of them newcomers, presented "The Land is Bright."

Mr. Newton has been the guide and mentor through all Kenyon shows and it is hoped will continue to be for many, many more. He has become such a part of the group one cannot think of the group without including him. He is tireless in making each new production better than the last and has the full cooperation of Kenyon Players in fulfilling his ambition.

The policy has been in the past two years, and will continue to be in the future, to give the winter play for some worthy charity and the spring play for the Club. In the season 1940-41, $125 was donated to the British War Relief Society and $100 was given to the Club. In December 1941, the U.S.O. benefit netted $300. As this is written the spring play is still in rehearsal but it is hoped an even larger sum will be turned over to the Club.

The Kenyon Players work hard to give the best in entertainment. Ask any one of them why they are in the group and you'll find it's because they love it.

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NEW MEMBERS

Since the last issue of our Magazine the following new members have been welcomed to the Monday Afternoon Club:

Mrs. Lewis W. Kriney	50 Netherwood Avenue
Mrs. Russell C. Doeringer	1208 E. Front Street
Mrs. Frank J. Connolly	1146 Lorraine Avenue
Mrs. Alfred S. Olmstead, Jr.	1736 Watchung Ave.
Mrs. Norman E. Moore	1118 Martine Avenue
Mrs. W. Clifford Cook	1120 Stilford Avenue
Mrs. John H. Graceley, Jr.	1023 W. Front Street
Mrs. Charles F. Nassau, Jr.	1446 Hazelwood Ter.
Mrs. Harold E. Wilks	1044 W. Eighth Street
Mrs. R. G. Schaaf, Jr.	848 Dixie Lane
JUNIORS	
Miss Ginnie Williams	825 Dixie Lane
Miss Barbara Smith	982 Madison Avenue

SUGGESTIONS FOR NEXT YEAR'S PROGRAM, PLEASE

It is not too early to think of next year's program and activities. We realize that there are busy days ahead, but if there is sufficient interest shown in the following activities we will try to organize the various groups. Will you please check any that may interest you and leave at the Club or send to Mrs. R. Walter Clement, 991 Kenyon Avenue, Plainfield?

Any suggestions you may have concerning programs will be gratefully received.

Creative Writing
Public Speaking
French
Sketch Class
Corrective Exercises
Choral
Eight Hand Piano Group
Tell Tale (Book Discussion Group)
Poetry Appreciation
Public Affairs Discussion
Consumers Relations Group
Kenyon Players
Garden Group

Please check also the Department in which you are most interested.

Literature
Art
Drama
Public Affairs
Music
Home and Garden

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Address . . . .

AND NOW INDIA

On May 4 the Public Affairs Department will present Ramkrishna Shahu Modak and Nanorama Modak in a costume portrayal, "Living India." Their program is unusual, vivid and colorful.

Mrs. Modak drapes a Sari and models Hindu and Mohammedan costumes, grinds wheat and prepares a meal.

Mr. Modak winds a turban, demonstrates Hindu and Mohammedan worship and sings East Indian songs. Together they will show dinner etiquette—in a word, they will tell you many things you have always wanted to know about India.

WILL THEY FADE?

At an exhibition of Amelia Johnson's flower pictures at a Garden Club meeting at the Hotel Essex, Newark, the president spoke these words, "I feel that these flowers on the walls may fade."

Some years ago Max Schling looked at Mrs. Johnson's daffodil picture and, in his fascinating way said, "Ah, it is the flower, you should exhibit at the New York Horticultural Society." For three months Mrs. Johnson showed forty pictures at the Society headquarters. Mr. Harrington, the president, said: "I like them all, they remind me of my garden in England."

Then the Botanical Garden of Brooklyn invited Mrs. Johnson to fill their large gallery for their Spring Festival. Harlow, Keppel & Co. of Fifth Ave. sent over a lot of pictures which they sell for the artist.

Since childhood Mrs. Johnson has drawn only flowers. She studied at the Norwich Art School and at Pratt Institute. In these dark days a few of her flower pictures brighten any house. One detail is that much of the paper she uses was imported from France, and she has the only few sheets availabe in this country. Her pictures will be in our Gallery from May 1 - 18, inclusive.

MUSIC NOTES

VIOLET TRUELL EVANS

May 6th—1 P.M. Luncheon and Music Week Festival—Costumes with music. Echo Lake Country Club. Mrs. Howard T. Bonnett, Chairman.

May 6th—Plainfield Choral Society will have their next concert. They will sing Haydn's Creation, Charles Baker conducting; the soloists are Lura Stover, soprano, 1941 Naumberg Foundation Award; Victor Laderoute, tenor; and Paul King, bass.

May 12th—Fanwood Musical Society will meet in the Fanwood Presbyterian Church. Program of Vocal, Instrumental and Organ music will be given. First Tuesday in June the annual meeting will be held at the home of Mr. and Mrs. Dudley Greene. There will be an election of officers and Miss Shirley Greene of tht Kenyon Players will present some of her original monologues.

May 19th—Plainfield Musical Club will hold its 50th annual business meeting at the home of Mr. and Mrs. Ambrose Mundy on Stelle Avenue. There will be an election of secretary and treasurer and a musical program will be given as follows: String Trio, Marian Sanborne, violin; Marian McGlone, cello; and Hazel Hodge, piano. Piano solos: Helen Leland and vocal solos: Elizabeth Dunning.

June 9th—Mendelssohn Glee Club of Plainfield will give the last concert of the season with Ifor Jones conducting. The Brass Sextette, Clarence Andrews, director, will play.

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VISITING NURSE ASSOCIATION

All of us have seen the quiet blue clad Visiting Nurses who move so efficiently through our town and the surrounding seventy square miles. Those nurses must move efficiently to produce the 23,576 visits they made last year.

Most of us know the Visiting Nurse Association as offering one of the most challenging appeals in the Community Chest campaign. There can be no more direct form of relief to the weary and heavy laden. Those of us who know the operations of the Visiting Nurse realize that about ten per cent of the Chest funds go to the support of the Association. (This is in line with majority of communities.)

But not so many of us know that the Plainfield Visiting Nurse Association Community Chest support is about 37% of the Association's source of income. Other sources of income are for contract work for the Metropolitan Life Insurance Company, John Hancock Life Insurance Company, contract for school nursing, welfare work, and communicable diseases. These last contracts are made with various nearby communities. The business, rather than the philanthropic revenue, is more than half the income.

The hourly appointment service is the source from which much is hoped for the future. The Association offers the services of registered nurses by the hour in homes where a nurse may be needed for a short time only, either to give a patient a prescribed treatment or to make him comfortable. The nurse works always under the direction of the patient's physician. Increasingly the demand is coming from people who realize that this is a mutually helpful business arrangement with no tinge of charity in the picture. Special appointment service at a particular time is figured at a slight profit to the Association. It may be said in passing, however, that exactly the same quality of service is given to people unable to pay or able to pay only part of the moderate charge.

The appointment fee is $1.50 for the first hour—25c for each additional 15 minutes.

The blue clad nurses are busy in philanthropy about 50% of the time. Their good works are many and varied: two well baby stations in Plainfield, one in North Plainfield, South Plainfield, Scotch Plains, Dunellen and New Market (with a 1941 attendance in the Plainfields of 3,417); maternity care, on which a twenty-four hour service is maintained; nursing in the homes of the economically distressed; health teaching, direct and indirect; follow-up work; instruction of young mothers; care of the aged and infirm; help in time of need. The eleven nurses, the supervisor and the director work tirelessly for the community good.

It was written for another group of workers, but the motto might well be that of the Visiting Nurses:

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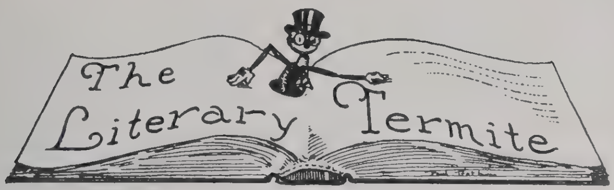

BORINGS

Some day we vow we shall lead a gracious life, get places on time with our finger nail polish already dry and have the leisure to peruse such copious fiction as "Bride of Glory" or that new product of literary imagination, "Islandia," a thousand pages or so by Austin Tappen Wright. At least, we have put our desire to like our meat easier to dig out, down to the pace we live or the world conditions or something like that.

Speaking of the pace we live, try keeping up with the rate Robert St. John lived during the month or so while he traveled from Belgrade in Yugoslavia to Egypt, just one-half a jump ahead of the Germans last spring, which he describes in "From the Land of the Silent People." The main thing we remember is the noise, the noise of diving planes, the crash of bombs, the toll of church bells, the weeping of women, the screams of the wounded, machine gun clatter, the hiss of the word Nazi between the clenched teeth of the sufferers. The next thing we think of is what those fool reporters go through to get us the news. You may not enjoy it, although there are warm bits of humor all through it, but you will certainly learn plenty about war in general and about that, until now, obscure part of this war, the fall of Yugoslavia and Greece, in particular. And you'll never forget it.

As the Monday Afternoon Club is primarily concerned with lectures and the deliverers of same, the members ought to enjoy John Mason Brown's "Accustomed As I Am" although we, as will all members say, "Goodness, we were never as bad as that." Every phase of lecturing is covered, the continuous travel, the life in hotels, being over entertained and being neglected, being met and not being met, sitting through long rambling introductions and being forced to start with no introduction at all. It is one continuous chuckle from beginning to end.

We still haven't made up our mind as to whether we liked "The Bay" by L. A. G. Strong, not that it matters as the critics mostly agree as to its merit. The autobiographical method is used to describe the life of Luke Mangan in Dublin. The descriptions of filth are at times almost too vivid. The growing up of the lonely little orphan boy and his relations with the various people in his life is certainly well and carefully done. But he suffers so and then ends up in a commonplace, placid second marriage and a family of eight.

To return to that ogre we can not escape, the war, "The Edge of Darkness" by William Woods is a story of Norway which reminds us of Steinbeck's "The Moon Is Down," being about a little country town under the shackles of the Nazi army. The author has made it all very, very real both the town and the inhabitants, while suspense is held throughout. The author says of one of his characters, "She wondered why there was such a difference between fighting for what one believed and living one's own life. And she decided that it was not human beings who were their enemies but a world, a system that wanted to overwhelm them. Not only they, the defenders, were the victims but those in that other world as well." To our mind it is a very distinguished novel.

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"Kindly step to the rear."
Lord, don't they ever hear?
Smart guy, you, offer a twenty
'Gainst the rules or I'd tell you plenty.
"Transfer? Three cents. Put fare in the box."
Two minutes late by the tower clocks.
"Watch your step. Did you say two?"
Hell of a job this one-man crew.
"End of line. Hundred and ten."
Three minutes lay-over and start again.
Mark up book this end of run.
Plenty of time? Yeah, like fun'
Careful, son, with that club shoe.
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Only as far as Barton Street."
Hell, the family's got to eat.

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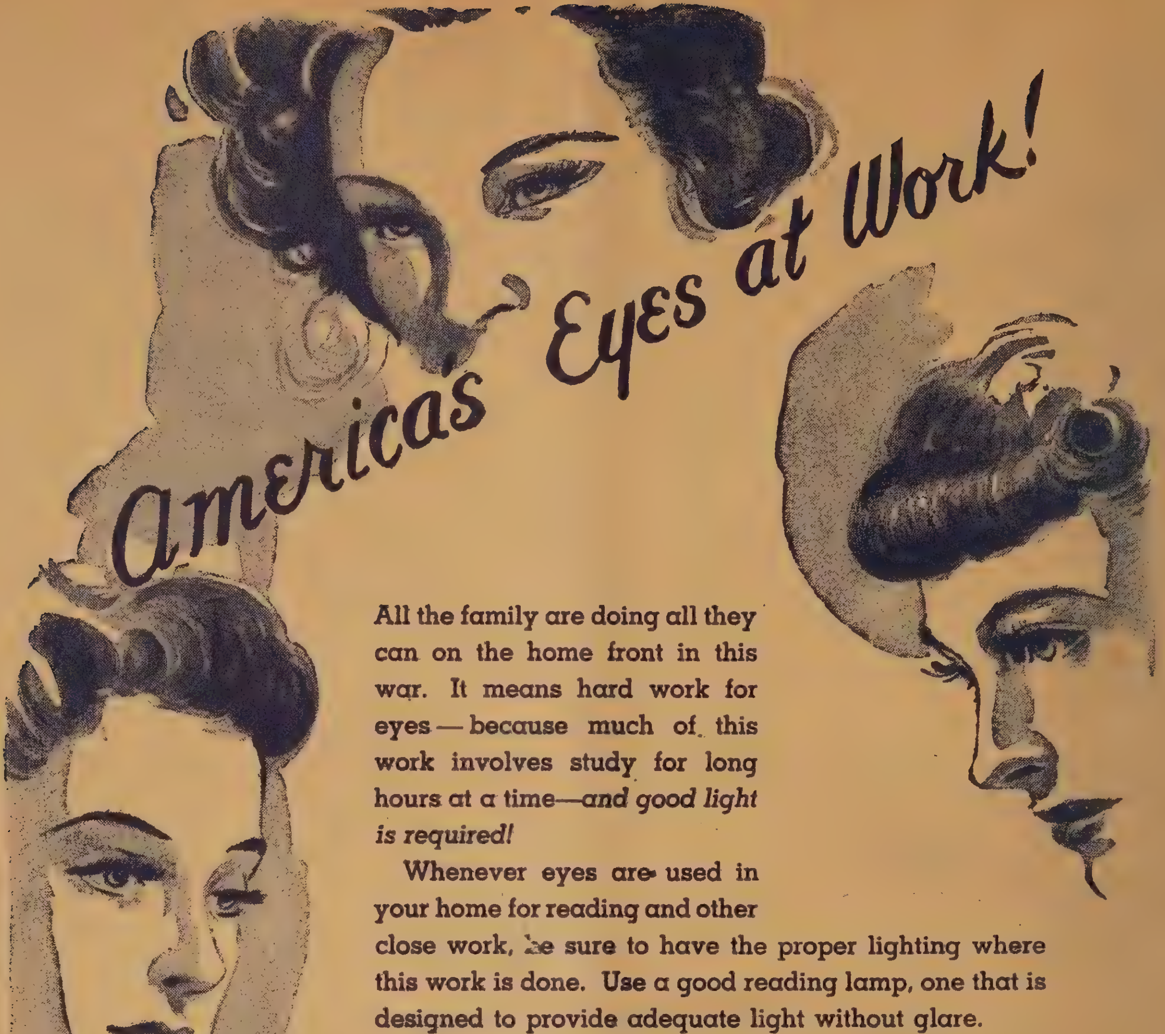

All the family are doing all they can on the home front in this war. It means hard work for eyes — because much of this work involves study for long hours at a time—*and good light is required!*

Whenever eyes are used in your home for reading and other close work, be sure to have the proper lighting where this work is done. Use a good reading lamp, one that is designed to provide adequate light without glare.

Good eyesight is a national asset. Protect your eyesight by using the right light where you work.

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